

DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de
FRANCIS POULENC
(1953-1955)

ACTE I

TABLEAU I

Allegro giocoso

COR ANGLAIS

ff

1

2 T. All. Cédez

p

pp

6 Coll.

3 Fl.

4 ca

5 f

1 1 10 20 19 13

(Corns) (Corns) (pp)

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(IMPRIMÉ EN ITALIE)

presser

9 Fl. 8^a *CA Solo*
 Musical notation for measures 9-12. Measure 9 includes a dynamic marking of *mf*. Measure 12 includes a dynamic marking of *ff*. The tempo marking *Sub^{to}lento* is placed above measure 10.

11 *à peine plus vite* Fl. 8^a *P^{te} Fl.* *ci.* *P^{te} Fl.* 12 *Gai*
 Musical notation for measures 11-12. Measure 11 includes a dynamic marking of *mf*. Measure 12 includes a dynamic marking of *f*. The tempo marking *Sub^{to}All^o* is placed above measure 11.

13 *lent* 3 *Tri^o* *Sub^{to}All^o* *H^{cb.}* *C.A.* *f*
 Musical notation for measures 13-14. Measure 13 includes a dynamic marking of *mf*. Measure 14 includes a dynamic marking of *mf*. The tempo marking *Très lent* is placed above measure 13.

14 *Très lent* 1 5 3 *All^o* 6 2 *lent* 8 4 2 *Giocoso*
 Musical notation for measures 14-16. Measure 14 includes a dynamic marking of *mf*. Measure 16 includes a dynamic marking of *pp*. The tempo marking *Plus calme* is placed above measure 14.

17 *Plus calme* 4 2 B 1 1 1 1 1 2
 Musical notation for measures 17-18. Measure 17 includes a dynamic marking of *pp*. Measure 18 includes a dynamic marking of *pp*. The tempo marking *Ben^o* is placed above measure 17.

19 *C.A.* 2 3 4 *pp*
 Musical notation for measures 19-20. Measure 19 includes a dynamic marking of *pp*. Measure 20 includes a dynamic marking of *pp*. The tempo marking *calme* is placed above measure 19.

21 *calme* 4 8 *H^{cb.}* 23 2 2
 Musical notation for measures 21-23. Measure 21 includes a dynamic marking of *pp*. Measure 23 includes a dynamic marking of *pp*. The tempo marking *Ben^o* is placed above measure 21.

De A à B Coupure facultative

Cor: 24 C.A. *f*

Lent 25 *All^o* *Lent* 26 *(Fag.)*

C.A. 27 *And^{no} Heb.* *f* *mf* *pp* *mf* *pp*

28 C.A. *mf* *Solo* *p sub.* *mf*

29 30 31 *Poco piu mosso* *1^o V^o* *ff*

Fl. *C.A. Solo* 32 *p* *f*

33 *pp* *pp*

f

35 *pp*

TABLEAU II. *Lentement* A *5 solo* *ff* B *ff*

ff 34 *lent* 35 *Poco Più* *mf*

mf 36 *mf*

36 *pp* *mf*

37 *p* *mf*

38 *pp*

39 40 *Mosso* *pp* *très calme*

41 *Più mosso* *très doux* *Più mosso* *ff*

(Trbn.) (Cl.)

très calme *lent* *Allegro* *ff*

Trp

C.A. 42 *f* *All.^{mo}* *B^{on}. Cor.*

C.A. 43 *p* *presser* *f*

9 44 *calme* 45 46 *calme*

(Fl.) *rall.*

47 *C.A.* *calme*

Cl. Viol.

48 *mf* *Très calme* *Plus calme*

10

49 50 *très lent* *C.A.*

Hrb. *pp* *p*

TABLEAU III

Lent

Subt^o All^o

Gai

P^{te} F1

C.A.

presser

presser encore

très calme

Giocoso

Fl.

C.A.

très calme

Hrb.

Très calme C.A.

ppp

pp

(Cors)

mf
Lento

TABLEAU IV

très calme
solo ff

p *pp* *ff*

molto p *ff*

75 *Modéré* *3* *2* *3* *2* *76* *10* *78* *calme* *3* *79*

80 *3* *Cl. B[♭]* *C.A.*

81 *6* *2* *f* *3*

82 *3* *2* *1* *1* *1* *83* *2*

voss *84* *C.A.*

85 *Poco più mosso* *dar*

86 *2* *C* *87* *très calme* *2* *1* *1* *1*

88 *Poco più mosso* *B[♭] presser* *ceder*

De C à Coupure facultative

C.A. D 89 *Très calme* 6

mf *p*

90 9 91 *Poco mosso*

ff *sfp* *pp* *ff*

92 *ci.* 11

C.A. 93 2

p

f *pp*

94 *Excessivement lent* 6 *ci.* 3 1

95 2 3 C.A. 6

(Cors.) *f* *p*

96 8 *pp* *p* *pp*

97 9 98 E *(Vni)* *pp*

99 4 100 *f*

101 1 102 2 103 11 *F*

p

104 3 5 105 *Plus vite* 4

(Harpes)

De E à F Coupure facultative

Musical score for a single instrument, likely a horn, with ten staves of music. The score includes various dynamics (*f*, *mf*, *pp*, *sf*), articulations (accents), and performance instructions such as "Agitato", "calme", "molto agitato", and "très violent". Measure numbers 9 through 122 are indicated in boxes. The key signature has one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line at measure 122.

Dynamics and performance markings include: *f*, *mf*, *pp*, *sf*, *molto agitato*, *très violent*, *Très calme*, *Presser*, *T^o du début du tableau* (with *Cor.* below), and *C.A.* (Crescendo/Allegretto).

Measure numbers are boxed: 9, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.

Additional markings include "9", "5", "11", "1", "1", "2", "1", "1", "18", "12", "5", and "(Ob.)" at the end of measure 116.

DIALOGUES DES CARMÉLITES

ACTE II

TABLEAU I

Très calme

7 1 6 2 6

mf

3

pp

4 5

4 2 Clar. C.A. *mf*

6 3 5

f ff

2 4 7 2 3 6

p (f.)

8 Clar. C.A. *f*

9 10 6 *f* *p*

I INTERLUDE

11 *Très calme* 8 12 3 13 3 5ⁿ b^e F b

14 *sf > p* C.A. *p*

15 *Mosso*

(Cors)

Fl. Clar. C.A.

16 **17**

TABLEAU II

18 *Andante* **19**

6 4

Trp^{III}

sound b^{\flat} b^{\flat}

C.A. **20**

p

21 **22**

3 2 4

(fl.)

23 **24** **25**

12 2 3 3

(Cl)

Clar. I

26 *Solo*

C.A. *mf*

27 **28** **29**

5 10 4 2

30 **31** **32**

3 2 2 2 4 11

33 *Ave Maria* **34**

2 4 2 2 2 2

71. **35** Solo *mf* *C.A.* 8

II INTERLUDE

Molto agitato **36** 3 *ff*

37 2 4 2 6 *Ob.* **38** *Tres calme*

C.A. *pp* **39** 6 **40** 3 *F.*

C.A. *p* **41** *Subito a tempo agitato* *f*

TABLEAU III

Tres calme **A** 8 **B** 4 *Hh* 4 **C** *pp*

f **D** *ff*

42 2

43 4

Solo *f* *mf* **44** 7 4

45 4 3 4 2 **46** 4 **47** 6 *(Trbn.)*

48 49

(Tr.) (Tr.)

50 Molto agitato

51 52

F. b legger Hb I

C.A. 53 54 Mosso

C.A. molto decresc ppp fp

55 56 Excessivement lent

ff ppp

57 Molto agitato

58 59 60 2. Fl. Exct lent

ff f long.

61 62

f = p ff

63

ff

TABLEAU IV

très calme 63 *Modéré* *solo* *f* *très en dehors*

64 *f* *mf*

f

65 66 *f*

subito *p* *p*

67 *f* *f* *très lie'*

68 69 70 *Très lent* *(Tbn.)*

5^{ns} 71 *Trbms* *C.A.* *f*

72 73 *f* *solo* *Très calme*

74 *All^o molto* *(Cors)* *f* *ff*

75 *sec* *ff* *17* *cl. 1^{re}* *sec*

76 *c.A.* *solo* *ff* 77 *3*

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest. Then a series of eighth notes with a *fff* dynamic marking. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole note, then eighth notes. A slur over a note is labeled "Excess^t long". A box containing the number "78" is above the staff. The staff ends with a double bar line.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest. Then a series of eighth notes with a box containing "79" above. A slur over a note is labeled "Fl. I". The staff ends with a double bar line.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole note, then eighth notes. A slur over a note is labeled "cl. I". A box containing "80" is above the staff. The staff ends with a double bar line.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest. Then a series of eighth notes with a box containing "81" above. A slur over a note is labeled "Piu mosso". The staff ends with a double bar line.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest. Then a series of eighth notes with a box containing "82" above. A slur over a note is labeled "Fl. I". The staff ends with a double bar line.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole note, then eighth notes. A slur over a note is labeled "Vns II". A box containing "83" is above the staff. The staff ends with a double bar line.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a whole note, then eighth notes. A slur over a note is labeled "Tr.". A box containing "84" is above the staff. The staff ends with a double bar line.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a whole note, then eighth notes. A slur over a note is labeled "Tr.". A box containing "85" is above the staff. The staff ends with a double bar line.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a whole note, then eighth notes. A slur over a note is labeled "Vns I". A box containing "87" is above the staff. The staff ends with a double bar line.

Musical staff 11: Treble clef, 4/4 time signature. Starts with a whole note, then eighth notes. A slur over a note is labeled "C. A.". A box containing "88" is above the staff. The staff ends with a double bar line.

Musical staff 12: Treble clef, 4/4 time signature. Starts with a whole note, then eighth notes. A slur over a note is labeled "C. A.". A box containing "89" is above the staff. The staff ends with a double bar line.

Musical staff 13: Treble clef, 4/4 time signature. Starts with a whole note, then eighth notes. A slur over a note is labeled "C. A.". A box containing "90" is above the staff. The staff ends with a double bar line.

DIALOGUES DES CARMÉLITES

ACTE III

TABLEAU I

7^o de sarabande (bien allant)

The musical score consists of 13 numbered measures across ten staves. The notation includes various dynamics such as *ff*, *f*, *p*, *ppp*, and *Molto agitato*. Performance instructions include *Solo*, *en animant*, *Très calme*, and *Molto agitato*. The score also features time signature changes and specific instrument markings like *C.A.*, *Cor.*, and *Clar. I*. Measure numbers 1 through 13 are enclosed in boxes.

Subito très lent

très doux

fff

I INTERLUDE

calme 16 *Bien lent* *triste* *p*

17 *mf* 18 *Solo* *mf*

19 *p* *ceder*

Excessif lent 20 21 *en animant* *(rit.)*

à 7^{me}
1^{er} Solo *f* *Sourd.* *f* 22 *Très calme* 23

TABLEAU II

calme *b^b* *Solo* *f* A

f B *f* C *mf* D *p*

24 *Très vite*

25 *très lent*

26 *M^o agitato* *Lento* *f* *Agitato* *Lento*

27

28 *rude* *Presser*

29 *Exces^t lent* 4

30 2 *presser un peu*

31

32

33 5 2 *cl.B.* *C.A.*

34

35 *mf* *très doucement* 4

36 *Molto agitato* 4

Très lent

fff

A 3

pp *mf*

B 3

f *p*

INTERLUDE TACET

TABLEAU III

38 Bien calme

très chanté *p*

39 **40**

molto p *f*

41 **42**

mf

f *mf*

43 **44**

mf *p* *mp*

45 **46**

sfz *p* (Trbn.)

47 *Soudt agité*

pp *ff*

sec *f* *f*

Cédez un peu **48** *suivez* **49** *C.A.*

50 *en animant*
10 Fl. f^4 f^4 f^4 f^4 f^4 f^4 CA
ff

ceder 51 *Mod.^{to}*
6 3

52 *Très lent*
(Fig.) pp
expressif ceder 53 *7^o I^o*
10 2 54 4

55 56
cl B

57 c.A.
pp ppp

III INTERLUDE

58 *Très agité*
ff ff

59
3 2

2 2 R. CA
(Corns) f f

60 61
mf f

d.I. C.A.
pp

attaquer ensuite le tableau IV

TABLEAU IV

Très calme

Musical notation for measures 61-65. Measure 61 is marked with a box 'A' and a '6'. Measure 62 is marked with a box 'B' and a '2'. Measure 63 is marked with a box 'C' and a '3'. Measure 64 is marked with a box 'D' and a '5'. Measure 65 is marked with a box 'E' and a '1'. Dynamics include *ff* and *f*. The notation includes various rhythmic values and articulation marks.

62 *Très calme* 10
63 9
64 8
65 3 *f*

Quelques mesures de Vc et Cb. ad libitum

Musical notation for measures 62-65. Measure 62 is marked with a box '62' and a '10'. Measure 63 is marked with a box '63' and a '9'. Measure 64 is marked with a box '64' and an '8'. Measure 65 is marked with a box '65' and a '3'. Dynamics include *f*. The notation includes various rhythmic values and articulation marks.

C.A.

Musical notation for measure 66. Measure 66 is marked with a box '66' and a '*f*'. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 67-68. Measure 67 is marked with a box '67' and a '3'. Measure 68 is marked with a box '68' and a '6'. The notation includes various rhythmic values and articulation marks.

69 8 9
f (Trbn.)

Musical staff 69-70. Measure 69 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 70 is a whole rest. A dynamic marking of *f* is at the beginning, and '(Trbn.)' is below measure 70. Rehearsal marks 69, 8, and 9 are above the staff.

71
pp *pp* C.A.

Musical staff 71. Measure 71 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 72 is a whole rest. A dynamic marking of *pp* is at the beginning, and another *pp* is below measure 71. 'C.A.' is written above measure 71.

72 73
ppp *ppp* 2

Musical staff 72-73. Measure 72 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 73 is a whole rest. A dynamic marking of *ppp* is at the beginning, and another *ppp* is below measure 72. A '2' is written above measure 73.

Musical staff 74. Measure 74 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 75 is a whole rest.

74
ppp

Musical staff 74. Measure 74 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 75 is a whole rest. A dynamic marking of *ppp* is at the beginning.

75 7
ppp

Musical staff 75. Measure 75 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 76 is a whole rest. A dynamic marking of *ppp* is at the beginning, and a '7' is written above measure 76.