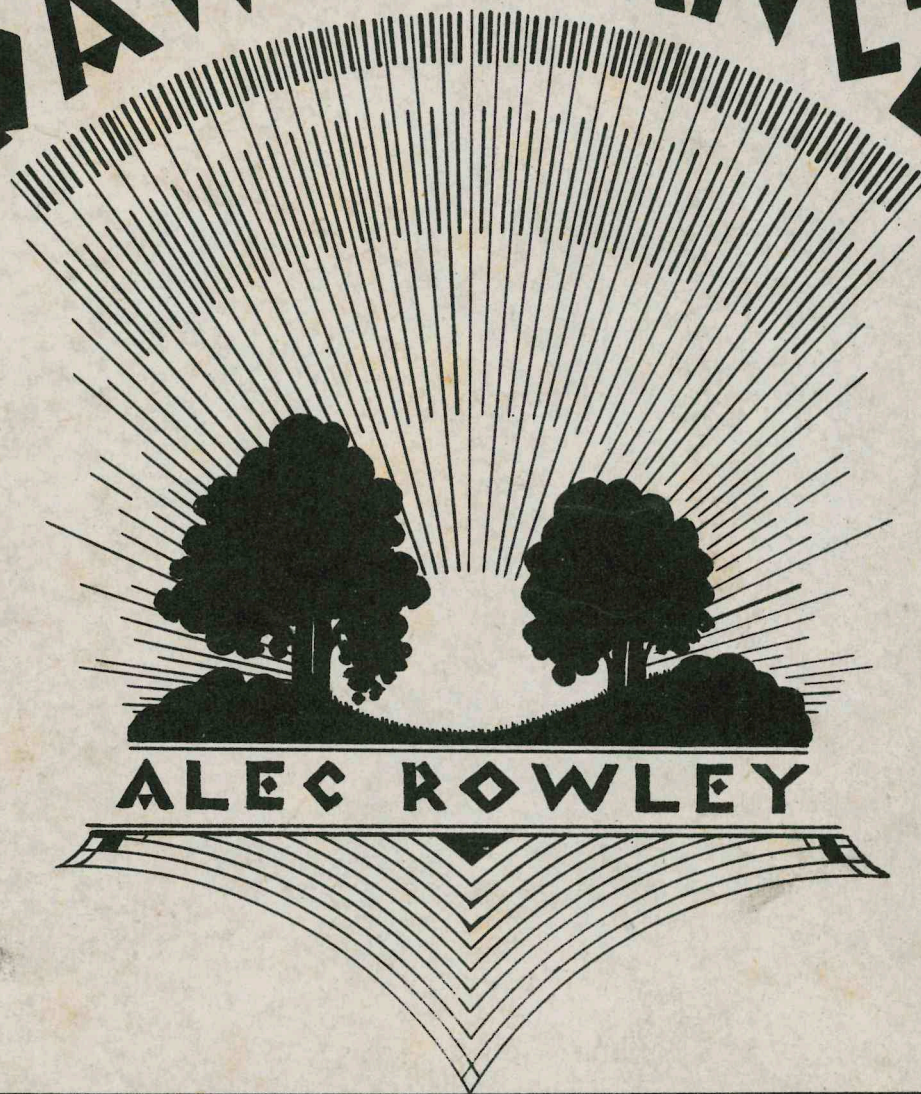


PIANO

# DAWN DANCE



JOSEPH WILLIAMS LIMITED, LONDON, W.I.

U.S.A: THE B.F.WOOD MUSIC CO: BOSTON

PRICE 1/6 NET



# SELECTED COMPOSITIONS

by

# ALEC ROWLEY

<u>PIANO</u>		Net
		s. d.
...	...	1 6
BALLET DANCER	...	1 6
CAPRICE No. 2	...	2 0
DAFFODILS	...	1 6
DAWN DANCE	...	1 6
HERE WE COME A-PIPING	...	1 6
JUNE RONDEL	...	1 6
THE DAILY ROUND (short technical studies)	...	1 6
THE DREAM COTTAGE (Suite)	... (complete)	2 0
1. Morning at the Window.	3. The Ingle Nook.	
2. To an Old Tapestry.	4. In the Rose Garden.	
TWO ALBUM LEAVES	... (complete)	2 0
1. A Memory.	2. Souvenir.	
VALSE FUGITIVE	...	2 0
JOG TROT	...	2 0
PEOPLE NEAR AND FAR	...	2 0
(Six easy pieces, Text by J. Raymond Tobin)		
SUITE MIGNONNE (5 short pieces)	...	3 0
<u>VIOLIN</u>		
FOUR CONTRASTED PIECES	... each	2 0
1. Slumber Song.	3. Romance.	
2. Pastoral.	4. Tarantella.	
LEGEND	...	2 0
PASTORALE ELEGIE	...	2 0
<u>VIOLA</u>		
AUBADE	...	2 0
SCHERZO	...	2 0
REVERIE	...	2 0
FARANDOLE	...	2 0
For SONGS and CHORAL items see other Lists		
LONDON		
JOSEPH WILLIAMS LIMITED		
29 ENFORD STREET, W.I.		

A 8

# DAWN DANCE

1 minute

ALEC ROWLEY

**Allegro**

PIANO

*mp* *p*  
*con ped.*  
*mf* *f*  
*rit.* *ten.* *p* *a tempo*

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic. The bass staff (bottom) includes fingering numbers: 5, 2, 1, 3, 5, 1, 5, 2, 1, 3. Dynamic markings include *f*, *p*, and *f*.

Second system of musical notation. The piano staff (top) features a piano (*p*) dynamic. The bass staff (bottom) features a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line.

Third system of musical notation. The piano staff (top) includes fingering numbers: 4, 3, 2, 1, 4, 3, 2, 2, 4, 2, 5, 1, 5, 1, 3, 2. Dynamic markings include *mf cresc.* and *f rit.*. The bass staff (bottom) includes fingering numbers: 1, 1, 2, 3, 5.

Fourth system of musical notation. The piano staff (top) includes fingering numbers: 1, 2, 3, 1, 1, 2, 3, 1, 5, 3. Dynamic markings include *p a tempo*, *mf*, and *f*. The bass staff (bottom) includes fingering numbers: 1, 2.

Fifth system of musical notation. The piano staff (top) includes fingering numbers: 5, 5, 2. Dynamic markings include *dim.*, *rit.*, and *p*. The bass staff (bottom) includes a *Ped.* (pedal) marking and an asterisk (\*).

1 2 1 4 3 2 1

*mp* *p* *mp*

1 3 4

1 5

5 4 3

*p* *mf*

2 1 3 1 2

5 1

*f* *p*

2 3

2 3

2 3

2 3

1 4 2

*mp* *f rit.*

5 3 2 1 3

4 3 2

*a tempo*

1 2 3 1 3 1 2 3 4 2

*mp cresc.* *p* *pp* *ppp*



