

FOUR CENTURIES

ERIC COATES

Viola

I. PRELUDE AND HORNPIPE

XVIITH Century

Andante (♩ = 60)

Fl. Cad.

HORNPIPE

Allegro vivace (♩ = 120)

1st Vln.

Viola

The musical score for Viola on page 3 consists of ten systems of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- System 1: *poco cresc.*, *mp*, *unis.*
- System 2: *mf*, *arco*
- System 3: *p cresc.*, *f*
- System 4: *p*, *f*
- System 5: *p*
- System 6: *f*
- System 7: *mf*, *dim.*, *p cresc.*
- System 8: *f*, *div.*, *unis.*
- System 9: *dim.*
- System 10: *p cresc.*, *f*

Rehearsal marks 6, 7, 8, and 9 are indicated by circled numbers. First and second endings are marked with '1' and '2' respectively.

Viola

mf mp

p cresc.

div. f dim. mf unis.

mf

cresc.

poco rall. f. a tempo unis.

p cresc.

mf

Viola

⑭ pizz. arco

f *f delicato*

pizz. arco

f delicato

⑮ marc. *mf*

dim. *p cresc.*

f div. unis. marc.

⑯ unis. div. marc.

allargando *molto rall.*

cresc. *f*

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II. PAVANE AND TAMBOURIN XVIIITH Century

Andante moderato (♩ = 80)

pp con sordini

mp Soli cresc. poco a poco

Viola

③

mf *mp*

④

p *mp* *Soli* *cresc. poco a poco*

p *mp*

⑤

mf *mp*

poco rall. *p*

Handwritten note: Must off solo over

Viola

TAMBOURIN

⑥ Allegro molto (♩ = 140)

senza sord. I. Solo
mp *leggiero*

Tutti senza sordini
 pizz.
f

div. unis. I. Solo arco ⑦
mp

Tutti pizz.
f

div. unis. arco
f

⑧ (on the string)

⑨

Viola

⑩ (on the string)

f

⑪

f

⑫

2nd Clt.

mf

COUNT 2

Viola

div. *senza rall.* 2 desks 1 desk 1 desk *Tutti*

mp *p* *p* *p*

⑬ tempo I (Andante moderato) ♩ = 80

div.

p

⑭

p

p

⑮

p Soli mp espress.

p *mp espress.*

calando pp pp

calando pp pp

FOUR CENTURIES

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Viola

III. VALSE XIXTH Century

Allegro (♩ = 80)
1st Vln.

① Animato (♩ = 96)

Moderato (♩ = 60)

Fl. Cad.

unis. 1 2 3 4 5 6 7

Tempo di Valse Allegro (♩ = 72)

pizz.

poco rall. a tempo

1

⑤ Scherzando (♩ = 96)

mf

⑥

f dim. mf

Viola

7 Cantabile

Musical notation for exercise 7, measures 1-5. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure is marked *mp*. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes in measures 1 through 5 respectively.

8

Musical notation for exercise 8, measures 1-5. The music is in 3/4 time with a key signature of one flat. The first measure is marked *p*. The notation includes slurs and dynamic markings.

9

Musical notation for exercise 9, measures 1-5. The music is in 3/4 time with a key signature of one flat. The first measure is marked *mf*. The notation includes slurs and dynamic markings such as *cresc.* and *f*.

10

Musical notation for exercise 10, measures 1-5. The music is in 3/4 time with a key signature of one flat. The notation includes slurs and dynamic markings.

mf

11 **Animato**

mp

12

13 *accel.*
p cresc.

rall.
f dim.

14 *Harp Cad.* **Moderato (Quasi Cadenza)**
Solo Vln. 2 3
p

Viola

Tempo di Valse Allegro (♩ = 72)

⑮ *pizz.* *accel.* *rit.* *arco*
p *mf* *p delicato* *poco cresc.*

poco rall. *mf* ⑯ *a tempo div.*
dim. *p* *poco cresc.*

unis. *mf*
poco rall. *accel.*
poco dim. *p*

⑰ Poco scherzando (♩ = 96)

1 2 3 4

⑱

1 2 3 4

⑲

dim. *div.*

⑳

unis. *pizz.* *calando*
pp

accel. *a tempo* 4 *rall.* 3 *pp*