DOUBLE BASS

RALPH VAUGHAN WILLIAMS

ENGLISH FOLK SONG SUITE

for Chamber Orchestra

Arrangement by Joshua Quinlan

arranged for the JRNCM Chamber Orchestra, first performed June 2017

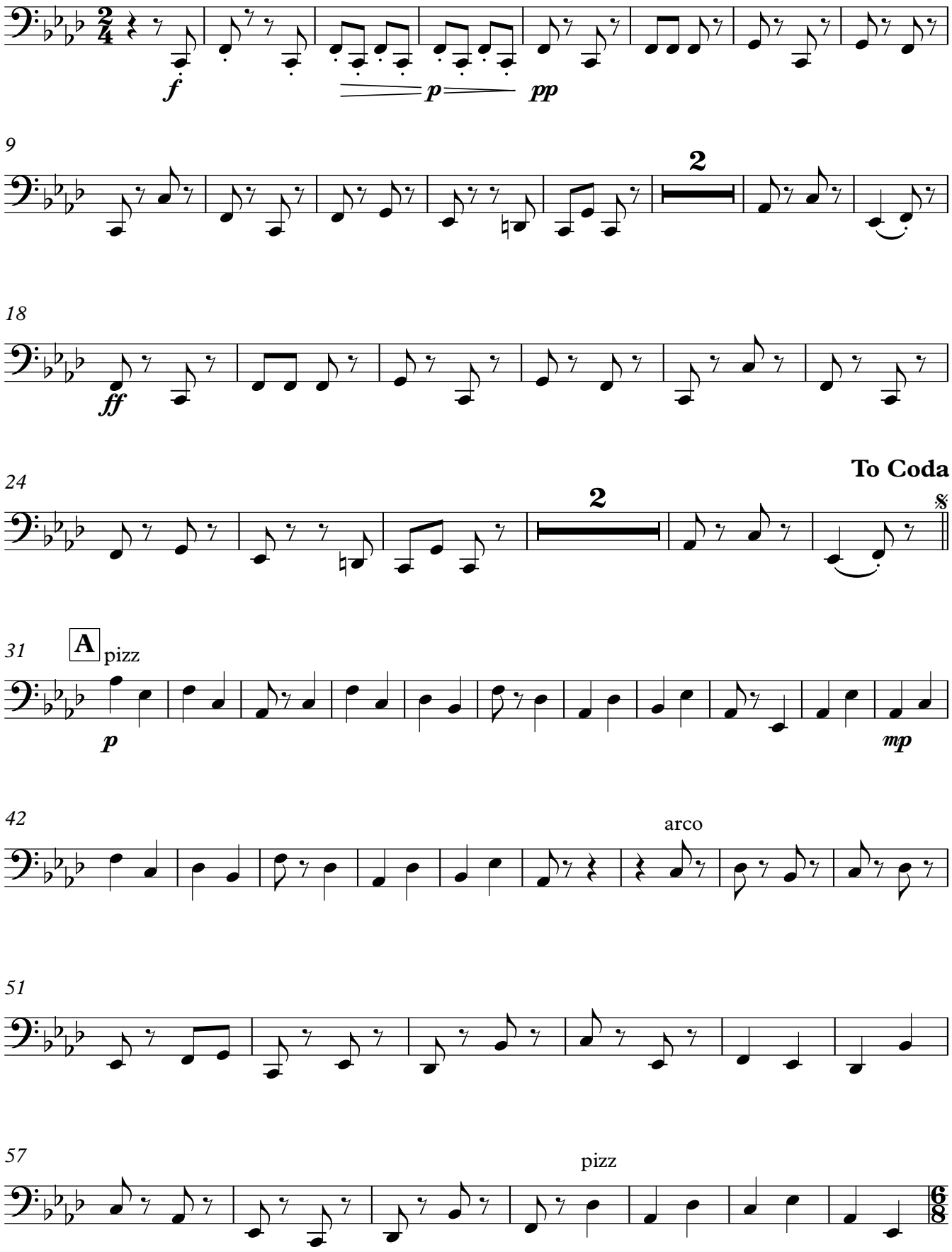
Double Bass

ENGLISH FOLK SONG SUITE

1: March - "Seventeen come Sunday"

R. VAUGHAN WILLIAMS
Arr. Joshua Quinlan

Allegro



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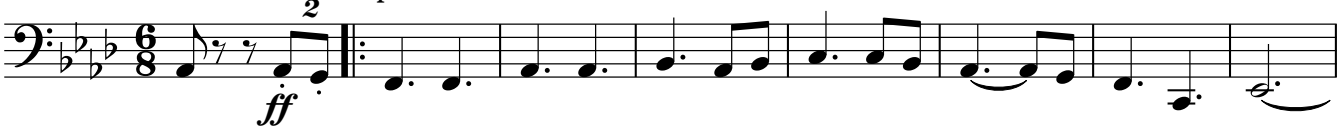
64 ♩ = ♩. arco **B** pesante



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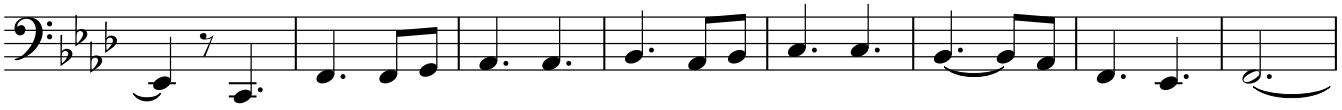

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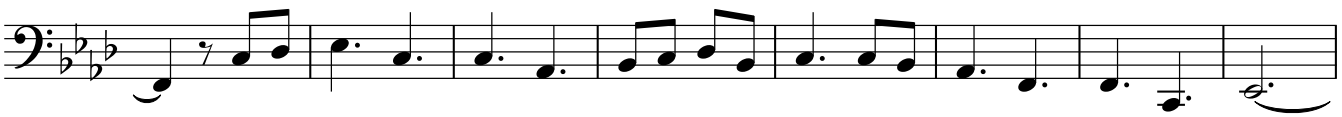

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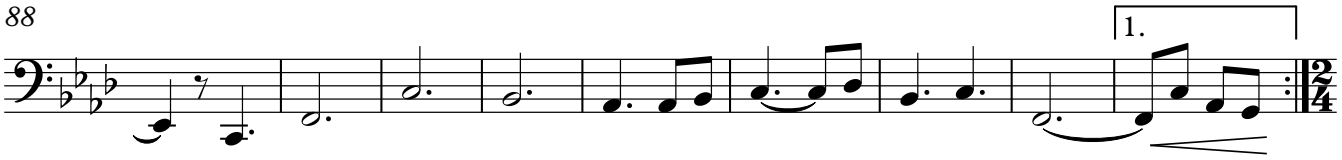
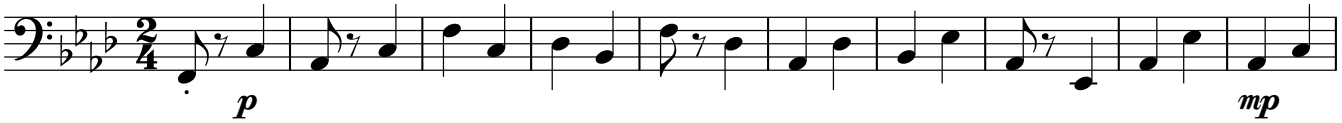


97 ♩. = ♩ 2. pizz. **C**



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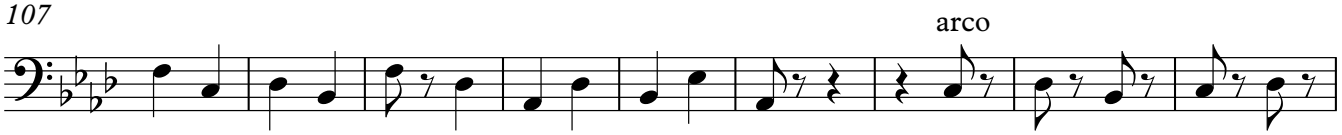

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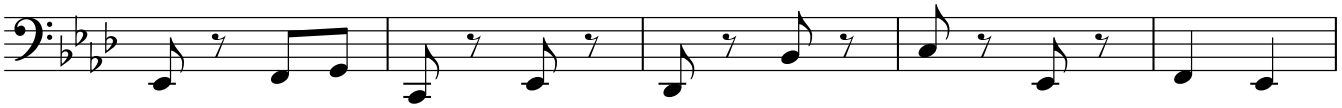

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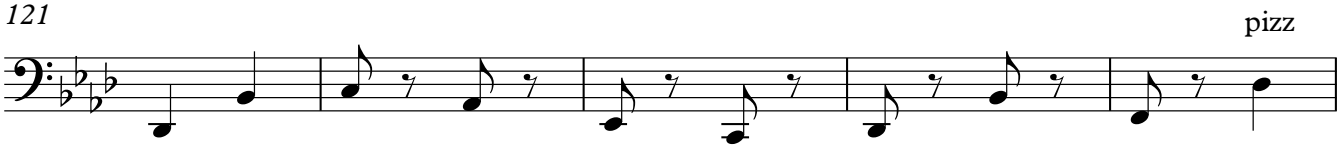
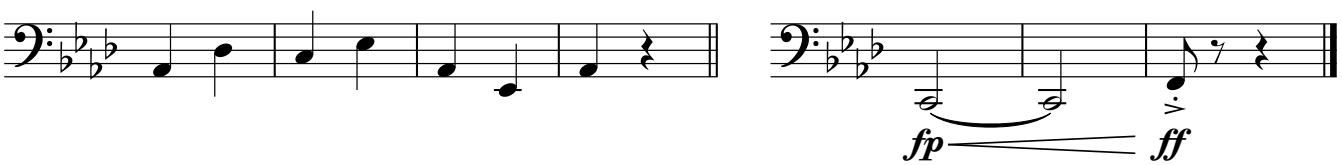
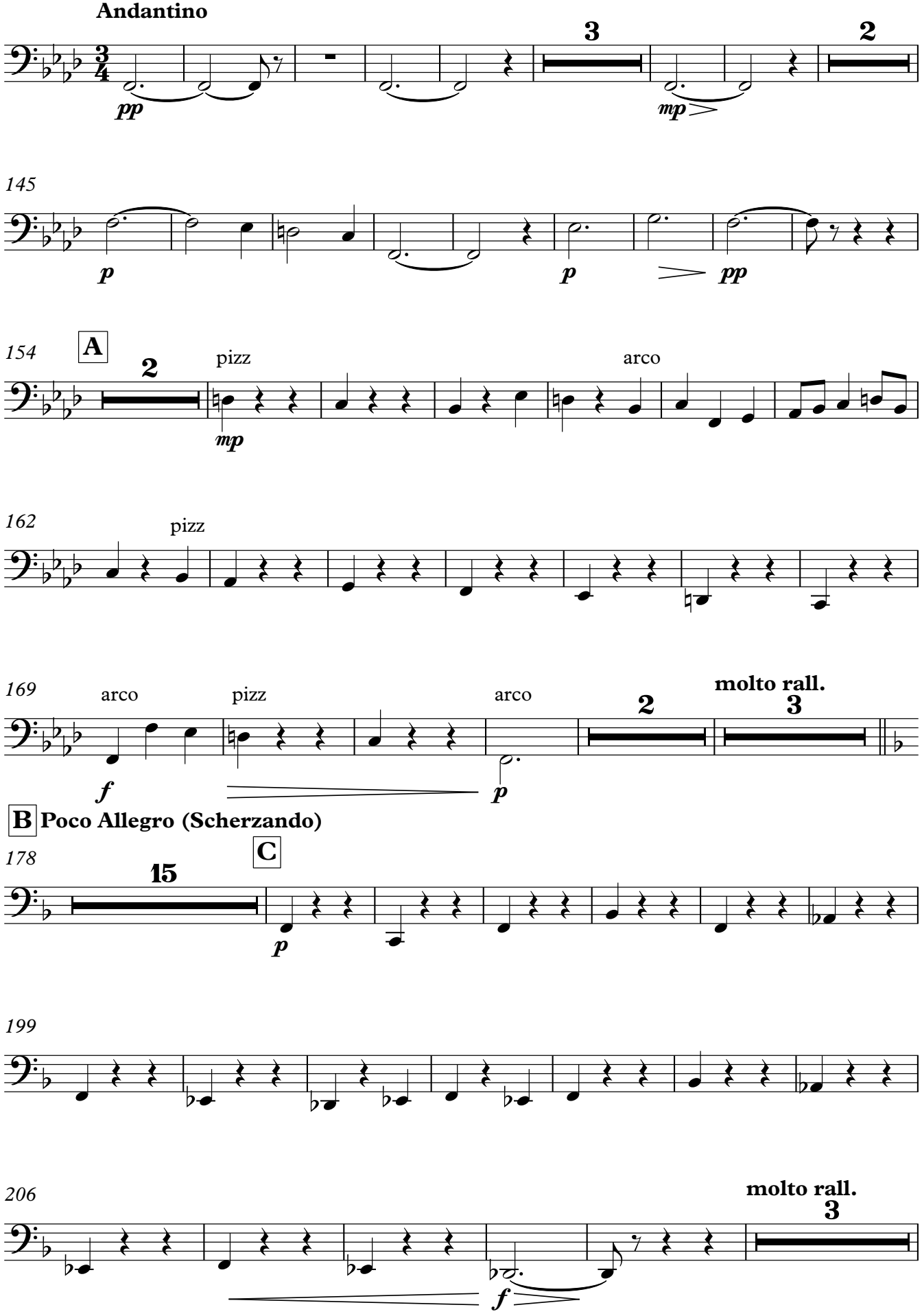
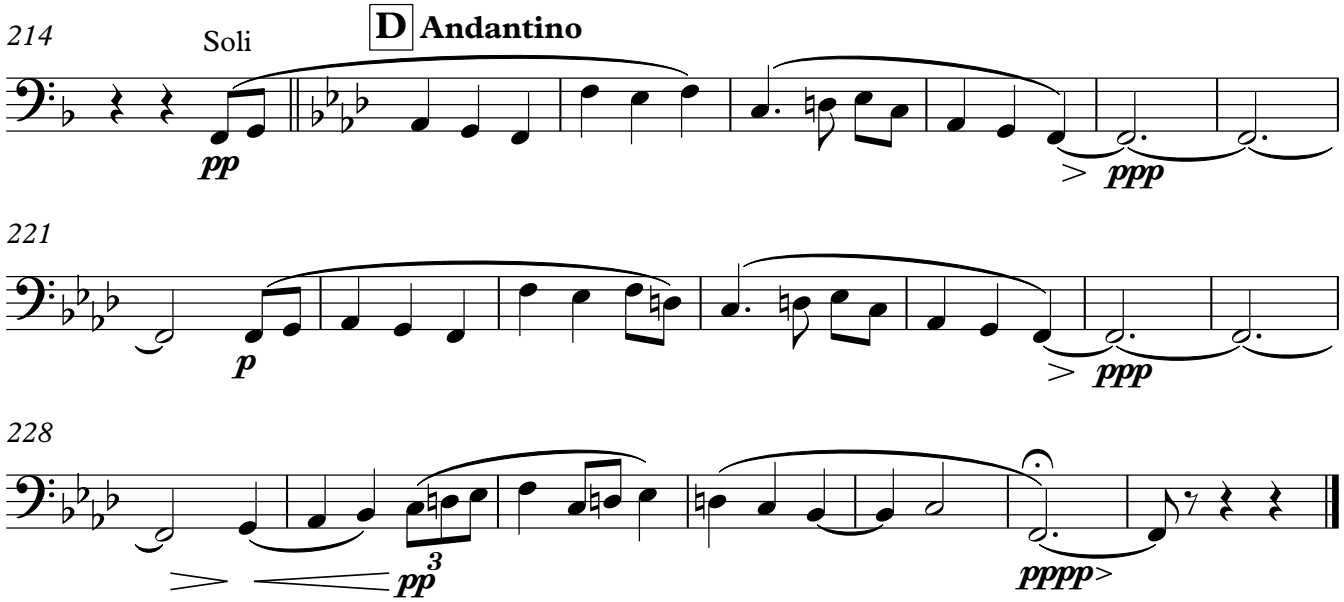


126 **D.C.** **Coda** arco



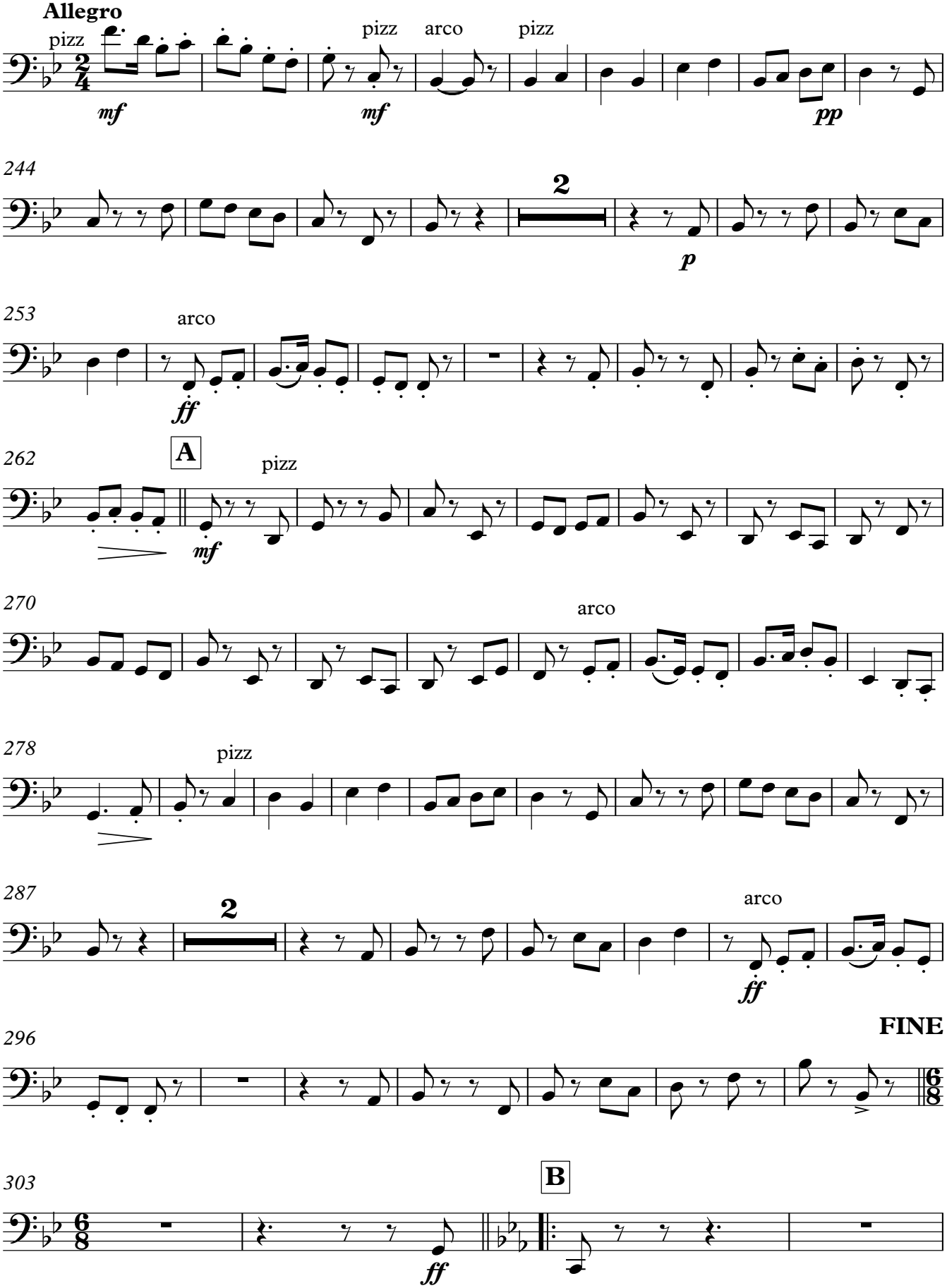

Andantino
3
2
pp
mp
145
p
p
pp
154
A
2
pizz
mp
arco
162
pizz
169
arco
pizz
arco
2
3
molto rall.
f
p
B Poco Allegro (Scherzando)
C
178
15
p
199
206
molto rall.
3
f


214
Soli
D Andantino
pp
ppp

221
p
ppp

228
pp
3
pppp

3: March - "Folk Songs from Somerset"



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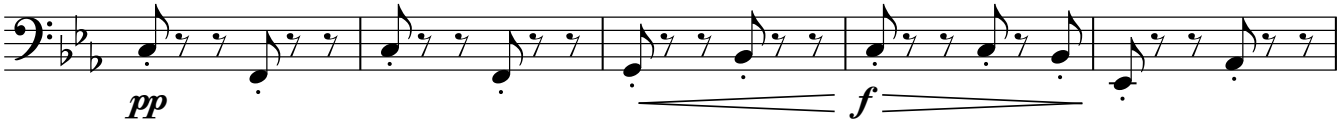

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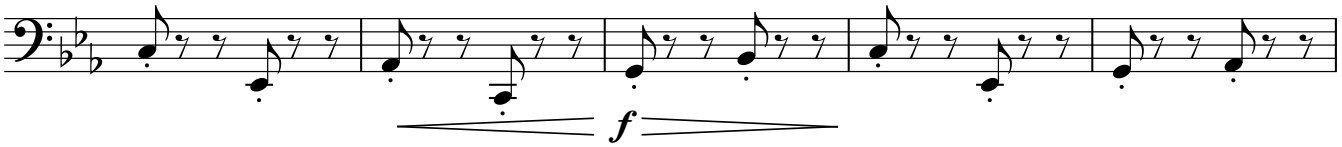

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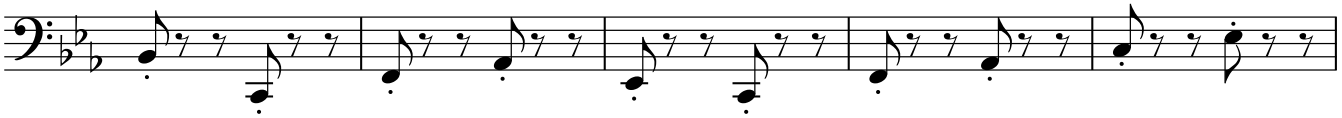

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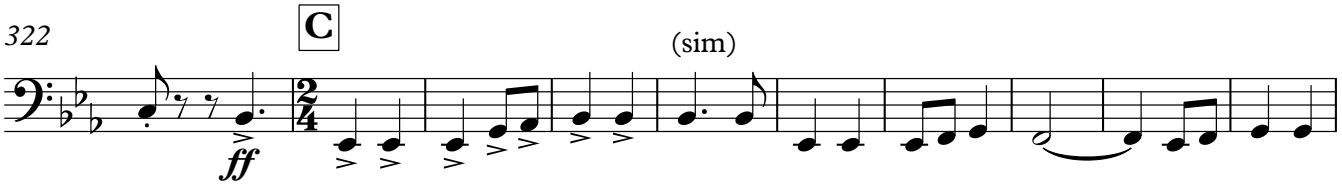

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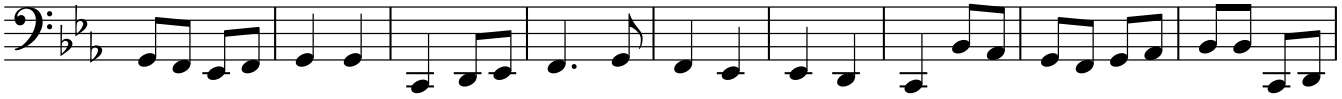
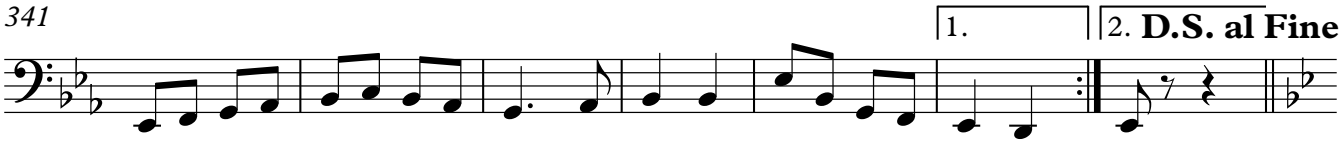
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