

S E P T U O R

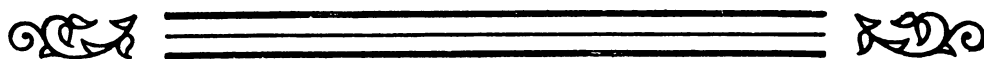
•

[С Е П Т Е Т]

ДЛЯ ГОБОЯ, ФАГОТА, ВАЛТОРНЫ,
ДВУХ СКРИПОК, ВИОЛОНЧЕЛИ
И КОНТРАБАСА



[1 8 2 3 ?]



Adagio maestoso

Oboe

Fagotto

Corno (Es)

Violino I

Violino II

Violoncello

Contrabasso

- 1) В рукописи: Сб.
- 2) В рукописи: V. II
- 3) В рукописи: Во. и Сб.
- 4) В рукописи: Фг.
- 5) В рукописи: Во. и Сб.

[cresc.] [mf] [p]
 [cresc.] [mf] [p]
 [cresc.] [mf] [p]
 1) [cresc.] [mf] [p]
 [cresc.] [mf] [p]
 [cresc.] [mf] [p]

1 Allegro moderato

[mf] [p]
 [mf] [p]
 [mf] [p]
 [mf] [p]

20

- 1) В рукописи: V. II
- 2) В рукописи: Фг.
- 3) В рукописи: V. II
- 4) В рукописи: Во. и Сб.
- 5) В рукописи: Об.
- 6) В рукописи: Фг.
- 7) В рукописи: V. II

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of a single treble clef staff. It contains a melodic line with some rests.

Third system of musical notation, consisting of four staves. The top staff is in treble clef and contains a melodic line with a first ending bracket labeled "1)". The second staff is in treble clef and contains a complex rhythmic accompaniment with many beamed notes. The bottom two staves are in bass clef and contain a simple harmonic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking "[p]" is present in the lower staff.

Fifth system of musical notation, consisting of a single treble clef staff. It contains a melodic line with a dynamic marking "[p]" in the middle.

Sixth system of musical notation, consisting of four staves. The top staff is in treble clef and contains a melodic line with a second ending bracket labeled "2)". The second staff is in treble clef and contains a complex rhythmic accompaniment with a dynamic marking "[p]" and a crescendo hairpin. The bottom two staves are in bass clef and contain a simple harmonic accompaniment.

30

1) В рукописи:
V. I

2) В рукописи:
V. I

3) В рукописи:
V. II

2)

4)

[f] [p]

[f] [p]

[f >]

[f] [p]

[f] [p]

[f] [p]

[f] [p]

[f] [p]

[f] [p]

2

[mf]

6)

[mf]

2

[mf]

[mf]

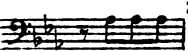
6)

[mf]

40 [mf]

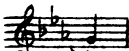
1) В рукописи:

Vs. и Сб.



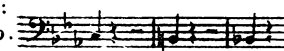
2) В рукописи:

Об.



3) В рукописи:

Сб.



4) В рукописи:

Об.



5) В рукописи: т. т. 40-52 у Vs. нотированы октавой ниже.

6) В рукописи: т. т. 41-46 у Fg. нотированы октавой ниже.

- 1) В рукописи: 2) В рукописи: 3) В рукописи:
- 4) В рукописи: 5) В рукописи: 6) В рукописи:

60

1) В рукописи:

V. I, II *p*

2) В рукописи:

Ст.

3) В рукописи:

V. II

4) В рукописи.

Vo.

5) В рукописи:

V. I, II *p*

6) В рукописи:

V. I, II *p*

7) В рукописи:

Ст.

8) В рукописи:

V. II

9) В рукописи.

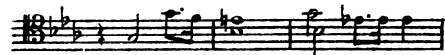
Vo.

- 1) В рукописи: V. II
- 2) В рукописи: Fg.
- 3) В рукописи: V. II
- 4) В рукописи: V. I
- 5) В рукописи: Vc.
- 6) В рукописи: Fg.
- 7) В рукописи: V. II

80

1) В рукописи:

Фг.



2) В рукописи:

V. I



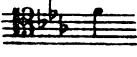
3) В рукописи:

V. II



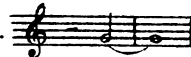
4) В рукописи:

Фг.



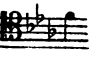
5) В рукописи:

Ст.



6) В рукописи:

Фг.



1) *cresc.*

2) *cresc.*

3) *cresc.*

4) *cresc.*

5) *[f]*

6) *[f]*

4) *[f]*

5) *[f]*

6) *[f]*

1) В рукописи: V. I

4) В рукописи: V. II

2) В рукописи: V. II

5) В рукописи: Vc.

3) В рукописи: Vc. и Сб.

6) В рукописи: Сб.

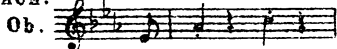
100

6

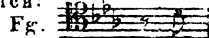
6

1) Содержание последующих 24 тактов изложено в экспозиции вдвое более краткими длительностями и занимает 12 тактов партитуры. Однако сохранившаяся часть аналогичного эпизода репризы (см. т.т. 312-325) указывает на то, что автор изменил первоначальное намерение. На этом основании редактор счёл возможным изложить соответствующим образом и текст экспозиции.

2) В рукописи:



3) В рукописи:



1) 3)

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes. The lower staff has a bass clef and a key signature of two flats, with a bass line. Both staves include dynamic markings like fz and mf .

An empty musical staff with a treble clef and a key signature of two flats.

2) 4)

This system contains four staves. The top two staves have treble clefs and a key signature of two flats, with a complex texture of chords and moving lines. The bottom two staves have bass clefs and a key signature of two flats, with a bass line. A measure number '110' is centered below the system.

110

7 3)

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. It includes a triplet of eighth notes in the bass line and dynamic markings.

An empty musical staff with a treble clef and a key signature of two flats.

7 5) 6)

This system contains four staves. The top two staves have treble clefs and a key signature of two flats. The bottom two staves have bass clefs and a key signature of two flats. A measure number '120' is centered below the system.

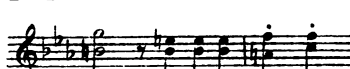
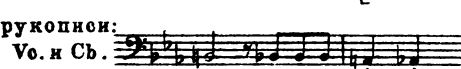
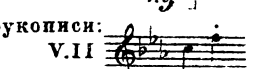
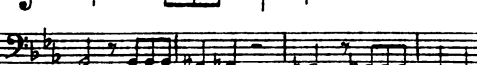
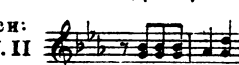
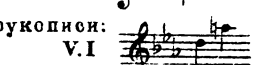
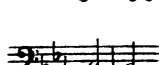
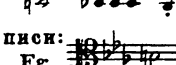
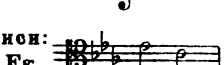

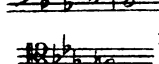
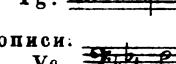
120

- | | | |
|-----------------------|------------------------|-------------------------|
| 1) В рукописи:
Об. | 2) В рукописи:
V. I | 3) В рукописи:
Fg. |
| 4) В рукописи:
Ve. | 5) В рукописи:
V. I | 6) В рукописи:
V. II |

Musical score for measures 127-130. The score is written for piano and cello/bass. The piano part is highly textured with many notes and rests, while the cello/bass part has a simpler, more rhythmic accompaniment. Dynamics include *[f]* and *[f]*. Measure numbers 127, 128, 129, and 130 are indicated.

Musical score for measures 131-134. The score is written for piano and cello/bass. The piano part has a complex texture with many notes and rests, while the cello/bass part has a simpler, more rhythmic accompaniment. Dynamics include *[p]*, *[cresc.]*, and *[mf]*. Measure numbers 131, 132, 133, and 134 are indicated.

Musical score for measures 135-138. The score is written for piano and cello/bass. The piano part has a complex texture with many notes and rests, while the cello/bass part has a simpler, more rhythmic accompaniment. Dynamics include *[p]*, *[cresc.]*, and *[mf]*. Measure numbers 135, 136, 137, and 138 are indicated.

- 1) В рукописи: V.I  2) В рукописи: Во. и Сб.  3) В рукописи: V.II 
- 4) В рукописи: Во.  5) В рукописи: V.II  6) В рукописи: V.I 
- 7) В рукописи: Во.  8) В рукописи: Fg.  9) В рукописи: Fg.  10) В рукописи: V.II 
- 11) В рукописи: Fg.  12) В рукописи: Во. 

- 1) В рукописи: V.II
- 2) В рукописи: V.I
- 3) В рукописи: Сб.
- 4) В рукописи: V.I
- 5) В рукописи: V.II
- 6) В рукописи: Fg.
- 7) В рукописи: V.I
- 8) В рукописи: Сб.

9

1) В рукописи:
 Фг.

2) В рукописи:
 Об.

3) В рукописи:
 Фг.

4) В рукописи:
 Во.

5) В рукописи:
 V. I

6) В рукописи:
 V. II

1) В рукописи:

Vo.

2) В рукописи:

Сб.

3) В рукописи:

Фг.

4) В рукописи:

Об.

5) В рукописи:

V. I

6) В рукописи:

Vo.

7) В рукописи:

V. II

8) В рукописи:

Ср.

9) В рукописи:

Фг.

10) В рукописи:

V. II

1) *pp*

2) *pp*

3) *pp* [pizz.]

4) *pp*

5) *pp*

6) *pp* [arco]

7) *pp*

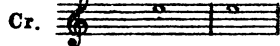
8) *pp*

9) *pp*

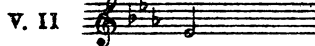
10) *pp*

180

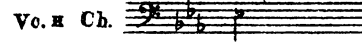
1) В рукописи:



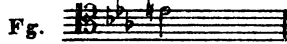
2) В рукописи:



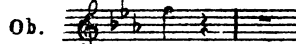
3) В рукописи:



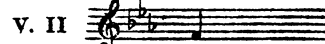
4) В рукописи:



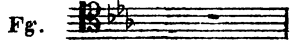
5) В рукописи:



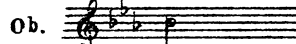
6) В рукописи:



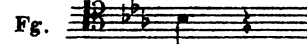
7) В рукописи:



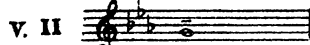
8) В рукописи:



9) В рукописи:



10) В рукописи:



11

2)

p

1)

p

p

190

p

p

1) В рукописи:

V. II

2) Начиная с этого такта в рукописи отсутствуют 4 страницы (с 70^л по 100^л включительно). Такты 188-311 принадлежат редактору.

12

cresc. *mf*

12

cresc. *mf* *arco* *mf*

200

cresc.

cresc.

cresc.

cresc.

cresc.

210

ff

ff

ff

ff

ff

211

13



mf

mf

This system contains the first two staves of a musical score. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *mf*. The bottom staff is a bass clef with a key signature of two flats and a dynamic marking of *mf*. The music consists of several measures with various note values and rests.

13



mf

mf

mf

220 mf

This system contains the next two staves of the musical score. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *mf*. The middle staff is a treble clef with a key signature of two flats and a dynamic marking of *mf*. The bottom staff is a bass clef with a key signature of two flats and a dynamic marking of *mf*. The music continues with various note values and rests. The number 220 is written at the bottom left of the system.



This system contains the final two staves of the musical score. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music continues with various note values and rests.



Musical score system 1, measures 228-232. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *p* (piano) and *f* (forte). The music includes various note values, rests, and articulation marks.

230



Musical score system 2, measures 233-237. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *f* (forte) and *p* (piano). The music includes various note values, rests, and articulation marks.

14

mf

mf

14

mf

mf

mf

240

Musical score for measures 245-250. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The third system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The score includes dynamic markings such as *cresc.*, *mf*, and *f*. The number 250 is printed at the bottom of the page.

Musical score for measures 251-256. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The score includes dynamic markings such as *f*. The number 15 is printed above the first measure of the first system and above the first measure of the second system.



Musical score system 1, measures 255-260. It consists of six staves: two grand staves (treble and bass clef) at the top, and four individual staves below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff, a bass line in the lower bass staff, and a piano accompaniment in the middle staves. Measure 260 is marked with the number '260' at the bottom right.



Musical score system 2, measures 261-266. It consists of six staves: two grand staves (treble and bass clef) at the top, and four individual staves below. The key signature has two flats (B-flat and E-flat). The music continues from the previous system, with similar melodic and accompanimental parts. The notation includes various rhythmic values and articulation marks.

16

Musical score system 1, measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff contains a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest. Measure 17 continues with similar notes. Measure 18 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest. A dynamic marking 'f' is placed below the bass clef staff at the end of measure 18.

16

Musical score system 2, measures 16-18. The system consists of four staves: two treble clef staves and two bass clef staves. Measure 16 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff contains a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest. Measure 17 continues with similar notes. Measure 18 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest. Dynamic markings 'p' and 'f' are present throughout the system.

270 *f*

Musical score system 3, measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff contains a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest. Measure 17 continues with similar notes. Measure 18 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest. Dynamic markings 'p' are present throughout the system.

Musical score system 4, measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains musical notation for measures 16-18. The bass clef staff is empty.

Musical score system 5, measures 16-18. The system consists of four staves: two treble clef staves and two bass clef staves. Measure 16 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff contains a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest. Measure 17 continues with similar notes. Measure 18 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest. Dynamic markings 'p' are present throughout the system.

17

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a melody in the treble staff and a bass line in the bass staff. A measure rest is present in the first measure of both staves. A dynamic marking of *p* (piano) is located below the bass staff in the second measure.

17

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains two flats. The melody in the treble staff continues, and the bass staff features a steady bass line. A dynamic marking of *p* is present below the bass staff in the first measure. The number 280 is printed at the bottom right of the system.

This system contains the final two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains two flats. The melody in the treble staff concludes with a final cadence, and the bass staff provides a supporting bass line. The system concludes with a double bar line.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

290

Musical score system 1, measures 18-23. It features a treble and bass staff with a key signature of two flats. The treble staff begins with a melodic line in measure 18, marked with a piano (*p*) dynamic. The bass staff provides accompaniment with a similar melodic line. A box containing the number '18' is positioned above the treble staff in the second measure.

Musical score system 2, measures 24-30. It features a treble, bass, and two additional staves. The treble and bass staves contain melodic lines, while the two inner staves contain chordal accompaniment. The key signature remains two flats. A box containing the number '18' is positioned above the treble staff in the second measure. The number '300' is printed below the bass staff in the fifth measure, and a piano (*p*) dynamic marking is present below the bass staff in the sixth measure.

Musical score system 3, measures 31-36. It features a treble and bass staff. The treble staff contains a melodic line with some grace notes, and the bass staff contains a corresponding accompaniment line. The key signature is two flats.

Musical score system 4, measures 37-42. It features a treble, bass, and two additional staves. The treble and bass staves contain melodic lines, while the two inner staves contain chordal accompaniment. The key signature remains two flats.

1)
2)

[*sim.*]

[*sim.*]

19

19

320

1) С 312 такта начинается 11-ая страница рукопис. См. примечание к такту 188

20

20

1) В рукописи:

Vo.

2) В рукописи т. 381 у Ст. не
заполнен.

3) В рукописи:

V. I

4) В рукописи:

Vo.

5) В рукописи:

V. II

6) В рукописи:

Fg.

7) В рукописи:

Vo.

1) В рукописи:

V. I

2) В рукописи:

Сг.

3) В рукописи:

V. II

4) В рукописи:

V. I

5) В рукописи:

Во.

Adagio non tanto

1) В рукописи:
V. II

2) В рукописи:
Vc.

3) В рукописи:
Cb.

4) В рукописи:
V. II

5) В рукописи:
V. II

6) В рукописи:
Vc.

7) В рукописи:
Cb.

- 1) В рукописи: Vc.
- 2) В рукописи: Cb.
- 3) В рукописи: V. I
- 4) В рукописи: V. II
- 5) В рукописи: Cb.
- 6) В рукописи: Fg.
- 7) В рукописи имеется следующий вариант т.т. 25-28
- 8) В рукописи: V. II
- 9) В рукописи: V. I
- 10) В рукописи: V. II
- 11) В рукописи: Vc.

1) 4) *pp* *[pp]* *ff* *[pp]* *ff* *arco* *ff* 40

2) 5) *pp* *[p]* *p* *p* *p* *p*

1) В рукописи.
Ob.

2) Эти две тактовые черты в рукописи отсутствуют и проставлены редактором.

Musical score system 1, measures 45-50. It features a piano and a double bass. The piano part has dynamic markings *f* and *[p]*. The double bass part has dynamic markings *f* and *[p]*. A rehearsal mark **6)** is placed above the piano staff at measure 48, with *pp* below it. A tempo marking of 50 is at the bottom.

Musical score system 2, measures 51-60. It features a piano and a double bass. The piano part has dynamic markings *[p]* and *p*. The double bass part has dynamic markings *[p]* and *pizz.*. Rehearsal marks **6)** and **9)** are present. A tempo marking of 60 is at the bottom.

1) В рукописи:
V. II

2) В рукописи:
Vo.

3) В рукописи:
V. II

4) В рукописи:
Vo.

5) В рукописи:
Cb.

6) В рукописи.
Cr.

7) В рукописи:
V. II

8) В рукописи:
V. I

9) В рукописи:
Fg.

10) В рукописи:
Cr.

Musical score for the first system, measures 1-4. The piano part includes dynamics like *p* and *pp*, and articulations like *mf*. The violin part includes dynamics like *p* and *pp*, and articulations like *mf*. There are also some specific markings like *pp* and *mf* in the piano part.

Musical score for the second system, measures 5-8. Measure 7 contains a triplet marked with a '3' and a '7' above it. The piano part includes the marking *[p dolce]*.

Musical score for the third system, measures 9-12. Measure 9 contains a triplet marked with a '3' and a '7' above it. The piano part includes the marking *[p dolce]*. The violin part includes the marking *[p]*. The piano part also includes the marking *arco* and *[p]*.

1) В рукописи т. 62 у V.I не заполнен.

2) В рукописи:

Cr.

М 36404 Г

3) В рукописи:

V. I

1) В рукописи:
 Vc.

2) В рукописи:
 Fg.

3) Эта тактовая черта в рукописи отсутствует. Она представлена редактором
 М. 26404 г.

1) Эта тактовая черта в рукописи отсутствует. Она проставлена редактором.

2) В рукописи:

Vc.

3) В рукописи:

V. II

4) В рукописи:

V. I

Исправлено по аналогии с тт. 4, 46 и 91.

5) В рукописи:

V. II

6) В рукописи:

Cb.

1) В рукописи:

Vc.

2) В рукописи:

Cb.

3) В рукописи:

Cb.

4) В рукописи:

Cb.

5) В рукописи:

v. II

6) В рукописи:

Fg.

7) В рукописи:

Vc.

8) В рукописи:

Cb.

9) В рукописи:

Cb.

10) В рукописи:

Cf.

11) В рукописи:

Vc.

12) В рукописи:

Cb.

13

120

14

130

140

1) В рукописи:
V. I

б) В рукописи:
Сб.
pppp

2) В рукописи:
V. II

3) В рукописи
на 2-ой четв.:
V. II

4) В рукописи:
Сб.

Menuetto

Tempo di menuetto

1) В рукописи: V. II

2) В рукописи: Ст.

3) В рукописи: V. II

4) В рукописи: Vc.

5) В рукописи: V. II

6) В рукописи: Fg.

7) В рукописи: V. I

1

[p] *mf* *p* [p]

[p] *mf* *p* [pizz.]

arco [mf] *p* [pizz.]

arco [mf] *p*

20

2

[mf] [f]

[p] [f]

[p] [f]

[p] [f]

arco [mf] [mf]

arco [f]

arco [f]

30

1) В рукописи: V. II

2) В рукописи: Cr.

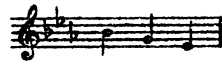
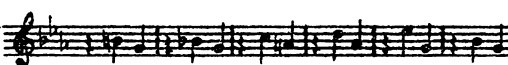
3) В рукописи: Vc.

4) В рукописи: V. II

Trio

3

3

- 1) В рукописи: V. II  2) В рукописи: Vo.  3) В рукописи: V. II 
- 4) В рукописи: V. I  5) В рукописи: V. II 

mf [f] [mf] [f] [mf] [f] [mf] [f]

1) 2) 3) 4) 5)

60 [mf] [f]

[mf] [mf]

7)

[mf] [mf] [mf] [mf]

8) 9) 6) 6)

70 [mf]

- 1) В рукописи: V. I
- 2) В рукописи: V. II
- 3) В рукописи: Cr.
- 4) В рукописи: V. II
- 5) В рукописи: V. I
- 6) В рукописи: Во. и Сб.
- 7) В рукописи вычеркнуто: Об.
- 8) В рукописи: V. I
- 9) В рукописи: V. II

5

1) [p]

5) [p]

1) [mf] 2) p

3) p

4) p

80 p]

6) [mf]

7) [mf]

90 [mf]

1) В рукописи: т. 80-у Fg, Ст. незаполнен.

Da Capo
[al Fine]

2) В рукописи: V.I 3) В рукописи: V.II

4) В рукописи: Ст. Исправлено по аналогии с т.т. 53-56.

5) В рукописи: Fg. Исправлено по аналогии с т.т. 54-56.

6) В рукописи: V.I 7) В рукописи: V.II

Rondo

Allegro

1) [p] [p] [p]

2) p [p]

3) [p] pizz. arco [p] arco [p]

1) [mf] [mf] 10)

6) [mf]

4) [mf] 8) [mf]

5) [mf] 9) pizz.

7) [mf] pizz.

10) [mf]

- 1) В рукописи на 3-ей четв.: Об. 2) В рукописи: Cr. 3) В рукописи: V.I
- 4) В рукописи: V.I 5) В рукописи: V.II 6) В рукописи: Cr.
- 7) В рукописи: Vc. 8) В рукописи: V.I 9) В рукописи: V.II 10) В рукописи: Fg.

18 19 20

21 22 23 24 25 26 27 28 29 30

1) В рукописи: V.I

2) В рукописи: Fg.

3) В рукописи: Vc.

4) В рукописи: Cr.

2

[f]

[f]

[f]

[f] arco

[f] arco

[f]

1)

3)

4)

2)

40

1) В рукописи: Fg.

2) В рукописи: Vo.

3) В рукописи: Fg.

4) В рукописи: V.I

1) В рукописи:
Fg.

2) В рукописи:
Vo.

3) Такты 45-46 добавлены редактором.

4) В рукописи:
Vo.

5) В рукописи:
Fg.

6) В рукописи:
Fg.

1) 1) [p] [ff] [mf] [ff] [p] [p] pizz. arco pizz. arco [mf] [ff] 60 [mf] [ff] [p]

1) 2)

1) 2)

3) 4) [mf] [ff] 70

1) В рукописи: Fg. Vc. 2) В рукописи: Vc. 3) В рукописи: V.I 4) В рукописи: V.II

System 1: First system of music. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. A box containing the number '5' is located above the second measure of the top staff. A fermata is placed over a note in the second measure of the bottom staff, with a circled '3)' next to it. The system ends with a double bar line and a bracketed ']' below the bottom staff.

System 2: Second system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves share the key signature of two flats and common time. A box containing the number '5' is located above the second measure of the top staff. The second measure of the top staff contains a circled '1)' above a note and a circled '2)' below a note. The second measure of the bottom staff contains a circled '4)' below a note. The word 'arco' is written above the third measure of the second staff and below the third measure of the third staff. A circled '7)' is located above a note in the second measure of the top staff. The system ends with a double bar line and a bracketed ']' below the bottom staff.

1) В рукописи: VI

2) В рукописи: V.II

3) В рукописи: Fg.

4) В рукописи: на 3ей четв. Сб.

5) В рукописи: V. II

6) В рукописи на 3ей четв. Сб.

7) В рукописи на 3ей четв. Fg.

87) 88) 89) 90)

[cresc.] [cresc.] [cresc.] [cresc.] [f] [f] [f] [f]

10) 11) 12)

[mf] [pizz.] [dim.] [p] [p] [p]

- 1) В рукописи: V.II
- 2) В рукописи: Vc.
- 3) В рукописи: V.II
- 4) В рукописи: Vc.
- 5) В рукописи: V.II
- 6) В рукописи: Vc.
- 7) В рукописи: Сб.
- 8) В рукописи: Фг.
- 9) В рукописи: V.I
- 10) В рукописи: Фг.
- 11) В рукописи: Ср.
- 12) В рукописи: V.I

1)

2)

3)

4)

5)

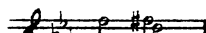
1) В рукописи на 3^{ей} четв. Об.

2) В рукописи: Ст.

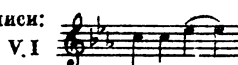
3) В рукописи: V.I


4) В рукописи: Об.


5) В рукописи: V. II


1) Здесь во всех партиях, кроме V.I и V.II обозначено: $\frac{2}{2}$, а в партиях V.I и V.II между т.т. 123 и 124 имеются знаки \times , на основании чего можно предположить, что между т.т. 123-124 существовал ещё один такт, ныне утраченный. Т.123-ий партии V.II в рукописи выглядит так:  Редактор предлагает следующий вариант,

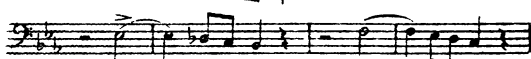
заменяющий т. 123:

2) В рукописи: 

3) В рукописи: 

4) В рукописи: 

5) В рукописи: 

6) В рукописи: 

First system of musical notation, measures 1-6. It consists of five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a bass clef. The third and fourth staves are treble clefs, and the fifth staff is a bass clef. Dynamics include *[f]* and *p*. There are trills (*tr*) and accents (*>*) throughout. A *tr* symbol is written above the final measure of the system.

Second system of musical notation, measures 7-12. It consists of two staves. The top staff is a treble clef, and the bottom staff is a bass clef. Dynamics include *[mf]* and *[cresc.]*. A bracketed number **8** is above the top staff in measure 8. A *tr* symbol is written above the final measure of the system.

Third system of musical notation, measures 13-18. It consists of five staves. The top staff is a treble clef, and the bottom staff is a bass clef. Dynamics include *[mf]* and *[cresc.]*. A bracketed number **8** is above the top staff in measure 13. A *tr* symbol is written above the final measure of the system. The number 140 is written below the bottom staff in measure 14.

1) В рукописи: *Fig.*

2) В рукописи: V. II

3) В рукописи: V. II

1) В рукописи: Об. 2) В рукописи: Vc. 3) В рукописи: V.I

4) В рукописи: 5) На этом такте рукопись обрывается. Дальнейшее изложение принадлежит редактору.

Musical score for measures 165-170. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a vocal line at the top, followed by a blank staff, and then three staves for piano accompaniment (treble and bass clefs). The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. A double bar line is present at the end of measure 170.

170

Musical score for measures 171-176. This system includes a vocal line and piano accompaniment. A box containing the number '10' is positioned above the vocal staff in measure 174. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 176.

10

Musical score for measures 177-182. This system includes a vocal line and piano accompaniment. A box containing the number '10' is positioned above the vocal staff in measure 180. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The word 'arco' is written above the bass line in measures 180 and 181, and above the right hand in measure 182. The word 'simile' is written below the right hand in measure 182. A double bar line is present at the end of measure 182.

10

Musical score for measures 177-180. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system has two staves with a melodic line in the upper staff and a bass line in the lower staff. The second system has two empty staves. The third system has two staves with a melodic line in the upper staff and a bass line in the lower staff. The fourth system has two staves with a melodic line in the upper staff and a bass line in the lower staff. The number '180' is printed below the first staff of the fourth system.

Musical score for measures 181-184. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system has two staves with a melodic line in the upper staff and a bass line in the lower staff. The second system has two empty staves. The third system has two staves with a melodic line in the upper staff and a bass line in the lower staff. The fourth system has two staves with a melodic line in the upper staff and a bass line in the lower staff. The word 'cresc.' is written below the first staff of the second, third, and fourth systems.

Musical score for measures 187-190. The score is in B-flat major (two flats) and 4/4 time. It features a piano with a double bass and a violin. The piano part has a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line. Dynamics include *f*, *mf*, and *dim.*. A *pizz.* marking is present in the piano part at measure 189.

190

Musical score for measures 191-200. The score is in B-flat major (two flats) and 4/4 time. It features a piano with a double bass and a violin. The piano part has a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line. Dynamics include *p*. *arco* markings are present in the piano part at measures 199 and 200.

200

Musical score system 1, measures 1-4. It features a grand staff with two treble clefs and two bass clefs. The key signature has two flats. The first staff has a melodic line with a *mf* dynamic. The second staff has a bass line with a *mf* dynamic. The third staff has a melodic line with a *mf* dynamic. The fourth staff has a bass line with a *mf* dynamic and a *pizz.* marking. The fifth staff has a bass line with a *mf* dynamic and a *pizz.* marking.

Musical score system 2, measures 5-8. It features a grand staff with two treble clefs and two bass clefs. The key signature has two flats. The first staff has a melodic line with a **12** marking above it. The second staff has a bass line with a *mf* dynamic.

Musical score system 3, measures 9-12. It features a grand staff with two treble clefs and two bass clefs. The key signature has two flats. The first staff has a melodic line with a *dim.* marking. The second staff has a melodic line with a *dim.* marking. The third staff has a bass line with an *arco* marking. The fourth staff has a bass line with a *pizz.* marking.



Musical score system 1, measures 195-205. It consists of five staves. The top two staves are for the Violin I and Violin II parts, both in treble clef with a key signature of two flats. The bottom three staves are for the Violoncello and Contrabasso parts, with the first in treble clef and the second in bass clef, both in two flats. Dynamics include *mf* and *p*. The Violoncello part includes markings for *p arco* and *pizz.* (pizzicato).



Musical score system 2, measures 205-235. It consists of five staves. The top two staves are for the Violin I and Violin II parts, both in treble clef with a key signature of two flats. The bottom three staves are for the Violoncello and Contrabasso parts, with the first in treble clef and the second in bass clef, both in two flats. Dynamics include *ff* and *p*. The Violoncello part includes markings for *p arco* and *ff arco*.