

# Sonate für Bratsche allein (1937)



I.

Lebhaft Halbe (etwa 112)

*f*

4

6 *p* <sup>3</sup> <sup>3</sup> <sup>3</sup>

9 *f* *p*

11 *mf* *cresc.*

13

15 *ff*

17 *mf* *cresc.*

20 *f*

23 *Ruhig* *p*

27 *mf*

31 *mp*

34 *mf*

37 *f* *ff*

40 *Wie am Anfang* *p* *tr*

43 *mp* *tr* *p.*

46 *p.* *cresc.* *p.*

48 *f*

50 *tr* *tr*

53 *etwas breiter* *ff*

56

59  Musical notation for measures 59-61. Treble clef, key signature of two flats. Measure 59 starts with a whole note chord. Measures 60-61 contain eighth notes with slurs and trills.

62  Musical notation for measures 62-65. Treble clef, key signature of two flats. Measures 62-65 contain eighth notes with slurs.


66 *wie früher*  Musical notation for measures 66-67. Bass clef, key signature of two flats. Measure 66 starts with a piano (*p*) dynamic. Measures 66-67 contain eighth notes with slurs.

68  Musical notation for measures 68-69. Bass clef, key signature of two flats. Measure 68 starts with a forte (*f*) dynamic. Measure 69 starts with a piano (*p*) dynamic. Measures 68-69 contain eighth notes with slurs.

70  Musical notation for measures 70-71. Bass clef, key signature of two flats. Measure 70 starts with a mezzo-forte (*mf*) dynamic. Measure 71 starts with a crescendo (*cresc.*). Measures 70-71 contain eighth notes with slurs.

72  Musical notation for measures 72-73. Bass clef, key signature of two flats. Measures 72-73 contain eighth notes with slurs.

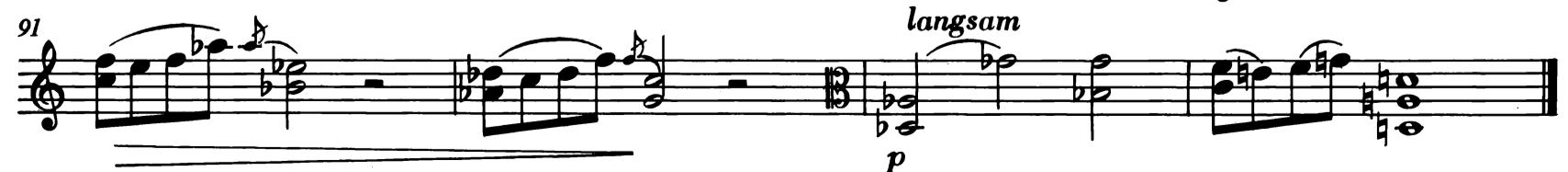
74  Musical notation for measures 74-76. Bass clef, key signature of two flats. Measure 74 starts with a fortissimo (*ff*) dynamic. Measures 74-76 contain eighth notes with slurs.

77  Musical notation for measures 77-79. Bass clef, key signature of two flats. Measure 77 starts with a forte (*f*) dynamic. Measures 77-79 contain eighth notes with slurs and triplets.

80  Musical notation for measures 80-82. Bass clef, key signature of two flats. Measures 80-82 contain eighth notes with slurs and triplets.

83  Musical notation for measures 83-86. Bass clef, key signature of two flats. Measure 83 starts with a fortissimo (*ff*) dynamic. Measures 83-86 contain eighth notes with slurs, triplets, and trills.

87 *beruhigen*  Musical notation for measures 87-90. Bass clef, key signature of two flats. Measure 87 starts with a mezzo-forte (*mf*) dynamic. Measures 87-90 contain eighth notes with slurs. The tempo marking *langsamer* is present above measure 89.

91 *langsam*  Musical notation for measures 91-93. Treble clef, key signature of two flats. Measure 91 starts with a piano (*p*) dynamic. Measures 91-93 contain eighth notes with slurs. The tempo marking *langsam* is present above measure 91.

II.

Langsame Viertel (etwa 50)

Musical score for 'Langsame Viertel (etwa 50)'. The score is written in bass clef and consists of 40 measures. It features various dynamics and articulations:

- Measures 1-4: *mf* (measures 1-2), *p* (measures 3-4).
- Measure 5: *f*.
- Measures 9-12: *mf* (measures 9-10), *f* (measures 11-12).
- Measures 13-16: *mf* (measures 13-14), *p* (measures 15-16).
- Measure 17: *f*.
- Measures 19-23: *f*.
- Measures 24-26: *mp* (measures 24-25), *f* (measure 26).
- Measures 27-29: *f*.
- Measures 30-32: *mf*.
- Measures 33-35: *p*.
- Measures 36-38: *mf* (measures 36-37), *pp* (measure 38).
- Measures 39-40: *f*.

Performance instructions include: *etwas lebhafter* (measures 17-18), *langsamer werden* (measures 30-31), *ruhig* (measures 33-34), and *gleich weiter* (measures 39-40). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6, 7).

Lebhaft (♩=152)

Pizzikato \*)

43 *pp* *p*

48 *mp* *pp*

53 *p*

57 *mp* *mf* *3*

62

66 *pp*

71 *cresc.*

76 *f* *ff*

81 C Saite

84

88 *pp*

\*) Zur Ausführung des Pizzikatos braucht der Spieler alle Finger der rechten Hand und muß deshalb den Bogen niederlegen.

94

*p*

98

*mf*

102

*p*

106

*langsamer*

*dim.* *pp* *gleich weiter*

110

**Wieder wie früher**

*arco*

*mf* *p*

114

*p*

117

*vorangehen*

*cresc.*

121

*mf* *cresc.* *f*

125

*ruhig*

*p* 5 6 7

128

*mf* *pp* 5 5

131

3



III.

Mäßig schnelle Viertel (etwa 100)

*f*

4

7 *mf* *cresc.*

10 *f*

13 *ff*

16 *p*

19 *f* *mp* *f* *mf*

22 *breiter* *ff* *tr*

25 *tr*

28 *tr*

zurückhalten

fließender (♩.=112)

31

34

37

40

43

46

49

ruhig abschließen

52

55

58

61



