



ADOLF BUSCH

Fünf Präludien und Fugen

für 2 Violinen, Viola und Violoncell

Op. 36

Benedikt und Henriette Vischer-Koechlin in Freundschaft zugeeignet

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Violoncell



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Fünf Präludien und Fugen

Violoncell

I

Adolf Busch, Op. 36

Präludium

Andante

p *mp* *poco a poco cresc.* *f* *dim.* *p* *mf* *cresc.* *arco* *ff* *ff* *f* *pizz.* *espr.* *p* *(tranquillo)* *p* *quasi Adagio* *rit.* *arco* *pp (poco marc.)*

Fuge

Vivace

Viol. II *mf* *pizz.* *arco* *f* *sfz* *f*

Violoncell

74 *pizz.* *p* *arco* *mf*

82 *tr* *cresc.*

89 *sfz* *sfz* *f* *dim.*

94 *pizz.* *arco* *pizz.* *arco* *p* *pp*

101 *mf* *f marc.*

108 *mf* *f* *ff*

112 *ff*

117 *ffz* *f*

122 *ff*

127 *sempre f cresc.* *ff* *fff*

134 *f* *ff* *ff*

Violoncell

Präludium Adagio

II

5

10

13

16

string. (animato) *mf*

(a tempo) *ff mf cresc. ff f* *molto rit.* (Adagio) *p*

pizz. arco pizz. arco *pp* string.

Tempo primo pizz. *mf espr. marc. p subito mp*

arco *mf cresc.* string. *f* tr.

Fuge Allegro energico e vivace

18

22

27

30

36

f *meno f* *tr.*

Violoncell

42 pizz. *p* arco

46 pizz. arco *pp*

50

54 pizz. arco *pp*

59 *cresc.* *f* *f marc.*

64

68 *mf*

73 *f* *meno f*

79 *f* *ff*

84 *f*

Detailed description: This page of a musical score for Violoncell (Cello) contains ten staves of music, numbered 42 to 84. The music is written in bass clef with a key signature of one sharp (F#). The score includes various performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco), and dynamic markings including *p*, *pp*, *mf*, *f*, *meno f*, and *ff*. The notation features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Slurs and phrasing marks are used throughout to indicate musical phrases. The piece concludes with a double bar line at measure 84.

Präludium
Lento

III

1 *pp*

4 *ten.* *pizz.* *arco* *p*

8 *mf cresc.* *espr. marc.* *p subito* *tr*

11 *pp* *rit.* *p* *pp*

Fuge
Lento espressivo

15 *Viola* *p*

21 *pizz.*

27 *arco*

32 *1*

39 *(p)*

43 *cresc.*

Violoncell

47 *ff* *f* *string. - (poco animato)* *f espr.*

53 *f* *string. -*

58 *f agitato* *ff marc.* *quasi rit. non string.*

62 *poco a*

66 *poco dim. e rit.* *pp*

Präludium Molto vivace (quasi Presto) con sord.

IV

pp

6

12

19

24 *pizz.*

29 *arco* *senza sord.*

Violoncell

Fuge

Scherzando, vivace non troppo

33 Viol. I *p* *cresc.* *pizz.*

47 *(mf)* *f*

57 Viola *arco* *pp*

68 *pp* *p scherzando* *dim.*

77 Viola *f*

86 *trm* *marc.*

94 *ff* *dim.* *pizz.*

103 *p sempre dim.* *pp*

Präludium

Vivace

V

Viol. I *(arco)* *f* **1**

Viol. II

7 *p* *più f*

12 *p* *più f*

17 **1** *f* *dim.*

Violoncell

25 *pizz.*
p (marc.) 1

31 *arco* *pizz.* *arco* *pizz.*

36 *arco* *p* *pizz.* *arco* *pizz.* *poco a poco*

42 *cresc.* *arco*

47 *f*

52 *meno f*

57 *p* *più f*

63 *fp* *espr.* *espr.* *pp* *cresc.*

69 *(animato)* *f*

75

80 *ff*

85 *mf* *f* *ff*

Violoncell

Fuge

Tempo di Bourrée

90 *Viola* *p* *mf*

101 *f*

108 *p* *pizz.* *arco*

115 *f* *sempre f*

123

132 *marc.*

138 *pizz.* *p* *pp*

145 *arco* *cresc.* *poco accelerando* *(animato)*

150 *ff* *ff* *sempre f*

156 *cresc.*

163 *ff* *poco rit.*