

Collected Works of

SERGEI PROKOFIEV

**SUR LE
BORYSTHÈNE**
ON THE DNIEPER

CONDUCTOR'S SCORE

Op. 51 bis Suite from the Ballet

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Sergei Prokofiev composed his one-act ballet *On the Dnieper* in 1930. This is what he says in his *Autobiography*: "In the summer of 1930, at the suggestion of the Paris Grand Opéra, I started a two-act ballet *On the Dnieper* (*Sur le Borysthène* in the French translation: Borysthène is the ancient name for the Dnieper). . . . The music came easily to me and I enjoyed writing it. In style it is similar to *The Prodigal Son* but the fate of the two ballets has been altogether different: whereas *The Prodigal Son* was an immediate success in the three big capitals of Europe, *On the Borysthène*, in spite of the admirable production by the Grand Opéra (on December 16, 1932, with sets by Larionov and costumes by Goncharova) was dull, and although warmly defended by the Paris composers, was taken off after a few performances. However, considering that ten years elapsed before my early lyrical music was noticed, I presume this ballet's turn will come some day, too. . . . In 1933 I made a symphonic suite out of *Le Borysthène*, which is a selection of the more symphonic parts of the ballet."*)

The suite from the ballet *On the Dnieper*, Op. 51, in six parts, was first performed in Paris in 1934 under the composer's direction. His own arrangement of the suite for piano was brought out by the Russian Music Publishers in 1930. This is the first edition of the score.

*) S. Prokofiev, *Autobiography, Articles, Reminiscences*, Moscow, Foreign Languages Publishing House, pp. 79–80.

ORCHESTRA

Piccolo	3 Tromboni
2 Flauti	Tuba
2 Oboi	
2 Clarinetti	* * *
Corno inglese	
Clarinetto basso	Timpani
2 Fagotti	Tamburo
Contrafagotto	Cassa
* * *	* * *
2 Trombe	Violini I
4 Corni	Violini II
	Viole
	Violoncelli
	Contrabassi

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнеты, басовый кларнет и трубы in B, английский рожок и валторны in F. В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

All instruments in this score are notated in C, i.e., the way they sound. The parts of the Clarinets, Bass-Clarinet and Trumpets should be written in B-flat and of the English Horn and French Horns, in F. The sharps and flats in the Trumpet, French Horn and Kettledrum parts in the score are written as key signatures; in the parts of these instruments they should be written just before the notes to which they apply.

I solo

3

Fl. *p espress.*

Ob. I solo *pp dolce*

Cl. I

Fag. *a 2 soli mp* *p*

Cor. III *pp* *pp*

V-ni II *p* *pp*

V-le *p* *pp* (*pizz.*)

V-c. *p* *pp*

Cb. *pp*

I solo

4

Fl. *pp dolce*

Ob. I solo *mp espress.*

Cl. solo *mp espress.*

Fag. I *mp espress.* *p*

Cor. III

V-ni II *mp* *pp*

V-le *mp* *pp*

V-c. arco *p espress.*

Cb. *p espress.* *mp* *p*

Ob. I 5

Cl. solo *mf* *mp*

Cl. b. *mf* *mp* *p*

Cor. *mp* *pp*

Archi *mp* *pp* *pp unis.* *pp*

Tr-be I con sord. *ppp*

Archi *p* *p* *pp* *pp*

C-fag. *pp*

Tr-be *ppp* I

Archi *pp*

Archi *pp*

Archi *p*

Archi *pp* div.

Archi *pp* div.

6

Fl. *pp*

Fag. *mp*

Tr-be I

Cor. I.II *p*

Archi *mp*

Archi *mp*

Archi *p*

Archi *mp*

Archi *mp*

Fl. *rit.* 7 *a tempo*
Fag. *a 2 b* *mf* *p dolce*
C-fag. *mp*
Cor. *mp*
Archi *mf* *rit.* *a tempo*
mf *mf* *p*
mf *mf* *mf*
mf *mf* *p*
mf *mf* *p*

Cl. b. *poco rit.*
Fag. *mf espress.* *solo* *pp*
mf espress.
mf espress.
Archi *espress.* *poco rit.*
espress. *mf* *p*
mf *mf* *p*
mf espress. *div.* *mf* *p*
mf espress. *mf* *p*

ВАРИАЦИЯ ПЕРВОГО ТАНЦОВЩИКА II VARIATION OF FIRST DANCER

8 Allegro vivace e ben marcato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mf

mf marcatisimo

mf

mf

9 G. P. I

Fl.

Ob.

Fag.

Cor.

Archi

G. P. I

p

G. P.

p

G. P.

p

G. P.

mf

mp

mp

mp

fp

10

Fl.

Ob.

Fag.

Cor.

Archi

p

p marcato

Ad

11

Picc.

Archi

f

mf

f

brusco

12

I solo

Ob. *p*

Fag. *p* a 2

C-fag. *p*

Tr-ni *p* I

Timp. *mf*

Archi *f* *p* *f* *p* *p* *div. pizz.* *p*

I solo

Ob. *mf*

Archi *mp* *p* *mf* *arco unis.* *p* *mf*

15

Ob. *f* *a 2*

Cl. *f* *a 2*

Cl.b. *f*

Fag. *f* *a 2*

Cor. *f* *I* *a 2*

Tr-ni *f* *III*

T-ro *f*

Archi *f* *pizz.*

16

Ob. *b^b a²*

Cl. *b^b a²*

Cl. b. *b^b a²*

Fag. *b^b a²*

Cor. *III a²*

Archi

arco

f

f

f

f

17

Archi

f

ff

ff

ff

f

18

Picc.
p *f*

Fl.
a 2 *f*

Ob.
a 2 *f*

Cl.
a 2 *f*

Fag.
a 2 *f*

C-fag.
f *ff*

Tr-be
I sola *f*

Cor.
f *f*

Tr-ni
I, II *f*

Timp.

T-ro
f *mp* *poco cresc.* *mf*

Archi
pizz. *f*

Detailed description: This page of a musical score, numbered 17, contains measures 18 through 22. The score is for a full orchestra. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Horns (Cor.), Trombone (Tr-ni), and Trombone (T-ro). The percussion section includes Timpani (Timp.). The string section (Archi) is also present. Measure 18 is marked with a box containing the number '18'. The Piccolo part begins with a dynamic of *p* and moves to *f* by measure 20. The Flute part has a first-octave marking (*a 2*) and a dynamic of *f*. The Oboe and Clarinet parts also have *a 2* markings and *f* dynamics. The Bassoon part has an *a 2* marking and *f* dynamic. The Contrabassoon part has an *f* dynamic and reaches *ff* by measure 22. The Trumpet part has a *I sola* marking and *f* dynamic. The Horns part has *f* dynamics. The Trombone part has *I, II* markings and *f* dynamics. The Trombone part has dynamics of *f*, *mp*, *poco cresc.*, and *mf*. The string section has a *pizz.* marking and *f* dynamic starting in measure 22.

19

This musical score page, numbered 18, contains measures 19 through 23. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, measures 19-23.
- Fl.** (Flute): Treble clef, measures 19-23.
- Ob.** (Oboe): Treble clef, measures 19-23. Includes dynamic markings *f*, *p*, *mf*, and *ff*.
- C.ingl.** (English Horn): Bass clef, measures 19-23.
- Cl.** (Clarinet): Treble clef, measures 19-23. Includes dynamic markings *f*, *p*, and *mf*.
- Cl. b.** (Bass Clarinet): Bass clef, measures 19-23.
- Fag.** (Bassoon): Bass clef, measures 19-23. Includes dynamic markings *f* and *ff*.
- C-fag.** (Contrabassoon): Bass clef, measures 19-23.
- Cor.** (Cor Anglais): Treble clef, measures 19-23. Includes dynamic markings *f* and *p*.
- Tr-ni** (Trumpet): Treble clef, measures 19-23.
- T-ro** (Timpani): Single line, measures 19-23. Includes dynamic markings *mf*, *mp*, and *p*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), measures 19-23.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A box containing the number '19' is located at the top center of the page.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic and moving to *f*.
- Fl.**: Flute, starting with *mf* and moving to *f*.
- Ob.**: Oboe, starting with *mf* and moving to *f*.
- Cl.**: Clarinet, starting with *mf* and moving to *f*, ending with *mp*.
- Cl. b.**: Bass Clarinet, starting with *cresc.* and moving to *f*.
- Fag.**: Bassoon, starting with *cresc.* and moving to *f*.
- C-fag.**: Contrabassoon, starting with *cresc.* and moving to *f*.
- Cor.**: Horns, starting with *cresc.* and moving to *f*.
- Timp.**: Timpani, starting with *mf*.
- T-ro**: Trombone, starting with *cresc.* and moving to *mf*.
- Archi**: Strings, starting with *pizz.* and moving to *f*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*, *cresc.*), articulation marks (*a2*, *v*), and phrasing slurs.

21

Cl. *p*

Fag. *p*

Cor. *p*

Archi

p *f* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

f *arco* *f* *p*

22

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Archi

p *p* *p* *p*

mf *p* *mf* *p* *p* *p*

mf *p* *mf* *p* *p* *p*

mf *p* *mf* *p* *p* *p*

div. *unis.*

mf *p* *mf* *p* *p* *p*

Fl. *I solo p mf*

Cl. *mp con brio*

Fag. *p mf*

C-fag. *p*

Archi *f p p pizz. mp p pizz. p*

Fl. *p mf f*

Cl. *f*

Cl.b. *f*

Fag. *mp p mf f*

C-fag. *p mf f*

Cor. *I. II f*

Archi *mp p mp p mf f*

24

Fl. *f*

Cl. *f* a 2 *ff*

Cl. b. *f*

Fag. *f* a 2 *f*

C-fag. *f*

Tr-be *f* I

Cor. I. II *f* a 2 *ff*

Timp. *mf* soli

Archi *f* arco *f*

Fl. *p subito*

Cl. *a 2*

Cl.b. *f*

Fag. *a 2*
f

Tr-be *I*

Cor. *I, II a 2*
ff

Tr-ni *I*
mf

P-tti *mf*

Archi *p subito*
arco
f
pizz.
f

Fl. *f* [25]

C. ingl.

Cl. *a2* *ff*

Cl. b. *ff*

Fag. *a2* *ff*

C-fag. *ff*

Tr-be *f*

Tr-tu *I* *f*

Arch. *f* *pizz.* *ff*

ff

ff

ff

ff

ff

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fag. a2), and Bassoon in C (C-fag.). The brass section consists of Trumpet in Bb (Tr-be I), Trumpet in A (Tr-ni I), and Trombone (C.). The string section (Archi) is represented by five staves. The score is divided into measures by vertical bar lines, with time signatures of 3/2 and 2/2. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions like *v* (vibrato) and *a2* (second octave) are also present. The notation includes various note values, rests, and articulation marks.

ПОМОЛВКА III THE BETROTHAL

26 Andante

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

2 Trombe

4 Corni

3 Tromboni e Tuba

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

f espress.

f

mf

f molto cantando

f

arco

pliss.

simile

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute, *ff espress.*
- Fl.** Flute, *ff espress.*
- Ob.** Oboe, *ff espress.*
- C. ingl.** Clarinet in G, *ff espress.*
- Cl.** Clarinet in Bb, *ff espress.*
- Cl.b.** Bass Clarinet, *ff espress.*
- Fag.** Bassoon, *ff espress.*
- C-fag.** Contrabassoon, *ff espress.*
- Tr-be** Trumpet, *f*
- Cor.** Horn, *f*
- Tr-ni** Trombone, *f*
- e Tuba** Euphonium/Tuba, *f*
- C.** Cymbal
- Archi** Strings, *espress.*, *div.*, *unis.*

The score features various musical notations including dynamics (*ff*, *f*, *mf*), articulation (*espress.*), and performance instructions (*div.*, *unis.*). It also includes fingerings (e.g., *a 2*, *3*) and phrasing slurs.

28

Fl. *f* *espress.*

Ob. *p* *f* *a2*

C. ingl. *p* *f*

Cl. *p* *f*

Cl. b. *p* *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be *a2* *f* *espress.*

Cor. *a2* *f*

Tr-ni e Tuba *f*

C. *mf*

Archi *f* *molto cantando* *gliss.*

p *div.* *non div.* *f*

Detailed description: This page of a musical score covers measures 28 through 31. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet in Bb (Tr-be), Horn in C (Cor.), Trumpet in C (Tr-ni), and Tuba. The string section (Archi) is represented by two staves. Dynamics range from piano (p) to fortissimo (f), with specific markings like 'molto cantando' and 'espress.' for the strings and flute. Performance techniques such as 'div.' (divisi) and 'non div.' (non divisi) are indicated for the strings. The woodwinds and brass play melodic lines, often with 'a2' (second octave) markings. The strings provide a rhythmic and harmonic foundation, with some parts featuring glissandos.

Picc.
f espress.

Fl.
a 2
3

Ob.
a 2

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be
a 2
3

Cor.
a 2
f

Tr-ni

e

Tuba

C.

Archi
8
espress.
espress.
3
2 0
div.
non div.

Fl. *a 2*

Ob. *a 2* *mf* *p*

C. ingl. *mf* *p*

Cl. *a 2*

Cl. b. *mf* *p*

Fag. *mf* *p*

C-fag. *mf* *p*

Tr-be *f* II

Cor. *a 2* *f*

Tr-ni

e

Tuba

Archi *mf* *p* *div.* *mf* *unis.* *p*

30

Fl. *p*

Cl. I solo *p dolce*

Cl. b. *pp*

Cor. I *pp*

Tr-ne III e Tuba *p tranquillo*

Arch. *pp* *mp*

31

Fl.

Ob. I solo *mp dolce*

Cl. *p*

Fag. *p*

Arch. *p* *pp* *p*

p gravemente

div. *unis.*

This musical score page features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Strings (Arch.). The Flute part is marked 'solo' and begins with a melodic line in the first measure, marked 'mp dolce'. A slur covers the first two measures, and a 'mf' dynamic is indicated at the start of the third measure. The Oboe part has a first finger (I) marking in the first measure. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Bassoon part has a 'mp' dynamic. The String section (Arch.) consists of five staves. The first staff has a 'V' marking and a triplet of eighth notes, marked 'mp'. The second staff has a 'V' marking and a triplet of eighth notes, marked 'mf'. The third staff has a 'V' marking and a triplet of eighth notes, marked 'mp'. The fourth and fifth staves have triplet markings and 'mp' dynamics. The bottom right of the page is marked 'mf gravamente'.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- C. ingl.**: Clarinet in G part, playing a melodic line with slurs.
- Cl. b.**: Clarinet in Bb part, playing a melodic line with slurs.
- Fag.**: Bassoon part, playing a rhythmic pattern of eighth notes.
- C-fag.**: Contrabassoon part, playing a rhythmic pattern of eighth notes.
- Tr-be**: Trumpet part, starting with a forte (*f*) dynamic and playing a melodic line with slurs. Includes the marking *espress.*
- Cor.**: Horn part, playing a melodic line with slurs. Includes the marking *a 2*.
- Tr-mi**: Trombone part, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba part, playing a rhythmic pattern of eighth notes.
- C.**: Cymbal part, playing a rhythmic pattern of eighth notes.
- Archi**: String part, including violin and viola staves. Includes the marking *espress.* and the word *gliss.* with a wavy line indicating a glissando.

This musical score page, numbered 37, contains the following parts and markings:

- Flute (Fl.):** Features a first ending (I) marked with a forte (*f*) dynamic.
- Clarinet in G (C.ingl.):** Part of the woodwind section.
- Clarinet in Bb (Cl.b.):** Part of the woodwind section.
- Bassoon (Fag.):** Part of the woodwind section.
- Contrabassoon (C-fag):** Part of the woodwind section.
- Trumpet (Tr-be):** Part of the brass section.
- Coronet (Cor.):** Part of the brass section, including a second ending (a2).
- Trumpet in D (Tr-ni):** Part of the brass section.
- Tuba:** Part of the brass section.
- Cymbal (C.):** Part of the percussion section.
- String Ensemble (Archi):** Includes first and second violin parts, with dynamics *ff* and *ff espress.*, and a *div.* (divisi) marking.

This page of a musical score, numbered 38, features a variety of instruments. The top section includes the Flute (Fl.), Clarinet in G (C. ingl.), Bassoon (Cl. b.), Bassoon in C (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet (Tr-ni), and Tuba. The bottom section is for the Strings (Archi). The score is written in a key signature of two flats and a common time signature. The Flute part begins with a first ending (I) marked with a forte (f) dynamic. The Clarinet and Bassoon parts feature long, flowing lines with many slurs. The Bassoon in C part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have melodic lines with some slurs. The Horn part has a steady eighth-note accompaniment. The Trumpet and Tuba parts have a rhythmic pattern of eighth notes. The String section includes a complex melodic line for the upper strings and a steady eighth-note accompaniment for the lower strings. The score is divided into four measures, with a repeat sign at the end of the first measure.

Cl. *a2* *mp* *rit.*

Cl.b. *mp*

Fag. *mp* *solo* *p* *pp*

C-fag. *p* *pp*

Cor. *I* *pp*

C. *pp*

Archi *mp* *p* *pp* *unis.*

rit.

Detailed description: This block contains the musical score for measures 29 through 33. The woodwind section includes Clarinet in A (Cl.), Clarinet in B (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section (Archi) includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), and Cello (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with performance instructions like *rit.* (ritardando) and *solo*. The woodwinds play melodic lines, while the strings provide harmonic support with some unison passages.

34 poco più animato
con sord. *pp*

Archi *pp* *con sord.*

Detailed description: This block contains the musical score for measures 34 through 37, focusing on the string section (Archi). Measure 34 is marked with a box containing the number 34, followed by the tempo instruction *poco più animato* and the performance instruction *con sord.* (con sordina). The dynamic is *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes. The score continues for three more measures, maintaining the *pp* dynamic and *con sord.* instruction.

Fl. *I solo*
p dolce

con sord.
pp

Archi
con sord.
pp

Fl. *I* 35

Cl. *I solo*
p dolce

pp

Archi
pp

con sord.
pp

Fl. *a 2*
p espress.
mp

Cl. *I solo*
mp

Archi *p*
mp
mp
p
mp

Fl. *a 2*
f espress.

Cl. *a 2*
f espress.

Fag. *a 2*
mp

Tuba *mp*

Archi *pizz.*
mf arco
mf
div.
mf
mf
mf
unif.
mf

36

Fl. *a 2*

Cl. *a 2*
f espress.

Cl. b.

Fag. *a 2*
mp

Cor. *mp*

Tuba *IV*
mp

Archi

Detailed description: This page of a musical score, numbered 43, contains staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Strings (Archi). The Flute part features a melodic line with a first ending bracket labeled 'a 2'. The Clarinet part has a similar melodic line, also with a first ending bracket labeled 'a 2', and includes the instruction 'f espress.'. The Bassoon part has a melodic line with a first ending bracket labeled 'a 2' and the dynamic marking 'mp'. The Horns (Cor.) and Tuba parts have melodic lines with first ending brackets labeled 'a 2' and 'IV' respectively, and the dynamic marking 'mp'. The String section (Archi) consists of five staves with rhythmic accompaniment. The score is written in a key signature of two flats and a 2/4 time signature.

37

Fl. *I solo* *p*

Cl. *a 2* *p*

Cl.b. *pp*

Fag. *a 2*

Cor. *IV*

Tuba *mp*

C. *pp*

Archi *pp*

mf *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 44. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Horns (Cor.), Trombone (Tuba), Trumpet (C.), and Strings (Archi). The Flute part has a 'I solo' marking and a dynamic of *p*. The Clarinet part has a 'a 2' marking and a dynamic of *p*. The Bass Clarinet part has a dynamic of *pp*. The Bassoon part has a 'a 2' marking. The Horns part has a 'IV' marking. The Trombone part has a dynamic of *mp*. The Trumpet part has a dynamic of *pp*. The String section consists of Violins (top two staves), Violas (middle two staves), Cellos (bottom two staves), and Double Basses (bottom two staves). The string parts have dynamics of *pp* and *mf*. The score is divided into three measures by vertical bar lines. The first measure shows the Flute and Clarinet parts. The second measure shows the Flute and Clarinet parts. The third measure shows the Flute, Clarinet, Bass Clarinet, Bassoon, Horns, Trombone, Trumpet, and String parts.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Features a melodic line starting with the instruction "I solo".
- Ob. (Oboe):** Features a melodic line starting with the instruction "I solo" and a dynamic marking of *pp*.
- Cl. (Clarinet):** Remains silent throughout this section.
- Cl. b. (Bass Clarinet):** Features a melodic line starting with a dynamic marking of *pp*.
- Tr-be (Trumpet):** Features a melodic line starting with the instruction "I con sord. sola" and a dynamic marking of *pp*.
- Cor. (Cornet):** Features a melodic line starting with the instruction "I solo" and a dynamic marking of *p*.
- C. (Cello):** Features a melodic line starting with a dynamic marking of *pp*.
- Archi (Strings):** Consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *pp*.

I solo *p* rit. I solo *p*

Fl.

Cl.

Cl. b.

Tr-be

Cor.

C.

Arch.

pp

38 Tempo I

Cl.

Cor.

Tempo I

Arch.

p *div.* *p*

Fl. I
I solo
p dolce

Fl. II
pp

Ob.

Cingl.

Cl. (G)
I solo
p dolce
pp

Cl. (Bb)
II
pp

Cl. b.
pp

Cor.
I
pp

Archi
unis. V *3*
V *3*
mp

Detailed description: This page of a musical score (page 47) features a woodwind and string ensemble. The woodwinds include Flute I (I solo, p dolce), Flute II (pp), Oboe, Clarinet in G (I solo, p dolce, pp), Clarinet in Bb (II, pp), and Cor Anglais (I, pp). The strings (Archi) play a rhythmic pattern of eighth notes, marked unis. V 3 and V 3, with a dynamic of mp. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds have melodic lines with slurs and ties, while the strings provide a steady accompaniment.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves, mostly silent.
- Ob.** (Oboe): One staff, playing a melodic line starting in the second measure with a *pp* dynamic.
- C. ingl.** (English Horn): One staff, playing a melodic line starting in the second measure with a *pp* dynamic.
- Cl.** (Clarinets): Two staves (treble and bass clef), playing a rhythmic pattern starting in the third measure with a *f* dynamic and *a 2* marking.
- Cl. b.** (Bass Clarinet): One staff, playing a rhythmic pattern starting in the third measure with a *f* dynamic.
- Fag.** (Bassoon): One staff, playing a rhythmic pattern starting in the third measure with a *f* dynamic.
- C-fag.** (Contrabassoon): One staff, playing a rhythmic pattern starting in the second measure with a *pp* dynamic.
- Cor.** (Cor Anglais): Two staves, playing a melodic line starting in the second measure with a *pp* dynamic and *III* marking.
- Tr-ni e** (Trumpets and Trombones): Two staves, playing a rhythmic pattern starting in the third measure with a *f* dynamic.
- Tuba**: One staff, playing a rhythmic pattern starting in the third measure with a *f* dynamic.
- C.** (Cymbals): One staff, playing a rhythmic pattern starting in the third measure with a *f* dynamic.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses).
 - Violins I and II: Playing a melodic line starting in the second measure with a *pp* dynamic, marked *div.* and *unis.*
 - Violas: Playing a melodic line starting in the second measure with a *pp* dynamic, marked *div.* and *unis.*
 - Cellos/Double Basses: Playing a melodic line starting in the second measure with a *pp* dynamic, marked *div.* and *unis.*

Additional markings include *p gravamente* at the bottom left and various dynamic and articulation symbols throughout the score.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a first ending bracket labeled "I" and a dynamic marking of *f*.
- C.ingl.**: Clarinet in G part.
- Cl.**: Clarinet in C part, marked *a 2*.
- Cl.b.**: Clarinet in Bb part.
- Fag.**: Bassoon part.
- C-fag.**: Contrabassoon part, marked *ff*.
- Tr-be**: Trumpet in Bb part, marked *f espress.*
- Cor.**: Horns in C and F parts, marked *a 2*.
- Tr-ni**: Trumpet in D part.
- Tuba**: Tuba part.
- C.**: Cymbal part, marked *mf*.
- Archi**: String section, including:
 - Violins: *senza sord.*, *f*, *f espress.*
 - Violas: *senza sord.*, *f*, *f espress.*
 - Celli: *senza sord.*, *f*, *div.*
 - Bassi: *senza sord.*, *f*

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl. (Flute):** Starts with a first ending bracket labeled 'I'.
- C. ingl. (Clarinete in sol):** Features a melodic line with slurs.
- Cl. (Clarinete in si bemol):** Includes a marking 'a 2' above the staff.
- Cl. b. (Clarinete in si bemol):** Features a melodic line with slurs.
- Fag. (Fagotto):** Features a melodic line with slurs.
- C-fag. (Contrabbasso):** Features a bass line with slurs.
- Tr-be (Trombone):** Features a melodic line with slurs and a triplet marking '3'.
- Cor. (Corni):** Features a melodic line with slurs.
- Tr-ni e Tuba (Trombe e Tuba):** Features a melodic line with slurs.
- Archi (Archetti):** Includes a violin part with a triplet marking '3' and a cello/bass part with slurs.

Cl. *f*

Cl. b.

Fag. *f*

C-fag. *f*

Tr-be

Cor. *f espress.*

Tr-ni

e

Tuba

3

sul D

Archi *f* *f espress.*

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by two staves. The score is divided into two systems. The first system shows the woodwinds and brass playing sustained notes, with the Cor Anglais marked *f espress.* and the C-fag. marked *f*. The second system features more complex rhythmic patterns, including a triplet in the woodwinds and a *sul D* instruction for the strings. The strings are marked *f* and *f espress.* in the second system.

40

rit. al Fine

Cl. *a 2*
Cl. b.
Fag.
C-fag.
Cor.
Tuba

rit. al Fine

Archi

Picc. *pp dolce*

Fl. *pp dolce*

Ob. *pp*

Cl. *pp dolce*

Cl. b. *pp*

Fag. *pp*

C-fag. *pp*

Cor. I. II *pp*

C. *p*

Archi *p* *pp* unis. *pp*

Detailed description: This page of a musical score, numbered 53, features a woodwind and string ensemble. The woodwinds include Piccolo, Flute (I), Oboe, Clarinet (I), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais and Trumpet. The strings are represented by a single staff labeled 'Archi'. The score is in a key signature of two flats and a common time signature. The Piccolo, Flute, Clarinet, and Contrabassoon parts are marked *pp dolce*. The Oboe, Bass Clarinet, Bassoon, and Contrabassoon parts are marked *pp*. The Cor Anglais part is marked *pp* and includes a first and second ending. The Trumpet part is marked *p*. The string parts are marked *p* and *pp*, with the *pp* section marked *unis.* (unison). The score is divided into three measures by vertical bar lines.

42

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (a 2) starts at *f* and changes to *ff* at measure 43.
- Oboe (Ob.):** Part 1 (a 2) starts at *f* and changes to *ff* at measure 45.
- Clarinet in G (C.ingl.):** Part 1 (a 2) starts at *f* and changes to *ff* at measure 45.
- Clarinet in Bb (Cl.):** Part 1 (a 2) starts at *f*.
- Bassoon (Fag.):** Part 1 (a 2) starts at *f*.
- Cor Anglais (Cor.):** Part 1 (I) starts at *f*.
- Tuba:** Part 1 starts at *f* in measure 45.
- Timpani (Timp.):** Part 1 starts at *f* in measure 45, marked *soli*.
- String Ensemble (Archi):** Five parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) all start at *f*. They play *pizz.* (pizzicato) until measure 43, then switch to *arco* (arco) in measure 44. The Violin I and II parts are marked *ff al tallone* in measure 44.

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section consists of Trumpet (Tr-be), Horns (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (C.). The string section (Archi) is represented by five staves. The score is divided into four measures. The first measure shows the woodwinds and brass instruments with dynamics ranging from *mp* to *f*, and includes markings for *cresc.* and *a 2*. The second measure continues the woodwind and brass parts, with *cresc.* and *f* markings. The third measure features the Tuba and Cymbals, with *mp* and *mf* dynamics, and a marking for *a 3*. The fourth measure shows the woodwinds and brass instruments with *f* dynamics and *pizz.* markings for the strings. The overall dynamic range is from *mp* to *f*.

43

Ob. *f* *a 2* *v*

Cl.ingl. *f*

Cl. *f* *a 2* *v*

Cl.b. *f* *v*

Tr-be *f* *v*

Cor. *ff* *v*

Tr-ni *f con brio* *f* *v*

e *f* *v*

Tuba *f* *v*

C. *f* *v*

Archi *f* *arco* *pizz.* *f* *v* *arco* *p*

Fl. *I* *mf* *f*

Ob. *f*

C.ingl. *f*

Cl. *a 2* *f* *mf*

Fag. *a 2* *f* *mf*

Cor. *I.II a 2* *f* *mf*

Tr-ni *p* *mf*

e *p* *mf*

Tuba *p* *mf* *f*

Archi *cresc.* *f* *mf*

arco *mp* *f* *mf*

arco *mf* *f* *mf*

arco *mp* *f* *mf*

45

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *a 2* *f*

Tr-be *I sola*

Cor. *I. II a 2* *f*

T-ro *f*

Archi *f* *p* *f* *div.* *unis.* *f marc.*

Detailed description: This block contains the first system of a musical score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), and Horn (Cor.). The woodwinds and brass play a melodic line starting with a forte (*f*) dynamic. The Trumpet part is marked *I sola*. The Horn part has a *I. II a 2* marking. The strings (Archi) play a rhythmic accompaniment, starting with *f* and moving to *p* and *f* dynamics. The string section includes markings for *div.* (divisi) and *unis.* (unison). The system concludes with a *f marc.* (forte marcato) dynamic.

Archi *f*

Detailed description: This block contains the second system of the musical score, focusing on the string section (Archi). It shows the continuation of the rhythmic accompaniment from the first system, maintaining a forte (*f*) dynamic throughout. The notation includes various rhythmic values and articulation marks.

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), and Tuba. Percussion includes Timpani (Timp.) and Cymbals (C.). The string section (Archi) is represented by two staves. The score begins at measure 46, marked with a box containing the number 46. The Flute part starts with a forte (*ff*) dynamic and a first ending bracket labeled 'a 2'. The Oboe and Cor Anglais parts also feature first ending brackets labeled 'a 2'. The Clarinet Bass, Bassoon, and Contrabassoon parts begin with a mezzo-piano (*mp*) dynamic and first ending brackets labeled 'a 2'. The Trumpet and Horn parts start with a mezzo-piano (*mp*) dynamic and first ending brackets labeled 'a 2'. The Tuba part begins with a forte (*f*) dynamic and first ending brackets labeled 'a 2'. The Timpani part has a 'soli' marking and a forte (*f*) dynamic. The Cymbals part starts with a mezzo-piano (*mp*) dynamic. The string section begins with a forte (*ff*) dynamic. The score concludes with a second ending bracket labeled 'II' in the Trumpet part.

47

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Tr-be

II

Timp.

Archi

This musical score page features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet (Tr-be) and Cor Anglais (Cor.). The third system includes the string section (Archi), with five staves for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents and slurs. The brass instruments have more sparse, punctuated entries. Dynamics range from piano (*p*) to fortissimo (*f*), with a *p subito* instruction for the strings in the final measure. Performance markings include *a 2* for second endings, *pizz.* for pizzicato, and *arco* for arco playing.

49

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

C.

Archi

mp cresc.

ff

a 2

mp cresc.

mp

mf

ff

f

I sola

a 2

f

cresc.

f

arco V

mp cresc.

arco

mp

mf

f

arco

mp

mf

f

pizz.

f

arco

mp

arco div.

mp

mf

f

pizz.

f

arco

mp

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba (Tuba), with the Tuba part also serving as the third horn (III e Tuba). The percussion section includes Timpani (Timp.) and Cymbals (C.). The string section (Archi) is represented by five staves. The score is marked with dynamic levels such as *mf*, *f*, *ff*, and *p*, and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). A section marked *con brio* begins in the Trombone and Tuba parts. The page concludes with a first ending bracket labeled 'I' over the Trombone and Horn parts.

This musical score page, numbered 66, contains the following parts and markings:

- Fl.** (Flute): Part I, dynamic markings *mf* and *f*.
- Ob.** (Oboe): *a 2*, dynamic marking *f*.
- C.ingl.** (English Horn): dynamic marking *f*.
- Cl.** (Clarinet): *a 2*, dynamic marking *f*.
- Cl.b.** (Bass Clarinet): dynamic marking *f*.
- Tr-be** (Trumpet): Part I.
- Cor.** (Cornet): *a 2*, dynamic marking *f*.
- Tr-ni** (Trumpet): dynamic markings *p* and *mf*.
- e** (Euphonium): dynamic markings *p* and *mf*.
- Tuba**: dynamic markings *p* and *mf*.
- C.** (Cymbal): no dynamic markings.
- Archi** (Strings): dynamic markings *p*, *cresc.*, *mp*, and *f*. Includes *arco* and *v* (violino) markings.

51 Andante

Cl. a 2

Cl. b

Fag.

C-fag.

mf

mf

p espress.

p espress.

solo

Cor. I. II a 2

Tr-ni III

mf

mf

Andante

Archi

mf

mf

mf

mf

arco

p espress.

Cl. *mp solo*

Cl. b. *p solo*

Fag. *p solo*

C-fag. *p*

Tr-be *I sola pp*

Archi *p dolce*

un poco espress.

52

Fl. *pp*

Cl. *pp*

Fag. *p espress.*

Archi *pp tranquillo*

div. p

pp tranquillo

div. pizz.

pizz. div. p

arco pp

div. pizz.

arco pp

СИЕHA V SCENE

53 Moderato I solo

2 Flauti *p dolcissimo*

2 Clarinetti *pp dolce*

Clarinetto basso *p*

4 Corni I.II *pp*

Violini I Moderato unis. *pp*

Violini II unis. arco *pp*

Viole *pp*

Violoncelli arco *pp*

Contrabassi arco *pp*

54 a 2 *pp dolce*

55 a 2

Fl. *p*

Cl. *p*

Cl. b. *mp*

Cor. I.II *pp*

C. *p*

Archi *pp* div.

58

Cl. b. *mp* *p*

Fag. *pp*

C. *p*

Archi *p* *mp* *p*

div. V

p leggermente

59

Fl. *a 2* *mf espress.*

Cl. b. *mp* *p* *mf*

Fag. *pp*

C. *p* *pp*

Archi *pp* *p* *pp*

senza sord.

senza sord.

senza sord. unis.

Fl. ^{a2} **[60] Poco meno mosso**
f

Cl. *I solo*
mf p pp

Cl.b. *f*

Fag.

Cor. I. II *mf dolce mp p pp*

Tuba *mf espress.*

Poco meno mosso

V.le I *mp*

V.le II

V.le *mf*

V.c. *div. mf espress. mp p mf*

C.b. *mf*

I solo *mp dolente* *ten.* *rit., ma non troppo* *pp*

mf *p* *pp* *mf espress.*

mp *pp* *sola* *p*

pizz. *mf* *rit., ma non troppo*

div. *p* *pp* *pp*

mp espress. *p*

61 **Vivace**

con sord. *Vivace* *pp* *con sord.* *V* *3*

div. *pp* *con sord.* *pp* *3*

con sord. *V* *pp* *3*

div. *con sord.* *pp* *3*

con sord. *V* *pp* *3*

div. *pp* *con sord.* *pp*

div. *pp* *pizz.* *pp*

V-ni I

V-ni II *div.*

V-le *div.*

V-c. *div.*

C-b. *div.*

Measures 74-76 of the string section. The V-ni I part features a melodic line with slurs and accents. The V-ni II, V-le, V-c., and C-b. parts are marked *div.* and include triplet patterns. The key signature has two flats, and the time signature is 4/4.

Fl.

Cl.

V-ni I *un poco cresc.*

V-ni II *div. un poco cresc.*

V-le *div. un poco cresc.*

V-c. *div. un poco cresc.*

C-b. *div. un poco cresc.*

mp

Measures 74-76 including woodwinds and strings. The Flute and Clarinet parts are mostly rests, with a final measure for the Flute marked *mp*. The string parts are marked *un poco cresc.* and *mp*. The V-ni II, V-le, V-c., and C-b. parts include triplet patterns. The key signature has two flats, and the time signature is 4/4.

This musical score page features seven staves for different instruments, arranged vertically. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (V.c.), and Contrabass (C.b.).

- Flute (Fl.):** The top staff. It begins with a rest, then a *solo* section starting with a *mp* dynamic. The melody includes a flat (b) and a sharp (#) and concludes with a *cresc.* marking.
- Clarinet (Cl.):** The second staff. It starts with a first finger (I) fingering and remains mostly silent throughout the page.
- Violin I (Vni I):** The third staff. It begins with a *p* dynamic and a slur over two notes, followed by a rest and a flat (b) marking.
- Violin II (Vni II):** The fourth staff. It is divided into two parts (*div.*). The upper part features triplet markings (*3*) and a *p* dynamic, with a *cresc.* marking later. The lower part also features a *p* dynamic and a *cresc.* marking.
- Viola (Vle):** The fifth staff. It is divided into two parts (*div.*). The upper part has a *p* dynamic and a *cresc.* marking. The lower part has a *p* dynamic and a *cresc.* marking.
- Violoncello (V.c.):** The sixth staff. It is divided into two parts (*div.*). The upper part has a *p* dynamic and a *cresc.* marking. The lower part has a *p* dynamic and a *cresc.* marking.
- Contrabass (C.b.):** The bottom staff. It is divided into two parts (*div.*). The upper part has a *p* dynamic and a *cresc.* marking. The lower part has a *p* dynamic and a *cresc.* marking.

Musical score for measures 63-65. The score includes parts for Clarinet I (Cl.), Clarinet Bass (Cl.b.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V.c.), and Contrabass (C-b.).

- Cl.:** Part I solo, *p*.
- Cl.b.:** Part II, *p*.
- V-ni I:** *dim.*, *p*.
- V-ni II:** *dim.*, *p*.
- V-le:** *dim.*, *p*.
- V.c.:** *dim.*, *p*.
- C-b.:** *dim.*, *p*.

Musical score for measures 65-67. The score includes parts for Clarinet I (Cl.), Violin I (V-ni I), Violoncello (V.c.), and Contrabass (C-b.).

- Cl.:** Measure 65, marked with a box containing the number 65.
- V-ni I:** *senza sord.*
- V.c.:** *unis.*, *p*, *mf*, *p*.
- C-b.:** *arco*, *p*, *mf*, *p*.

66 Andante

Cl. I solo

mp molto dolce

Clb. mp

Cor. I. II mp dolce p

Andante

unis. p

mp pp p mp

67

Fl. pp

Cl. p espress. pp

Clb. p espress. p pp

Cor. I. II pp

C. pp

(sempre con sord.) div. pp

(sempre con sord.) pp

(sempre con sord.) div. pp

pp 3

pp 3

pp

pp

p un poco espress.

ЭПИЛОГ VI EPILOGUE

68 *Andante amoroso*

2 Clarinetti
mf espress.

Contrafagotto
p pesante

4 Corni
mf espress.

Trombone III e Tuba
p pesante

Andante amoroso
unis. senza sord.
mf con gran espressione

Violini I
mf con gran espressione

Violini II
mf con gran espressione

Viole
mp

Violoncelli
div. *mf*

Contrabassi
div. *mp pesante*

69

Cl.

C-fag.

Cor.

Trombe III e Tuba

Vni I

Vni II

Vle

V.c. div.

C.b.

p

mf

mf

mp

Musical score for measures 62-70. The score includes parts for Cingl., Cl., Fag., Cor. (II, III, IV), Tr-ne III e Tuba, V.ni I, V.ni II, V.le, V.c. div., and C.b. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Dynamics include *mf espress.*, *mp*, *mf*, *a 2*, *mf*, *mf*, *p*, and *mf*.

Musical score for measures 70-74. The score includes parts for Fag. and Archi. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4. A box containing the number 70 is present above the Fag. staff. Dynamics include *p*, *pp*, *con sord.*, *p dolce*, *p*, *pp*, *p unis.*, and *p*.

Fl

solo

p dolce *mp*

71

Archi

p *mp* *p* *mf*

Meno mosso

Picc.

solo

Fl.

mf *p* *p*

Fag.

mf *p* *pp*

Cor.

p

Meno mosso

Archi

mf *pp* *pp* *pp*

pizz. arco

div. pizz. *p* *pp*