

# LIKE TO THE DAMASK ROSE

Arranged for Men's Voices by  
LESLIE WOODGATE

Words by  
SIMON WASTELL (1560-1635)

Music by  
EDWARD ELGAR

**Allegro**

PIANO *f risoluto*

TENOR I. KEY D (B minor) *mp* : d' : d' .d' | d' .d' :-

Like to the damask

TENOR II. *mp* : l : l .l | l .l :-

Like to the damask

BARITONE *mf* : m : m .m | f .f :-

Like to the damask

BASS *mf* : l : l .l | l .l :-

Like to the damask

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rose you see, Or like a blos-som on a tree, Or  
 rose you see, Or like a blos-som on a tree, Or  
 rose you see, Or like a blossom on a tree,  
 rose you see, Or like a blos-som on a tree,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "rose you see, Or like a blos-som on a tree, Or". The second pair (Tenor and Bass) has lyrics: "rose you see, Or like a blos-som on a tree, Or". The piano accompaniment features a treble and bass clef with chords and a melodic line. Dynamic markings include *mf*, *cresc.*, and *p*.

like a dain - ty flow'r of May, Or like the morn - ing of the  
 like a dain - ty flow'r of May, Or like the morn - ing of the  
 Or like a dain - ty flow'r of May, Or like the morn - ing of the  
 Or like a dain - ty flow'r of May, Or like the morn - ing of the

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves have lyrics: "like a dain - ty flow'r of May, Or like the morn - ing of the". The piano accompaniment continues with chords and a melodic line. Dynamic markings include *p*, *cresc.*, and *p*.



**G allargando**

**cresc. e stringendo**

D

|| d :- | - :s :s .,s | d' :- | - :p :m :m .,m | l :- | l :d :d .d | f :- | - :n |

day, Or like the sun, or like the shade, Or like the gourd which

|| d' :- | - :s :s .,s | s :l |s :p :m :m .,m | m :f |m .d :d .d | d :- | - :d' |

day, Or like the sun, or like the shade, Or like the gourd which

|| m :- | - :f :f .,f | m :f |m .m :r .,r | d :r |d .d :d .d | l :- | - :r |

day, Or like the sun, or like the shade, Or like the gourd which

|| l, :- | - :m :r .,r | d :- | - :p .d :t, .t | l, :- | - :d :d .d | f :- | - :f'ta |

day, Or like the sun, or like the shade, Or like the gourd which

**allargando** **cresc. e stringendo**

**f** **ff** **dim. e rit.** B major **p tranquillo**

|| se :f' |m' :r' | m' :l |d' :t | d :- | - :d | r :- | - :s |

Jo - nas had, E'en such is man— whose thread is

**f** **ff** **p tranquillo**

|| f :se |l :r' | d' :l |d' :t | d :- | - :d | r :t, |r :f |

Jo - nas had, E'en such is man— whose thread is

**f** **ff** **mp** **p tranquillo**

|| r :f |l :l : | :se |d :- .s, |m, :d | t, :s, |t, :r' |

Jo - nas had, E'en such is man— whose thread is

**f** **ff** **mp** **p tranquillo**

|| t, :r |d :f | m : | :m |d, :- .d, |d, :d | d, :- | - :d, |

Jo - nas had, E'en such is man— whose thread is

**dim. e rit.** **tranquillo**



||s :- lm :d | f :d lf :r | d :m l- :s | f :m ll .d :m .r |

spun, Drawn out and cut, and so is

||m :d ls, :m, | f, :- ls :s, | m, :s, ld :m | l, t :d ll .d :m .r |

spun, Drawn out drawn out and cut, and so, and so is

||d :s, ld :s, | l, :- lt, :t, | d :- l- :s, | r :d ll :t, |

spun, Drawn out and cut, and so is

||d, :- l- :d, | d, :- l- :d, | d, :- l- :d, | r, :m, lf, :s, |

spun, Drawn out and cut, and so is

*rit.* *dolce*

*più lento* *p* *pp* *D#* *rit.*

done. The rose withers, the blossom blasteth, The flower fades, the

*più lento* *pp*

done. The rose withers, the blossom blasteth, The flower fades, the

*più lento* *pp*

done. The flower fades, the

*più lento*

done.

*p* *più lento* *pp* *rit.*



**E** *mf* **stringendo** **B** **rit.** **D (B minor)** *pp*

morn - ing hast-eth, The sun sets, the shad-ow flies, the

morn - ing hast-eth, The sun sets, the shad-ow flies, the

morn - ing hast-eth, The sun sets, the shad-ow flies, The gourd consumes— the

The sun sets, the shad-ow flies, the

*mf* **stringendo** **rit.** *pp*

*mf* **a tempo**

man he dies!

man he dies!

man he dies!

man he dies!

*pp* **a tempo** *f* *sf*



*mf* **affrettando**

Like to the grass that's new - ly sprung, Or  
 Like to the grass that's new - ly sprung, Or  
 Like to the grass that's new - ly sprung, Or  
 Like to the grass that's new - ly sprung, Or

*ff* *sf* *mf* **affrettando**

like a tale that's new be-gun, Or like a bird that's here to-day, Or  
 like a tale that's new be-gun, Or like a bird that's here to-day, Or  
 like a tale that's new be-gun, Or like a bird that's here to-day, Or  
 like a tale that's new be-gun, Or like a bird that's here to-day, Or

*cresc.* *p* *cresc.*



*D* (B minor) *G<sup>m</sup>mf allargando* *cresc.*

like the pearl-ed dew of May, \_\_\_\_\_ Or like an hour, \_\_\_\_\_ or like a

like the pearl-ed dew of May, \_\_\_\_\_ Or like an hour, \_\_\_\_\_ or like a

like the pearl-ed dew of May, \_\_\_\_\_ Or like an hour, \_\_\_\_\_ or like a

like the pearl-ed dew of May, \_\_\_\_\_ Or like an hour, \_\_\_\_\_ or like a

like the pearl-ed dew of May, \_\_\_\_\_ Or like an hour, \_\_\_\_\_ or like a

like the pearl-ed dew of May, \_\_\_\_\_ Or like an hour, \_\_\_\_\_ or like a

*allargando*

*C p* *dolciss.* *G* *dim. e rit.*

span, \_\_\_\_\_ Or like the sing - ing of \_\_\_\_\_ a swan, E'en such is

span, \_\_\_\_\_ Or like the sing - ing of a swan, E'en

span, \_\_\_\_\_ Or like the sing - ing of \_\_\_\_\_ a swan, E'en

span, \_\_\_\_\_ Or like the sing - ing of \_\_\_\_\_ a swan, E'en

span, \_\_\_\_\_ Or like the sing - ing of \_\_\_\_\_ a swan, E'en

span, \_\_\_\_\_ Or like the sing - ing of \_\_\_\_\_ a swan, E'en

*pp* *rit.*



*dim. e rit.* *pp*

man— who lives by breath, — Is here, now

*pp*

such is man— who lives by breath, — Is here, now

*p tranquillo*

such is man—who lives by breath, — Is here, — now

*pp*

such is man— who lives by breath, —

*dim. e rit.*

*rit.* *pp* *più lento*

there, in life — and death.

*pp* *più lento*

there, in life — and death.

*dolce* *pp* *più lento* *mp*

there, in life — and death. The grass withers, the

*pp* *più lento* *mp*

in life — and death. The grass withers, the

*rit.*

*pp* *più lento*



*pp rit.* **B major** *cresc.*

The bird is flown, the dew's ascend-ed, The

*pp* *cresc.*

The bird is flown, the dew's ascend-ed, The

*pp* *cresc.*

tale is end-ed, The bird is flown, the dew's ascend-ed, The

*pp* *cresc.*

tale is end-ed, Ah the dew's ascend-ed, The

*rit.*

**D (B minor)** *a tempo* **stringendo e cresc. molto** **presto**

hour is short, the span not long; the hour is short, the

hour is short, the span not long; the hour is short, the

hour is short, the span not long; the hour is short, the

hour is short, the span not long; the hour is short, the

*a tempo* **stringendo e cresc. molto** **presto**



*ff rit.* span not long; The swan's near death, *p rit.* Man's life is

*ff* span not long; The swan's near death, *p* Man's life is

*ff* span not long; The swan's near death, *p* Man's life is

*ff* span not long; The swan's near death, *p* Man's life is

*rit.* *ff* *rit.*

**a tempo**

done!

done!

done!

done!

**a tempo**

*pp* *sf* *ffz*