

SYMPHONIC DANCES

OPUS 45

CYMBAL, BASS-DRUM, TAM-TAM

S. RACHMANINOFF

Non allegro

I

Cymbal 9 (1) 4 1 1 2 (2) 9

Bass-Drum 9 4 2 9

(3) 10 (4) 8 (5) 6 1 (6) 3

(7) 4

(8) 5 1st oboe

(9) 4

(10) *Tacet* -- to -- (17) ← 2 *A tempo più mosso*

Tacet -- to -- 2 1

Clarinetto Basso in Bb

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R-4

10 | 7 | 5 | 4 | 7 | 5 | 2 1 | C 2 | 4 | 3 3 | 2 1 | 3 1 | 2 1 | 3 1 | 14

LENTO

CYMBAL, BASS-DRUM, TAM-TAM

(Cymbal)
With sponge stick

Musical notation for measures 1-6. Treble clef with notes and rests. Bass clef with rests. Dynamics include *p*.

Musical notation for measures 7-10. Treble clef with notes and rests. Bass clef with notes and rests. Includes *Tempo I* and circled measure numbers 18 and 19.

Musical notation for measures 11-14. Treble clef with notes and rests. Bass clef with notes and rests. Includes *Oboe* and circled measure number 19.

Musical notation for measures 15-18. Treble clef with notes and rests. Bass clef with notes and rests. Includes *p* and *poco cresc.*

Musical notation for measures 19-22. Treble clef with notes and rests. Bass clef with notes and rests. Includes *Cymbals*, *trm trm*, *f*, and circled measure numbers 21 and 22.

Musical notation for measures 23-26. Treble clef with notes and rests. Bass clef with notes and rests. Includes circled measure number 22.

R-4 *f* *mf*

15 16 17 ←

C 9 | 4/4 | C 2 | 6/4 |

CYMBAL, BASS-DRUM, TAM-TAM

23 9 24 2nd Violin Cymbal f Bass-Drum f

25 4 5

26 Tam-Tam PP 27 5 28 8 29 8 7

II

Bass Drum & Cymb. Andante con moto (Tempo di valse) a tempo 30 Tam Tam tacet Tacet to - - - - -

40 3 41 4 42 8 14

43 7 44 2 45 3 2 1

46 6 47 2 1 1 1

48 10 49 FLT. 14 50 8

51 1st Violins Cymbal Bass-Drum f

R-4 pk.

CYMBAL, BASS-DRUM, TAM-TAM

5 (53) 6 (54) 4 (55) 2 3

ATT. →

III

Lento assai

Cymbal 3 1 1 5

Bass-Drum 3 1 1 5

(56) *Allegro vivace* \triangle

1 1 3 3 (57) 6

sf *sf*

(58) 7 (59) 2 1 2

ff *ff*

3 (60) 1 7 (61) 4 3 (62) 4

f

4 (63) 6 (64) 6 2 (65) 1 1

(3) *pk*

CYMBAL, BASS-DRUM, TAM-TAM

1 2 1 1 (66) 6 1

(67) 4 2 (68) 7 (69) 1 2 1st Violins

4. xyl

(70)

f

With spongestick $\hat{=}$ \checkmark Lento assai Come prima $\hat{=}$

2 2 1 1 1 1 6

L'istesso tempo

(71) 4 6 (72) 5 4

2-B. CLAR

(73) L'istesso tempo (74) (75)

6 2 8 2 5 7

CYMBAL, BASS-DRUM, TAM-TAM

76 4 4 77 6 78 8 79 6

80 1 12 81 8 5 82 1 2

Allegro vivace

HOB.

83 1 5 1 1 1 3

84 1 2 4 1 1 85 1 3

86 1 3 3 2 3 2

87 6 1 1 1 88 6 2 89 1

HORN

CYMBAL, BASS-DRUM, TAM-TAM

90

1st Violins

Cymbal

Bass-Drum

With sponge stick-

91

92

93

1st Violins

94

Cymbal

Bass-Drum

Tam-Tam

95

96

Poco meno mosso

CYMBAL, BASS-DRUM, TAM-TAM

Musical notation for measures 97 and 98. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show rhythmic patterns with numbers 2, 1, 3, 2, 3, 3 above the notes. Measure 97 is circled, and measure 98 is also circled.

Musical notation for measures 99 and 100. The top staff is in treble clef and the bottom staff is in bass clef. Measure 99 has a circled number 99. Measure 100 has a circled number 100 and includes the instruction "1st Violins" and "a tempo". The bottom staff has a circled number 100. Dynamics include *f* and *f*.

Musical notation for measure 101. The top staff is in treble clef and the bottom staff is in bass clef. Measure 101 is circled and has a circled number 101. The bottom staff has a circled number 2. Dynamics include *f*.

Musical notation for Cymbal, Bass-Drum, and Tam-Tam. The top staff is labeled "Cymbal" and has a circled number 1. The middle staff is labeled "Bass-Drum" and has a circled number 1. The bottom staff is labeled "Tam-Tam" and "Sibra" and has a circled number 1. The top staff includes the instruction "With sponge stick" and "tr.". Dynamics include *ff*, *p*, and *resc.*.

Musical notation for measures 102 and 103. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a circled number 1 and includes the instruction "tr.". Dynamics include *ff* and *ff*.