

SMYČCOVÝ KVARTET

I

BOHUSLAV MARTINŮ
(1890—1959)

Moderato

pp

pp

1

sempre pp

Allegro ma non troppo

p

2

mf

poco rit.

pesante

sul G

Poco meno

3

f espress.

mf

4

accel. poco a poco

Allegro non troppo

f

5

cresc.

ff espress.

poco rit.

6

Allegretto scherzando

pp

7

3 poco mf

pp

8

p

mf

poco f espress.

poco rit.

f

mf

9

rit.

Moderato

accel.

rit.

p

pp

mf

f

a tempo

accel.

f

10 Allegro non troppo

f

11

Vi - -de

p

mf

12

Vi -

f

-de

Vi-

poco f

-de

Poco vivo

13

ff

mf

Vi-

-de

14

f

Vi-

-de

15

Poco meno

f sempre

Moderato

16

ff espress.

rit. ad lib.

pp

CODA

Moderato

rit. poco a poco

pp

Da capo al Φ
e poi la coda

17

p dolce

pp

II

Andante moderato

p dolce *mf*
 1 *p* *poco p*
 2 *p* *mf* *Vi- espress.* *p* *mf* *accl.*
f *ff* *f espress.*
 3 *rit.* *Poco vivo* *f espress.* *poco a poco accel.* *poco a poco accel.*
 4 *Moderato* *ff* *a tempo* *mf* *poco string.*
 5 *ff espress.* *poco rit.* *a tempo* *f*
poco a poco rit. e dim. *mf* *p* *pp*
 6 *Andante* *pp sotto voce* *rit. poco a poco* *ppp*

Allegretto

7

Musical staff 7: Treble clef, 3/4 time signature. The melody consists of eighth notes with slurs. Dynamics include *pp*.

8

Musical staff 8: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *p poco espress.*

Musical staff 9: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *poco mf* and *poco f*.

9

Musical staff 9: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *f*. The word "string." is written above the staff.

10

Musical staff 10: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *f* and *ff*. The tempo marking "Allegro" is present.

Allegro

sempre accel.

Vivo

Musical staff 11: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *f* and *mf*. The tempo marking "Vivo" is present.

rit.

poco a poco più moderato

Andante

Musical staff 12: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *p* and *pp*.

Andante moderato

12

Musical staff 12: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *mf espress.*, *f*, and *ff*.

13

Musical staff 13: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *f* and *mf*.

rit. Lento

Musical staff 14: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *p* and *mf*.

14

Musical staff 14: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *pp*.

15

Musical staff 15: Treble clef, 3/4 time signature. The melody continues with eighth notes. Dynamics include *pp* and *p*.

III

Allegro non troppo

8

poco mf

1

mf

p

2

poco f

f

mf

poco rit.

a tempo

3

f

4

pizz.

(pizz.)

p

5

Poco meno

arco

pp (*scherzando*)

6 Tempo I.

(arco)

pp

Poco meno

7

pp (*scherz.*)

p

mf

8

p

f *accel.*

9

a tempo

f sempre

accel.

10

ff

accel.

Poco più vivo

11

arco

f

ff marcato

12

Tempo I.

f

de riten.

13

accel. sempre

accel. sempre

Allegro vivo

14

ff

de

Fine

Allegro vivo

p leggiero

22

23

poco a poco rit.

Moderato

24

p *mf* *p* *mf*

accel. e 25 cresc. poco a poco

p *f*

Presto 26

ff

poco rit.

Vi- Allegro vivo 27

f

f

28

ff

-de

f *mf*

29

mf *p* *pp* *p*

poco a poco rit.

30

pp *ppp*

IV

Allegro con brio

sul G
ff
f
espress.
 1
mf
 2
ff espress.
f
 3
sempre, f
 4
Poco meno
meno f cantabile
Più vivo
 5
ff
poco rit. Con brio

6 Poco moderato

molto espress.

7 accel. poco a poco

f sempre

mf

più & cresc.

Vivo

8 *fff*

ff

Poco meno

mf

9 *riten.*

Moderato

f

10 *f cantabile*

11 *f*

12 *mf*

13 *accel.*

f

Meno

f

rit.

14 *p*

Meno mosso

poco a poco rit.

15 *pp*

Andante moderato

riten.

Allegro con brio

pp

Allegro non troppo

poco mf espress.

16

p

pp

pp

17

p

poco rit.

Moderato

mf

pp

18

Poco vivo

p

mf

19

poco rit.

Moderato

f

mf

pp

p dolce

20

mf espress.

p

mf

accel. 21

f

mf

mf dolce

22

Tranquillo

pp

cresc.

p

23

poco a poco rit.

p

mf

f espress.

24

Allegro

p

pp

pp

25

pp

p

mf

f

ff

26 *ben marc.* **Allegro con brio** *molto espress.* *sf*

27 *f* *espress.*

28 *mf* *ff espress.*

29

30 *Poco meno* *meno cantabile* *f*

31 *accel.* **Più vivo** *Vivace* *ff*

32 *ff*

33 *Poco meno* *poco a poco rit.* **Allegro con brio** *pizz.* *fff* *sf*