

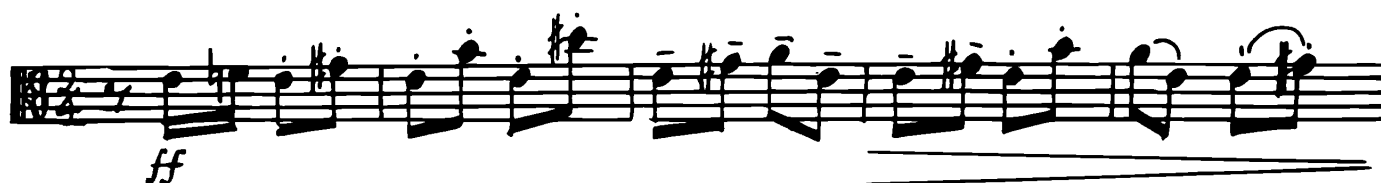
# I KONCERT WIOLONCZELOWY

## CELLO CONCERTO NO. 1

GRAŻYNA BACEWICZ  
(1909–1969)

### I

*Allegro non troppo* ♩ = 100



*pizz.*

*arco*

*div.*

*unis.*

*rit*

*p*

*p*

12 *arco*

*pizz.*

13 *pizz.*

*f*

*cresc.*

*accel.*

14 *Tempo I (♩ = 100)*  
*rit. mosso*

15 *ObI* *arco*

*f*

*poco rit.*

16 *Poco meno mosso*

*div.*

*f*

*accelerando*

*cresc.*

*Tempo I*  
*unis.*

*ff*

*cresc. più ff*

17

*f*

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *f* and includes a measure with a '2' above it. The second staff continues with a dynamic of *f*, followed by a *mf* section with a hairpin crescendo, and ends with a boxed measure number '18' and a '4' above it. The third staff starts with a boxed measure number '19' and a *mf* dynamic, followed by a *f* dynamic and a 'div.' instruction. The fourth staff begins with a boxed measure number '20' and the instruction 'unis.', followed by a *mf* dynamic and an 'accel.' instruction. The fifth staff starts with a boxed measure number '21' and the instruction 'Molto più mosso d = 152'. The sixth staff begins with a *p* dynamic, followed by a 'pi 22.' instruction, a *mf* dynamic with an accent, and a 'cresc.' instruction. The seventh staff starts with a boxed measure number '22' and the instruction 'arco', followed by a *f* dynamic and a '2' above it.

23 *pizz.*  
*mf* *f*

24 *ff*

25 *ff* *Meno mosso* *rit.*

*cresc.*

*Vc. solo* *Cadenza*

26 *Tempo II* *Energico* *f*

27 *2*

*p* *div.* *p*

*div.* **28** *p* *rit.* **29** *p*

*div.* **29** *Poco meno unis.* *accel*

*fresc.* *mf*

**30** *Poco più* *mf* *trmm* *mf*

*accelerando* *Piu mosso* *pizz.* **31**

*1*

92 arco

1

39 div. f

div.

unis. Tempo I

94 ff ff

11

## II

Andante tranquillo ♩ = 60

1

mf pp rit.

a tempo

rit. a tempo

allargando

Poco più mosso

accelerando

allargando

a tempo

Tempo I



pp dim.

### III Finale

Allegro giocoso

ff ff f

p

f

ff f

ff f

p p

div.

*p* *mf*

8

div.

7

2

2

(div)  
pizz.

*mf* *mf*

2

7

8

4

unis. arco

*p*

9

3

div.

10

*p* *p leggiero*

*p* *p leggiero*

div.

*p* *p*

2

11

2

11

12 unis. *ff* *poco a poco rall.* en dehors *ff*

13 div. *pp* unis.

14 Poco meno *p* 15 6 div. *p*

16 8 unis. *p*

17 Tempo I

div.

18 2 unis. pizz. *mf* 2 *mf*

19 4 20 Vn II 5 *f*

21 arco  
ff

22 Un poco meno mosso

div. f

23

div. f cresc.

rit. 24 Meno mosso

div. ff pp

25

div.

div. *poco più f*

[26] *accel. unis. f*

[27] *Tempo I 4* *p* *f* [28] *3*

[29] *div. p* *piaggiero*

(div.) *2*

[30] *9* [31] *1 unis. p*

*mf* *cresc.* *f*

[32] *p* *tr* *mf* *3*

*rit.* 33 **Tempo II**

*p* *mp*

*div.* 34 *anis.*

*accel.* 35 **Tempo I** *div.*

*cresc.* *mf* *mf*

*(div.)* 36 *unis. pizz.*

*mf*

37 *arco*

*mf* *cresc.*

38

*mp* *mf*

39 *div.*

*mf*

*(div.)* 40 *anis.*

*f*

*ff*

*ff*