



# **Symphonie N° 5**

Les lendemains chantants

1941 - 1945

**Matthijs Vermeulen**

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#### Nomenclature of instruments

- 2 Flutes (also Piccolo)
- 2 Piccolos (also Flute)
- 3 Oboes (3 also Cor Anglais)  
Piccolo Clarinet in E flat
- 3 Clarinets in C (in Part III: 3 also  
Piccolo Clarinet in E flat)  
Bass Clarinet in B flat  
Contrabass Clarinet in B flat  
Sopranino Saxophone in F  
Soprano Saxophone in C  
Tenor Saxophone in C
- 3 Bassoons  
Double Bassoon
  
- 4 Horns in F
- 2 Piccolo Trumpets in D (in Part III:  
also Trumpets in C)
- 2 Trumpets in C
- 3 Trombones  
Tuba
  
- 7 Timpani (2 players)
  
- Percussion (3 players):  
Cymbals  
Military Drum  
Bass Drum  
Tam-tam
  
- 2 Harps
  
- String Orchestra

Score in C

Duration: c. 44 minutes



# Cinquième Symphonie

- Les lendemains chantants -

Première Partie

Matthijs Vermeulen

**4** Avec emportement  $\text{♩} = 138$   
**4** Rythme très marqué

Flûte 1  
Flûtes 2,3  
Hautbois 1  
Cor 1-4

**4** Avec emportement  $\text{♩} = 138$   
**4** Rythme très marqué

Violons 1  
Violons 2  
Altos  
Violoncelles  
Contrebasses



5

Fl. 1  
Fl. 2,3  
Hb. 1  
Cor 1-4  
Vc.  
Cb.

1

9

Fl. 1

Fl. 2,3

Hb. 1

C.A.

Cl.b.

Sax.-S.

Sax.-T.

Bsn 1,2

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Tb.

1

V. 1

V. 2

A.

Vc.

Cb.

2

Rythme plus souple

Musical score for woodwinds and brass instruments. The score includes parts for Fl. 1, Fl. 2,3, Hb. 1, C.A., Cl.b., Sax.-S., Sax.-T., Bsn. 1,2, Cor 1-4, Pt.Tpt. 1,2, Tpt. 1,2, and Tb. The woodwinds and brass instruments play a melodic line starting at measure 13. The Flute 1 part has a measure rest from measure 13 to 15. The Clarinet Bass and Saxophone parts have a measure rest from measure 13 to 15. The Bassoon part has a measure rest from measure 13 to 15. The Cor 1-4 part has a measure rest from measure 13 to 15. The Trumpet and Trombone parts have a measure rest from measure 13 to 15. The score includes dynamic markings such as *f* and *mf*.

2

Rythme plus souple

Musical score for string instruments. The score includes parts for V. 1, V. 2, A., Vc., and Cb. The strings play a rhythmic accompaniment. The Violin 1 and Violin 2 parts have a measure rest from measure 13 to 15. The Viola part has a measure rest from measure 13 to 15. The Violoncello part has a measure rest from measure 13 to 15. The Contrabasso part has a measure rest from measure 13 to 15. The score includes dynamic markings such as *f* and *mf*, and performance instructions such as *pizz.* and *arco*.



24  $\frac{4}{4}$  *augmentez* -----

Pt.Fl.

Fl. 1-3

Hb. 1

C.A.

Cl. 1-3

Cl.b.

Sax.-S.

Sax.-T.

Bsn 1,2

$\frac{4}{4}$

Cor 1,3

Cor 2,4

Pt.Tpt. 1,2

Tpt. 1,2

Tb.

$\frac{4}{4}$  *augmentez* -----

V. 1

V. 2

A.

Vc.

Cb.

*pizz.*  
*poco f*

(augmentez) ----- Rythme très marqué

4 Rythme marqué mais plus léger

29

Pt.Fl.

Fl. 1-3

Hb. 1-3

C.A.

Cl. 1-3

Cl.b.

Sax.-S.

Sax.-T.

Bsn 1

Bsn 2,3

Cor 1,3

Cor 2,4

Pt.Tpt. 1,2

Tpt. 1,2

Tb.

(augmentez) ----- Rythme très marqué

4 Rythme marqué mais plus léger

V. 1

V. 2

A.

Vc.

Cb.

3/4 2/4 9/8

Pt.Fl. 35

Fl. 1-3

Hb. 1-3

C.A.

Cl. 1-3

Cl.b.

Sax.-S.

Sax.-T.

Bsn 1

Bsn 2,3

C.Bsn

3/4 2/4 9/8

Cor 1-4

Pt.Tpt. 1,2 (2.)

Tpt. 1,2

Trb. 1-3

Tb.

3/4 2/4 9/8

V. 1

V. 2

A.

Vc.

Cb.

à 2 (1. sans sourdine)

5

Rythme très marqué et rude (♩ = 138)

42

Pt.Fl. -

Fl. 1-3 -

Hb. 1-3 *f*

C.A. -

Cl. 1-3 -

Cl.b. *ff*

Sax.-S. *f*

Sax.-T. *f*

Bsn 1-3 *ff*

C.Bsn *ff*

Cor 1-4 *ff*

Pt.Tpt. 1,2 -

Tpt. 1,2 *ff*

Trb. 1 *ff*

Trb. 2,3 *ff*

Tb. *f*

5

Rythme très marqué et rude (♩ = 138)

V. 1 *ff*

V. 2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff* arco *f* pizz.



6

6/8

3/4 Rythme souple  
4 Un peu moins vite

2/4

47

Pt.Fl. -

Fl. 1-3 -

Hb. 1-3 *f*

C.A. -

Cl. 1-3 -

Cl.b. *f*

Sax.-S. *f*

Sax.-T. -

Bsn 1-3 *f*

C.Bsn *f*

6/8

3/4

2/4

Cor 1-4 *f*

Pt.Tpt. 1,2 *poco f*  
à 2 avec sourdines  
*chantant*

Tpt. 1,2 *poco f*

Trb. 1,2 *poco f*

Tb. *poco f*

6

6/8

3/4 Rythme souple  
4 Un peu moins vite

2/4

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*

Cb. *arco ff*, *pizz.*, *arco f*

52

Pt.Fl.

Fl. 1-3

Hb. 1-3

C.A.

Cl. 1-3

Cl.b.

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc.

Cb.

*(ouvertes) chantant*  
*poco f*



7

$\frac{3}{4}$  accélérez un peu -----  $\frac{4}{4}$   $\frac{3}{4}$  accélérez encore  $\frac{4}{4}$   $\frac{3}{4}$

64

Pt.Fl.

Fl. 1-3

Hb. 1-3 *f*

C.A. *f*

Pt.Cl.

Cl. 1-3 *f*

Sax.-S.

Sax.-T. *f*

Bsn 1-3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2 *ôtez les sourdines*

Tpt. 1,2

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

7

$\frac{3}{4}$  accélérez un peu -----  $\frac{4}{4}$   $\frac{3}{4}$  accélérez encore  $\frac{4}{4}$   $\frac{3}{4}$

V. 1 *f*

V. 2 *f* unis.

A. *f*

Vc. *f*

Cb. *f*

8 Au mouvement principal (♩=138)  
Rythme souple et léger

Musical score for woodwinds and brass instruments, measures 70-77. The score includes parts for Pt.Fl., Fl. 1, Fl. 2,3, Hb. 1-3, C.A., Pt.Cl., Cl. 1, Cl. 2,3, Sax.-S., Sax.-T., Bsn 1-3, C.Bsn, Tpt. 1, and Tb. The time signature changes from 3/4 to 2/4, then 3/4, 4/4, 3/4, 4/4, and finally 3/4. Dynamics include *poco f* and *c.s.* (crescendo). The woodwinds play melodic lines with triplets and slurs, while the brass instruments provide harmonic support with rhythmic patterns.

8 Au mouvement principal (♩=138)  
Rythme souple et léger

Musical score for string instruments, measures 70-77. The score includes parts for V. 1, V. 2, A., Vc., and Cb. The time signature changes from 3/4 to 2/4, then 3/4, 4/4, 3/4, 4/4, and finally 3/4. Dynamics include *pizz.* (pizzicato) and *poco f*. The strings play rhythmic patterns with slurs and accents, providing a steady accompaniment for the woodwinds and brass.

9

76

Pt. Fl. *poco f*

Fl. 1 *poco f*

Fl. 2,3 *poco f*

C.A.

Pt. Cl. *poco f* *f*

Cl. 1 *poco f* *f*

Cl. 2,3 *poco f* *f*

Sax.-S. *poco f*

Sax.-T. *poco f*

Cor 1,3

Tpt. 1 (c.s.) *poco f*

Tpt. 2

Tb.

Fl. 3 prépare Pt. Fl. 2

9

V. 1

V. 2

A.

Vc. *poco ff*

Cb.



89  $\frac{3}{4}$   $\frac{4}{4}$  *pressez et augmentez*  $\frac{2}{4}$   $\frac{4}{4}$  11  $\frac{3}{4}$  Au mouvement principal ( $\text{♩} = 138$ )  
Rythme plus tendu

Pt.Fl. Fl. 1,2 Hb. 1,2 Cl. 1-3 Sax.-S. Bsn 1,2

Cor 1,3 Tpt. 1 Tpt. 2 Tbn.

V. 1 V. 2 A. Vc. Cb.



*accélérez graduellement*

95

Pt.Fl.

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1-3

Cl.b.

Sax.-S.

Sax.-T.

Bsn 1,2

C.Bsn

Cor 1,3

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc.

Cb.

*accélérez graduellement*

*arco*  
*poco f*





114

2/4 3/4

Pt.Fl. 1,2 *ff* 3

Fl. 1,2 *ff* 3

Hb. 1-3 *ff* 1. 2,3 3 *ff* à 3 3

C.A. *ff* 3

Pt.Cl. *ff* 3

Cl. 1-3 *ff* 1,2 3, 3

Cl.b. *ff*

Sax.-S. *ff* 3

Sax.-T. *ff* 3

Bsn 1-3

C.Bsn *ff*

Cor 1-4 1,3 2,4 *ff*

Pt.Tpt. 1,2 *ff* mettent la sourdine

Tpt. 1,2 *ff* 3 1. met la sourdine

Trb. 1,2 *ff*

Trb. 3 *ff*

Tb. *ff*

2/4 3/4

V. 1 *ff* 3

V. 2 *ff* 3

A. *ff* 3

Vc. *ff* 3

Cb. *ff*

13 Reprenez doucement le mouvement

119

Pt.Fl. 1,2 (8<sup>va</sup>),  
 Fl. 1,2 *poco f*  
 Hb. 1-3 *poco f*  
 C.A. *poco f*  
 Pt.Cl.  
 Cl. 1-3  
 Cl.b.  
 Sax.-S.  
 Sax.-T.  
 Bsn 1-3 *poco f*  
 C.Bsn *poco f*  
 Cor 1-4 *f* à 4  
 Pt.Tpt. 1,2 *avec sourdines* *poco f*  
 Tpt. 1 *poco f*  
 Trb. 1,2  
 Trb. 3  
 Tbn. *poco f*

13 Reprenez doucement le mouvement

V. 1  
 V. 2  
 A. *pizz.* *f*  
 Vc. *pizz.* *f*  
 Cb. *div. arco* *f*



14 Plein mouvement  
Rythme très marqué mais sans lourdeur

*augmentez toujours*

131

Pt. Fl. 1,2  
Fl. 1,2  
Hb. 1-3  
C.A.  
Pt. Cl.  
Cl. 1-3  
Cl. b.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1-3  
C. Bsn  
Cor 2,4  
Pt. Tpt. 1,2  
Tpt. 1,2  
Trb. 1-3  
Tb.

14 Plein mouvement  
Rythme très marqué mais sans lourdeur

*augmentez toujours*

V. 1  
V. 2  
A.  
Vc.  
Cb.





15 Sensiblement élargi (♩=98)  
Rythme très marqué mais élastique

2/4 retenez 3/4 mouvement

2/4 retenez 3/4

Fl. 1-4  
Hb. 1-3  
C.A.  
Pt.Cl.  
Cl. 1-3  
Cl.b.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1,2  
C.Bsn

Cor 2,4  
Pt.Tpt. 1  
Pt.Tpt. 2  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.

15 Sensiblement élargi (♩=98)  
Rythme très marqué mais élastique

2/4 retenez 3/4 mouvement

2/4 retenez 3/4

V. 1  
V. 2  
A.  
Vc.  
Cb.

151  $\frac{3}{4}$  mouvement

$\frac{2}{4}$  retenez  $\frac{3}{4}$  mouvement

$\frac{2}{4}$  retenez .....  $\frac{4}{4}$

Fl. 1-4  
 Hb. 1-3  
 C.A.  
 Pt.Cl.  
 Cl. 1-3  
 Cl.b.  
 Cl.cb.  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1,2  
 C.Bsn

Cor 2,4  
 Pt.Tpt. 1  
 Pt.Tpt. 2  
 Tpt. 1  
 Tpt. 2  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Tb.

$\frac{3}{4}$  mouvement

$\frac{2}{4}$  retenez  $\frac{3}{4}$  mouvement

$\frac{2}{4}$  retenez .....  $\frac{4}{4}$

V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

16 Un peu au-dessous du mouvement principal (♩=126)  
Rythme souple mais passionné

157

Fl. 1,2 *mf*

Fl. 3,4 *mf*

Hb. 1-3

C.A.

Cl. 1 *vibrant*  
*poco ff*

Cl.b. *mf*

Cl.cb. *mf*

Sax.-S'ino *vibrant*

Sax.-S. *f*

Sax.-T.

Bsn 1,2

C.Bsn *mf*

Pt.Tpt. 1 *mettent la sourdine*

Pt.Tpt. 2 *mettent la sourdine*

Tpt. 1,2

Trb. 2

Tb.

16 Un peu au-dessous du mouvement principal (♩=126)  
Rythme souple mais passionné

V. 1 *vibrant*  
*f*

V. 2 *vibrant*  
*f*

A. *vibrant*  
*f*

Vc.

Cb.

162

Fl. 1,2

Fl. 3,4

C.A.

Cl. 1

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1,2

C.Bsn

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*f*

166

Fl. 1,2  
Fl. 3,4  
C.A.  
Cl. 1  
Cl.b.  
Cl.cb.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1,2  
C.Bsn  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*vibrant*  
*f*  
*mf*  
*mf*

17

170

Fl. 1,2  
Fl. 3,4  
C.A.  
Cl. 1  
Cl.b.  
Cl.cb.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1,2  
C.Bsn

*mf*  
*mf*  
*mf*  
*mf*  
*vibrant*  
*f*

17

V. 1  
V. 2  
A.  
Vc.  
Cb.

*vibrant*  
*f*

174

Fl. 1,2

Fl. 3,4

C.A.  
*vibrant*  
*poco ff*

Cl. 1

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1,2

C.Bsn

V. 1

V. 2

A.

Vc.

Cb.

178

Fl. 1, 2

Fl. 3, 4

Hb. 1, 2

C.A.

Cl. 1

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-T.

Bsn 1, 2

C.Bsn

V. 1

V. 2

A.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 178 through 181 of a symphony. The score is arranged in two systems. The first system includes parts for Flutes (1, 2 and 3, 4), Horns (1, 2), Clarinet in A, Clarinet in Bb, Bass Clarinet, Saxophone in Eb, Saxophone in Bb, Bassoon (1, 2), and Contrabassoon. The second system includes parts for Violins (1, 2), Viola, Violoncello, and Contrabass. The music is in a key with one flat (Bb) and a common time signature. The flute parts feature a rhythmic pattern of eighth notes with accents. The clarinet and saxophone parts have melodic lines with slurs and accents. The woodwinds (bassoon and contrabassoon) play sustained notes. The strings play a rhythmic accompaniment with slurs and accents.



182 *sans ralentir* ----- 18 Au ralenti d'abord (♩=98) pour s'animer progressivement  
Rythme doux et tranquille

Fl. 1,2

Fl. 3,4

Hb. 1,2

C.A. prend Hb. 4

Cl. 1 *mf* *poco f*

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-T.

Bsn 1,2

C.Bsn

*sans ralentir* ----- 18 Au ralenti d'abord (♩=98) pour s'animer progressivement  
Rythme doux et tranquille

V. 1 *mf*

V. 2 *mf* *poco f*

A. *p* *mf*

Vc. *mf*

Cb. *p* *mf*

187

1,2

Fl. 1-4

Hb. 1,2

Pt.Cl.

Cl. 1,2

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-T.

Bsn 1,2

Bsn 3

C.Bsn

Cor 1,3

Cor 2,4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc.

Cb. unis.





Animez toujours et graduellement  
Rythme souple mais assez dur

20

202

Fl. 1-4

Hb. 1-4

Pt.Cl.

Cl. 1-3

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1,2

Bsn 3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

Animez toujours et graduellement  
Rythme souple mais assez dur

20

V. 1

V. 2

A.

Vc.

Cb.





221

This page of a musical score, page 44, begins at measure 221. It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1, 2 and Fl. 3, 4. The first two flutes play a melodic line starting with a *ff* dynamic, while the second two flutes play a rhythmic accompaniment.
- Horns:** Hb. 1, 2 and Hb. 3, 4. The first two horns play a melodic line, and the second two horns play a rhythmic accompaniment.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3. Cl. 1 and Cl. 2 play a melodic line, while Cl. 3 plays a rhythmic accompaniment.
- Saxophones:** Sax.-S'ino and Sax.-S. are present but have no notation on this page.
- Bassoons:** Bsn 1, 2, Bsn 3, and C.Bsn are present but have no notation on this page.
- Trumpets:** Tpt. 1 and Tpt. 2. Both parts are silent on this page.
- Trombones:** Trb. 1-3. The trombone section plays a melodic line with sustained notes.
- Strings:** V. 1, V. 2, A., Vc., and Cb. The string section provides a harmonic and rhythmic foundation, with the cellos and double basses playing a more active role.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic markings include *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks.







240

2/4

3/4

Pt. Fl. 1,2  
Fl. 1,2  
Hb. 1-4  
Pt. Cl.  
Cl. 1-3  
Sax.-S'ino  
Sax.-S.  
Bsn 1,2  
Bsn 3  
C. Bsn  
Cor 1,3  
Cor 2,4  
Pt. Tpt. 1  
Pt. Tpt. 2  
Tpt. 1  
Tpt. 2  
Trb. 1-3  
Timb. 1,2  
2 Cym.  
T. mil.  
Gr.C.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flutes (Pt. Fl. 1,2), Flutes (Fl. 1,2), Horns (Hb. 1-4), Piccolo Clarinets (Pt. Cl.), Clarinets (Cl. 1-3), Saxophones (Sax.-S'ino, Sax.-S.), Bassoons (Bsn 1,2, Bsn 3), and Contrabassoon (C. Bsn). The brass section consists of Cor Anglais (Cor 1,3, Cor 2,4), Trumpets (Pt. Tpt. 1, Pt. Tpt. 2, Tpt. 1, Tpt. 2), and Trombones (Trb. 1-3). The percussion section includes Timpani (Timb. 1,2), Cymbals (2 Cym.), Tom-toms (T. mil.), and Gong/Cymbal (Gr.C.). The string section includes Violins (V. 1, V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures, each with a different time signature: 2/4 and 3/4. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note passages. Dynamic markings such as *ff* (fortissimo) are used throughout. The key signature is B-flat major, indicated by two flats in the key signature.

247

23 Brusquement un peu ralenti  $\text{♩} = 116$   
Rythme aisé

Pt.Fl. 1  
 Pt.Fl. 2  
 Fl. 1  
 Fl. 2  
 Hb. 1-4  
 Pt.Cl.  
 Cl. 1-3  
 Sax.-S'ino  
 Sax.-S.  
 Bsn 1,2  
 Bsn 3  
 C.Bsn  
 Cor 1-4  
 Pt.Tpt. 1  
 Pt.Tpt. 2  
 Tpt. 1,2  
 Trb. 1-3  
 Timb. 1  
 Timb. 2  
 2 Cym.  
 T.mil.  
 Gr.C.  
 V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

Musical score for measures 247-250. The score includes parts for woodwinds (Pt. Fl., Fl., Hb., Pt. Cl., Cl., Sax., Bsn, C. Bsn), brass (Cor, Pt. Tpt., Tpt., Trb.), percussion (Timb., Cym., T.mil., Gr.C.), and strings (V., A., Vc., Cb.). The tempo is marked "Brusquement un peu ralenti" with a metronome marking of 116. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *pp*. Instructions like "mettez la sourdine" are present for the brass section.

253

Pt.Fl. 1  
Pt.Fl. 2  
Fl. 1  
Fl. 2  
Hb. 1-4  
Pt.Cl.  
Cl. 1-3  
Sax.-S.  
Cor 1,3  
Cor 2,4  
Pt.Tpt. 1  
Pt.Tpt. 2  
Tpt. 1  
Tpt. 2  
Timb. 1  
Timb. 2  
2 Cym.  
T.mil.  
Gr.C.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

260

4/4

Pt.Fl. 1

Pt.Fl. 2

Fl. 1

Fl. 2

Hb. 1-4

Pt.Cl.

Cl. 1-3

Sax.-S.

4/4

Cor 1,3

Cor 2,4

Pt.Tpt. 1

Pt.Tpt. 2

Tpt. 1

Tpt. 2

c.s. très doux

poco f

4/4

Timb. 1

Timb. 2

2 Cym.

T-tam

T.mil.

Gr.C.

mf

p

4/4

V. 1

V. 2

A.

Vc.

Cb.

266

3/4

Pt.Fl. 1,2  
 Fl. 1,2  
 Hb. 1-4  
 Pt.Cl.  
 Cl. 1-3  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.

3/4

Cor 1,3  
 Cor 2,4  
 Pt.Tpt. 1,2  
 Tpt. 1,2  
 Trb. 1-3

3/4

Timb. 1  
 Timb. 2  
 2 Cym.  
 T-tam  
 T.mil.  
 Gr.C.

3/4

V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

pizz.  
 mf

25

4/4

272

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Sax.-T.

*poco f* < >

4/4

Cor 1,3

Cor 2,4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

c.s.  
*mf*

4/4

Timb. 1

Timb. 2

2 Cym.

T-tam

T.mil.

Gr.C.

changez: mi♭ en fa♯  
la en si

changez: mi♭ en fa♯  
la en si

laissez vibrer

sim.

*pp*

25

4/4

V. 1

V. 2

A.

Vc.

Cb.







288

Hb. 1-4  
Pt.Cl.  
Cl. 1-3  
Sax.-S'ino  
Sax.-S.  
Bsn 1-3  
C.Bsn  
Cor 1,3  
Cor 2,4  
Pt.Tpt. 1,2  
Tpt. 1,2  
Trb. 1-3  
Timb. 1  
Timb. 2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

293

This page of a musical score, numbered 56 and starting at measure 293, features a complex orchestral arrangement. The woodwind section includes Horns 1-4, Piccolo Clarinet, Clarinets 1-3, Saxophones (Soprano and Alto), Bassoons 1-3, and Contrabassoon. The brass section consists of Cor 1,3 and 2,4, Trumpets 1 and 2, Trombones 1-3, and Timpani 1 and 2. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and timpani provide a rhythmic accompaniment. The score is marked with a forte (*ff*) dynamic.

27

298

Hb. 1-4

Pt.Cl.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Timb. 1

Timb. 2

à 4

*ff*

mettez les sourdines

c.s.

*poco ff*

c.s.

*poco ff*

*ff*

*ff*

27

V. 1

V. 2

A.

Vc.

Cb.

*arco*

*ff*

*arco*

*ff*

This musical score page, numbered 304, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flutes:** Pt. Fl. 1,2 and Pt. Fl. 3,4 (both are silent).
- Woodwinds:** Hb. 1-4, Pt. Cl., Cl. 1-3, Sax.-S'ino, and Sax.-S. (all playing melodic lines with slurs and accents).
- Brass:** Bsn 1-3 and C.Bsn (playing a rhythmic accompaniment); Cor 1-4 (playing a melodic line with a *ff* dynamic marking); Pt. Tpt. 1,2 and Tpt. 1,2 (playing a melodic line with a *ff* dynamic marking); Trb. 1-3 and Tb. (both are silent).
- Percussion:** Timb. 1 and Timb. 2 (playing a rhythmic accompaniment).
- Strings:** V. 1, V. 2, A., Vc., and Cb. (all playing a rhythmic accompaniment).

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The woodwind and brass parts feature melodic lines with slurs and accents, while the percussion and string parts provide a rhythmic accompaniment.



314

This page of a musical score contains measures 314 through 317. The instrumentation includes:

- Pt. Fl. 1, 2
- Pt. Fl. 3, 4
- Hb. 1-4
- Pt. Cl.
- Cl. 1-3
- Sax.-S'ino
- Sax.-S.
- Bsn 1-3
- C. Bsn
- Cor 1-4
- Pt. Tpt. 1, 2
- Tpt. 1, 2
- Trb. 1-3
- Tb.
- Timb. 1, 2
- V. 1
- V. 2
- A.
- Vc.
- Cb.

The score features complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds and strings play active parts, while the brass instruments have more sustained lines. A dynamic marking of *ff* (fortissimo) is present in the Tpt. 1, 2 part, along with the instruction *(c.s.)*. The Cb. part includes the instruction *unis.* (unison).



318

Pt.Fl. 1,2

Pt.Fl. 3,4

Hb. 1-4

Pt.Cl.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

Timb. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*ff*

(c.s.)

*div.*

*ff*

322

Pt.Fl. 1,2  
Pt.Fl. 3,4  
Hb. 1-4  
Pt.Cl.  
Cl. 1-3  
Cl.b.  
Cl.cb.  
Sax.-S'ino  
Sax.-S.  
Bsn 1-3  
C.Bsn  
Cor 1-4  
Pt.Tpt. 1,2  
Tpt. 1,2  
Trb. 1-3  
Tb.  
Timb. 1,2  
T.mil.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

ôtez les sourdines  
ouvertes  
*poco ff*  
ôtez les sourdines  
ouvertes  
*poco ff*  
*ff*

Detailed description: This page of a musical score, numbered 62, covers measures 322 to 325. The score is for a large orchestra and strings. The woodwind section includes Piccolo Flutes (1,2 and 3,4), Horns (1-4), Piccolo Clarinet, Clarinets (1-3, Bb, and Eb), Saxophones (Soprano and Alto), Bassoons (1-3 and Contrabassoon), and Cor Anglais (1-4). The brass section includes Trumpets (1,2 and 1,2), Trombones (1-3), and Tuba. The percussion section includes Timpani (1,2) and Miltary Drums. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *ff* (fortissimo) and *poco ff* (poco fortissimo). Specific performance instructions for the trumpets include "ôtez les sourdines" (remove mutes) and "ouvertes" (open valves). The page is divided into four measures by vertical bar lines.



This page contains a musical score for measures 332 through 337. The instruments listed on the left are:

- Pt. Fl. 1,2
- Fl. 1,2
- Hb. 1,2
- Hb. 3,4
- Pt. Cl.
- Cl. 1
- Cl. 2,3
- Cl. b.
- Cl. cb.
- Sax.-S'ino
- Sax.-S.
- Sax.-T.
- Bsn 1-3
- C. Bsn
- Cor 1-4
- Pt. Tpt. 1,2
- Tpt. 1
- Tpt. 2
- Timb. 1
- Timb. 2
- T. mil.
- V. 1
- V. 2
- A.
- Vc.
- Cb.

The score features various dynamics such as *poco f*, *poco ff*, and *f*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind section has prominent melodic lines, while the brass section provides harmonic support. The strings play a steady accompaniment. The page number 64 is in the top left, and the measure number 332 is at the top left of the score.



30 Mouvement vif, ardent (♩=138)  
Rythme aisé, léger

Musical score for woodwinds and percussion, measures 342-348. The score includes parts for Pt.Fl. 1,2; Fl. 1,2; Hb. 1-4; Pt.Cl.; Cl. 1; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1,2; Timb. 1; Timb. 2; and T. mil. The woodwinds play melodic lines with triplets and slurs. The percussion parts feature rhythmic patterns with rests. The time signature changes from 3/4 to 2/4 and back to 3/4.

30 Mouvement vif, ardent (♩=138)  
Rythme aisé, léger

Musical score for strings, measures 342-348. The score includes parts for V. 1; V. 2; A.; Vc.; and Cb. The strings play a rhythmic accompaniment with triplets and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4.

348

3/4 2/4 3/4 2/4 3/4 2/4

Pt. Fl. 1,2  
Fl. 1,2  
Hb. 1,2  
Hb. 3,4  
Pt. Cl.  
Cl. 1  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1  
Bsn 2

3/4 2/4 3/4 2/4 3/4 2/4

V. 1  
V. 2  
A.  
Vc.  
Cb.

31 Rythme plus ferme,  
plus tendu, sans ralentir (♩ = 138)

353

Fl. 1,2

Hb. 1,2

Hb. 3,4

Pt.Cl.

Cl. 1

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1

Bsn 2

Cor 1-4

31 Rythme plus ferme,  
plus tendu, sans ralentir (♩ = 138)

V. 1

V. 2

A.

Vc.

Cb.





32 Cédéz un peu (♩=132)  
Rythme assez ferme

363

Fl. 1,2

Hb. 1,2

Hb. 3,4

Pt.Cl.

Cl. 1-3

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Bsn 1

Bsn 2,3 (2.)

C.Bsn

Cor 1-4

32 Cédéz un peu (♩=132)  
Rythme assez ferme

V. 1

V. 2

A.

Vc. unis.

Cb. unis.

368  $\frac{4}{4}$   $\frac{3}{4}$

Fl. 1,2  
Hb. 1,2  
Hb. 3,4  
Pt.Cl.  
Cl. 1-3  
Cl.b.  
Cl.cb.  
Sax.-S'ino  
Sax.-S.  
Bsn 1  
Bsn 2,3  
C.Bsn  
Cor 1-4  
V. 1  
V. 2  
A.  
Vc.  
Cb.

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Hb. 3,4

Pt.Cl.

Cl. 1-3

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Bsn 1

Bsn 2,3

C.Bsn

Cor 1-4

Pt.Tpt. 1

Pt.Tpt. 2

Tpt. 1

Tpt. 2

V. 1

V. 2

A.

Vc.

Cb.

378  $\frac{4}{4}$  33 Cédez encore; mouvement  $\text{♩} = 126$   
Rythme souple et doux

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4  
à 4  
*p*

Pt.Cl.

Cl. 1-3

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Bsn 1

Bsn 2,3

C.Bsn

Cor 1-4  
c.s.  
*très souple, très doux*

Pt.Tpt. 1  
*mf*

Pt.Tpt. 2  
*ouverte*  
*très souple, très doux*  
*p*

Tpt. 1  
*p*

Tpt. 2  
c.s.  
*très souple, très doux*  
*mf*

$\frac{4}{4}$  33 Cédez encore; mouvement  $\text{♩} = 126$   
Rythme souple et doux

V. 1

V. 2

A.

Vc.

Cb.

*ralentissez un peu*

383

Musical score for woodwinds and brass instruments. The score includes parts for Pt. Fl. 1,2; Fl. 1,2; Hb. 1-4; Pt. Cl.; Cl. 1-3; Cl. b.; Cl. cb.; Sax.-S'ino; Sax.-S.; Bsn 1; Bsn 2,3; C. Bsn; Cor 1,2; Cor 3,4; Pt. Tpt. 1; Pt. Tpt. 2; Tpt. 1; and Tpt. 2. The music features complex rhythmic patterns with many slurs and accents. Dynamics include *mf* and *p*. The tempo marking *ralentissez un peu* is present at the top right of the page.

*ralentissez un peu*

Musical score for string instruments: V. 1; V. 2; A.; Vc.; and Cb. The strings play a sustained harmonic accompaniment with long notes and slurs. Dynamics include *p*. The tempo marking *ralentissez un peu* is present at the top right of the page.

387 **34** Au mouvement

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl.

Cl. 1-3

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Bsn 1

Bsn 2,3

C.Bsn

Cor 1,2

Cor 3,4

Pt.Tpt. 1

Pt.Tpt. 2

Tpt. 1

Tpt. 2

**34** Au mouvement

V. 1

V. 2

A.

Vc.

Cb.

## Rythme plus accentué, plus vigoureux

Pt.Fl. 1,2  
 Fl. 1,2  
 Hb. 1-4  
 Pt.Cl.  
 Cl. 1-3  
 Cl.b.  
 Cl.cb.  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1  
 Bsn 2,3  
 C.Bsn  
 Pt.Tpt. 1  
 Pt.Tpt. 2  
 Tpt. 1  
 Tpt. 2  
 Trb. 1-3  
 Tb.

## Rythme plus accentué, plus vigoureux

V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.





35 Rythme dur et très tendu

401

Musical score for woodwinds and brass instruments. The score includes parts for Pt.Fl. 1,2; Fl. 1; Fl. 2; Hb. 1-4; Pt.Cl.; Cl. 1; Cl. 2,3; Cl.b.; Cl.cb.; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1; Bsn 2,3; C.Bsn; Cor 1-4; Pt.Tpt. 1,2; Tpt. 1,2; Trb. 1,2; Trb. 3; and Tb. The score features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *f*, *poco, ff*, and *à 2*. The woodwinds and brass parts are highly active, with many notes beamed together.

35 Rythme dur et très tendu

Musical score for string instruments: V. 1; V. 2; A.; Vc.; and Cb. The strings play a steady, rhythmic accompaniment with long notes and slurs, supporting the woodwind and brass parts above. The dynamics are consistent with the rest of the score.

406

Pt.Fl. 1,2  
 Fl. 1  
 Fl. 2  
 Hb. 1,2  
 Pt.Cl.  
 Cl. 1  
 Cl. 2,3  
 Cl.b.  
 Cl.cb.  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1-3  
 C.Bsn  
 Cor 1-4  
 Pt.Tpt. 1  
 Pt.Tpt. 2  
 Tpt. 1  
 Tpt. 2  
 Trb. 1,2  
 Trb. 3  
 Tb.  
 V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

411

**Woodwinds:**  
Pt. Fl. 1, 2: Rapid sixteenth-note passages with slurs and accents.  
Fl. 1, 2: Similar to Pt. Fl. parts.  
Hb. 1, 2: Rapid sixteenth-note passages.  
Hb. 3, 4: Rests.  
Pt. Cl.: Rapid sixteenth-note passages.  
Cl. 1, 2, 3: Rapid sixteenth-note passages.  
Cl. b.: Triplet eighth-note patterns.  
Cl. cb.: Rests.  
Sax.-S'ino: Rests.  
Sax.-S.: Triplet eighth-note patterns.  
Sax.-T.: Triplet eighth-note patterns.  
Bsn 1-3: Triplet eighth-note patterns.  
C. Bsn: Rests.

**Brass:**  
Cor 1-4: Quarter-note patterns.  
Pt. Tpt. 1: *ff* Triplet eighth-note patterns.  
Pt. Tpt. 2: Rests.  
Tpt. 1: *ff* Triplet eighth-note patterns.  
Tpt. 2: *ff* Triplet eighth-note patterns.  
Trb. 1-3: Triplet eighth-note patterns.  
Tb.: Triplet eighth-note patterns.

**Strings:**  
V. 1, 2: *pizz.* *ff* Quarter-note patterns.  
A.: *pizz.* *ff* Quarter-note patterns.  
Vc.: *arco* Quarter-note patterns.  
Cb.: *pizz.* *ff* Quarter-note patterns.

36 Cédez jusqu'à ♩=108 pour presser graduellement  
Rythme très radouci mais toujours passionné

416

Woodwinds: Pt. Fl. 1,2; Fl. 1,2; Hb. 1,2; Hb. 3,4; Pt. Cl.; Cl. 1; Cl. 2,3; Cl. cb.; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1-3; C. Bsn.

Brass: Cor 1-4; Pt. Tpt. 1; Pt. Tpt. 2; Tpt. 1; Tpt. 2; Trb. 1-3; Tb.

Tempo:  $\text{♩} = 108$ . Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4.

Dynamic markings: *poco f*, *mf*.

36 Cédez jusqu'à ♩=108 pour presser graduellement  
Rythme très radouci mais toujours passionné

Strings: V. 1; V. 2; A.; Vc.; Cb.

Tempo:  $\text{♩} = 108$ . Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4.

Dynamic markings: *pizz.*, *poco f*, *f*, *arco*.

422

422 3/4 4/4 3/4 4/4 3/4 4/4 3/4

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1,2  
Pt.Cl.  
Cl. 1  
Cl. 2,3  
Cl.b.  
Cl.cb.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1-3  
C.Bsn  
3/4 4/4 3/4 4/4 3/4 4/4 3/4  
Cor 1-4  
Pt.Tpt. 1  
Pt.Tpt. 2  
Tpt. 1  
Tpt. 2  
Trb. 1-3  
Tb.  
mf  
3/4 4/4 3/4 4/4 3/4 4/4 3/4  
V. 1  
V. 2  
A.  
Vc.  
Cb.  
pizz.  
poco ff  
pizz.

37 Prenez le mouvement ♩ = 126  
Rythme rude et fougueux

428

Pt.Fl. 1,2 *mf* *f*

Fl. 1,2 *poco ff*

Hb. 1,2

Pt.Cl. *f*

Cl. 1 *f*

Cl. 2,3

Cl.b.

Cl.cb. *f*

Sax.-S'ino *f*

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn *f*

Cor 1-4 *f*

Pt.Tpt. 1 *ôtez la sourdine*

Pt.Tpt. 2

Tpt. 1,2 *2. ôtez la sourdine*

Trb. 1-3 *f*

Tb. *poco f*

37 Prenez le mouvement ♩ = 126  
Rythme rude et fougueux

V. 1 *f* *sul IV*

V. 2 *f* *sul IV*

A. *sul IV*

Vc. *arco* *poco ff* *arco div.*

Cb. *f*

433

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl.

Cl. 1

Cl. 2,3

Cl.b.  
Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc.

Cb.

*f*

*ff*

*1.*  
*2,3*

*ouvertes à 2*

*1.*  
*2,3*

*12*  
*8*

*9*

*12*  
*8*

*9*

*12*  
*8*

*9*



*pressez peu à peu* -----

438

38

Pt. Fl. 1, 2  
 Fl. 1, 2  
 Hb. 1-4  
 Pt. Cl.  
 Cl. 1-3  
 Cl. b.  
 Cl. cb.  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1-3  
 C. Bsn  
 Cor 1-4  
 Pt. Tpt. 1, 2  
 Tpt. 1, 2  
 Trb. 1-3  
 Tbn.  
 V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

(pressez peu à peu) -----

443

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl.

Cl. 1-3

Cl.b.  
Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

(pressez peu à peu) -----

V. 1

V. 2

A.

Vc.

Cb.



453

12/8 6/8 12/8 6/8 9/8 12/8

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl.

Cl. 1-3

Cl.b.  
Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1

Bsn 2,3

C.Bsn

12/8 6/8 12/8 6/8 9/8 12/8

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

12/8 6/8 12/8 6/8 9/8 12/8

V. 1

V. 2

A.

Vc.

Cb.

*poco ff*

*ff*

458  $\frac{12}{8}$   $\frac{6}{8}$  40  $\frac{12}{8}$   $\frac{6}{8}$   $\frac{12}{8}$

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl.

Cl. 1-3

Cl.b.  
Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1

Bsn 2,3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc.

Cb.

*poco ff*

*ff*

*à 4*

*f*

463

12/8 6/8 12/8 6/8 12/8

Pt.Fl. 1,2

Fl. 1,2 *poco ff* *ff*

Hb. 1-4

Pt.Cl.

Cl. 1-3

Cl.b.  
Cl.cb. *poco ff*

Sax.-S'ino

Sax.-S.

Sax.-T. *poco ff*

Bsn 1-3 *à 3* *poco ff* 1. 2,3

C.Bsn *ff* 2

12/8 6/8 12/8 6/8 12/8

Cor 1-4 *poco ff* 2

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb. *f* 2

12/8 6/8 12/8 6/8 12/8

V. 1

V. 2

A.

Vc. 2

Cb. *unis.* *ff* 2 *div.* 2

468

6/8 41 12/8 6/8 12/8

Pt.Fl. 1,2 (S<sup>mo</sup>) loco

Fl. 1,2

Hb. 1-4

Pt.Cl.

Cl. 1-3

Cl.b.  
Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

V. 1 (S<sup>mo</sup>) loco

V. 2

A.

Vc.

Cb. unis. ff

*poco ff*

*à 3*

1.  
2,3

6/8 12/8 6/8 12/8

6/8 41 12/8 6/8 12/8

This page of a musical score, numbered 92, covers measures 473 to 500. The score is arranged in a multi-system format with various instruments. The top system includes Pt.Fl. 1,2; Fl. 1,2; Hb. 1-4; Pt.Cl.; Cl. 1-3; Cl.b. Cl.cb.; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1-3; and C.Bsn. The middle system includes Cor 1-4; Pt.Tpt. 1,2; Tpt. 1,2; Trb. 1-3; and Tb. The bottom system includes V. 1; V. 2; A.; Vc.; and Cb. The score features complex rhythmic patterns with frequent changes in time signature: 12/8, 6/8, 12/8, 6/8, 9/8, and 12/8. Dynamics are marked with *ff* (fortissimo) and *poco ff*. The woodwind parts (Flutes, Clarinets, Saxophones, Bassoons) play intricate melodic lines with many slurs and accents. The brass parts (Trumpets, Trombones, Horns, Tuba) provide harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) play a steady, rhythmic accompaniment. The score is written in a key signature with one sharp (F#).



478

12/8 6/8 4/4

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl.

Cl. 1-3

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

1. 2.3

*poco ff* *f*

12/8 6/8 4/4

V. 1

V. 2

A.

Vc.

Cb.

Deuxième Partie

4/4 Adagio ♩ = 96 (♩ = 48)  
4/4 Tout dans un ton chaud et très expressif

Fl. 1

Sax.-T. *très expressif et nuancé*  
*mf-p*

Hrp. 1 *p*

Hrp. 2 *p*

4/4 Adagio ♩ = 96 (♩ = 48)  
4/4 Tout dans un ton chaud et très expressif

V. 1

V. 2 *c.s.*  
*pp*

A. *c.s.*  
*pp*

Vc. *pizz. c.s.*  
*pp*

Cb. *pp*



5

Fl. 1

Sax.-T. *mf* *mf* *p* *mf*

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.



1

17 *très expressif et nuancé*

Fl. 1 *mf*

Sax.-T.

Hrp. 1

Hrp. 2

1

V. 1

V. 2

A.

Vc.

Cb.



21

Fl. 1

Hb. 1

Cl.b.

Sax.-T.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.



30

Hb. 1

Cl.b.

Hrp. 1,2

V. 1

V. 2

Vc.

Cb.

arco

pp

32

Hb. 1

Hrp. 1,2

V. 1

V. 2

Vc.

Cb.

34

Hb. 1

Hrp. 1,2

V. 1

V. 2

Vc.

Cb.

36

Hb. 1

C.A.

Sax.-T.

Hrp. 1,2

V. 1

V. 2

Vc.

Cb.

5/4

5/4

38  $\frac{5}{4}$   $\frac{4}{4}$  3

Hb. 1

C.A.

Sax.-T.

Hrp. 1

Hrp. 2

V. 1

V. 2

Vc.

Cb.

*mf*

*p*

*très expressif*

40 *animez et augmentez un peu*

Fl. 1,2

Hb. 1

C.A.

Sax.-T.

Hrp. 1

Hrp. 2





49

C.A.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

*p*

*mf*

c.s.



53 *augmentez et animez* ..... *diminuez*

Fl. 1

Fl. 2

C.A.

Cl. 1

Cl. 2

Cl.b.

Sax.-S'ino

Sax.-S.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*augmentez et animez*

*diminuez*

57 et cédez

5 Un peu plus mobile

Musical score for woodwinds and strings. The score includes parts for Pt.Fl. 1, Fl. 1, Fl. 2, Hb. 1, C.A., Cl. 1, Cl. 2, Cl.b., Sax.-S'ino, Sax.-S., Sax.-T., Bsn 1, Cor 1, Hrp. 1, and Hrp. 2. The woodwinds play a melodic line with triplets and slurs, marked with dynamics like *p* and *pp*. The saxophones play a rhythmic accompaniment with slurs and accents, marked with *mf*. The harps play harmonic accompaniment, marked with *p* and the instruction "sons harmoniques".

et cédez

5 Un peu plus mobile

Musical score for strings. The score includes parts for V. 1, V. 2, A., Vc., and Cb. The violins play a melodic line with triplets and slurs, marked with the instruction "ôtez les sourdines". The violas play a similar melodic line. The cellos and double basses play a rhythmic accompaniment with slurs and accents, marked with *p*.

This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Pt. Fl. 1, Fl. 1, Fl. 2, Hb. 1, C.A., Cl. 1, Cl. 2, Cl. b., Sax.-S'ino, Sax.-S., Sax.-T., Bsn 1, and Cor 1. The string section consists of V. 1, V. 2, A., Vc., and Cb. The percussion section includes Hrp. 1 and Hrp. 2. The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play melodic lines with frequent triplets and slurs. The percussion parts provide harmonic support with chords and sustained notes. The dynamic marking *mf* is present in the woodwind parts. The page is divided into four measures by vertical bar lines.

*pressez un peu*

65

Pt.Fl. 1 *mf*

Fl. 1

Fl. 2

Hb. 1

C.A.

Cl. 1,2

Cl.b.

Sax.-S'ino *poco f*

Sax.-S. *poco f*

Sax.-T. *mf*

Bsn 1 *mf*

Cor 1 *mf*

Tb.

Hrp. 1

Hrp. 2

*pressez un peu*

V. 1

V. 2

A.

Vc. *mf*

Cb. *p*

6 Au mouvement; très calme

68

Musical score for woodwinds and brass instruments. The instruments listed on the left are Pt.Fl. 1, Fl. 1,2, Hb. 1, C.A., Pt.Cl., Cl. 1,2, Cl.b., Sax.-S'ino, Sax.-S., Sax.-T., Bsn 1, C.Bsn, Cor 1, Tpt. 1,2, Trb. 1,2, and Tb. The score consists of three measures. The Hb. 1 part features a melodic line with triplets and a *mf* dynamic. The Sax.-S. part also features a melodic line with triplets and a *mf* dynamic. The Sax.-T. part has a simple rhythmic pattern. The Bsn 1 part has a simple rhythmic pattern. The Cor 1 part has a simple rhythmic pattern. The Tpt. 1,2, Trb. 1,2, and Tb. parts are silent.

6 Au mouvement; très calme

Musical score for strings and woodwinds. The instruments listed on the left are V. 1, V. 2, A., Vc., and Cb. The score consists of three measures. The V. 1, V. 2, and A. parts feature melodic lines with triplets and a *mf* dynamic. The Vc. and Cb. parts have a simple rhythmic pattern. The Vc. and Cb. parts have the instruction "ôtez les sourdines" written above them.



74

Musical score for a woodwind and string ensemble, page 108, starting at measure 74. The score includes parts for Pt. Fl. 1, Fl. 1,2, Hb. 1,2, C.A., Pt.Cl., Cl. 1,2, Cl.b., Sax.-S'ino, Sax.-S., Sax.-T., Bsn 1-3, C.Bsn, Cor 1,2, Tpt. 1,2, Trb. 1,2, Tb., V. 1, V. 2, A., Vc., and Cb. The music features complex rhythmic patterns with many triplets and slurs, and dynamic markings such as *mf*.



77

Pt.Fl. 1  
 Fl. 1,2  
 Hb. 1,2  
 C.A.  
 Pt.Cl.  
 Cl. 1,2  
 Cl.b.  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1-3  
 C.Bsn  
 Cor 1,2  
 Tpt. 1,2  
 Trb. 1,2  
 Tb.  
 V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

7 Revenez au mouvement initial (♩=48)

80

Fl. 1, 2

Hb. 1, 2

C.A.

Pt.Cl.

Cl. 1, 2

Cl.b.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1, 2

Tpt. 1, 2

Trb. 1, 2

Tb.

V. 1

V. 2

A.

Vc.

Cb.

*poco f*

*mf*

*f*

*c.s.*

*moitié arco, moitié pizz.*

3/4

4/4

3/4

4/4

84

3/4 4/4

Fl. 1

C.A.

Pt.Cl.

Cl.b.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

3/4 4/4

Cor 1,2

Tpt. 1,2

Trb. 1,2

Tb.

poco f

3/4 4/4

V. 1

V. 2

A.

Vc.

Cb.





99 9

Fl. 1

Cl.b.

Cl.cb.

Sax.-S.

Bsn 1

C.Bsn

Hrp. 1,2

V. 1

V. 2

9



10

102

Fl. 1

Cl.b.

Cl.cb.

Sax.-S.

Bsn 1

C.Bsn

Hrp. 1,2

V. 1

V. 2

*très doux mais vibrant et expressif*  
*pp*

*très doux mais vibrant et expressif*  
*pp*

10

105

Fl. 1

Cl.b.

Cl.cb.

Sax.-S.

Bsn 1

C.Bsn

Hrp. 1,2

V. 1

V. 2

*très doux et expressif*

*pp*

*très doux et expressif*

*pp*



108

Fl. 1

Cl.b.

Cl.cb.

Sax.-S.

Bsn 1

C.Bsn

Hrp. 1,2

V. 1

V. 2

*pp*

*pp*

111

Fl. 1  
Cl.b.  
Cl.cb.  
Sax.-S.  
Bsn 1  
C.Bsn  
Hrp. 1,2  
V. 1  
V. 2  
A.  
pp

Detailed description: This block contains the musical score for measures 111 to 113. The score is for a woodwind and string ensemble. The Flute 1 part features a melodic line with triplets and slurs. The Clarinet Bass and Clarinet Contrabasso parts play a rhythmic accompaniment. The Saxophone Soprano, Bassoon 1, and Contrabassoon parts have rests in measure 111 and enter in measure 112. The Harp 1 and 2 parts are silent. The Violin 1 and Violin 2 parts play a rhythmic accompaniment with triplets. The Cello part has rests. The Double Bass part has rests. The dynamic marking *pp* is indicated for the Saxophone Soprano and Contrabassoon parts in measure 113.

114

Fl. 1  
Hb. 1  
C.A.  
Cl.b.  
Cl.cb.  
Sax.-S.  
Bsn 1  
C.Bsn  
Tpt. 1  
Hrp. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.  
*expressif*  
*poco mf*

Detailed description: This block contains the musical score for measures 114 to 116. The score is for a woodwind and string ensemble. The Flute 1 part features a melodic line with slurs. The Horn 1 part has rests. The Cor Anglais part has rests. The Clarinet Bass and Clarinet Contrabasso parts play a rhythmic accompaniment with triplets. The Saxophone Soprano, Bassoon 1, and Contrabassoon parts have rests in measure 114 and enter in measure 115. The Trumpet 1 part has rests. The Harp 1 and 2 parts are silent. The Violin 1 and Violin 2 parts have rests. The Cello part has rests. The Double Bass part has rests. The dynamic marking *expressif* is indicated for the Cello part in measure 114, and *poco mf* is indicated for the Double Bass part in measure 114.



11 Un peu plus lent que le mouvement principal (♩=44)

117

Hb. 1 *mf* *expressif*

C.A. *p* *expressif*

Cl. 1, 2

Cl.b.

Cl.cb.

Sax.-S.

Sax.-T.

Bsn 1

Cor 1

Tpt. 1 *pp* *clair mais très doux* *expressif*

Tpt. 2

Hrp. 1 *mf*

Hrp. 2 *mf*

11 Un peu plus lent que le mouvement principal (♩=44)

V. 1 *poco f* *très expressif*

V. 2 *poco f* *très expressif*

A. *p*

Vc. *p*

Cb. *p* *pizz* *arco*



123

Hb. 1  
C.A.  
Cl. 1,2  
Cl.b.  
Sax.-S.  
Sax.-T.  
Bsn 1  
Cor 1  
Tpt. 1  
Tpt. 2  
Hrp. 1  
Hrp. 2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

126

This page of a musical score, numbered 120, contains measures 126 through 128. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Hb. 1, C.A., Cl. 1,2, Cl.b., Sax.-S., Sax.-T., Bsn 1, Cor 1, Tpt. 1, Tpt. 2, Hrp. 1, Hrp. 2, V. 1, V. 2, A., Vc., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Many notes are marked with accents (>) and slurs. The woodwind and brass sections (Hb. 1, C.A., Tpt. 1, Tpt. 2, Cor 1) play melodic lines with various articulations. The strings (V. 1, V. 2, Vc., Cb.) provide a dense harmonic and rhythmic foundation, often using sixteenth-note patterns. The harp (Hrp. 1, Hrp. 2) plays a steady accompaniment. The saxophone parts (Sax.-S., Sax.-T.) are mostly silent in these measures. The bassoon (Bsn 1) and clarinet (Cl. 1,2, Cl.b.) parts are also mostly silent. The overall texture is dense and rhythmic, typical of a late 20th-century orchestral work.

129

Hb. 1  
C.A.  
Cl. 1,2  
Cl.b.  
Sax.-S.  
Sax.-T.  
Bsn 1  
Tpt. 1  
Tpt. 2  
Hrp. 1  
Hrp. 2  
V. 1  
V. 2  
A.  
Vc.  
Cb.



135  $\frac{4}{4}$

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Pt.Cl.

Cl. 1,2

Cl.b.

Cl.cb.

Sax.-S.

Sax.-T.

Bsn 1

$\frac{4}{4}$

Pt.Tpt. 1,2

Tpt. 1

Tb.

$\frac{4}{4}$

V. 1

V. 2

A.

Vc.

Cb.





Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Pt.Cl.

Cl. 1,2

Cl.b.

Cl.cb.

Sax.-S.

Sax.-T.

Bsn 1,2

Pt.Tpt. 1,2

Tpt. 1,2

Tb.

V. 1

V. 2

A.

Vc.

Cb.

144

This page of a musical score, numbered 144, contains the following parts and markings:

- Pt.Fl. 1,2**: Part of the Flute section, starting with a rest and then playing a melodic line with a *poco f* dynamic marking.
- Fl. 1,2**: Flute part, playing a melodic line with a *f* dynamic marking.
- Hb. 1-3**: Horns part, playing a melodic line with a *f* dynamic marking.
- C.A.**: Clarinet in A part, playing a melodic line.
- Pt.Cl.**: Part of the Clarinet section, playing a melodic line with triplets.
- Cl. 1,2**: Clarinet part, playing a melodic line with triplets.
- Cl.b.**: Clarinet in Bb part, playing a melodic line with triplets.
- Cl.cb.**: Clarinet in Cb part, playing a melodic line with triplets.
- Sax.-S.**: Saxophone in Soprano part, playing a melodic line with triplets.
- Sax.-T.**: Saxophone in Tenor part, playing a melodic line with triplets.
- Bsn 1,2**: Bassoon part, playing a melodic line with triplets.
- Pt.Tpt. 1,2**: Part of the Trumpet section, playing a melodic line.
- Tpt. 1,2**: Trumpet part, playing a melodic line.
- Tb.**: Trombone part, playing a melodic line with a *mf* dynamic marking.
- V. 1**: Violin part, playing a melodic line with triplets.
- V. 2**: Violin part, playing a melodic line with triplets.
- A.**: Viola part, playing a melodic line with triplets.
- Vc.**: Violoncello part, playing a melodic line with triplets.
- Cb.**: Contrabasso part, playing a melodic line with triplets.

147

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Pt.Cl.

Cl. 1,2

Cl.b.

Cl.cb.

Sax.-S.

Sax.-T.

Bsn 1,2

Pt.Tpt. 1,2

Tpt. 1,2

Tb.

V. 1

V. 2

A.

Vc.

Cb.

150

This musical score page, numbered 128, covers measures 150 to 152. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes parts for Piccolo Flute 1 & 2, Flute 1 & 2, Horns 1-3, Cor Anglais, Piccolo Clarinet, Clarinets 1-3, Clarinet Bass, Clarinet Bassoon, Saxophone Soprano, Saxophone Alto, and Saxophone Tenor. The brass section includes Cor Horns 1 & 2, Piccolo Trumpets 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains numerous musical notations such as slurs, accents, and dynamic markings like *f* and *p*. Measure 150 shows the Piccolo Flute 1 & 2 and Flute 1 & 2 parts. Measure 151 features the Horns 1-3, Cor Anglais, Piccolo Clarinet, Clarinets 1-3, Clarinet Bass, Clarinet Bassoon, Saxophone Soprano, Saxophone Alto, and Saxophone Tenor. Measure 152 includes the Cor Horns 1 & 2, Piccolo Trumpets 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is a complex orchestral arrangement with many triplets and slurs.

153 **14** Augmentez encore le mouvement (♩ = 60)  
Rythme vigoureux

Hb. 1-3

C.A.

Pt.Cl.

Cl. 1-3

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1,2

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1,2

Tb.

1. ouverte  
2. c.s.

*poco f*

**14** Augmentez encore le mouvement (♩ = 60)  
Rythme vigoureux

V. 1

V. 2

A.

Vc.

Cb.

Hb. 1-3

Pt.Cl.

Cl. 1-3

Cl.b.  
Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1,2

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1,2

Tb.

V. 1

V. 2

A.

Vc.

Cb.

15 Rythme plus large et plus souple  
mais dans le même mouvement (♩ = 60)

159

Hb. 1-3

Pt.Cl.

Cl. 1-3

Cl.b.  
Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

*poco ff*

Cor 1,2

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1,2

Tb.

2. ôtez la sourdine

15 Rythme plus large et plus souple  
mais dans le même mouvement (♩ = 60)

V. 1

V. 2

A.

Vc.

Cb.

*poco ff*

162

Hb. 1-3  
Pt.Cl.  
Cl. 1-3  
Cl.b.  
Cl.cb.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1-3  
C.Bsn

This section of the score covers measures 162 to 164. The woodwind parts (Horn 1-3, Clarinet 1-3, Clarinet in Bb, Clarinet in C, Saxophone Soprano in C, Saxophone Alto, Saxophone Tenor, Bassoon 1-3, and Contrabassoon) are mostly silent, indicated by a horizontal line with a dash. The Horn 1-3 part has a melodic line with slurs and accents, including a triplet in measure 163. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) are active, with the Violin 1 part mirroring the Horn 1-3 line and the other strings providing a rhythmic accompaniment.

Cor 1-4  
Pt.Tpt. 1  
Tpt. 1,2  
Trb. 1-3  
Tb.

This section of the score covers measures 162 to 164 for the brass instruments. The parts for Cor 1-4, Pt. Tpt. 1, Tpt. 1,2, Trb. 1-3, and Tb. are all silent, indicated by a horizontal line with a dash.

V. 1  
V. 2  
A.  
Vc.  
Cb.

This section of the score covers measures 162 to 164 for the string instruments. The Violin 1 part has a melodic line with slurs and accents, including a triplet in measure 163. The Violin 2 part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts also have rhythmic accompaniment.



165

5/4 4/4

Hb. 1-3

Pt.Cl.

Cl. 1-3

Cl.b.  
Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

5/4 4/4

Cor 1-4

Pt.Tpt. 1

Tpt. 1,2

Trb. 1-3

Tb.

5/4 4/4

V. 1

V. 2

A.

Vc.

Cb.

168 16

Pt.Fl. 1,2

Hb. 1-3 *Hb. 3 prend C.A.*

Pt.Cl.

Cl. 1,2 *ff*

Cl. 3 *poco ff*

Cl.b.  
Cl.cb.

Sax.-S'ino *poco ff*

Sax.-S. *poco ff*

Sax.-T. *poco ff*

Bsn 1-3 *1,2*  
*3.*  
*poco ff*

C.Bsn *poco ff*

Cor 1-4 *1,3*  
*2,4*  
*poco ff*

Pt.Tpt. 1

Tpt. 1,2

Trb. 1-3 *f*

Tb. *f*

16

V. 1 *ff*

V. 2 *poco ff*

A. *pizz.*  
*ff*

Vc. *pizz.*  
*ff*

Cb. *pizz.*  
*ff*



176

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

C.A. 1,2

Pt.Cl.

Cl. 1,2

Cl.b.  
Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1,2

Cor 1-4

Pt.Tpt. 1

Tpt. 1,2

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.



184

Fl. 1,2  
Hb. 1,2  
C.A. 1,2  
Pt.Cl.  
Cl. 1,2  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1,2  
Tpt. 1,2  
Hrp. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*mf*  
*poco f*  
*mf*

Detailed description: This page of a musical score covers measures 184, 185, and 186. The instrumentation includes Flute 1 & 2, Horn 1 & 2, Clarinet in A 1 & 2, Piccolo Clarinet, Clarinet 1 & 2, Saxophone Soprano in B-flat, Saxophone Alto, Saxophone Tenor, Bassoon 1 & 2, Trumpet 1 & 2, Harp 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 184 features a complex woodwind texture with triplets and slurs. The Flute 1 & 2 part has a melodic line with slurs and accents. The Horn 1 & 2 part has a rhythmic accompaniment. The Clarinet in A 1 & 2 part has a melodic line with triplets. The Piccolo Clarinet part is silent. The Clarinet 1 & 2 part has a rhythmic accompaniment. The Saxophone Soprano in B-flat part has a melodic line with triplets. The Saxophone Alto part has a rhythmic accompaniment. The Saxophone Tenor part has a rhythmic accompaniment with triplets. The Bassoon 1 & 2 part has a rhythmic accompaniment with triplets. The Trumpet 1 & 2 part is silent. The Harp 1 & 2 part has a rhythmic accompaniment. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello part has a rhythmic accompaniment with triplets. The Contrabass part is silent. Dynamics include *mf* (mezzo-forte) and *poco f* (poco forte).

187

Fl. 1,2 *poco f*

Hb. 1,2 *poco f*

C.A. 1,2

Pt.Cl. *mf*

Cl. 1,2

Sax.-S'ino

Sax.-S.

Sax.-T. *mf*

Bsn 1,2

Tpt. 1,2

Hrp. 1,2

V. 1 *poco f*

V. 2

A. *mf*

Vc. *mf*

Cb. *pizz.* *mf*

*cédez* ..... Au mouvement (♩=48)

190

Fl. 1,2  
Hb. 1,2  
C.A. 1,2  
Pt.Cl.  
Cl. 1,2  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1,2  
Tpt. 1,2  
Hrp. 1,2

*poco f*  
*mf*

*cédez* ..... Au mouvement (♩=48)

V. 1  
V. 2  
A.  
Vc.  
Cb.

*mf*



19

*cédez* ..... Au mouvement (♩ = 48)

193

Fl. 1,2

Hb. 1,2

C.A. 1,2

Cl. 1,2

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1,2

Tpt. 1,2

Hrp. 1,2

19

*cédez* ..... Au mouvement (♩ = 48)

V. 1

V. 2

A.

Vc.

Cb.

196

This musical score page, numbered 196, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1,2), Horn 1 & 2 (Hb. 1,2), Cor Anglais 1 & 2 (C.A. 1,2), Clarinet 1 & 2 (Cl. 1,2), Clarinet Bass (Cl.b.), Saxophone Soprano (Sax.-S'ino), Saxophone Soprano (Sax.-S.), Saxophone Tenor (Sax.-T.), and Bassoon 1 (Bsn 1). The brass section consists of Trumpet 1 & 2 (Tpt. 1,2). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hrp. 1,2) is also present but has a whole rest throughout the page. The score is divided into three measures. The woodwinds and brass play melodic lines with various articulations and dynamics, including *poco f* and *f*. The strings play a rhythmic accompaniment featuring triplets and slurs. The harp part is a whole rest.



202

Fl. 1,2

Hb. 1

C.A. 1,2

Cl. 1,2

Cl.b.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1

Cor 1,2

Tpt. 1

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

2/4 3/4 2/4

2/4 3/4 2/4

206

2/4 3/4 4/4 21

Fl. 1,2

Hb. 1

C.A. 1,2

Cl. 1,2

Cl.b.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1

Cor 1,2

Tpt. 1

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*p*

*poco f*

*mf*





216

Fl. 1,2  
Hb. 1,2  
C.A. 1,2  
Cl. 1,2  
Cl.b.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1,2  
Tpt. 1,2  
Hrp. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*mf*  
*p*  
*mf*

This musical score page, numbered 216, contains 14 staves for various instruments. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Cor Anglais 1 and 2, Clarinets 1 and 2, Clarinet in Bass, Saxophone Soprano in C, Saxophone Soprano, and Saxophone Tenor. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Horns 1 and 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The bottom two staves (Violoncello and Contrabass) have a different time signature than the rest of the ensemble.



219 22 Un peu ralenti (♩ = 44)

Fl. 1, 2 *mf*

Hb. 1, 2 *p*

C.A. 1, 2

Cl. 1, 2

Cl.b. *p*

Sax.-S'ino *p*

Sax.-S. *p*

Sax.-T.

Bsn 1, 2

Tpt. 1, 2 *mf* *ouvertes*

Hrp. 1, 2 *p*

V. 1

V. 2 *poco f*

A.

Vc. *mf*

Cb.

222

This page of a musical score contains measures 222 through 225. The instruments listed on the left are Fl. 1,2; Hb. 1,2; C.A. 1,2; Pt.Cl.; Cl. 1,2; Cl.b.; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1,2; Tpt. 1,2; Hrp. 1,2; V. 1; V. 2; A.; Vc.; and Cb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The woodwinds (Cl. 1,2, Cl.b., Sax.-S'ino, Sax.-S., Sax.-T., Bsn 1,2) and strings (V. 1, V. 2, A., Vc., Cb.) play melodic lines, while the brass (Tpt. 1,2) and harp (Hrp. 1,2) provide harmonic support. The Fl. 1,2 and Hb. 1,2 parts are also active, playing melodic lines. The C.A. 1,2 part is marked *p*. The Pt.Cl. part is silent. The V. 1 part is marked *mf*. The V. 2 part is marked *mf*. The A. part is marked *mf*. The Vc. part is marked *mf*. The Cb. part is marked *mf*. The Cl. 1,2 part is marked *p*. The Cl.b. part is marked *p*. The Sax.-S'ino part is marked *p*. The Sax.-S. part is marked *p*. The Sax.-T. part is marked *p*. The Bsn 1,2 part is marked *p*. The Tpt. 1,2 part is marked *mf*. The Hrp. 1,2 part is marked *mf*.

225

5/4

Fl. 1,2

Hb. 1,2

C.A. 1,2

Pt.Cl.

Cl. 1,2

Cl.b.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1,2

Tpt. 1,2

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*p*

*poco f*

*pizz.*

*arco*

5/4

5/4

### Troisième Partie Finale

$\frac{3}{4}$  Agité, un peu inquiet, mais avec certitude  
♩ = 152 environ (mouvement assez libre)

Fl. 1, 2  
Fl. 3  
Hb. 1, 2  
Hb. 3  
C.A.  
Cl. 1  
Cl. 2  
Cl. 3  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1  
Bsn 2  
C.Bsn  
Gr.C.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*poco f*  
*p*  
*pizz.*  
*poco f*  
*poco f*  
*arco*  
*poco f*

The score is for a woodwind and brass ensemble. The woodwinds (Flutes 1, 2, 3; Horns 1, 2, 3; Clarinets 1, 2, 3; Saxophones Soprano, Alto, Tenor) play a melodic line starting in the fifth measure, marked *poco f*. The Bassoons 1 and 2 play a rhythmic accompaniment of eighth notes, also marked *poco f*. The Contrabassoon plays a similar rhythmic pattern. The Grand Concertina plays a simple eighth-note accompaniment, marked *p*. The strings (Violins 1 and 2, Viola, Violoncello, Contrabasso) play a pizzicato accompaniment of eighth notes, marked *poco f*. The Viola and Contrabasso parts include triplets in the fifth measure. The score is in 3/4 time and begins with a key signature of one sharp (F#).

10

Fl. 1, 2  
Fl. 3  
Hb. 1, 2  
Hb. 3  
C.A.  
Cl. 1  
Cl. 2  
Cl. 3  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1  
Bsn 2  
C.Bsn  
Gr.C.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

19

Fl. 1, 2  
Fl. 3  
Hb. 1, 2  
Hb. 3  
C.A.  
Cl. 1  
Cl. 2  
Cl. 3  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1  
Bsn 2  
C.Bsn  
Gr.C.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

The score is written for a full orchestra. Measures 19-25 show the woodwind section (Flutes, Clarinets, Saxophones, Bassoons) and the brass section (Trumpets, Trombones) playing melodic lines. The strings (Violins, Violas, Cellos) provide harmonic support. The percussion (Gr.C.) plays a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *3* (triplets) for the bassoons and cellos.



34

2

Fl. 1-3

Hb. 1-3

C.A.

Cl. 1,2

Cl. 3

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1-3

Tpt. 1-3

Trb. 1-3

Gr.C.

V. 1

V. 2

A.

Vc.

Cb.

1,2

3.

*f*

à 3

*poco f*

div.



41

Fl. 1-3  
Hb. 1-3  
C.A.  
Cl. 1,2  
Cl. 3  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1-3  
C.Bsn  
Cor 1-3  
Tpt. 1-3  
Trb. 1-3  
Gr.C.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*augmentez et animez*

3

48

Fl. 1-3

Hb. 1-3

C.A.

Cl. 1,2

Cl. 3

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1-3

Tpt. 1-3

Trb. 1-3

Gr.C.

V. 1

V. 2

A.

Vc.

Cb.

*f*

*poco ff*

*ff*

*ouvertes*

*c.s.*

*poco f*

*3*

*3*

*3*

*3*



4 Prenez un mouvement vif autour de  $\text{♩} = 138$

60

Fl. 1-3  
Hb. 1-3  
C.A.  
Cl. 1-3  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1-3  
C.Bsn  
Cor 1-4  
Trb. 1-3

ôtez les sourdines  
à 4  
poco ff

4 Prenez un mouvement vif autour de  $\text{♩} = 138$

V. 1  
V. 2  
A.  
Vc.  
Cb.

sul IV  
pizz.  
ff  
pizz.  
ff  
pizz.  
ff  
pizz.  
ff  
pizz.  
ff

67

Fl. 1,2  
Hb. 1-3  
C.A.  
Pt.Cl.  
Cl. 1-3  
Sax.-S'ino  
Sax.-S.  
Cor 1-4  
Pt.Tpt. 1,2  
Tpt. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

74

This musical score page contains measures 74 through 80. The instrumentation includes:

- Fl. 1,2: Flutes 1 and 2, which are silent throughout the page.
- Hb. 1-3: Horns 1, 2, and 3, which are silent throughout the page.
- C.A.: Clarinet in A, which is silent throughout the page.
- Pt.Cl.: Piccolo Clarinet, which is silent throughout the page.
- Cl. 1-3: Clarinets 1, 2, and 3, which are silent throughout the page.
- Sax.-S'ino: Saxophone in the soprano register, which is silent throughout the page.
- Sax.-S.: Saxophone in the alto register, which is silent throughout the page.
- Cor 1-4: Cor Anglais, playing a melodic line with slurs and accents.
- Pt.Tpt. 1,2: Trumpets in the piccolo register, which are silent throughout the page.
- Tpt. 1,2: Trumpets 1 and 2, which are silent throughout the page.
- V. 1: Violin 1, playing a melodic line with slurs and accents.
- V. 2: Violin 2, playing a rhythmic accompaniment.
- A.: Viola, playing a rhythmic accompaniment.
- Vc.: Violoncello, playing a rhythmic accompaniment.
- Cb.: Contrabasso, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a complex, layered texture, with the Cor Anglais and Violin 1 providing the primary melodic focus.



88

This musical score page contains measures 88 through 93. The instrumentation includes:

- Fl. 1,2: Flutes 1 and 2, which are silent throughout the page.
- Hb. 1-3: Horns 1, 2, and 3, playing a melodic line with slurs and accents.
- C.A.: Clarinet in A, which is silent.
- Pt.Cl.: Piccolo Clarinet, which is silent.
- Cl. 1-3: Clarinets 1, 2, and 3, playing a melodic line with slurs and accents.
- Sax.-S'ino: Saxophone in the soprano register, playing a melodic line with slurs and accents.
- Sax.-S.: Saxophone in the alto register, playing a melodic line with slurs and accents.
- Pt.Tpt. 1,2: Trumpets in the piccolo register, which are silent.
- Tpt. 1,2: Trumpets 1 and 2, which are silent.
- V. 1: Violin 1, which is silent.
- V. 2: Violin 2, playing a rhythmic pattern of eighth notes with accents.
- A.: Viola, playing a rhythmic pattern of eighth notes with accents.
- Vc.: Violoncello, playing a rhythmic pattern of eighth notes with accents.
- Cb.: Contrabass, playing a rhythmic pattern of eighth notes with accents.

The key signature has one sharp (F#) and the time signature is 4/4. The woodwind parts feature melodic lines with slurs and accents, while the string parts provide a rhythmic accompaniment.



94

Fl. 1,2

Hb. 1-3

C.A.

Pt.Cl.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Pt.Tpt. 1,2

Tpt. 1,2

V. 1

V. 2

A.

Vc.

Cb.

100

This musical score page, numbered 100, is arranged in a standard orchestral layout. The top section contains woodwind instruments: Flute 1 & 2 (Fl. 1,2), Horns 1-3 (Hb. 1-3), Clarinet in A (C.A.), Clarinet in C (Pt.Cl.), Clarinet 1-3 (Cl. 1-3), Saxophone in Alto (Sax.-S'ino), and Saxophone in Soprano (Sax.-S.). The middle section contains brass instruments: Trumpets 1 & 2 (Pt.Tpt. 1,2) and Trombones 1 & 2 (Tpt. 1,2). The bottom section contains strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts (Hb., Cl., Sax.) feature a melodic line with slurs and accents. The string parts (V., A., Vc., Cb.) feature a rhythmic pattern of eighth notes with triplets. The brass parts (Pt.Tpt., Tpt.) are currently silent, indicated by a horizontal line across the staves.

106

Fl. 1,2

Hb. 1-3

C.A.

Pt.Cl.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Pt.Tpt. 1,2

Tpt. 1,2

V. 1

V. 2

A.

Vc.

Cb.



117 **6** Baissez un peu le mouvement (♩=environ 126)

Pt.Fl. 1,2  
 Fl. 1,2  
 Hb. 1-3  
 C.A.  
 Pt.Cl.  
 Cl. 1-3  
 Cl.b.  
 Cl.cb.  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1-3  
 C.Bsn  
 Cor 1-4  
 Pt.Tpt. 1,2  
 Tpt. 1,2  
 Trb. 1-3  
 Tb.

**6** Baissez un peu le mouvement (♩=environ 126)

V. 1  
 V. 2  
 A.  
 Vc. (div.)  
 Cb. (div.)



130

Pt. Fl. 1,2

Fl. 1,2

Hb. 1-3 *ff*

C.A. *ff*

Pt. Cl.

Cl. 1-3

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1-4

Pt.Tpt. 1,2 *ff*

Tpt. 1,2 *ff*

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc.

Cb.

Musical score for page 136, measures 1-6. The score includes parts for Pt.Fl. 1,2; Fl. 1,2; Hb. 1-3; C.A.; Pt.Cl.; Cl. 1-3; Cl.b.; Cl.cb.; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1-3; C.Bsn; Cor 1-4; Pt.Tpt. 1,2; Tpt. 1,2; Trb. 1-3; Tb.; V. 1; V. 2; A.; Vc.; and Cb.



retenez un peu ..... 7 Au mouvement

142

Musical score for woodwinds and brass instruments. The score includes parts for Pt. Fl. 1,2; Fl. 1,2; Hb. 1-3; C.A.; Pt. Cl.; Cl. 1-3; Cl.b.; Cl.cb.; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1-3; C.Bsn; Cor 1-4; Pt. Tpt. 1,2; Tpt. 1,2; Trb. 1-3; and Tb. The woodwinds and strings (from the previous page) play a melodic line with *poco ff* dynamics. The brass instruments play a rhythmic accompaniment with *f* dynamics. The Tpt. 1,2 part includes the instruction "mettez les sourdines".

retenez un peu ..... 7 Au mouvement

Musical score for strings. The score includes parts for V. 1; V. 2; A.; Vc.; and Cb. The Violins (V. 1 and V. 2) play a melodic line with *f* dynamics, marked "arco sul IV e III". The Viola (A.) plays a similar melodic line with *f* dynamics, marked "arco". The Violoncello (Vc.) and Contrabasso (Cb.) play a rhythmic accompaniment with *poco ff* dynamics, marked "pizz. bien appuyé".

This page of a musical score, numbered 174, contains measures 148 through 153. The score is arranged in three systems of staves. The first system includes Pt.Fl. 1,2; Fl. 1,2; Hb. 1-3; C.A.; Pt.Cl.; Cl. 1-3; Cl.b.; Sax.-S'ino; Sax.-S.; Sax.-T.; and Bsn 1,2. The second system includes Cor 1-4; Pt.Tpt. 1,2; Tpt. 1,2; Trb. 1-3; and Tb. The third system includes V. 1; V. 2; A.; Vc.; and Cb. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a complex rhythmic pattern, often in triplets. The strings are marked *f* and *arco*. The woodwinds have various markings including *f*, *c.s.*, and *8va*. The brass instruments have rests in the first two measures and enter in the third measure.

154

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1-3  
C.A.  
Pt.Cl.  
Cl. 1-3  
Cl.b.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1,2  
Cor 1-4  
Pt.Tpt. 1,2  
Tpt. 1,2  
Trb. 1-3  
Tb.  
V. 1  
V. 2  
A.  
Vc.  
Cb.



166

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Pt.Cl.

Cl. 1-3

Cl.b.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1,2

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc.

Cb.

*f*

*ff*

*pizz.*

(1,2)

1.

2,3

à 3

*pressez ----- pour atteindre -----*

172

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1-3  
C.A.  
Pt.Cl.  
Cl. 1-3  
Cl.b.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1-3  
Cor 1-4  
Pt.Tpt. 1,2  
Tpt. 1,2  
Trb. 1-3  
Tb.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The woodwinds (Pt.Fl., Fl., Hb., C.A., Pt.Cl., Cl., Cl.b., Sax.-S'ino, Sax.-S., Sax.-T., Bsn) are playing a complex melodic line with many slurs and accents. The brass instruments (Cor, Pt.Tpt., Tpt., Trb., Tb.) are mostly silent, indicated by a horizontal line with a bar through it. The score is written in a key with one sharp (F#) and a common time signature.

*pressez ----- pour atteindre -----*

V. 1  
V. 2  
A.  
Vc.  
Cb.

Detailed description: This block contains the musical notation for the string section and double bass. The Violins (V. 1, V. 2) and Viola (A.) are playing a rhythmic, eighth-note pattern with many slurs and accents. The Violoncello (Vc.) and Double Bass (Cb.) are playing a similar pattern, with the Cb. part being an octave lower. The score is written in a key with one sharp (F#) and a common time signature.

9 ♩ = 144

177

Hb. 1-3 *poco ff*

C.A. *ff*

Cl. 1-3 *poco ff*

Cl.b. *poco ff*

Sax.-S'ino *ff*

Sax.-S. *ff*

Sax.-T. *ff*

Bsn 1-3 *ff*

Cor 1-4

Pt.Tpt. 1,2 *ff*  
*ouverte*

Tpt. 1 *ff*  
*ouverte*

Tpt. 2 *ff*

Trb. 1,2 *poco ff*  
*à 2*

Trb. 3 *poco ff*

Tb. *poco ff*

9 ♩ = 144

V. 1 *ff*

V. 2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

181

Hb. 1-3  
C.A.  
Cl. 1-3  
Cl.b.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1-3  
Cor 1-4  
Pt.Tpt. 1,2  
Tpt. 1  
Tpt. 2  
Trb. 1,2  
Trb. 3  
Tb.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*ff*

*ff*

*ff*



185

Hb. 1-3  
C.A.  
Cl. 1-3  
Cl.b.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1-3  
Cor 1-4  
Pt.Tpt. 1,2  
Tpt. 1  
Tpt. 2  
Trb. 1,2  
*poco ff*  
Trb. 3  
*poco ff*  
Tb.  
*poco ff*  
V. 1  
V. 2  
A.  
Vc.  
Cb.

189

Hb. 1-3  
C.A.  
Cl. 1-3  
Cl.b.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1-3  
Cor 1,2  
Cor 3  
Cor 4  
Pt.Tpt. 1,2  
Tpt. 1  
Tpt. 2  
Trb. 1,2  
Trb. 3  
Tb.  
V. 1  
V. 2  
A.  
Vc.  
Cb.



197

Pt.Fl. 1

Fl. 1,2

Hb. 1-3

C.A.

Cl. 1-3

Cl.b.

Sax.-T.

Bsn 1-3

Cor 1,2

Cor 3

Cor 4

Tpt. 1

Tpt. 2

Trb. 1,2

Trb. 3

Tb.

Timb. 1,2

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*ff*

*c.s.*

*mettez la sourdine*





11

212

Pt.Fl. 1  
Fl. 1,2  
Hb. 1-3  
Cl. 1-3  
Sax.-S'ino  
Sax.-S.

Cor 1-4  
Pt.Tpt. 1  
Pt.Tpt. 2  
Tpt. 1  
Tpt. 2

bien accentué  
c.s.  
*poco f*  
bien accentué  
ouverte  
*poco f*

à 4  
*f*  
ôtez la sourdine

Timb. 1  
Timb. 2  
Hrp. 1,2

*poco f*  
*poco f*

11

V. 1 solo  
V. 2 solo  
A. solo  
Vc. solo  
Cb. solo

V. 1  
V. 2  
A.  
Vc.  
Cb.

arco  
*f*  
arco  
*f*  
arco  
*f*  
*f*

217

Musical score for measures 217-221. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Pt. Fl. 1,2; Fl. 1,2; Hb. 1-3; C.A.; Pt. Cl.; Cl. 1-3; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1-3; Cor 1-4; Pt. Tpt. 1,2; Tpt. 1; Tpt. 2; Timb. 1; Timb. 2; Hrp. 1,2; V. 1; V. 2; A.; Vc.; and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f* (forte), *poco f* (poco forte), and *arco* (arco). Performance instructions like "(c.s.)" and "(ouverte)" are present for the trumpets. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support and accents.



222

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Pt.Cl.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

Cor 1-4

Pt.Tpt. 1,2

Tpt. 1

Tpt. 2

Timb. 1

Timb. 2

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.





240

12a

Pt. Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Pt.Cl.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Sax.-T.

Pt.Tpt. 1,2

Tpt. 1

Tpt. 2

Timb. 1

Timb. 2

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*f*

*poco f*

*poco ff*

8va

4/4 3/4 4/4 3/4 4/4

247 13

Pt.Fl. 1,2 *poco ff*

Fl. 1,2 *ff*

Hb. 1-3 *ff*

C.A. *ff*

Pt.Cl. *ff*

Cl. 1-3 *ff*

Sax.-S'ino *ff*

Sax.-S. *ff*

Sax.-T. *ff*

Pt.Tpt. 1,2 *f* *à 2* *ouvertes*

Tpt. 1 *f* *ôtez la sourdine*

Timb. 1 *f*

Timb. 2 *f*

Hrp. 1 *ff*

Hrp. 2 *ff*

V. 1 *ff*

V. 2 *ff*

A. *pizz. ff*

Vc. *ff*

Cb. *ff*

13

252

Pt. Fl. 1,2

Fl. 1,2

Hb. 1-3

Pt. Cl.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Bsn 1-3

Cor 1-4

Pt. Tpt. 1,2

Trb. 1-3

Timb. 1

Timb. 2

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

prennent Tpt. en ut  
et mettent la sourdine

14

257

Pt. Fl. 1-2

Fl. 1,2

Hb. 1-3

Pt. Cl.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Bsn 1-3

Cor 1-4

Tpt. 1-4

Trb. 1-3

Timb. 1

Timb. 2

Hrp. 1

Hrp. 2

14

V. 1

V. 2

A.

Vc.

Cb.





267  $\frac{3}{4}$  15 Moins vite un peu ♩ = 116 environ

Pt.Fl. 1,2

Fl. 1,2 *poco f*

Hb. 1-3 *poco f*

C.A. *poco f*

Pt.Cl.

Cl. 1-3 *poco f*

Cl.b. *mf*

Cl.cb. *mf*

Sax.-S'ino *poco f*

Sax.-S.

$\frac{3}{4}$

Cor 1,2

Tpt. 1 *c.s. non legato poco f*

Tpt. 2 *c.s. non legato poco f*

Tpt. 3 *ouverte non legato mf*

Tpt. 4 *ouverte non legato mf*

Tb. *c.s. p*

$\frac{3}{4}$

15 Moins vite un peu ♩ = 116 environ

V. 1

V. 2

A.

Vc.

Cb.

273

This musical score page, numbered 273, features a variety of instruments. The woodwind section includes Part Flutes 1 & 2, Flute 1 & 2, Horns 1-3, Contrabassoon, Clarinet 1-3, Clarinet Bass, and Saxophones (Soprano and Alto). The brass section consists of Cor 1 & 2, Trumpets 1-4, and Trombone. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. It begins with a *poco f* dynamic marking. The woodwinds and strings play sustained chords and melodic lines, while the brass section features rhythmic patterns of eighth notes and triplets. The saxophones have rests throughout the page.

278

Pt. Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Pt. Cl.

Cl. 1-3

Cl. b.

Cl. cb.

Sax.-S'ino

Sax.-S.

Cor 1,2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tb.

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*mf*

ôtez la sourdine

16 Mouvement assez tranquille au début (♩=126)  
mais s'animant progressivement

283

Pt.Fl. 1,2  
Fl. 1,2  
Hb. 1-3  
Pt.Cl.  
Cl. 1-3  
Cl.b.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.

16 Mouvement assez tranquille au début (♩=126)  
mais s'animant progressivement

V. 1  
V. 2  
A.  
Vc.  
Cb.

289

Musical score for Vermeulen's Cinquième Symphonie, page 289. The score includes parts for Pt.Fl. 1,2; Fl. 1,2; Hb. 1-3; Pt.Cl.; Cl. 1-3; Cl.b.; Sax.-S'ino; Sax.-S.; Sax.-T.; Cor 1,2; Tpt. 1,2; Tpt. 3,4; V. 1; V. 2; A.; Vc.; and Cb. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'mf'.

295

This musical score page, numbered 295, contains measures 295 through 300. The instrumentation includes:

- Pt. Fl. 1,2: Partly rests, partly playing a melodic line with slurs.
- Fl. 1,2: Playing a melodic line with slurs and accents.
- Hb. 1-3: Rests until measure 298, then plays a melodic line with slurs and accents.
- Pt. Cl.: Rests throughout.
- Cl. 1-3: Playing a melodic line with slurs and accents.
- Cl. b.: Rests throughout.
- Sax.-S'ino: Playing a melodic line with slurs and accents.
- Sax.-S.: Playing a melodic line with slurs and accents.
- Sax.-T.: Rests throughout.
- Cor 1,2: Playing a melodic line with slurs.
- Tpt. 1,2: Rests throughout.
- Tpt. 3,4: Rests throughout.
- V. 1: Playing a melodic line with slurs.
- V. 2: Playing a melodic line with slurs.
- A.: Playing a melodic line with slurs.
- Vc.: Playing a rhythmic pattern of eighth notes with triplets.
- Cb.: Playing a rhythmic pattern of eighth notes with triplets.

Dynamic markings include *f* (forte) and *sf* (sforzando). The score is written in a key with one sharp (F#) and a common time signature.

17

301

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

Pt.Cl.

Cl. 1-3

Cl.b.

Sax.-S'ino

Sax.-S.

Sax.-T.

Cor 1,2

Tpt. 1,2

Tpt. 3,4

*f*

*poco ff*

*poco f*

*f*

17

V. 1

V. 2

A.

Vc.

Cb.

*f*

*f*

*f*

307

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

Pt.Cl.

Cl. 1-3

Cl.b.

Sax.-S'ino

Sax.-S.

Sax.-T.

Cor 1-4

Tpt. 1,2

Tpt. 3,4

V. 1

V. 2

A.

Vc.

Cb.

*fort, mais doux et expressif*

c.s.

*f*





319

This page of a musical score, page 206, contains measures 319 through 324. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Pt. Fl. 1,2; Fl. 1,2; Hb. 1-3; C.A.; Pt. Cl.; Cl. 1-3; Cl. b.; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1-3.
- Brass:** Cor 1-4; Tpt. 1,2; Tpt. 3,4.
- Strings:** V. 1; V. 2; A.; Vc.; Cb.

Key musical features include:

- Flutes (Pt. Fl. 1,2 and Fl. 1,2):** Play a melodic line starting in measure 319 with dynamics *poco f* and *poco ff*.
- Clarinet (Cl. 1-3):** Plays a melodic line starting in measure 319 with dynamic *f*.
- Clarinet Basso (Cl. b.):** Plays a rhythmic accompaniment of eighth notes, featuring a triplet in measure 324.
- Saxophones (Sax.-S'ino, Sax.-S., Sax.-T.):** Play a melodic line starting in measure 319.
- Trumpets (Tpt. 1,2):** Play a melodic line starting in measure 319 with dynamics *poco ff* and *mf*.
- Trumpets (Tpt. 3,4):** Play a melodic line starting in measure 319 with dynamic *f* and *p*.
- Violins (V. 1, V. 2):** Play a melodic line starting in measure 319 with dynamic *ff*.
- Viola (A.):** Plays a melodic line starting in measure 319 with dynamic *ff*.
- Violoncello (Vc.) and Double Bass (Cb.):** Play a rhythmic accompaniment of eighth notes, featuring triplets in measures 319, 321, 322, 323, and 324.

325

Pt. Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Pt. Cl.

Cl. 1-3

Cl. b.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

Cor 1-4

Tpt. 1,2

Tpt. 3,4

V. 1

V. 2

A.

Vc.

Cb.

332 18

Pt.Fl. 1,2  
 Fl. 1,2  
 Hb. 1-3  
 C.A.  
 Pt.Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl.b.  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1-3  
 C.Bsn

Cor 1-4  
 Tpt. 1,2  
 Tpt. 3,4

18

V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

338

Pt.Fl. 1,2  
 Fl. 1,2  
 Hb. 1-3  
 C.A.  
 Pt.Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl.b.  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1-3  
 C.Bsn  
 Cor 1-4  
 Tpt. 1,2  
 Tpt. 3,4  
 V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

*poco ff*

*ff*

344

This page of a musical score, numbered 210, contains measures 344 through 349. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Pt. Fl. 1,2; Fl. 1,2; Hb. 1-3; C.A.; Pt. Cl.; Cl. 1; Cl. 2; Cl. 3; Cl. b.; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1-3; C. Bsn; Cor 1-4; Tpt. 1; Trb. 1,2; Timb. 1; Timb. 2; V. 1; V. 2; A.; Vc.; and Cb. The woodwind and brass sections play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The strings play a steady accompaniment, with the bassoon and double bass parts featuring triplet markings (à 3) in measures 348 and 349. The score is written in a key signature of one flat and a common time signature.

19 Gardez le mouvement ♩=126 au moins

350

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A. prend Hb. 4

Pt.Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1

Trb. 1,2

Timb. 1

Timb. 2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*c.s.*

*poco f*

*mf*

*bien accentué mais doux et léger*

*p*

*bien accentué mais doux et léger*

*p*

19 Gardez le mouvement ♩=126 au moins

356

Fl. 1,2  
Hb. 1,2  
Cl.b.  
Sax.-S.  
Sax.-T.  
Cor 1-4  
Tpt. 1  
Trb. 1,2  
Timb. 1  
Timb. 2

*mf*  
à 2  
*mf*  
*mf*  
*mf*  
*mf*  
ôtez les sourdines

363

Fl. 1,2  
Hb. 1,2  
Cl.b.  
Sax.-S.  
Sax.-T.  
Cor 1-4  
Tpt. 1,2  
Timb. 1  
Timb. 2

*poco f*  
*poco f*  
*mf*  
*mf*  
c.s.  
(c.s.)  
*mf*  
en augmentant graduellement  
*mf*  
en augmentant graduellement  
*mf*



370

Musical score for Vermeulen's Fifth Symphony, page 213, measures 370-376. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Pt.Fl. 1,2; Fl. 1,2; Hb. 1-4; Pt.Cl.; Cl. 1-3; Sax.-S'ino; Sax.-S.; Bsn 1-3; Cor 1-4; Tpt. 1,2; Tb.; Timb. 1; Timb. 2; V. 1; V. 2; A.; Vc.; and Cb. The Flute 1,2 and Saxophone-Soprano parts feature a melodic line with slurs and accents, including a fortissimo (f) dynamic marking and triplet figures. The Trombone part has a melodic line with a slur and a dynamic marking of *mf*. The Trombones 1 and 2 parts play a rhythmic pattern of eighth notes. The French Horn part has a melodic line with a slur and a dynamic marking of *mf*. The instruction "ôtez les sourdines" (remove mutes) is written above the French Horn staff in measure 375. The score is written in a key signature of one sharp (F#) and a common time signature (C).



383

Pt.Fl. 1,2  
 Fl. 1,2  
 Hb. 1-4  
 Pt.Cl.  
 Cl. 1-3  
 Sax.-S'ino  
 Sax.-S.  
 Bsn 1-3  
 Cor 1,2  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Timb. 1  
 Timb. 2  
 V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

*ouverte*  
*f*  
*c.s.*  
*f*

389

This musical score page contains measures 389 through 393. The instruments and their parts are as follows:

- Pt.Fl. 1,2**: Partly flutes, mostly silent.
- Fl. 1,2**: Flutes, mostly silent.
- Hb. 1-4**: Horns, mostly silent.
- Pt.Cl.**: Partly clarinets, mostly silent.
- Cl. 1-3**: Clarinets, playing a melodic line with slurs and accents.
- Sax.-S'ino**: Saxophone and Soprano Saxophone, playing a melodic line with slurs and accents.
- Sax.-S.**: Saxophone, mostly silent.
- Bsn 1-3**: Bassoons, playing a melodic line with slurs and accents. Dynamic marking *mf* is present.
- Cor 1,2**: Cor Anglais, mostly silent.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern.
- Tpt. 2**: Trumpet 2, playing a rhythmic pattern.
- Tb.**: Trombone, playing a melodic line with slurs and accents. Dynamic marking *mf* is present.
- Timb. 1**: Timpani 1, playing a rhythmic pattern.
- Timb. 2**: Timpani 2, playing a rhythmic pattern.
- V. 1**: Violin 1, playing a rhythmic pattern.
- V. 2**: Violin 2, playing a rhythmic pattern.
- A.**: Viola, playing a rhythmic pattern.
- Vc.**: Violoncello, playing a rhythmic pattern.
- Cb.**: Contrabass, playing a melodic line with slurs and accents.

394

Pt.Fl. 1,2  
 Fl. 1,2  
 Hb. 1-4  
 Pt.Cl.  
 Cl. 1-3  
 Sax.-S'ino  
 Sax.-S.  
 Bsn 1-3  
 Cor 1,2  
 Tpt. 1  
 Tpt. 2  
 Tb.  
 Timb. 1  
 Timb. 2  
 V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

400

21

Pt.Fl. 1-2

Fl. 1-2

Hb. 1-4

Pt.Cl.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

Cor 1-2

Tpt. 1

Tpt. 2

Tb.

Timb. 1

Timb. 2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*f*

*poco f*

*f*

*poco f*

*poco f*

*f*

(ouv.)

(c.s.)

*poco f*

*poco f*



412

This musical score page, numbered 412, contains staves for various instruments. The woodwind section includes Pt. Fl. 1,2 (partially active), Fl. 1,2 (active), Hb. 1-4 (active), Pt. Cl. (active), Cl. 1,2 (inactive), Sax.-S. (active), Sax.-T. (inactive), and Bsn 1-3 (active). The brass section includes Cor 1,3 (inactive), Cor 2,4 (inactive), Tpt. 1 (active), Tpt. 2 (active), and Tb. (inactive). The string section includes V. 1, V. 2, A., Vc., and Cb., all of which are inactive. The Fl. 1,2, Sax.-S., and Bsn 1-3 staves feature complex rhythmic patterns with slurs and accents. The Sax.-T. staff has a *poco f* marking. The Tpt. 1 and 2 staves have slurs and accents. The woodwinds and strings are mostly silent, indicated by rests.



419

*retenez*

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl.

Cl. 1,2

Sax.-S.

Sax.-T.

Bsn 1-3

Cor 1,3

Cor 2,4

Tpt. 1

Tpt. 2

Tb.

V. 1

V. 2

A.

Vc.

Cb.

23 Un peu moins vite que le mouvement général (♩=120)

426

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl. 1,2

Cl. 1,2

Sax.-S.

Sax.-T.

Bsn 1-3

Cor 1,3

Cor 2,4

Tpt. 1

Tpt. 2

Trb. 1,2

Trb. 3

Tb.

ôtez la sourdine

23 Un peu moins vite que le mouvement général (♩=120)

V. 1

V. 2

A.

Vc.

Cb.

arco

poco ff

431

5/4 3/4

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl. 1,2

Cl. 1,2

Cl.cb.

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1,3

Cor 2,4

Tpt. 1-4

Trb. 1,2

Trb. 3

Tb.

5/4 3/4

V. 1

V. 2

A.

Vc.

Cb.

436

This page of a musical score, numbered 224, covers measures 436 to 441. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Pt. Fl. 1,2; Fl. 1,2; Hb. 1-4; Pt. Cl. 1,2; Cl. 1,2; Cl. cb.; Sax.-S'ino; Sax.-S.; Sax.-T.; Bsn 1-3; C. Bsn; Cor 1,3; Cor 2,4; Tpt. 1-4; Trb. 1-3; Tb.; Timb. 1; Timb. 2; Hrp. 1; Hrp. 2; V. 1; V. 2; A.; Vc.; and Cb. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *poco, ff* and *f* are used throughout. Performance instructions like *ouvertes* and *1.2* are present above the trumpet staff. The key signature has one flat, and the time signature is 4/4. The score is written in a clear, professional font with standard musical notation including notes, rests, and articulation marks.

442

Pt.Fl. 1,2  
 Fl. 1,2  
 Hb. 1-4  
 Pt.Cl. 1,2  
 Cl. 1,2  
 Cl.b.  
 Cl.cb.  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1-3  
 C. Bsn  
 Cor 1-4  
 Tpt. 1-4  
 Trb. 1-3  
 Tb.  
 Timb. 1  
 Timb. 2  
 Hrp. 1  
 Hrp. 2  
 V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.



453

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-4

Pt.Cl. 1,2

Cl. 1,2

Cl.b.

Cl.cb.

Sax.-S'ino

Sax.-S.

Sax.-T.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

Timb. 1

Timb. 2

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

*f*

*poco ff*

1,2

3,4 *poco ff*

*pizz.*

*poco f*

*pizz.*

*poco f*

25

458

Pt.Fl. 1,2  
 Fl. 1,2  
 Hb. 1-4  
 Pt.Cl. 1,2  
 Cl. 1,2  
 Cl.b.  
 Cl.cb.  
 Sax.-S'ino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1-3  
 C.Bsn

Cor 1-4  
 Tpt. 1-4  
 Trb. 1-3  
 Tb.

Timb. 1  
 Timb. 2  
 Hrp. 1  
 Hrp. 2

25

V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.



464

Pt. Fl. 1,2  
Fl. 1,2  
Hb. 1-4  
Pt. Cl. 1,2  
Cl. 1,2  
Cl. b.  
Cl. cb.  
Sax.-S'ino  
Sax.-S.  
Sax.-T.  
Bsn 1-3  
C. Bsn

Cor 1-4  
Tpt. 1-4  
Trb. 1-3  
Tb.

ôtez les sourdines  
ouverts  
poco ff  
f

Timb. 1  
Timb. 2  
Hrp. 1  
Hrp. 2

V. 1  
V. 2  
A.  
Vc.  
Cb.

470

This page of a musical score, numbered 230, covers measures 470 to 474. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo Flutes (Pt. Fl. 1,2), Flutes (Fl. 1,2), Horns (Hb. 1-4), Piccolo Clarinets (Pt. Cl. 1,2), Clarinets (Cl. 1,2), Bass Clarinet (Cl. b.), Contrabass Clarinet (Cl. cb.), Saxophones (Sax.-S'ino, Sax.-S., Sax.-T.), Bassoon (Bsn 1-3), and Contrabassoon (C. Bsn). The brass section includes Cor (Cor 1-4), Trumpets (Tpt. 1-4), Trombones (Trb. 1-3), and Tuba (Tb.). The percussion section includes Timpani (Timb. 1, 2), Gong/Cymbal (Gr. C.), and Harps (Hrp. 1, 2). The string section includes Violins (V. 1, 2), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *poco f*, *poco ff*, *mf*, and *f*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

Laissez doucement le mouvement s'écouler en repos

476

bref

Pt.Fl. 1,2  
 Fl. 1,2  
 Hb. 1-4  
 Pt.Cl. 1,2  
 Cl. 1,2  
 Cl.b.  
 Cl.cb. *mf*  
 Sax.-Sino  
 Sax.-S.  
 Sax.-T.  
 Bsn 1-3  
 C.Bsn  
 Cor 1-4  
 Tpt. 1-4  
 Trb. 1-3  
 Tb.  
 Timb. 1  
 Timb. 2  
 Gr.C.  
 Hrp. 1  
 Hrp. 2  
 V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

*mf* *p* *f* *mf* *f* *poco f*

1,3 2,4 à 4

Laissez doucement le mouvement s'écouler en repos

bref

jeudi 16 octobre 1941 – dimanche 9 janvier 1944  
fin: dimanche 25 février 1945