

Celli

Riders to the Sea

R. Vaughan Williams

Div. I

Lento Mod:

Handwritten musical notation for the first system. The top staff is marked 'Div. I' and the bottom staff is marked 'Lento Mod:'. Both staves show notes with dynamics like 'p' and hairpins.

Handwritten musical notation for the second system, featuring first, second, and third endings. The first ending is marked '(1)', the second '(2)', and the third '(3)'. There are also some handwritten notes like 'Col. 1 no 1'.

Handwritten musical notation for the third system, including dynamics like 'f' and 'f > p', and hairpins.

Handwritten musical notation for the fourth system, including dynamics like 'p' and hairpins.

1st

2nd

Handwritten musical notation for the fifth system, including dynamics like 'pp' and hairpins.

Meno Mosso

Handwritten musical notation for the sixth system, marked 'Meno Mosso', including dynamics like 'fp' and hairpins.

Handwritten musical notation for the seventh system, including dynamics like 'fp' and hairpins. There are also some handwritten notes like 'Cor. Any. bf', 'ob.', and 'etc'.

5 Ob.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a half note, a quarter note, and a dotted quarter note.

Handwritten musical notation for the second staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes and a dynamic marking of *pp*. The word "DIV" is written above the staff.

Handwritten musical notation for the first and second parts of a piano accompaniment, indicated by numbers 1 and 2 on the left. It consists of two staves with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Triplet markings are present over several measures.

6 Poco Animato.

Handwritten musical notation for the piano accompaniment of the sixth section, consisting of two staves with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. It features complex rhythmic patterns and triplet markings.

Cableen

Handwritten musical notation for the "Cableen" section, including a treble clef, a key signature of two flats, and a 3/4 time signature. The lyrics "the horses to be Galway fair?" are written below the staff. The dynamic marking *pp* is present.

unis

7 Poco più mosso

unis

Handwritten musical notation for the seventh section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes and a dynamic marking of *pp*.

Handwritten musical notation for the piano accompaniment of the seventh section, first staff. It includes a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamic markings include *f*, *pp*, and *p*. The instruction "sul pont." is written above the staff.

Handwritten musical notation for the piano accompaniment of the seventh section, second staff. It includes a bass clef, a key signature of two flats, and a 3/4 time signature. Dynamic markings include *p*, *mf*, and *p*. The instruction "Dir." is written above the staff.

Handwritten musical notation for the piano accompaniment of the seventh section, third staff. It includes a bass clef, a key signature of two flats, and a 3/4 time signature. The instruction "(rests)" is written at the end of the staff.

8 LENTO. Roco piu Mosso. 9 LENTO

etc. Maurya

Isn't it long enough you have for this day and

Maurya. Carbleent.

evening There's a cake baking at the fire for a short space and Bartky will want it when the

10

Just turns it he goes to come - mara.

Roco Meno Mosso. Maurya

Was.

Where is he himself.

f > p

12 LENTO. FLs

B.a. + Fag.

1. Dir. 2.

13

6
Fag. Vla.

f
Fag. col. OB. 8^{va}

Luis

14

Luis

cantabile

15

Largamente

Bartley.

pp

enough for an - other cock for the

Cor Ang.

keep.

p

poco più mosso

Mawya

and I an old woman look - ing for the grave?

(lead)

V.S.S.

Poco più mosso.

16

f *p* *pp* *f > p*

f *p*

17 *sul pont.*

(2) (3) 1 *f > p*

sul pont.

lupis

lupis

f *p*

Poco meno mosso

18

f *p* NAT. 3

f *p*

f *p*

f *p*

p penstable

CELLO

19 Poco più mosso
 pp cresc.

20 Poco più mosso.
 pp

21 Jtempo
 mp p

pp cantabile

cantabile

22 cantabile

lunga pp

23

Ob. + Voice - - - - -

Ob.

V. G. (Cue continued)

(OB)

Musical staff for Oboe (OB) with notes, rests, and dynamic markings *f-p*. Includes performance instructions (2) and (3).

Musical staff for Oboe (OB) with notes and rests.

Musical staff for Oboe (OB) with notes, rests, and dynamic markings *f*, *ppp*. Includes the instruction *lunga* and a boxed measure number **24**. The tempo marking *Mod. con Moto* is present. A *Div.* marking is on the right. The text *VL. Ob. Fl.* is written below the staff.

Piano accompaniment staff with notes and rests. Dynamic markings *f*, *p*, *ppp* are present. Includes the instruction *lunga*.

Musical staff for Oboe (OB) with notes, rests, and dynamic markings *f*, *ppp*. Includes the instruction *lunga* and a boxed measure number **25**. A *Div.* marking is on the right.

Musical staff for Oboe (OB) with notes and rests. A *Div.* marking is on the right.

Piano accompaniment staff with notes and rests. Dynamic markings *p* are present. A *Div.* marking is on the left.

26

Piano accompaniment staff with notes and rests. Dynamic markings *f*, *p* are present.

Two empty musical staves at the bottom of the page.

ppp

Col.

Wpis

27

lunga vl. Lento.

Fag. pp

28

pp

pp

Div.

Solo

Tutti

Solo

pp

f

p

pp

Tutti Div.

29

1.

2.

pp

mf

30

1.

2.

mf > p >

1 1 5

Manya

dear man

mf > p > pp

V.S.S.

CELO

31 *Andante*

pp sost

Div.

32

pp

p

pp

pp

f

fp

33

pp

5

luis

pp

5

pp

fp

CELLO

Handwritten musical notation on a single staff. It features a series of notes with slurs and accents, ending with a fermata. A dynamic marking 'fp' is written below the staff.

Handwritten musical notation on a single staff. It starts with a dynamic marking 'ff', followed by a crescendo hairpin leading to 'pp'. A box containing the number '34' is placed above the staff. A measure with a '5' below it is followed by a bar line. The text 'V.S.' is written below the staff.

A series of ten empty musical staves.

-5 bars-

ff *ff* *ff* *f* *f* *mf* *p* *mf* *p* *Div.*

1. *Div.*

pp *Lento Mod.* *fp*

35

36

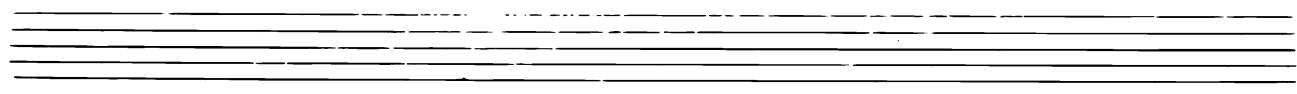
pp

Solo *Tutti*

Solo *Tutti*

Poco più lento

37



Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and slurs. The bass staff provides a harmonic accompaniment with notes and rests. Dynamic markings include a hairpin crescendo and decrescendo.

38

Roco Animato

tutti Div.

f p

f > p

Handwritten musical notation for the second system, starting at measure 38. The tempo is marked *Roco Animato*. The instruction *tutti Div.* is written above the first measure. The system includes dynamic markings *f p* and *f > p*. The notation features a treble and bass staff with various notes, rests, and slurs.

(cresc. qua)

V.S.

Handwritten musical notation for the third system. It includes the instruction *(cresc. qua)* and *V.S.* (Viva). The notation shows a treble and bass staff with notes and rests.

A series of empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

Chorus

39 NON DIV.

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Handwritten musical notation for measures 43-44. The score is written on a grand staff with treble and bass clefs. Measure 43 begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with slurs and dynamic markings such as *pp*. Measure 44 continues the melodic line, ending with a *Lpis* marking.

Animato

Handwritten musical notation for measure 44 on a single staff with a treble clef and a key signature of one flat. The tempo marking *Animato* is present. The measure contains a melodic line with slurs and a dynamic marking of *pp*. A box containing the number '44' is placed above the staff, and a *Div.* marking is at the end.

Div

Handwritten musical notation for measures 45-46 on a grand staff. Measure 45 shows a treble clef and a key signature of one flat. The music includes slurs and dynamic markings such as *f*. Measure 46 continues the piece with similar notation.

Handwritten musical notation for measures 47-48 on a grand staff. Measure 47 begins with a *p* dynamic marking. Measure 48 contains the text *vs.s. (Lead)* and a first ending bracket. The notation includes various note values and slurs.

A series of empty musical staves for further notation, including two grand staves and several single staves.

16

CELLO

Adagio.

1. *pp* *tris*

2. *pp* *pp*

Poco più Mosso **45** *tris* *pp* *pp sub.*

2. 3. 4. *Dim. pp*

46 *ppp* *Play when only one C. Bass.*

Tutti / Solo

47 *Piu Lento* *ppp* *Cat. 10 11*

Tutti / Solo

1. *Solo* *ppp cantabile*

2. *tutti* *ppp*

Solo / Tutti

Handwritten musical score for Cello, page 17. The score consists of three systems of two staves each. The first system has a triplet of eighth notes in the first measure. The second system has a boxed measure number '48' above the first measure. The third system has a measure with a circled '29' below it. The music includes various note values, rests, and dynamic markings like 'pp'.

V. S. (Pause bar)

Five sets of empty musical staves for the cello part.

WIS *Maurya* (Solo Cello)
 and Stephen and Shawn

Largamente **49** *colla Voce*
 Solo (pp)

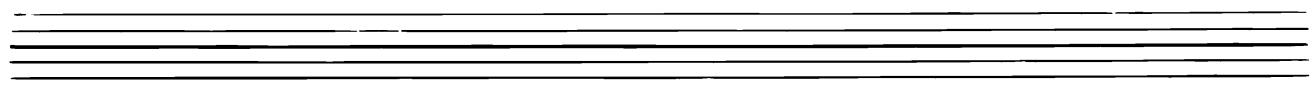
Solo **50** *Tutti Div.*

Poco Animato **50**

Solo

(Tutti Div.)

51 ** Play when no and Bass* **52**



1.

pp *pui Lento.*

p *Solo*

(Solo) 53 *Poco piu Mosso*

Cap Sord 54

pp

55 (con Sord)

- 2 bars

fpp

fpp

Fine