

Edgar Varèse

OCTANDRE

for 8 instruments

Revised by
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(1980)

Contrabbasso

RICORDI

AVVERTENZE

La quarta corda è accordata al DO grave. Gli armonici suonano come scritto.

Molto vivo e nervoso (♩=132) ^{(10) et. Cb.}

II. *ff* (Fl.)

(16) *p* *p* *mp-sff*

p *p* *mf* *f*

(27) *p* *p* *sf* *mp*

(32) *f* *ff* *ppp* *ff*

fff

(42) *pos. nat.* *f pesante* *poco sf mp* *f pesante*

(49) *ff* *mp*

ff *mp* *ff* *mp*

(55) *ff* *mp* *ff* *mp* *ff*

61 *mp* *ff* *mp* *ff* *mp*

66 *fff sec.* *ff* *sempre ff* 70

75 *fff*

ff *p* *fff* Solo Lunga

III. Grave (♩=58) *ff* *p* *3* *morendo* Solo *p*

V *3* *Ponticello* 9 *Animato e giubilatorio* (♩=100)

15

18 P.N. *ff* *3* *ff* 2

4 (24) subito molto vivo e nervoso ($\text{♩} = 132$) Cb.

First staff of music, measures 24-27. Includes dynamics *sff*, *p*, and *fff*. Features a triplet of eighth notes in measure 27.

Second staff of music, measures 28-30. Includes dynamics *ff* and *fff*. Features a triplet of eighth notes in measure 28.

Third staff of music, measures 31-32. Includes dynamics *fff*. Features a triplet of eighth notes in measure 31.

Fourth staff of music, measures 33-35. Includes dynamics *p* and *sff*. Features a triplet of eighth notes in measure 33.

Fifth staff of music, measures 36-39. Includes dynamics *p*, *sff*, and *mp*. Features a triplet of eighth notes in measure 36. Marking "al Pont." appears above measure 39.

Sixth staff of music, measures 40-41. Includes dynamics *f*, *sffmp*, and *ff*. Marking "pos. nat." is above measure 40.

Seventh staff of music, measures 42-45. Includes dynamics *sff* and *ff*. Marking "rall." is above measure 42. Measure 44 has a 4-measure rest. Measure 45 has a 2-measure rest.

Eighth staff of music, measures 46-49. Includes dynamics *sff*. Marking "Animato e giubilatorio ($\text{♩} = 100$)" is above measure 46. Measure 49 has a 2-measure rest.

Ninth staff of music, measures 50-51. Includes dynamics *fff* and *ffff*. Measure 50 has a 3-measure rest. Measure 51 has a 2-measure rest.