

1967

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

FLAUTO I

## PREMIÈRE PARTIE

### L'ADORATION DE LA TERRE

Lento

Colla parte

poco accel.

in tempo

1 1 1 1

4/4 3/4 4/4 4/4

1 2 3

Cor Ing 1

Più mosso

5 1 4 1 3 1

2/4 3/4 2/4 3/4 2/4

Solo Cor. Ing.

5 1 6

*p* *pp*

7 1

*mp* trem.

8 3 3

Clar picc.

*mp*

9 1 1 1 5

*f*

Flauto I

10 1 1 *pp* Flatterz. *p* 7

11 7 7

10 5 5 5

12 tempo I 1 1 1 4 2 2

DANSES DES ADOLESCENTES

13 tempo giusto 8 14 Cor Ing I 4

15 1 Ob. 1 3 2 18 2

17 6 *ff* 3 6 *ff* 6 3

18 1 8 19 9 20 8 21 2

Ob. 1 *ff* 6 6 Ob. 1 *f*

Flauto I

Fl. I

22

Cor. Tuba

*ff*

5 23 5 24 6 25 Cor I

Solo

*p*

2

26 8 27 Fl in sol

Ob

*mf*

28

*mf*

29

30

31 Fl picc.

4

C. Fag

32 *f*

Picc.

33 *f* Flatterz. 7

sempre simile 6

34 6

35 1 6

36 8

37 JEU DU RAPT  
Presto

Viol I *ff*

38 *f*

39 Flatterzz.

40 Viol I *pizz.*

T-ne



1 1 1 1 Picc. Fl. I. *fp*

*p*

RONDES PRINTANIERES  
Tranquillo

48 Clar. picc. *p*

*p*

49 Sostenuto pesante 50 Viol. Clar. bass *mf*

*mf*

51

52 2

Ob. I

53 *ff*

*ff*

*sff sff sff* *fff*

*sff sff sff* *fff*

54 Vivo *f* Viol. II *sff*

*poco rit.*

*poco rit.* *f* *sff*

*f* *sff* *f*

*f* *sff* *f*

Musical score for Flute I, measures 55-58. The score consists of four staves. Measure 55 is marked *ff*. Measure 56 is marked *ff*. Measure 57 is marked *ff*. Measure 58 is marked *p* and includes the instruction *Tranquillo* and *tr* (trills). The key signature has one flat (B-flat) and the time signature is 4/4.

**JEU DES CITÉS RIVALES**

**Molto allegro**

Musical score for Flute I, measures 57-59. The score consists of four staves. Measure 57 is marked *f* and includes the instruction *Cor*. Measure 58 is marked *f* and includes the instruction *Cor.*. Measure 59 is marked *f* and includes the instruction *Cor I*. The key signature has one flat (B-flat) and the time signature is 4/4.

Flauto I

*f detachez*

*simile*

*mf cantabile*

*p*

*Viol*

*f*

*ff*

*ff*

*ff*

*Flatterzz.*

*f cresc.*

*Clar. picc.*

*f*

*ff*

CORTEGE DU SAGE

*67*

*68* Ob. I-II

*69* Ob. I.



Musical score for Flute I, measures 70-71. Measure 70 is marked with a circled '70' and a *ff* dynamic. It features a melodic line with trills (tr) and trills with sharps (tr#). Measure 71 is marked with a circled '71' and a *ff* Trem dynamic. It continues the melodic line with trills and trills with sharps, ending with a G.P. (Grave) marking.

**DANSE DE LA TERRE**  
Lento 3

Musical score for Flute I, measures 72-75. Measure 72 is marked with a circled '72' and *Prestissimo* dynamic. It features a melodic line with a *ff* dynamic and a *G-Cassa* marking. Measure 73 is marked with a circled '73' and features a melodic line with a *ff* dynamic and a *7* marking. Measure 74 is marked with a circled '74' and features a melodic line with a *ff* dynamic and a *7* marking. Measure 75 is marked with a circled '75' and features a melodic line with a *ff* dynamic and an *11* marking.

Musical score for Flute I, measures 76-78. Measure 76 is marked with a circled '76' and features a melodic line with a *ff* dynamic and a *5* marking. Measure 77 is marked with a circled '77' and features a melodic line with a *ff* dynamic and an *8* marking. Measure 78 is marked with a circled '78' and features a melodic line with a *ff* dynamic and a *7* marking.

SECONDE PARTIE

79 LE SACRIFICE  
Largo

79 *p* *poco*

80 *p*

81 *p*

82 *p*

83 Fl. c-a

84 1 1 T-be I 85 1 Cello

86 2 T-be Cor

87 1

*dolcissimo*

87

88

Più mosso

89

90

Tempo 1

CERCLES MYSTERIEUX DES ADOLESCENTES

91

Andante con moto

92

93

Più mosso

94

95

Ob 1

Viol II

96

97

tempo I

Viol pizz

*mp*

*mf*

98

99

Cor 1

*mf*

cantabile

100

101

*mf*

*p*

T-be 1

102 poco a poco accel.

103 Ob 1

GLORIFICATION DE L'ÉLUE

104

105

106 Flatterz. 6

107 Flatterzz. 6

108 Flatterzz. 6

109 Viol I

110

111 Ob 1

112 Viol I pizz

113

3 3 3 3 3

114 Viol I pizz

115

*mf*

116

*tr*

117

*a tempo*

118

*Viol I*

119

*Viol*

120

*Viol I*

ÉVOCAION DES ANCETRES

121

*bassi*

122 bass # *Viol*

123 *ff*

124

125 *Fag* bass #

126

127 *ff* *Lento*

128

**ACTION RITUELLE DES ANCETRES**

129 6 130 8 131 2 2 132 1 2 1

T-be

133 *Viol*

134 *f*

Musical staff with a 12-measure repeat sign and a 3/4 time signature.

Musical staff for Ob III, measures 135-137, with dynamic markings.

Musical staff for measures 136-137, marked "simile" and "f".

Musical staff for measures 138-139, marked "ff".

Musical staff for measures 139-140, with first endings.

Musical staff for measures 140-141, with first endings.

$\text{♩} = 126$   
DANSE SACRALE

Musical staff for measures 142-144, marked "ff mar.".

Musical staff for measures 143-144, marked "ff mar.".

Musical staff for measures 145-146, marked "ff mar.".

Musical staff for measures 146-147, marked "ff mar.".

Musical staff for measures 148-149, marked "sff".

5 (150) 1 3 1 2 (151)

1 (152) *f* (153) 1 3

1 2 (154) 2 1 1 (155) 1 *p*

1 1 (156) *p* (157) 2 *p*

(158) *p* T-be *p*

(159) *ff*

(160) *ff* (161) *fff* Flätzer *f*

(162) 2 2 1

2 (163) 1 T-ni (164) *p* T-be *p*

*p* (165) *p cresc.* Oh

(166) *f* *accel.*



Musical score for Flute I, measures 167-186. The score is written on ten staves. Measures 167-170 are marked with a circled measure number and a  $\frac{3}{16}$  time signature. Measure 169 includes the instruction *ff marc.* Measure 170 includes the instruction *ff*. Measures 171-172 are marked with circled measure numbers and a  $\frac{3}{16}$  time signature. Measure 173 is marked with a circled measure number and a  $\frac{2}{8}$  time signature. Measure 174 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 175 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 176 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 177 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 178 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 179 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 180 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 181 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 182 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 183 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 184 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 185 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. Measure 186 is marked with a circled measure number and a  $\frac{4}{4}$  time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Instrument labels include Fl.I, Clar. picc., Viol I, Ob. I, and Timp.

Musical staff with measures 186-188. Includes fingerings (1, 2, 3) and dynamic markings (p).

Musical staff with measures 189-190. Includes instrument markings (Cor., T-be picc., Fl.I), dynamic markings (f), and a Timpani part.

Musical staff with measures 191-192. Includes dynamic markings (p) and fingerings (2).

Musical staff with measures 192-193. Includes dynamic markings (ff, sim.), a Timpani part, and instrument marking (Cor.).

Musical staff with measures 194-195. Includes instrument marking (Cor.) and dynamic markings (ff).

Musical staff with measures 195-196. Includes dynamic markings (ff) and instrument marking (Cor.).

Musical staff with measures 196-197. Includes dynamic marking (sim.) and instrument marking (Cor.).

Musical staff with measures 198-199. Includes dynamic marking (ff) and instrument marking (Cor.).

Musical staff with measures 199-200. Includes dynamic marking (ff) and instrument marking (Cor.).

Musical staff with measures 200-201. Includes dynamic markings (sfff, p non cresc., sfff) and a final cadence marked FIN.