

Trompeta I en Sib

Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

TACET

II. Coral (Canto do Sertão)

Largo

8 1 8 2 5 Cor. In.

25 3

32 4 Largo

39 5 6

51 6

sf > sf > > > > > > > > > > > > >

58

65 7

fff molto legato

73

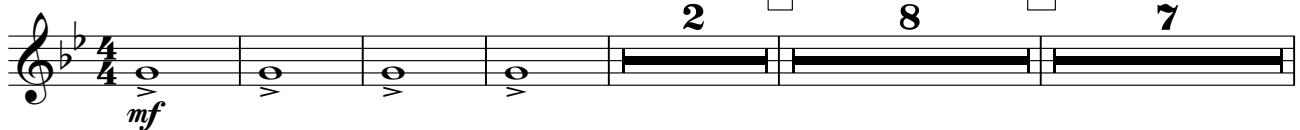
83 8

ffff

The musical score consists of two main sections. The first section, 'I. Preludio', is indicated by '(Introdução)' and features a single measure of silence with the instruction 'TACET'. The second section, 'II. Coral (Canto do Sertão)', begins with a 'Largo' dynamic. It contains eight numbered measures (1 through 8). Measure 1 starts with a sustained note followed by eighth-note pairs. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic 'mf'. Measures 5 and 6 feature eighth-note patterns with slurs. Measure 7 is a sustained note. Measure 8 ends with a dynamic 'ffff'. Various performance instructions are included, such as 'sf' (sforzando), 'fff' (fortississimo), and 'molto legato'.

III. Aria

(Cantiga)

Moderato $\text{♩} = 84$ 

22 **3** a tempo **7** rall. **4** a tempo **7** **5** Vivace $\text{♩} = 132$ **2**

40

45 **6** **6** (con sord.) **7**

55 **f** **8**

60 **mf** > senza sord.

65 **3** **sf** **9** **ff** **4**

75 **10** **f** allarg. **11** **Moderato** $(\text{♩} = 88)$ **8**

89 **12** **7** **13** a tempo Cor. I II **rall.**

103 **14** a tempo
7
15 a tempo Sord. de metal
mf

115 allarg. **16** Meno $\text{♩} = 84$
3
3 **4**

IV. Danza
(Miudinho)

Molto animato **10** **1** **17** **2** **13** **3**
sf *sf* *sf* *sf* *mf*

44 **16** **4**
mf *sf* *sf* *sf* *mf*

71 **5**
mf

84 **6** **5** **7** **16** **8**
f

112 **9**
mf

120 **10** **5** **3**
mf *>*

137 **11** **3** **2**
f *sf* *sf* *sf*

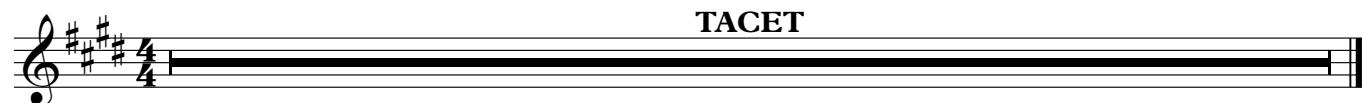
The musical score for Heitor Villa-Lobos' Bachiana Brasileira N° 4, Trompeta I in Sib, page 4, features five staves of music. The first staff (measures 152-156) includes dynamics *sf mf*, measure numbers 12, 15, 13, 3, and 14. The second staff (measures 177-181) includes dynamics *f* and measure number 15. The third staff (measures 185-189) shows a sequence of notes with measure numbers 185 and 190. The fourth staff (measures 190-194) includes dynamics *f* and *ff*, and is marked **Meno**. The fifth staff (measures 194-198) shows a sequence of notes.

Bachianas Brasileiras N° 4

I. Preludio

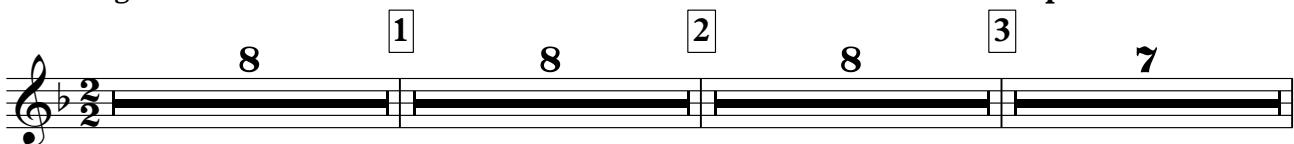
(Introdução)

Heitor Villa-Lobos

**Largo**

II. Coral

(Canto do Sertão)

a tempo

32

4 Largo

39

5 6

51

6

58

65

7

73

83

8

III. Aria

(Cantiga)

Moderato $\text{♩} = 84$

1 8 2 7 3 8

30 4 8 5 **Vivace** $\text{♩} = 132$ 8 6 Cl.

49

53 (con sord.) 7

58 8 9

70 4 10 allarg.

79 11 12 13 Trb. I II Sib

104 14 a tempo 15 a tempo Trb. I II Sib allarg.

116 16 Meno $\text{♩} = 84$

IV. Danza

(Miudinho)

Trompeta III en Sib

Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

TACET

II. Coral (Canto do Sertão)

Largo

33 **4 Largo 11** **5** **7** **6** **7** Tpt.

61

68 **7**

78

84 **8** **5**

III. Aria (Cantiga)

Moderato ♩=84

TACET

IV. Danza

(Miudinho)

Molto animato

10 1 18 2 14 3 22

sf

65 4 9 5 2 Trb. I II Sib 6 7

91 7 16 8 3 9 8 10 15 Tpt.

136 11

sf *sf* *sf*

146 3 2 12 15 13 3

sf *sf mf* *sf mf*

173 14 7 15 8 Meno 3 2

sf mf *sf mf*