



ДРАМАТИЧЕСКАЯ УВЕРТЮРА

Соз. 60

(1942)



COCTAB OPKECTPA

Flauto piccolo
2 Flauti
2 Oboi
Clarineti (Es)
Clarineti (B) I
Clarineti (B) II
2 Fagotti

*

4 Corni (Es)
2 Trombe (B)
3 Tromboni

*

Timpani
Tamburo
Piatti
Gran cassa

*

Cornetti (B) I
Cornetti (B) II
2 Alti (Es)
Tenori (B) I
Tenori (B) II. III
Baritono (B)
Bassi I. II

Allegro molto ♩ = 152

Flauto piccolo

2 Flauti

2 Oboi

(Es)

Clarineti (B) I

II, III

2 Fagotti

4 Corni (Es)

2 Trombe (B)

3 Tromboni

Timpani

Tamburo

Piatti

Gran cassa

Musical score for woodwinds and strings. The top section includes parts for Flauto piccolo, 2 Flauti, 2 Oboi (Es), Clarineti (B) I, II, III, and 2 Fagotti. The music is in 4/4 time, marked *ff* (fortissimo). The woodwinds play a melodic line with eighth notes and quarter notes, often in groups of three. The strings (Fagotti) play a rhythmic accompaniment of eighth notes.

Musical score for brass and percussion. This section includes 4 Corni (Es), 2 Trombe (B), and 3 Tromboni. The brass instruments play a rhythmic accompaniment of eighth notes, often in groups of three, marked *ff*. The percussion section includes Timpani, Tamburo, Piatti, and Gran cassa, providing a steady rhythmic foundation.

Allegro molto ♩ = 152

Cornetti (B) I

II

2 Alti (Es)

Tenori (B) I

II

III

Baritono (B)

Bassi I
II

Musical score for vocal and brass instruments. This section includes Cornetti (B) I, II, 2 Alti (Es), Tenori (B) I, II, III, Baritono (B), and Bassi I, II. The vocal parts (Alti, Tenori, Baritono, Bassi) play a melodic line with eighth notes and quarter notes, marked *ff*. The brass instruments (Cornetti) play a rhythmic accompaniment of eighth notes, often in groups of three.

This musical score page features the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a forte (*f*) dynamic.
- Ob.**: Oboe part, starting with a forte (*f*) dynamic.
- Cl.**: Clarinet part, starting with a forte (*f*) dynamic.
- Fg.**: Bassoon part, starting with a forte (*f*) dynamic. Includes a trill marked "a2".
- Cr.**: Horns part, featuring triplets and starting with a forte (*f*) dynamic.
- Trb.**: Trumpets part, starting with a forte (*f*) dynamic.
- Trbn.**: Trombones part, starting with a forte (*f*) dynamic.
- Tp.**: Trumpet part, starting with a forte (*f*) dynamic.
- T-ro**: Trombone part, starting with a trill and a forte (*f*) dynamic.
- Crnt.**: Chorus Soloist part, starting with a forte (*f*) dynamic.
- A.**: Alto part, starting with a forte (*f*) dynamic.
- T.**: Tenor part, starting with a forte (*f*) dynamic.
- Brt.**: Baritone part, starting with a forte (*f*) dynamic.
- B.**: Bass part, starting with a forte (*f*) dynamic.



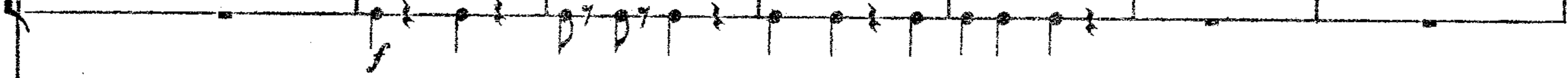
2

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests until measure 5, then plays a melodic line starting on G4, marked *mf*.
- Cl.** (Clarinet): Rests until measure 5, then plays a melodic line starting on G4, marked *mf*.
- Fg.** (Bassoon): Rests until measure 5, then plays a melodic line starting on G3, marked *mf*.
- Cr.** (Cor Anglais): Rests until measure 5, then plays a melodic line starting on G4, marked *mf*.
- Trb.** (Trombone): Rests throughout.
- Trbn.** (Trombone): Rests throughout.
- Tp.** (Trumpet): Rests until measure 5, then plays a melodic line starting on G3, marked *mf*.
- Crnt.** (Corno): Two staves. The upper staff starts on G4 with a *p* dynamic, and the lower staff starts on G3 with a *p* dynamic. Both transition to *mf* in measure 5.
- A.** (Alto Saxophone): Rests until measure 5, then plays a melodic line starting on G4, marked *mf*.
- T.** (Tenor Saxophone): Two staves. The upper staff starts on G4 with a *p* dynamic, and the lower staff starts on G3 with a *p* dynamic. Both transition to *mf* in measure 5. The lower staff includes a *a2* marking.
- Brt.** (Baritone Saxophone): Rests until measure 5, then plays a melodic line starting on G3, marked *mf*.
- B.** (Bass): Rests until measure 5, then plays a melodic line starting on G2, marked *mf*.

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Fg. 
mf \nearrow *f*

Cr. 
 Trb. 
 Trbn. 
mf \nearrow *f*
mf \nearrow *f*
mf \nearrow *f*

Tp. 
 P. 
 G. c. 
f
mf

Crnt. 
 A. 
 T. 
 Brt. 
 B. 
f
f
f
f
f
 a2
 20

3

Pico.

Fl.

Ob.

Cl.

Fg. *a2*
p

Cr. *p*

Trb. *p*

Trbn.

Tp.

Crnt. *solo*
p

A.

T.

Hrt. *p*

B.

Detailed description: This is a page of a musical score, page 311, containing five measures of music for a large ensemble. The instruments listed on the left are Pico., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., Crnt., A., T., Hrt., and B. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The first measure is marked with a boxed '3'. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (B.) parts are mostly silent, indicated by rests. The Bassoon (B.) part has a long note with a slur and a dynamic marking of *p*. The Cor Anglais (Cr.) and Trumpet (Trb.) parts have active melodic lines starting in the first measure, both marked with *p*. The Trumpet (Trb.) part includes fingering numbers 7 and 8. The Trombone (Trbn.) part is silent. The Trumpet (Tp.) part is silent. The Horn (Crnt.) part has a solo line starting in the first measure, marked with *solo* and *p*, featuring a series of notes with slurs. The Alto Saxophone (A.), Tenor Saxophone (T.), and Baritone Saxophone (Hrt.) parts are silent. The Bass (B.) part is silent.

4

Picc.

Fl. *p espress.*

Ob.

Cl. *p espress.*

Fg. *a2* *p*

Cr. *p*

Trb.

Trbn.

Tp.

Crat. *solo* *tutti* *p espress.*

A.

T.

Brt.

B.

5

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 Crnt.
 A.
 T.
 Brt.
 B.

p
 (часть вторых басов)
 (Bassi II divisi.)

f (see)
 (Tutti)

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Crnt.

A.

T.

Brt.

B.

40

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), and Trombone (Crnt.). The string section includes Violin (A.), Viola (T.), Cello (Brt.), and Double Bass (B.). The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic parts. Dynamics such as *mf* and *f* are indicated throughout. A rehearsal mark '40' is present at the bottom left.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section includes Violin (V.), Viola (A.), Cello (T.), and Double Bass (B.). The vocal parts include Soprano (Srat.), Alto (A.), Tenor (T.), and Bass (Brt.). The score features dynamic markings such as *mf*, *f*, and *p*, and includes a section marked *a2*. The notation is in a key signature of two flats and a 4/4 time signature.

rall. 6 a tempo

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. T-ro P. G. c.

Crnt. A. T. Brt. B.

7

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Pico., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., T-ro, Crnt., A., T., Brt., and B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins in the fourth measure of the page, marked with a boxed '7'. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Trbn.) parts include dynamic markings of *p* (piano) starting in the fourth measure. The Trumpet (Tp.) part has a *p* marking in the fifth measure. The Trombone (T-ro) part features a *p* marking in the fifth measure and includes trill markings in the first three measures. The Clarinet (Crnt.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Brt.), and Bass (B.) parts also have *p* markings in the fifth measure. The Horns (Cr., Trb.) and Piccolo (Pico.) parts are mostly silent throughout the page.

This page contains a musical score for measures 58, 59, and 60. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page: Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., T-ro, P., Crnt., A., T., Brt., and B. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The bottom of the page features the measure number '60' centered under the first staff of the lower section.

8

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The percussion section includes T-rm (Trombone), Percussion (P.), and Gong (G.c.). The saxophone section includes Cor Anglais (Crnt.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Brt.), and Bass (B.). The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mf* and *sf*, and features trills in the T-rm part. The notation is spread across multiple systems, with some instruments having multiple staves.

rallentando

9 a tempo, cantabile

Picc. Fl. Ob. Cl. Fg.

Cr. Trb. Trbn. Tp.

rallentando

a tempo, cantabile

Cnt. A. T. Brt. B.

70

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two flats.
- Fl.** (Flute): Treble clef, key signature of two flats.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of one sharp.
- Fg.** (Bassoon): Bass clef, key signature of two flats.
- Cr.** (Cor Anglais): Treble clef, key signature of one sharp.
- Trb.** (Trumpet): Treble clef, key signature of one sharp.
- Trbn.** (Trombone): Bass clef, key signature of two flats.
- Tp.** (Tenor): Bass clef, key signature of two flats.
- Crnt.** (Cello/Double Bass): Treble clef, key signature of two flats.
- A.** (Alto): Treble clef, key signature of one sharp.
- T.** (Tenor): Treble clef, key signature of one sharp.
- Brt.** (Bass): Treble clef, key signature of one sharp.
- B.** (Bass): Bass clef, key signature of two flats.

Key musical features include:

- Cl. and Fg. parts:** Starting in the third measure, they play a melodic line with triplets and slurs, marked *p* and *espress.*
- Cr. part:** Features a melodic line with slurs and triplets, marked *p*.
- Crnt. part:** Features a melodic line with slurs and triplets.
- A., T., and Brt. parts:** Feature melodic lines with triplets and slurs.
- B. part:** Features a melodic line with slurs and triplets.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with *p espress.* in measure 79.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, starting with *p espress.* in measure 79.
- Fg.**: Bassoon part, starting with *p espress.* in measure 79.
- Cr.**: Cor Anglais part, starting with *p* and a triplet in measure 79.
- Trb.**: Trumpet part, mostly rests.
- Trbn.**: Trombone part, mostly rests.
- Tp.**: Trombone part, mostly rests.
- Crnt.**: Contralto voice part, starting with *p espress.* in measure 80.
- A.**: Alto voice part, starting with *p* in measure 80.
- T.**: Tenor voice part, starting with *p* in measure 80.
- Brt.**: Baritone voice part, mostly rests.
- B.**: Bass voice part, starting with *p* in measure 80.

Measure 80 includes the instruction *p (tutti) Bce* at the bottom right.

Picc. Fl. Ob. Cl. Fg.

Woodwind and string parts including Piccolo, Flute, Oboe, Clarinet, and Bassoon. The woodwinds play a melodic line with dynamics *p* and *a2*. The strings play a rhythmic accompaniment.

Cr. Trb. Trbn. Tp.

Brass parts including Cornet, Trumpet, Trombone, and Tuba. These parts are mostly silent in this section.

Crnt. A. T. Brt. B.

Vocal parts including Contralto, Alto, Tenor, Baritone, and Bass. Includes dynamics like *p espress.* and *(tutti) p*.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Crnt. A. T. Brl. B.

p espress.
a2
p espress.

p
p

100

Detailed description: This is a page of a musical score, page 324, numbered 11. It features a large orchestral ensemble and vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), Contralto (Crnt.), Alto (A.), Tenor (T.), Baritone (Brl.), and Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures 11 through 15. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Cr., Trb., Trbn., Tp.) play rhythmic patterns, often in groups of three (trios) with slurs. The vocal parts (Crnt., A., T., Brl., B.) have more melodic lines with slurs and dynamic markings. The Cor Anglais (Cr.) part has specific markings: 'a2', 'p espress.', and 'a2'. The Bassoon (Fg.) part has a 'p' marking. The Alto (A.) and Tenor (T.) parts have 'p' markings. The Baritone (Brl.) and Bass (B.) parts have 'p' markings. The page number '100' is located at the bottom right.

Picc. *mf*

Fl. *mf*

Ob. *a2* *mf*

Cl. *mf*

Fg. *a2* *mf*

Cr. *mf*

Trb. *mf*

Trbn. I. II *a2* *mf* *a2* *mf*
III *mp espress.* *mf*

Trp.

Crnt. *mf*

A. *mf*

T. *mf*

Brt. *mf*

B. *a2* *mp espress.* *mf*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Crnt.

A.

T.

Brt.

B.

mf

This musical score page contains the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb.** Trumpet
- Trbn.** Trombone
- TP.** Trombone (Tenor)
- Crnt.** Cornett
- A.** Alto Saxophone
- T.** Tenor Saxophone
- Br.** Baritone Saxophone
- B.** Bass Saxophone

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of musical notations including slurs, ties, and dynamic markings such as *p.* (piano) and *f.* (forte). The woodwind and string parts are highly active, while the brass parts provide harmonic support and melodic lines.

This page of a musical score, numbered 13, features a variety of instruments and voices. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), Timpani (T-ro), Percussion (P.), Cymbals (Crnt.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Brt.), and Bass Saxophone (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout. The Piccolo part begins with a melodic line, while the other instruments provide harmonic support with chords and rhythmic patterns. The vocal parts (A., T., Brt., B.) enter with a melodic line. The Percussion part includes a snare drum pattern. The Timpani part has a specific roll marked with a trill-like symbol. The overall texture is dense and rhythmic.

14

This musical score page contains measures 118, 119, and 120. The instruments and parts are arranged as follows:

- Picc.**: Piccolo flute, starting measure 118.
- Fl.**: Flute, starting measure 119.
- Ob.**: Oboe, starting measure 119.
- Cl.**: Clarinet, starting measure 119.
- Fg.**: Bassoon, starting measure 119.
- Cr.**: Cor Anglais, starting measure 119.
- Trb.**: Trumpet, starting measure 119.
- Trbn.**: Trombone, starting measure 119.
- Tp.**: Trompano, starting measure 119.
- T-ro**: Timpani, starting measure 119.
- P.**: Piano, starting measure 119.
- Crnt.**: Contralto voice, starting measure 119.
- A.**: Alto voice, starting measure 119.
- T.**: Tenor voice, starting measure 119.
- Brt.**: Baritone voice, starting measure 119.
- B.**: Bass voice, starting measure 119.

Key musical features include:

- Measures 118-119**: Woodwinds and strings play in a key with one flat (B-flat major or D minor). The Piccolo and Flute parts feature sixteenth-note patterns. The Oboe and Clarinet parts have long, sustained notes.
- Measure 120**: The music shifts to a key with two sharps (D major or F# minor). The woodwinds and strings play a rhythmic pattern of eighth notes. The Piccolo and Flute parts feature sixteenth-note patterns. The Oboe and Clarinet parts have long, sustained notes.
- Dynamic markings**: *ff* (fortissimo) is used throughout the page, indicating a very loud volume.
- Performance instructions**: *tr* (trill) is marked for the Piccolo and Flute parts. *a2* and *a3* (second and third endings) are marked for the Oboe and Bassoon parts.
- Rehearsal mark**: A box containing the number "14" is located at the top of the page.

rit.

Picc. Fl. Ob. Cl. Fg.

ff p

Cr. Trb. Trbn.

p ff

Tp. T-ro

p tr

rit.

Crnt. A. T. Brt. B.

ff p

15 Tempo I

16

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Trp.

Measures 15-16: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Trombone. Dynamics include *p*, *mf*, and *a2*.

Measures 15-16: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Trombone. Dynamics include *p*, *mf*, and *a2*.

Measures 15-16: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Trombone. Dynamics include *p*, *mf*, and *a2*.

Tempo I

Crnt. A. T. Brt. B.

Measures 15-16: Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass. Dynamics include *p* and *mf*.

Measures 15-16: Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass. Dynamics include *p* and *mf*.

Measures 15-16: Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass. Dynamics include *p* and *mf*.

130

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Crnt. A. T. Brt. B.

17

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

P.

Crnt.

A.

T.

Brt.

B.

Musical score for a full orchestra and vocal soloists, page 333. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trompano, Percussion, Chorus (Soprano, Alto, Tenor, Bass), and a Bass Soloist. The music is in a key with two flats and a 3/4 time signature. It features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with a rehearsal mark '140' at the bottom. The Piccolo part is mostly silent, while the other instruments and voices have active parts with various melodic and harmonic lines.

rit. 18 poco allargando a tempo

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

P.

G. c.

rit. poco allargando a tempo

Crnt.

A.

T.

Brt.

B.

19

Picc. (Piccolo) - Rests in measures 1-6.

Fl. (Flute) - Rests in measures 1-2; enters in measure 3 with a melodic line, marked *f*.

Ob. (Oboe) - Rests in measures 1-2; enters in measure 3 with a melodic line, marked *f*.

Cl. (Clarinet) - Enters in measure 1 with a melodic line, marked *cresc.* and *f*.

Bsn. (Bassoon) - Enters in measure 1 with a melodic line, marked *cresc.* and *f*.

Trp. (Trumpet) - Rests in measures 1-6.

Trbn. (Trombone) - Enters in measure 1 with a melodic line, marked *mf*.

Crnt. (Chorus) - Enters in measure 1 with a melodic line, marked *mf*.

A. (Alto) - Enters in measure 1 with a melodic line, marked *mf*.

T. (Tenor) - Enters in measure 1 with a melodic line, marked *mf*.

Brt. (Bass) - Enters in measure 1 with a melodic line, marked *mf*.

B. (Bass) - Enters in measure 1 with a melodic line, marked *mf*.

Measures 3-6 show a full orchestral texture with various instruments playing in harmony. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit.

20 poco allargando a tempo

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

P.

G. c.

rit.

poco allargando a tempo

div.

Crnt.

A.

T.

Brt.

B.

rit.

21 a tempo, cantabile

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

a tempo, cantabile

rit.

unis. 3 3

Crnt.

A.

T.

Brt.

B.

This musical score page, numbered 338, features a variety of instruments and vocal parts. The instruments listed on the left are Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., Crnt., A., T., Brt., and B. The score is organized into several systems. The first system includes Picc., Fl., Ob., Cl., and Fg. The second system includes Cr., Trb., and Trbn. The third system includes Tp. The fourth system includes Crnt., A., T., Brt., and B. The Clarinet (Cl.) part has a melodic line with a long slur across the first three measures. The Bassoon (Fg.) part has a rhythmic accompaniment of eighth notes. The Cor Anglais (Cr.) part is silent. The Trumpet (Tp.) part is silent. The Crnt. part has a melodic line with a long slur. The A. part is silent. The T. part has a melodic line with a long slur. The Brt. part has a melodic line with a long slur and a *p* dynamic marking. The B. part has a melodic line with a long slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

22

Picc. *p espress.*

Fl. *p espress.*

Ob. *a2*
p espress.

Cl. *p*
p espress.

Fg. *a2*
mp espress.

Cr. *p*

Trb. *p*

Trbn.

Tp. *p*

Crnt. *mp espress.*

A.

T. *mp espress.*

Brt. *mp espress.*

B.

This page of a musical score, numbered 340 and 23, is arranged for a full orchestra and chorus. The instruments and voices are listed on the left side of the page:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Trumpet)
- Trb. (Trombone)
- Trbn. (Trombone)
- Tp. (Trumpet)
- T-ro (Trombone)
- P. (Percussion)
- G. c. (Gong/Cymbal)
- Crnt. (Chorus)
- A. (Alto)
- T. (Tenor)
- Br. (Bass)
- B. (Bass)

The score is written in 3/4 time and features a dynamic marking of *f* (forte) throughout. The music is divided into measures, with various musical notations including notes, rests, and articulation marks. The Piccolo part is marked with *f* and has a dynamic marking of *b* (piano) in the final measure. The Chorus parts (Crnt., A., T., Br., B.) are marked with *f* and have a dynamic marking of *b* in the final measure. The Percussion part (P.) is marked with *f* and has a dynamic marking of *b* in the final measure. The Gong/Cymbal part (G. c.) is marked with *f* and has a dynamic marking of *b* in the final measure. The Trumpet part (Tp.) is marked with *f* and has a dynamic marking of *b* in the final measure. The Trombone part (Trbn.) is marked with *f* and has a dynamic marking of *b* in the final measure. The Clarinet part (Cl.) is marked with *f* and has a dynamic marking of *b* in the final measure. The Bassoon part (Fg.) is marked with *f* and has a dynamic marking of *b* in the final measure. The Oboe part (Ob.) is marked with *f* and has a dynamic marking of *b* in the final measure. The Flute part (Fl.) is marked with *f* and has a dynamic marking of *b* in the final measure. The Piccolo part (Picc.) is marked with *f* and has a dynamic marking of *b* in the final measure.

This musical score is arranged in two systems. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trompano (Tp.), Percussion (P.), and Gong/Cymbal (G. c.). The second system includes the Chorus (Crnt.), Soprano (A.), Tenor (T.), Bass (B.), and Bassoon (B.).

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The Oboe and Clarinet parts are marked with *a2*, indicating a second octave. The Percussion part includes a double bar line with a repeat sign. The Chorus parts (A., T., B.) have lyrics written below the notes.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. G. o. Crnt. A. T. Brt. B. (Es) div. B. (B) div.

pp espress. pp espress. pp pp pp pp pp pp pp pp pp pp

по желанию

a2

This musical score page contains 25 measures of music for a large orchestra and voices. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trompano, Trumpet, Glockenspiel, Cymbals, Snare Drum, Tenor, Bass, and Bassoon (B). The score includes various dynamics such as *pp* and *pp espress.*, and articulation marks like accents and slurs. The vocal line (Tenor) includes the Russian text "по желанию" (at will). The page number 342 is in the top left, and the measure number 25 is in a box at the top center.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. G. c. Crnt. A. T. Brt. B.

p *pp* *p* *mf* *espress.* *p* *pp* *p* *pp* *p* *espress.* *a2* *p* *espress.* *(Bce) tutti* *p*

200

rit.

27 allargando

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
P.
G. c.

rit.

allargando

Crnt.
A.
T.
Brt.
B.

rall.

28 Tempo I

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

P.

G. c.

rall.

Tempo I

Crnt.

A.

T.

Brt.

B.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Crnt.

A.

T.

Brt.

B.

ff

f

mf

p

a2

220

29

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Crnt. A. T. Vrt. B.

p
p espress.
a2
p
p
p
p
p
p
p
p
p
p
p
p
p

This musical score page contains measures 230 through 233. The instruments and parts are arranged as follows:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, melodic line with *p espress.* marking.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, melodic line with *p espress.* marking.
- Fg.**: Bassoon, rests.
- Cr.**: Cornet, rhythmic accompaniment.
- Trb.**: Trumpet, rests.
- Trbn.**: Trombone, rests.
- Tp.**: Tympani, rests.
- Crnt.**: Contralto, melodic line with *p espress.* marking.
- A.**: Alto, melodic line with *p espress.* marking.
- T.**: Tenor, melodic line with *p espress.* marking.
- Brt.**: Baritone, melodic line with *p espress.* marking.
- B.**: Bass, melodic line with *p* marking.

The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts (Crnt., A., T., Brt., B.) feature long, expressive melodic lines with slurs. The woodwinds (Fl., Cl.) also play melodic lines with slurs. The brass and percussion parts are mostly rests, with the cornets providing a rhythmic accompaniment.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

P.

Crnt.

A.

T.

Brt.

B.

This musical score page contains measures 240 through 244. The instruments and voices are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), Trombone (Tr.o.), Contralto (Cant.), Alto (A.), Tenor (T.), Baritone (Brt.), and Bass (B.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *f*, *mf*, *p*, and *f*_{a2}. The Piccolo part is mostly silent, with some notes in measures 242-244. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature rhythmic patterns of eighth and sixteenth notes. The Trumpet and Trombone parts have more complex rhythmic figures, with the Trombone part starting with a *f* dynamic in measure 240. The Trumpet and Trombone parts have trills in measures 241 and 242. The Contralto, Alto, Tenor, and Baritone parts have similar rhythmic patterns. The Bass part has a simple rhythmic pattern. The score ends with a double bar line in measure 244.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 T-ro
 P.
 Crnt.
 A.
 T.
 Brt.
 B.

This musical score is for a full orchestra and vocal soloists. The instruments and voices are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), Percussion (P.), Chorus (Cant.), Alto (A.), Tenor (T.), Baritone (Brt.), and Bass (B.). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The second system includes Chorus, Alto, Tenor, Baritone, and Bass. The music is written in a key signature of one sharp (F#) and a time signature of 3/2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *tr* (trill). The percussion part includes a snare drum and a cymbal. The vocal parts are written in a key signature of one sharp and a time signature of 3/2. The score is numbered 33 in the top right corner.

rall.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. T-ro P. G. o.

This section of the score covers the woodwind and brass instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature melodic lines with various articulations and dynamics. The Trumpet and Trombone parts include a prominent *sf* (sforzando) dynamic marking. The Percussion and Gong/Cymbal parts provide rhythmic support with *sf* accents.

rall.

Crnt. A. T. Brt. B.

This section of the score covers the vocal parts. The Contralto, Alto, Tenor, Baritone, and Bass parts feature melodic lines with various articulations and dynamics. The Alto and Baritone parts include a prominent *sf* (sforzando) dynamic marking. The Bass part includes a *p* (piano) dynamic marking.

34

a tempo, cantabile

Picc.

Fl. *p espress.*

Ob. *p espress.*

Cl. *p espress.*

Fg. *p*

Cr. *pp*

Trb. *pp*

Trbn. *pp*

Tp. *pp*

a tempo, cantabile

Crnt. *p espress.*

A. *p*

T. *pp*

Brt. *p*

B. *pp*

260 *pp*

Picc.

Fl. *p*

Ob.

Cl. *p*

Fg. *a2 p*

Cr. *p*

Trb.

Trbn.

Tp.

Crnt. *p espress.*

A. *p*

T. *p*

Brt.

B. *p*

270

Detailed description: This page of a musical score, numbered 35, contains measures 270 through 275. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The third system includes Contrabass (Crnt.), Alto (A.), Tenor (T.), Baritone (Brt.), and Bass (B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line with various articulations and dynamics, including *p* (piano) and *p espress.* (piano, expressive). The bassoon part includes a second octave marking (*a2*). The strings play a rhythmic accompaniment. The page number 270 is located at the bottom right of the score.

This musical score page, numbered 356, is arranged in a standard orchestral format. It includes staves for the following instruments and voices:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#).
- Fg.** (Bassoon): Bass clef, key signature of two sharps (F#, C#).
- Cr.** (Cornet): Treble clef, key signature of two sharps (F#, C#).
- Trb.** (Trumpet): Treble clef, key signature of two sharps (F#, C#).
- Trbn.** (Trumpet): Bass clef, key signature of two sharps (F#, C#).
- Tp.** (Trombone): Bass clef, key signature of two sharps (F#, C#).
- Crnt.** (Soprano): Treble clef, key signature of two sharps (F#, C#).
- A.** (Alto): Treble clef, key signature of two sharps (F#, C#).
- T.** (Tenor): Treble clef, key signature of two sharps (F#, C#).
- Brt.** (Bass): Treble clef, key signature of two sharps (F#, C#).
- B.** (Bass): Bass clef, key signature of two sharps (F#, C#).

The score features several dynamic markings: *p* (piano) is used in the Piccolo, Oboe, and Clarinet parts; *p espress.* (piano, expressive) is used in the Tenor and Bass vocal parts. The woodwind and string sections contain complex rhythmic patterns, including sixteenth-note runs and sustained chords. The vocal parts feature long, flowing melodic lines with phrasing slurs.

Picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tp.

Crnt.
A.
T.
Brt.
B.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Crnt.

A.

T.

Brt.

B.

p

f

a2

a3

mf espress.

I. II

III

mf espress.

37

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Crnt.

A.

T.

Brt.

B.

290

This page of a musical score, numbered 360, contains parts for various instruments and voices. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tp.), Contralto (Cant.), Alto (A.), Tenor (T.), Baritone (Brt.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with some parts featuring triplets and dynamic markings such as *mf*. The Piccolo part is the highest, followed by the woodwinds, brass, and voices. The bass part is the lowest. The score is a page from a larger work, as indicated by the page number and the continuation of the musical lines.

This page of a musical score, page 361, features rehearsal mark 38. It is a full orchestral score with a vocal choir. The instruments and voices are arranged as follows from top to bottom:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb.** Trumpet
- Trbn.** Trombone
- Tp.** Timpani
- T-ro** Trombones (Tenor)
- P.** Percussion
- Crnt.** Chorus (Contraltos)
- A.** Chorus (Alto)
- T.** Chorus (Tenor)
- Brt.** Chorus (Baritone)
- B.** Chorus (Bass)

The score is written in a key signature of two sharps (D major) and a common time signature. The music is characterized by a dense texture, with many instruments playing sixteenth-note patterns. The dynamic markings are predominantly *ff* (fortissimo), with some *p* (piano) markings in the percussion and bassoon parts. The vocal parts have lyrics written below the notes. The page number 361 is in the top right corner, and the rehearsal mark 38 is in a box at the top center.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 T-ro
 P.
 Crnt.
 A.
 T.
 Brt.
 B.

300

This page of a musical score, numbered 40, features a full orchestral arrangement and vocal soloists. The instruments and voices are listed on the left: Pico., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., T-ro, Crnt., A., T., Brt., and B. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Cr., Trb., Trbn., Tp., T-ro) play a rhythmic pattern of eighth notes, often in triplet groupings. The brass (Cr., Trb., Trbn., Tp., T-ro) and vocal soloists (A., T., Brt., B.) provide harmonic support and melodic lines. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated throughout. Performance markings include accents, slurs, and breath marks. The vocal parts (A., T., Brt., B.) feature melodic lines with lyrics written below the notes. The overall texture is dense and rhythmic, characteristic of a grand finale or a climactic section in a symphony or opera.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-ro

Cnt.

A.

T.

Brt.

B.

310

This musical score page contains measures 42 through 45. The instruments and parts are arranged as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute, rests in measures 42-44, then plays a melodic line in measure 45.
- Ob.**: Oboe, rests in measures 42-44, then plays a melodic line in measure 45.
- Cl.**: Clarinet, rests in measures 42-44, then plays a melodic line in measure 45.
- Fg.**: Bassoon, rests in measures 42-44, then plays a melodic line in measure 45.
- Cr.**: Cor Anglais, plays a rhythmic pattern of eighth notes in measures 42-45.
- Trb.**: Trumpet, rests in measures 42-44, then plays a melodic line in measure 45.
- Trbn.**: Trombone, rests in measures 42-44, then plays a melodic line in measure 45.
- Tp.**: Tympani, rests in all measures.
- T-ro**: Tom-toms, plays a rhythmic pattern in measures 42-45.
- Crnt.**: Contraltos, play a melodic line in measures 42-45.
- A.**: Alto voices, play a melodic line in measures 42-45.
- T.**: Tenor voices, play a melodic line in measures 42-45.
- Brt.**: Baritone voices, play a melodic line in measures 42-45.
- B.**: Bass voices, play a melodic line in measures 42-45.

Dynamic markings include *f* (forte) for measures 42-44 and *mp* (mezzo-piano) for measures 45. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 43, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *f*.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Ob.**: Oboe part, starting with a dynamic of *f*.
- Cl.**: Clarinet part, starting with a dynamic of *f*.
- Fg.**: Bassoon part, starting with a dynamic of *f*.
- Cr.**: Trumpet part, starting with a dynamic of *f*.
- Trb.**: Trombone part, starting with a dynamic of *f*.
- Trbn.**: Tuba part, starting with a dynamic of *f*.
- Tp.**: Percussion part, starting with a dynamic of *f*.
- P.**: Percussion part, starting with a dynamic of *f*.
- G.c.**: Grand Chorus part, starting with a dynamic of *f*.
- Crat.**: Chorus part, starting with a dynamic of *f*.
- A.**: Alto Chorus part, starting with a dynamic of *f*.
- T.**: Tenor Chorus part, starting with a dynamic of *f*.
- Brt.**: Bass Chorus part, starting with a dynamic of *f*.
- B.**: Bass Chorus part, starting with a dynamic of *f*.

Dynamic markings include *f*, *mf*, and *ff*. Rehearsal marks are present at 320 and 43. The score is written in a key signature of one flat and a common time signature.

rall.

Flcc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*
 Cr. *ff*
 Trb. *ff*
 Trbn. *ff*
 Tp. *f*
 P. *f*

rall.

Crnt. *ff*
 A. *ff*
 T. *ff*
 Brt. *ff*
 B. *ff*

44

a tempo

Fl. *mf* *f*
 Ob. *p* *mf* *f*
 Cl. *p* *mf* *f*
 Fg. *a2 p* *f*
 Cr. *p* *f*
 Trb. *a2 p* *f*
 Trbn. *f espress.* I.II III
 Tp. *fp*
 P. *p* *f*
 G.c. *f*

a tempo

Crat. *f espress.*
 A. *p* *f*
 T. *f espress.*
 Brt. *p* *f*
 B. *p* *f*

45

This musical score is for a full orchestra, spanning measures 44 to 48. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), Timpani (T-no), Percussion (P.), and Cymbals (G.c.). The second system includes Concertina (Cret.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Brt.), and Bass Saxophone (B.).

The score features a variety of dynamics, including *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks such as accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes timpani rolls and cymbal effects. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

rit. **46** Più pesante

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-ro

P.

G.c.

rit. Più pesante

Crnt.

A.

T.

Brt.

B.

47

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 P.
 G.c.
 Crnt.
 A.
 T.
 Brt.
 B.

360

This musical score page contains measures 48 through 51. The instruments and voices are arranged as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fg.**: Bassoon
- Cr.**: Trumpet
- Trb.**: Trombone
- Trbn.**: Tuba
- Tp.**: Tuba
- T-ro**: Tuba
- P.**: Percussion
- G.c.**: Gong
- Crnt.**: Chorus (Soprano)
- A.**: Chorus (Alto)
- T.**: Chorus (Tenor)
- Brt.**: Chorus (Bass)
- B.**: Chorus (Bass)

The score features various musical notations including triplets, trills, and dynamic markings such as *f*, *pp*, and *tr*. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.