

Zweiter Aufzug

Die Krankenstube. Der Firmling zu Bett, mit

Molto agitato Metr. ♩ = 100

3 gr. Flöten
2 Oboen
Englisch-Horn
2 A Clarinetten
Baßclarinette (A)
3 Fagotte I, II, III
4 Hörner (A, E)
Bratschen
Celli
Contrabässe

(mit Dämpfen) pp
Solo (mit Dämpfer) p
1. Pult mit Dämpf. pp

einer Pflegerin. Hohes Fieber, in Folge allzu reichlichen Genußes von Schlagobers.

(Vorhang)

1

Engl. Hr.
2 A Clar.
Baßcl. (A)
3 Fag. I, II, III
4 Hörner (m.D.) (A, E)
Br. (m.D.)
Celli (m.D.)
Ctrb. 1. Pult (m.D.)

cresc. pp
p cresc. pp
mf cresc. pp
pp cresc.

3 gr. Fl. *pp*

2 Ob. *pp*

Engl. Hr. *pp* *espr.*

C Clar. *pp*

2 A Clar. *pp* *cresc.*

Baßcl.(A) *pp* *cresc.*

I. 3 Fag. *p* *cresc.*

II. III. *pp* *cresc.*

4 Hörner(m.D.) (A) *p*

(E) *p*

II. Viol.(m.D.) (mit Dämpfern) *pp*

Br. (m. D.) *pp*

Celli (m. D.) *p* *cresc.*

Ctrb. 1. Pult (m. D.) *pp* *cresc.*

3 gr. Fl. *p*

2 Ob. *p*

Engl. Hr. *p* *cresc.*

C Clar. *p*

2 A Clar. *p* *cresc.*

Baßcl.(A) *p* *espr.* *cresc.*

I. 3 Fag. *p* *cresc.*

II. III. *p* *cresc.*

4 Hörner(m.D.) (A) *p* *cresc.*

(E) *p* *cresc.*

I. II. Pos. (mit Dämpfern) *p* *cresc.*

I. Viol.(m.D.) (mit Dämpfern) *p*

II. Viol.(m.D.) *p*

Br. (m. D.) *cresc.* *espr.*

Celli (m. D.) *mf* *cresc.* (mit Dämpf.) *cresc.*

Ctrb. 1. Pult (m. D.) *cresc.* *p* *cresc.* *p* *cresc.*

3 gr. Fl. *p* *mf* *mf* *sf* **3**

2 Ob. *mf* *mf* *sf* *sf*

Engl. Hr. *sf* *sf*

C Clar. *mf* *mf* *sf* *sf*

2 A Clar. *p* *cresc.* *sf* *sf*

Baßcl. (A) *p* *cresc.* *sf* *sf*

I. *p* *cresc.* *sf* *sf*

3 Fag. *p* *cresc.* *sf* *sf*

II. III. *p* *cresc.* *sf* *sf*

(A) *p* *cresc.* *mf* *cresc.* *sf* *sf*

4 Hörner(m.D.) (B) *p* *mf* *cresc.* *sf* *sf*

I. Tromp. (C) (mit Dämpfer) *p* *cresc.* *sf* *sf*

3 Pos. (m.D.) I. *p* *cresc.* *sf* *sf*

II. III. (m.D.) *sf* *sf*

I. Viol. (m.D.) *p* *mf* *mf* *sf* **3**

II. Viol. (m.D.) *mf* *mf* *f* *f*

Br. (m.D.) *p* *cresc.* *f* *f*

Celli (m.D.) *mf* *cresc.* *f* *f*

Otrb. (m.D.) *p* *cresc.* *f* *f*

3 gr. Fl. *sf* *dim.*

2 Ob. *sf* *dim.*

Engl. Hr. *sf* *dim.*

C Clar. *sf* *dim.*

2 A Clar. *sf* *dim.*

Baßcl. (A) *sf* *dim.*

I. *sf* *dim.*

3 Fag. II. III. *sf* *dim.*

4 Hörner (m.D.) (A) *sf* *dim.*

(E) *sf* *dim.*

1. Tromp. (C) (m.D.) *sf* *dim.*

3 Pos. (m.D.) *sf* *dim.*

II. Viol. (m.D.) *dim.*

Br. (m.D.) *dim.*

Celli (m.D.) *dim.*

Contr. (m.D.) *dim.*

2 gr. Fl. *pp* *a2*

C Clar. *pp* *a2*

2 A Clar. *pp* *a2*

Baßcl. (A) *pp*

I. *pp*

3 Fag. II. III. *pp*

Contr. *pp*

I. II. Hr. (A) (m.D.) *a2 sf*

I. *p*

3 Pos. (m.D.) II. III. *p*

Tuba (mit Dämpfer) *p*

II. Viol. (m.D.) *pp* *a2*

Br. (m.D.) *pp* *a2*

Celli (m.D.) *pp* *a2*

Contr. (m.D.) *pp* *arco* *p*

I. II.
3 gr. Fl. *cresc.* *p* *cresc.* *f*

III.
cresc. *p* *cresc.* *f*

kl. Fl. *mf* *mf* *f*

Engl. Hr. *mf* *mf* *f*

C Clar. *cresc.* *p* *cresc.* *f*

2 A Clar. *sf* *mf* *sf* *f*

Ba.Bcl. (A) *cresc.* *p* *cresc.* *f*

I.
3 Fag. *cresc.* *p* *cresc.* *f*

II. III.
cresc. *p* *cresc.* *f*

Ctrfag. *cresc.* *p* *cresc.* *f*

(A)
4 Hörer. (m.D.) *mf* *mf* *f*

(B)
mf *mf* *f*

2 Tromp. (C) (m.D.) *mf* *mf* *f* (mit Dämpfern)

I.
3 Pos. (m.D.) *p* *cresc.* *f*

II. III.
p *cresc.* *f*

Tuba (m.D.) *p* *cresc.* *f*

I. Viol. (m.D.) *mf* *mf* *f*

II. Viol. (m.D.) *cresc.* *p* *cresc.* *f*

Br. (m.D.) *cresc.* *p* *cresc.* *f*

Celli (m.D.) *cresc.* *p* *cresc.* *f*

Ctrb. (m.D.) *cresc.* *p* *cresc.* *f*

I. II.
 3 gr. Fl. *dim.* *p* *f* *dim.* *p* *f*
 III.
 kl. Fl. *f*
 2 Ob. *f* *a 2* *f*
 Engl. Hr. *f*
 C Clar. *dim.* *p* *f* *dim.* *p* *f*
 2 A Clar. *f* *a 2* *f*
 Ba.ocl.(A) *dim.* *p* *f* *dim.* *p* *f*
 I. *f*
 3 Fag. *f*
 II. III. *f*
 Ctrfag. *dim.* *p* *f* *dim.* *p* *f*
 (A) *f* *dim.* *p* *f* (Dämpfer weg) (in F)
 4 Hörner(m.D.) *f* *dim.* *p* *f*
 (E) *f* *dim.* *p* *f*
 2 Tromp.(C) *f* *dim.* *p* *f*
 (m.D.) *f* *dim.* *p* *f*
 I. *f*
 3 Pos.(m.D.) *f*
 II. III. *f*
 Tuba(m.D.) *f*
 I. Viol.(m.D.) *dim.* *p* *f* *dim.* *p* *f* *5*
 II. Viol.(m.D.) *dim.* *p* *f* *dim.* *p* *f*
 Br.(m.D.) *dim.* *p* *f* *dim.* *p* *f*
 Celli(m.D.) *dim.* *p* *f* *dim.* *p* *f* *pizz.*
 Ctrb.(m.D.) *dim.* *p* *f* *dim.* *p* *f* *pizz.* *arco*

3 gr. Fl. *a 3* *sf* *dim.*

Engl. Hr. *sf* *dim.*

2 A Clar. *a 2* *sf* *dim.*

Baßcl. (A) *sf* *dim.*

3 Fag. I. *sf* *dim.*

II. III. *sf* *dim.*

Ctrfag. *sf* *dim.*

III. IV. Hr. (E) *a 2* *sf* *dim.* (Dämpfer weg) (in F)

3 Pos. (m. D.) *sf* *dim.*

Tuba (m. D.) *sf*

I. Viol. (m. D.) *sf* *dim.*

II. Viol. (m. D.) *sf* *dim.*

Br. (m. D.) *sf* *dim.*

Celli (m. D.) *arco* *sf* *dim.*

Ctrb. (m. D.) *sf* *dim.*

Eintritt des Arztes

Der Arzt tritt zum Patienten ans Bett, fühlt den Puls, beseht die Zunge,

6 Moderato $\text{♩} = \text{♩} \text{ des } \frac{3}{4}$

3 gr. Fl. *pp*

2 A Clar. II. *p*

Baßcl. (A) *pp* *p*

3 Fag. I. *pp* *p*

II. III. *p*

Ctrfag. *p*

4 Hörner (F) I. *pp* (mit Dämpfern) III (ohne Dämpfer)

III. II. IV. *pp* (mit Dämpfern) IV. *p*

2 Tromp. (C) (m. D.) (ohne Dämpfer) *p*

Tuba *pp*

I. Viol. (m. D.) *pp* (Dämpfer weg) *p* (Dämpfer weg)

II. Viol. (m. D.) *pp* (Dämpfer weg) (geteilt) *p* (Dämpfer weg)

Br. (m. D.) *pp* (Dämpfer weg) (geteilt) *p*

Celli (Dämpfer weg) (geteilt) *p*

Ctrb. (m. D.) (Dämpfer weg) *pp*

schüttelt lächelnd den Kopf und flößt schließlich, aus einer großen, als Resorcin etikettierten Medizinflasche die lindernde Arznei ein, worauf er

allmählich bewegter

7

3 gr. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
Baßcl. (A)
3 Fag.
2 Hörner (F)
(ob. D.) III
I. Tromp. (C)
Tuba

allmählich bewegter

7

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

allmählich bewegter

sich entfernt. Der Patient verfällt in heilenden Schlummer.

Engl. Hr.
C Clar.
2 A Clar.
Baßcl. (A)
3 Fag.
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

dim. (mit Dämpfern)

8

3 gr. Fl. *p*

kl. Fl. *p*

Baßcl.(A) *p*

I. *p*

3 Fag. *p*

II. III. *p*

3 Tromp.(C) (m. D.) *p*

I. II. Pos.(m.D.) *p*

Br. *p* *cresc.* *cresc.* *cresc.* *cresc.*

Ctrb.(m.D.) *p*

schon ziemlich rasch (♩)

3 gr. Fl. *p*

kl. Fl. *p*

2 Ob. *p*

Engl. Hr. *p*

C Clar. *p*

2 A Clar. *p*

Baßcl.(A) *p*

I. *p*

3 Fag. *p*

II. III. *p*

I. II. Hr. (F) (ohne Dämpfer) *p*

I. II. Tromp.(C) (m. D.) (ohne Dämpfer) *p*

III. Pos. *p espr.*

Tuba *p*

schon ziemlich rasch (♩)

I. Viol. (mit Dämpfern) *p*

II. Viol. (mit Dämpfern) *p*

Br. *p* (mit Dämpfern)

Celli *p espr.*

Ctrb.(m.D.) *p*

9 (Arzt ab.)

3 gr. Fl. *pp* *pp* *p*

kl. Fl. *pp* *pp*

2 Ob. *p*

Engl. Hr. *p*

C Clar. *p*

2 A Clar. *p*

Baßcl.(A) *p*

I. *p*

3 Fag. *pp* *a 2 pp*

II. III. *pp*

4 Hörner(F) *p* *(ohne Dämpfer)* *a 2* *dim.* *pp*

2 Tromp.(C) (m.D.) *pp* *(Dämpfer weg)*

I. II.(m.D.) *pp* *p* *(Dämpfer weg)*

3 Pos. *pp* *p*

III. *p*

Tuba *p*

I. Viol.(m.D.) *p* *pp* *p*

II. Viol.(m.D.) *p* *pp* *p*

Br.(m.D.) *p* *pp* *p*

Celli *pp* *p*

Ctrb.(m.D.) *pp* *p*

verdunkelt sich allmählich vollkommen.

10

(Verwandlung.)

I. *p*

3 Fag. *p*

II. III. *p*

II. *p*

3 Hörner(F) *a 2* *p* *pp*

III. IV. *p* *pp*

I. Viol.(m.D.) *pp* *p*

II. Viol.(m.D.) *pp* *p*

Br.(m.D.) *pp* *p*

Celli *pp* *p*

Ctrb.(m.D.) *pp* *p*

Leicht beschwingtes Marschtempo

11

Woodwinds:
 I. II. 3 gr. Fl. (pp, cresc., f, dim., pp)
 III. Fl. (pp, cresc., f, dim., pp)
 kl. Fl. (p)
 2 Ob. (pp, cresc., f, dim., p)
 Engl. Hr. (pp, cresc., f, dim., p)
 C Clar. (pp, cresc., f, dim., p)
 2 A Clar. (pp, cresc., f, dim., p)
 3 Fag. (pp, cresc., f, dim., p)

Brass:
 4 Hörner (F) (pp, cresc., f, dim., p)
 (D) (pp, cresc., f, dim., p)
 I. II. 3 Tromp. (D) (pp, cresc., mf, dim., p)
 III. (pp, cresc., f, dim., p)
 3 Pos. (pp, cresc., f, dim., p)

Percussion:
 Pauken (III) (p)
 Becken (mit Schwammschlägeln) (pp, cresc., mf, dim., pp)
 Tamburin (mf, dim., pp)
 Triangel (pp, cresc., f, dim., pp)
 2 Paar Castagnetten (pp, cresc., f, dim., pp)

Other Instruments:
 Celesta (p, f)
 2 Harfen (unisono) (p, f)

String Section:
 Solo (Dämpfer weg)
 I. Viol. (Dämpfer weg) (p, f, dim., p)
 (die übrigen) (p, f, dim., p)
 II. Viol. pultweise get. (Dämpfer weg) (p, f, dim., pp)
 (Dämpfer weg) (p, f, dim., pp)
 Br. pultweise get. (Dämpfer weg) (p, cresc., f, dim., p)
 (Dämpfer weg) (p, cresc., f, dim., p)
 Celli pultweise get. (p, cresc., f, dim., p)
 Ctrb. (Dämpfer weg) (p, cresc., f, dim., p)

Leicht beschwingtes Marschtempo

11

I. II. 3 gr. Fl. *pp*
 III. kl. Fl.
 I. Ob. *pp*
 I. 3 Fag. *pp*
 II. III. *pp*
 2 Hr. (F) *p*
 Pauken *pp*
 Becken *pp*
 Tamburin *pp*
 Triangel *pp*
 2 Paar Castagnetten *pp*
 Celesta *p*
 2 Harfen (unisono)
 Solo I. Viol. (die übrigen)
 II. Viol. pultweise get. *pp*
 Br. pultweise get. *pp*
 Celli pultweise get. *pp*

Detailed description of the musical score: This page contains a full orchestral score for 155 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several sections: woodwinds (3 large flutes, piccolo flute, 1 oboe, 3 bassoons), brass (2 horns in F, 2 pairs of castagnettes), percussion (snare drum, cymbals, tambourine, triangle), celesta, strings (2 harps in unisono, solo violin, and violins/II, brass, and cellos playing pultweise), and a piano section. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

12

I. II. 3 gr. Fl.

III. 2 Ob.

Engl. Hr.

2 A Clar.

I. 3 Fag.

II. III.

(F) 4 Hörner

(D)

I. Tromp. (D)

Becken

Tamburin

Triangel

2 Paar Castagnetten

Celesta

2 Harfen (unisono)

Detailed description: This system contains measures 11 and 12. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons) play various melodic and harmonic parts, often with triplets and dynamic markings like *p*, *mf*, and *dim.*. The brass section (Horns, Trumpets) provides harmonic support. The percussion section includes Becken, Tamburin, Triangel, and Castagnettes, with the Celesta and Harps (unisono) also contributing to the texture. Measure 12 features a *a.2.* (second ending) for the woodwinds.

12

Solo

I. Viol. (die übrigen)

II. Viol.

Br.

Celli

Detailed description: This system contains measures 11 and 12 for the string section. The Violins (I and II) play a complex, rhythmic pattern with triplets. The Viola, Cello, and Double Bass parts provide harmonic accompaniment. Dynamic markings include *p*, *f*, and *alle*. Measure 12 includes a *Solo* marking for the strings and a *die übrigen* (the rest) instruction for the lower strings.

I.II. 3 gr. Fl.
 III. 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 I. 3 Fag.
 II. III.
 (F) 4 Hörner
 (D)
 Pauken
 Becken
 Tamburin
 Triangel
 Celesta
 2 Harfen (unisono)
 Solo I. Viol.
 (die übrigen)
 II. Viol.
 Br.
 Solo Celli
 (die übrigen)
 Ctrb.

Musical score for page 157, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, percussion, celesta, harps, violins, violas, brass, and cellos/contrabass. The score includes dynamic markings such as *mf* and *pizz.*

I.II.
 3 gr.Fl.
 III.
 2 Ob.
 Engl.Hr.
 C Clar.
 2 A Clar.
 I.
 3 Fag.
 II.III.
 (F)
 4 Hörner
 (D)
 I.II.
 3 Tromp.(D)
 III.
 I-II.
 3 Pos.
 III.
 Pauken
 Becken
 Tamburin
 Triangel
 2 Paar Castagnetten
 Celesta
 2 Harfen (unisono)
 Solo
 I. Viol.
 (die übrigen)
 II. Viol.
 Br.
 Solo
 Celli
 (die übrigen)
 arco
 Ctrb.

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. II. 4 Fag. III. IV. (F) 4 Hörner (D) I. II. 3 Tromp. (D) III. I. II. 3 Pos. III. Pauken Becken Tamburin Triangel 2 Paar Castag. Celesta 2 Harfen (unisono) Solo I. Viol. (die übrigen) II. Viol. Br. Celli Ctrb.

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. II. 4 Fag. III. IV. 4 Hörner (F) (D) I. II. 3 Tromp. (D) III. I. II. 3 Pos. III. Pauken Becken Tamburin Triangel 2 Paar Castag. Celesta 2 Harfen (unisono) Solo I. Viol. (die übrigen) II. Viol. Br. Celli Ctrb.

I.II. ^{a2}
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 I.II.
 4 Fag.
 III.IV.
 (F)
 4 Hörner
 (D)
 I.II.
 3 Tromp. (D)
 III.
 I.II.
 3 Pos.
 III.
 Pauken
 Becken
 Tamburin
 Triangel
 2 Paar Castag.
 Celesta
 2 Harfen
 (unisono)
 Solo
 I. Viol.
 (die übrigen)
 II. Viol.
 Br.
 Celli
 Ctrb.

I.II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I.II. 4 Fag. III. IV. 4 Hörner (F) (D) 3 Tromp. (D) III. I.II. 3 Pos. III. Pauken Becken Tamburin Triangel 2 Paar Castag. Celesta 2 Harfen (unisono) Solo I. Viol. (die übrigen) II. Viol. Br. Celli Ctrb.

I. II. 3 gr. Fl. III. Kl. Fl. 2 Ob. Engl. Hr. O Clar. 2 A Clar. I. II. 4 Fag. III. IV. (F) 4 Hörner (D) I II. 3 Tromp. (D) III. I II. 3 Pos. III. Pauken Becken Tamburin Triangel 2 Paar Castag. Celesta 2 Harfen (unisono)

I. Viol. (alle) II. Viol. (alle) Br. (alle) Celli Ctrb.

Musical score for page 15, measures 15-18. The score includes parts for woodwinds, brass, percussion, strings, and celesta. Dynamics include *f*, *ff*, *cresc.*, and *a2*.

etwas breiter werden

ritard.

I. II. 3 gr. Fl. *ff dim. pp*
 III. *ff dim. pp*
 2 Ob. *ff dim. pp*
 Engl. Hr. *ff dim. pp*
 C Clar. *ff dim. pp*
 2 A Clar. *ff dim. pp*
 I. II. 4 Fag. *ff dim. pp*
 III. IV. *ff dim. pp*
 (F) 4 Hörner *ff dim. pp*
 (D) *ff f ff f ff dim. pp*
 I. II. 3 Tromp. (D) *ff f ff f*
 III. *ff f ff f*
 I. II. 3 Pos. *ff f ff f*
 III. *ff f ff f*
 Pauken *ff f ff f*
 Becken *dim. p*
 Tamburin *dim. p*
 Triangel *dim. p*
 2 Paar Castagn. *ff f mf*
 Celesta *ff*
 2 Harfen (unisono) *ff*
 I. Viol. *ff ritard. Solo*
 II. Viol. *ff pizz.*
 Br. *ff pizz.*
 Celli *ff pizz.*
 Ctrb. *ff pizz.*

Die Prinzessin erhebt sich aus ihrem Prunkwagen und beginnt ihren Solotanz, begleitet von ihren nächsten Gespielinnen

16 etwas ruhig und zögernd

I. Harfe

II. Harfe

etwas ruhig und zögernd

16

Solo

I. Viol (die übrigen)

II. Viol

Br

Celli (alle)

Langsamer Walzer

I. Harfe

II. Harfe

Langsamer Walzer

I. Viol. 1. Pult

poco rit.

a tempo, ruhig beginnend

I. Harfe

II. Harfe

a tempo, ruhig beginnend

I. Viol. 1. Pult

Solo Cello

I. Harfe
II. Harfe
I. Viol. 4. Pult
Solo Cello

mf mf f dim. mf mf f dim. mf p cresc. f pizz. f

Detailed description: This system contains measures 1 through 16. It features four staves: I. Harfe (top), II. Harfe, I. Viol. 4. Pult (violin 4th part), and Solo Cello (bottom). The I. Harfe and II. Harfe parts are in treble clef with a key signature of one sharp (F#). The violin and cello parts are in bass clef with the same key signature. Dynamics include mezzo-forte (mf), forte (f), and diminuendo (dim.). The cello part includes a pizzicato (pizz.) instruction.

17
I. Harfe
II. Harfe
I. Viol. 4. Pult
Solo Cello

p mf p mf arco p mf p mf

Detailed description: This system contains measures 17 through 20. It features the same four staves as the previous system. Measure 17 is marked with a '17' above the first staff. Dynamics include piano (p) and mezzo-forte (mf). The cello part includes an arco instruction.

I. Harfe
II. Harfe
I. Viol. 4. Pult
Solo Cello

cresc. f dim. p cresc. f dim. p cresc. f dim. p

Detailed description: This system contains measures 21 through 24. It features the same four staves. Dynamics include crescendo (cresc.), forte (f), and piano (p). The cello part includes a pizzicato instruction.

18 lebhafter

I. Harfe

II. Harfe

lebhafter

18

I. Viol. (alle)

II. Viol.

Br.

Celli

Ctrb.

allmählich wieder etwas ruhiger

19

I. Harfe

II. Harfe

allmählich wieder etwas ruhiger

19

4. Pult

I. Viol. (die übrigen)

II. Viol.

Br.

Celli

Ctrb.

20 ruhig wiegend

2 Ob. *pp*

2 A Clar. *pp*

I. Fag. *pp*

I. Harfe *p*

II. Harfe *pp*

1. Pult I. Viol. *pp*

(die übrigen) *p*

II. Viol. *pp*

Br. *pp* *gliss.*

Celli *pp* *arco*

21

2 Ob. *p*

2 A Clar.

I. Fag.

I. Harfe *mf*

II. Harfe *mf*

1. Pult I. Viol. *mf*

(die übrigen) *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Ctrb. *mf*

espr. *rit.* *a tempo*

2 gr. Fl. *p*

I. Ob. *1. espr.* *p*

2 A Clar. *espr.* *p*

2 Fag. *II. espr.* *p* *II.* *mf*

2 Hörner (F) *p*

I. Harfe *mf*

II. Harfe *mf*

1 Pult *espr.* *p* *rit.* *a tempo* *mf*

I. Viol. *mf*

(die übrigen) *mf*

II. Viol. *Solo espr.* *p* *(alle) mf* *pizz.*

Br. *Solo espr.* *p* *(alle) mf*

Solo *p* *mf*

Celli *2. Pult allein* *p* *(alle) mf*

(die übrigen) *mf*

Ctrb. *mf* *arco* *p* *v*

22 *a 2*

2 gr. Fl. *p* *cresc.*

I. Ob. *p* *cresc.*

2 A Clar. *p*

2 Fag. *p*

2 Hörner (F) *p*

I. Harfe *p*

II. Harfe *p*

22

I. Viol. (alle) *dim.* *p* *cresc.*

II. Viol. *dim.* *p* *cresc.*

Br. *dim.* *p* *cresc.* *arco*

Celli *dim.* *p* *cresc.*

Ctrb. *dim.* *p* *f*

a 2 poco accelerando 23 poco cal.

2 gr. Fl. *ff*

2 Ob. *ff* *dim.*

2 A Clar. *f* *ff*

2 Fag. *f* *ff*

2 Hörner (F) *f* *ff* (in E)

I. Harfe *ff*

II. Harfe *ff*

I. Viol. *ff* *dim.*

II. Viol. *ff* *dim.*

Br. *ff* *dim.* *pizz.*

Celli *ff* *pizz.*

Ctrb. *ff* *pizz.*

tempo primo (wie zu Anfang)

2 gr. Fl. *f* *dim.* *p* *bd*

2 Ob. *p* *aspi.* *p*

2 A Clar. *p*

2 Fag. *mf*

I. Harfe *mf* *p* *mf* *f*

II. Harfe *mf* *p* *mf* *f*

I. Viol. *mf* *f* *dim.* *p*

II. Viol. *p* *mf* *f* *dim.* *p*

Br. *p* *pizz.* *mf* *f* *arco* *dim.* *p* *gliss.* *pizz.*

Celli *dim.* *arco* *pizz.* *mf* *pizz.* *arco* *dim.* *p* *pizz.*

Ctrb. *p* *mf* *f* *p*

24 Behaglich Metr. $\text{♩} = 58$

I.gr. Fl. *p*

I. Ob. *p*

I. A. Clar. *pp*

I. Fag. *p*

3 Hörner (F) III. II. IV. (in F) *p*

Triangel *pp*

1 Paar Castagn. *pp*

24 Behaglich Metr. $\text{♩} = 58$

I. Viol. *p* G Saite *espr.*

II. Viol. *p*

Br. *arco pp*

Celli *arco pp*

Ctrb. *Solo pp* *arco pp* *(alle)*

25

2 gr. Fl. *espr.*

I. Ob. *espr.*

Engl. Hr. *p*

2 A. Clar. I. *p*

II. *p*

3 Fag. I. *p*

III. IV. *p*

4 Hörner (F) I. II. *p*

III. IV. *p*

Tamburin *pp*

Triangel *p*

1 Paar Castagn. *pp*

25

I. Viol. *p*

II. Viol. *espr.*

Br. *espr.*

Celli *p*

Ctrb. *p*

pizz.

v

pizz.

I. II.
3 gr. Fl.

III.
2 Ob.

Engl. Hr.

C Clar.

I.
2 A Clar.

II.

4 Fag.

4 Hörner (F)

Pauken

Becken

Tamburin

Triangel

2 Paar Castagn.

Celesta

I. Harfe

II. Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

This page of a musical score, numbered 173, features a variety of instruments. The woodwind section includes 3 flutes (I, II, III), 2 oboes, 1 English horn, 1 clarinet in C, and 2 clarinets in A (I, II). The brass section consists of 4 horns (I, II, III, IV), 4 trumpets, 3 trombones, and a tuba. The string section includes 4 violins (I, II), 4 violas (I, II), 4 cellos, and 4 double basses. The percussion section includes 4 snare drums, 2 cymbals, 2 triangles, and 2 castagnets. The celesta and harp are also present. The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *espr.* (espressivo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. I. II. 2 A Clar. 4 Fag. 4 Hörner (F) III. II. IV. Pauken Becken Tamburin Triangel 2 Paar Castagn. Celesta I. Harfe II. Harfe I. Viol. II. Viol. Br. Celli Ctrb.

The score is for measures 174 to 27. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwinds and strings play a melodic line with eighth notes, while the percussion provides a rhythmic accompaniment. The strings are marked *pp* (pianissimo).

I. II. *a.2*
 3 gr. Fl. *cresc. mf*
 III. *f*
 2 Ob. *a.2 cresc. mf*
 Engl. Hr. *mf*
 C Clar. *cresc. mf*
 I. *cresc. mf*
 2 A Clar. II. *cresc. mf*
 4 Fag. *espr. cresc. mf*
 I. *mf*
 4 Hörner (F) III. II. IV. *mf*
 Pauken *b.p. cresc. p*
 Becken *p*
 Tamburin *p*
 Triangel *p*
 2 Paar Castagn. *p*
 Celesta *f*
 I. Harfe *cresc. f*
 II. Harfe *cresc. f*
 I. Viol. *espr. cresc. mf*
 II. Viol. *espr. cresc. mf*
 Br. *mf*
 Celli *cresc. mf*
 Ctrb. *cresc. mf*

etwas zögernd

28

3 gr. Fl. I. II. *dim.* *p* *pp*

2 Ob. *dim.* *p* *pp*

Engl. Hr. *dim.* *p* *pp*

C Clar. *dim.* *p* *pp*

2 A Clar. I. II. *p* *pp*

4 Fag. *dim.* *pp*

4 Hörner (F) I. III. II. IV. *dim.* *p*

Pauken *dim.* *pp*

Becken *dim.* *pp*

Tamburin *tr.* *pp*

Triangel *tr.* *pp*

2 Paar Castagn. *pp*

Celesta *dim.*

I. Harfe *dim.* *p*

II. Harfe *dim.*

etwas zögernd

28

I. Viol. *dim.* 1. Pult *p*

II. Viol. *dim.* *pp*

Br. *dim.* *v. pizz.* *pp*

Celli *dim.* *pp*

Ctrb. *dim.* *pp*

tempo primo

I. II. 3 gr. Fl. III. I. Ob. C Clar. 2 A Clar. 4 Fag. II. p cresc. mf p=mf p p cresc. mf p cresc. mf

I. 4 Hörner II (F) III. IV. I. Harfe II. Harfe p p cresc. mf pp cresc. p

tempo primo

I. Viol. II. Viol. Br. Celli Ctrb. (alle) p pp p cresc. mf arco pizz. arco pizz. arco p cresc. mf pizz. p cresc. arco

allmählich fließender

accel.

II.II. 3 gr. Fl. II.II. I.Ob. Engl.Hr. C Clar. 2 A Clar. I. 3 Fag. III.IV. I. 4 Hörner II. (F) III.IV. I. Harfe II. Harfe

mf cresc. p cresc. mf cresc. sf a 2 p cresc. sf a 2 mf cresc. mf cresc. sf cresc. sf sf cresc. sf cresc. sf cresc. sf

allmählich fließender

accel.

I.Viol. II.Viol. Br. Celli Ctrb.

cresc. sf cresc. cresc. sf cresc. sf cresc. sf cresc. sf

tempo primo

a2

30

calando

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. 4 Fag. 4 Hörner(F) 3 Tromp.(C) 3 Pos. Pauken I. Harfo II. Harfo

tempo primo

30

calando

I. Viol. II. Viol. Br. Celli Ctrb.

schneller

Fl. I, II.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

4 Fag.

4 Hörner (F)

III. Pos.

Pauken

Tamburin

Triangel

2 Paar Castagn.

Celesta

I. Harfe

II. Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

arco pizz. arco

arco pizz. arco

arco

31

I. II.
3 gr. Fl.
III.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
4 Fag.
4 Hörner (F)
III. Pos.
Pauken
Tamburin
Triangel
2 Paar Castagn.
Celesta
I. Harfe
II. Harfe
31
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. 4 Fag. II. 4 Hörner (F) III. Pos. Pauken Tamburin Triangel 2 Paar Castagn. Celesta I. Harfe II. Harfe

I. Viol. II. Viol. Br. Celli Ctrb.

Musical score for orchestra, measures 32-35. The score includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Drums, Tambourine, Triangle, Castanets), celesta, and strings (Violins, Viola, Basses, Cellos, Contrabass). Dynamics include *f*, *mf*, *cresc.*, and *ff*. Performance markings include *a2*, *tr*, and *3*.

poco accel.

33

ritard.

viel ruhiger

I. II. *a2*
 2 gr. Fl. *cresc.*
 II. *cresc.*
 Kl. Fl. *ff*
 2 Ob. *cresc.* *ff*
 Engl. Hr. *cresc.* *ff* *mf espr.*
 C. Clar. *cresc.* *ff*
 2 A. Clar. *cresc.* *ff* II. *mf*
 4 Fag. *ff*
 4 Hörner (F) *a2* *cresc.* *ff* I. *mf espr.*
 3 Tromp. (C) *mf cresc.* *f*
 III. *f*
 II. III. Pos. *f cresc.* *ff*
 Pauken *f cresc.* *ff*
 Becken *ff*
 Tamburin *ff*
 Triangel *cresc.* *ff*
 2 Paar Castagn. *cresc.* *mf*
 Celesta *ff*
 I. Harfe *ff* *mf*
 II. Harfe *ff* *mf*
 I. Viol. *cresc.* *ff* *dim.* *mf espr.*
 II. Viol. *cresc.* *ff* *dim.*
 Br. *pizz.* *cresc.* *ff* *arco*
 Celli *pizz.* *cresc.* *ff* *arco*
 Ctrb. *pizz.* *cresc.* *ff* *arco* *mf espr.*
cresc. *ff* *mf*

tempo primo

I.II. 3 gr. Fl. *pp*
 III. *pp*
 I. Ob. *pp*
 Engl. Hr. *pp*
 2 A Clar. *pp*
 I.II. Fag. *pp* a 2 *pp*
 II. Horn(C) (in F) *pp*
 Celesta *pp*
 I. Harfe *pp*
 II. Harfe *pp*
 1. Pult *p* *tempo primo* (hervortretend) *mf*
 I. Viol. *arco* *pp* *pizz. arco*
 (die übrigen) *pp* *pp*
 Solo *pp* *pizz. arco*
 II. Viol. *arco* *dim.* *pp* *pp* *pizz. arco*
 (die übrigen) *pp* *pp*
 Solo (hervortretend) *mf* *pp* *pizz. arco*
 Br. *p* *arco* *pp* *pp* *pizz. arco*
 (die übrigen) *pp* *pp*
 1. Pult *p* *arco* *dim.* *pp* *pp* *pizz. arco*
 Celli *pp* *pp*
 (die übrigen) *pp* *pp*
 Ctrb. *pizz.* *pp* *arco*
pp

Tanz der kleinen Pralines (Negerkinder).

Sehr schnell.  (alte Oberpfälzer Bauerntänze.) Metr.  : 4/4

1. Horn (F) *mf*



2. Ob.
Engl. Hr.
C Clar.
2 A Clar. *f*
1. Horn (F)
Br. (alle) *f*



2. Ob.
Engl. Hr.
C Clar.
2 A Clar. *a 2*
1. Fag.
Br. *f*



2. Ob.
Engl. Hr.
C Clar.
2 A Clar. *a 2*
4 Fag. *mf*
1. III. Horn (F) *mf*
Br. *mf*



C Clar. II. a2
2 A Clar. I. II. a2
4 Fag. a2
I. III. Horn (F) a2

37 Engl. Hr. *staccato* p
2 A Clar. a2
4 Fag. I. a2 p

37 I. II. Viol. (unisono) *staccato* p
Br. p
Celli (in zwei Hälften) p
Ctrb. *staccato* p

Engl. Hr. I. a2
4 Fag. I. a2
I. II. Viol. a2
Br. I. II. a2
Celli I. II. a2
Ctrb. a2

38 ^{a.2}

2 Ob. *f*

Engl.Hr.

C Clar.

2 A Clar. *f* ^{a.2}

4 Fag. *f* ^{a.2}

4 Hörner(F) *f*

38

I.Viol. *f*

II.Viol. *f*

Br. *f*

Celli (alle) *f*

Ctrb. *f*

dim.

2 Ob. ^{a.2}

Engl.Hr.

C Clar.

2 A Clar. ^{a.2}

4 Fag. ^{a.2} *dim.*

I.Viol. *dim.*

II.Viol. *dim.*

Br. *dim.*

Celli *dim.*

2 Ob. *a 2*
mf

C Clar.

2 A Clar. *a 2*
mf

4 Fag. *a 2*
mf

I. III. Horn (F) *a 2*
mf

I. Tromp. (C) *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Contr. *mf*

39

2 Ob. *a 2*
ff

Engl. Hr. *ff*

C Clar. *ff*

2 A Clar. *a 2*
ff

4 Fag. *a 2*
ff

I. III. & Hörner (F) *a 2*
 I. *ff*
 II. IV. *ff*

I. Tromp. (C) *a 2*
 II. III. *ff* (*hervortretend*)

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Contr. *ff*

40

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Contr. *ff*

40

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 A Clar. *a 2*

4 Fag. *a 4*

I. III. *III.*

4 Hörner (F) *I. ff*

II. IV. *a 2*

II. III. Tromp. (C) *a 2*

I. Viol.

II. Viol.

Br.

Celli

Contr.

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 A Clar. *a 2*

4 Fag. *a 4*

I. III. *I.*

4 Hörner (F) *a 2*

II. IV. *ff*

I. *ff*

3 Tromp. (C) *a 2*

II. III. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Contr. *ff*

41

Springtanz der Knallbonbons.

Schnell. Metr. ♩ = 88

8 gr. Fl. (unisono)
Kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
Baßclar. (A)
4 Fag.
I. III.
4 Hörner (F)
II. IV.
3 Tromp. (C)
I II
3 Pos.
III
Tuba
Pauken
Kl. Tr.
2 Paar Castagn.
2 Harfen (unisono)

This system contains the first 16 staves of the score. It features a woodwind section with flutes, oboes, English horn, clarinets, bass clarinet, and bassoons. The brass section includes horns, trumpets, trombones, and tuba. Percussion includes snare drum, cymbals, and castanets. Two harps provide accompaniment. The score includes first and second endings and dynamic markings such as *f* and *sf*.

Schnell. Metr. ♩ = 88

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

This system contains the string section of the score, including Violin I, Violin II, Brass, Cellos, and Double Basses. The strings play a rhythmic accompaniment with dynamic markings like *f* and *sf*. The system concludes with first and second endings.

3 gr. Fl. *f*

kl. Fl. *f*

2 Ob. *f* a 2

Engl. Hr. *f*

C Clar. *f*

2 A Clar. *f* a 2

Baßclar. (A) *f*

4 Fag. *f* a 2

I. III. Hr. (F) *f* a 2 *marcato*

I. II. Tromp. (C) *f*

I. II. Pos. *f* a 2 *marcato*

Tuba *f*

Pauken *f*

kl. Trommel *f*

2 Paar Castagn. *f*

2 Harfen (unisono) *f*

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Ctrb. *f*

3 gr. Fl. *a 8*

kl. Fl.

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 A Clar. *a 2*

Baßclar. (A)

4 Fag. *a 2*

I. III. *a 2*

4 Hörner (F) II. IV.

3 Tromp. (C) *f*

I. II. *a 2*

3 Pos. *f*

III. *ff marcato*

Tuba *ff marcato*

Pauken *f*

kl. Trommel *sf*

2 Paar Castagn. *sf*

2 Harfen (unisono) *sf*

43

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Contr. *ff marcato*

3 gr. Fl. *a 3*

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar. *a 2*

BaClar. (A)

4 Fag. *a 2*

I. III. *a 2*

4 Hörner (F) II. IV.

3 Tromp. (C)

I. II. *a 2*

3 Pos. III.

Pauken

kl. Trommel *mf*

2 Paar Castagn.

2 Harfen (unisono) *mf*

I. Viol.

II. Viol.

Br.

Celli

Contr.

44

3 gr. Fl. *a 3*

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar. *a 2*

BaßClar. (A)

4 Fag. *a 2*

I. III. *a 2*

4 Hörner (F) II. IV.

3 Tromp. (C)

I. II. *a 2*

3 Pos. III.

Tuba

Pauken

kl. Trommel

2 Paar Castagn.

2 Harfen

Detailed description: This block contains the woodwind and percussion staves for measures 44-47. The instruments listed are 3 grand flutes (3 gr. Fl.), piccolo flute (kl. Fl.), 2 oboes (2 Ob.), English horn (Engl. Hr.), clarinet in C (C Clar.), 2 clarinets in A (2 A Clar.), bass clarinet in A (BaßClar. (A)), 4 bassoons (4 Fag.), 4 horns in F (4 Hörner (F)), 3 trumpets in C (3 Tromp. (C)), 3 trombones (3 Pos.), tuba, snare drum (Pauken), piccolo drum (kl. Trommel), 2 pairs of castanets (2 Paar Castagn.), and 2 harps (2 Harfen). The score includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. A first ending bracket labeled '1.' spans measures 46 and 47, with a second ending labeled '2.' starting at the end of measure 47.

44

I. Viol.

II. Viol.

Br.

Celli

Contr.

Detailed description: This block contains the string staves for measures 44-47. The instruments listed are Violin I (I. Viol.), Violin II (II. Viol.), Trombone (Br.), Cello (Celli), and Double Bass (Contr.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *ff* and *f*. A first ending bracket labeled '1.' spans measures 46 and 47, with a second ending labeled '2.' starting at the end of measure 47.

45

3 gr. Fl. *a3*
mf

kl. Fl. *mf*

I. Ob. *p*

Engl. Hr. *p sf sf sf sf sf sf sf sf*

C Clar. *p*

2 A Clar. *I. p*

Baßclar. (A) *p sf sf sf sf sf sf sf sf*

4 Fag. *p sf sf sf sf sf sf sf sf*

II. IV. Hr. (F) *p*

kl. Trommel *p sf sf sf sf sf sf sf sf*

2 Paar Castagn. *mf*

2 Harfen (unisono) *f sf sf sf sf sf sf sf sf*

45

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p sf sf sf sf sf sf sf sf*

Ctrb. *pizz. p*

I. II. ^{a2}
 3 gr. Fl. *mf*
 II. *mf*
 kl. Fl.
 2 Ob. *p*
 Engl. Hr. *p*
 C Clar. *mf*
 2 A Clar. *mf*
 Baßclar. (A)
 4 Fag. *p*
 I. III. *p*
 4 Hörner (F) *p*
 II. IV.
 I. *p*
 3 Tromp. (C) *p*
 II. III. *p*
 II. III. Pos. II. III. a 2 *p*
 kl. Trommel *p*
 2 Paar Castagn. *mf*
 2 Harfen (unisono) *mf*

I. Viol. *mf*
 II. Viol. *mf*
 Br. *mf* (dreifach)
 Celli *mf*
 Ctrb. *mf*

3 gr. Fl. I. II. III. a 2 *sf* *dim.* *sf* II. *a 2 espr.* *p* *mf* *sf*

2 Ob. *a 2* *espr.* *mf*

Engl. Hr. *espr.* *mf*

C Clar. *sf* *dim.* *sf* *espr.* *mf*

2 A Clar. *mf* *sf*

Baßclar. (A) *mf* *sf*

4 Fag. *a 2* *mf* *sf* *a 2* *mf* *sf*

4 Hörner I. III. (A) II. IV. (F) *mf* *sf* *dim.* *pp* *espr.* *mf*

3 Tromp. (C) I. II. III. *dim.* *pp* *pp* *espr.* *mf* *pp*

3 Pos. I. II. III. *a 2* *dim.* *pp* *pp*

Pauken *sf* *sf* *sf* *sf* *sf*

kl. Trommel *sf* *sf* *sf* *sf* *sf*

2 Paar Castagn. *sf* *sf* *sf* *sf* *sf*

2 Harfen (unisono) *sf* *sf* *sf* *sf* *sf*

I. Viol. *sf* *dim.* *sf* *p* *sf* *sf*

II. Viol. *dim.* *p*

Br. *espr.* *mf* *dim.*

Celli *sf* *sf* *dim.* *p* *sf*

Ctrb. *dim.* *p*

I. II. 3 gr. Fl.
 III. kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßclar. (A)
 4 Fag.
 I. III. (A) 4 Hörner
 II. IV. (F)
 I. 3 Tromp. (C)
 II. III.
 I. 3 Pos.
 II. III.
 Pauken
 kl. Trommel
 2 Paar Castagn.
 2 Harfen (unisono)
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Musical score for page 48, featuring various instruments and dynamic markings. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Percussion), and strings (Violins, Viola, Basses, Contrabass). Dynamic markings such as *mf*, *sf*, *esp.*, and *a 2* are present throughout the score. The page number 48 is centered at the top and bottom of the page.

49

II
 3 gr. Fl. *cresc.*
 III
 2 Ob. *a. 2 cresc.*
 Engl. Hr. *cresc.*
 C Clar. *cresc.*
 2 A Clar. *a. 2 cresc.*
 Baßclar. (A) *cresc.*
 4 Fag. *a. 2 cresc.*
 I. Hr. (A)
 3 Tromp. (C) I. *cresc.*
 II. III. *mf*
 3 Pos. I. *cresc.*
 II. III. *mf*
 Pauken *f*
 kl. Trommel *mf*
 2 Paar Castagn. *f*
 2 Harfen (unisono) *f*

Musical score for measures 49-52. The score includes parts for 3rd and 4th flutes, oboes, English horn, clarinets (A and Bb), bass clarinet, four bassoons, horns (A), trumpets (C), trombones, three saxophones, snare drum, cymbals, and two harps in unison. The woodwinds and strings feature melodic lines with dynamic markings such as *cresc.*, *f*, and *dim.*. The percussion parts provide rhythmic accompaniment.

49

I. Viol. *cresc.*
 II. Viol. *cresc.*
 Br. *cresc.*
 Celli *cresc.*
 Ctrb. *cresc.*

Musical score for measures 49-52, focusing on the string section. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a melodic line with dynamic markings including *cresc.*, *f*, and *dim.*.

This page of a musical score, numbered 202, contains the following parts and markings:

- Woodwinds:**
 - I. II. 3 gr. Fl. (Flute)
 - III. kl. Fl. (Piccolo Flute)
 - 2 Ob. (Oboe)
 - Engl. Hr. (English Horn)
 - C Clar. (Clarinet)
 - 2 A Clar. (Alto Clarinet)
 - Baßclar. (A)
 - 4 Fag. (Bassoon)
 - I. III. Hr. (A) (Horn)
- Brass:**
 - 3 Tromp. (C) (Trumpet)
 - 3 Pos. (Tuba)
- Strings:**
 - I. Viol.
 - II. Viol.
 - Br. (Bassoon)
 - Celli (Cello)
 - Ctrb. (Double Bass)
- Percussion:**
 - kl. Trommel (Snare Drum)
 - 2 Paar Castagn. (Castanets)
 - 2 Harfen (unisono) (Harp)
- Dynamic and Articulation Markings:**
 - dim.* (diminuendo)
 - sf* (sforzando)
 - p* (piano)
 - a2* (second octave)

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßclar. (A) 4 Fag. I. Hr. (A) I. Tromp. (C) III. Pos. Tuba kl. Trommel 2 Paar Castagn. 2 Harfon (unisono)

Woodwind and Percussion section score for measures 50-54. The score includes parts for 3 grand flutes (I, II, III), piccolo flute, 2 oboes, English horn, 2 clarinets (C and A), bass clarinet (A), 4 bassoons, 1 horn (A), 1 trumpet (C), 3 trombones (I, II, III), tuba, piccolo drum, 2 pairs of castagnets, and 2 harps (unisono). The music features complex rhythmic patterns and dynamic markings such as *pp*, *sf*, *p*, and *dim.*. There are also performance instructions like *a 2* and *I.* for the flutes.

I. Viol. II. Viol. Br. Celli Ctrb.

String section score for measures 50-54, including 1st Violin, 2nd Violin, Trumpet, Cello, and Double Bass. The 1st Violin part features a prominent melodic line with dynamic markings *pp*, *sf*, and *pizz.* (pizzicato). The other string parts provide harmonic support with various rhythmic patterns and dynamics like *pp*, *sf*, and *p*.

Presto Metr. J. = 80

Engr. Hr.
 C Clar.
 2 A Clar.
 Baßkl. (A)
 4 Faç.
 I. Hr. (A)
 III. Pos.
 Tuba
 Pauken
 kl. Tr.
 2 Paar Cast.
 2 Harfen (Unisono)

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

51
 I. gr. Fl.
 C Clar.
 Tamburin
 51
 II. Viol.
 Br.
 Celli

52

2 gr. Fl. *sf* *a 2*

C Clar. *p* *sf*

III. IV. Fag. *p*

I. Hr. (D) (in D) *p*

Tamburin

52

I. Viol. *gliss.* *p*

II. Viol. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Br. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Celli

53

2 gr. Fl. *a 2* *sf*

2 Ob. *a 2* *mf*

C Clar. *sf*

I. A Clar. *mf* *a 2*

4 Fag. *a 2* *mf*

I. Hr. (D)

Tamburin

Triangel *mf*

53

I. Viol. *mf*

II. Viol. *p*

Br. *p*

Celli *mf* *gliss.* *gliss.*

54

1. II. 3 gr. Fl. III. 2 Ob. C Clar. 2 A Clar. Baßel. (A) 4 Fag. II. (D) 3 Hörner III. IV. (F) Tamburin Triangel

Measures 54-58. The woodwind section includes 1. II. 3 gr. Fl., III., 2 Ob., C Clar., 2 A Clar., Baßel. (A), and 4 Fag. The string section includes II. (D) 3 Hörner, III. IV. (F), Tamburin, and Triangel. Dynamics include *mf*, *f*, and *p*. Performance markings include *a 2*, *mf*, *f*, *p*, and *(in D)*.

54

I. Viol. II. Viol. Br. Celli Ctrb.

Measures 54-58. The string section includes I. Viol., II. Viol., Br., Celli, and Ctrb. Dynamics include *mf*, *f*, and *p*. Performance markings include *gliss.* and *pizz.*

55

3 gr. Fl. I. II. II. I. II. I.

I. Ob.

C Clar.

Baßcl. (A)

4 Fag. a2 I.

3 Hörner II. (D) III. IV. (F)

Tamburin

2 Paar Cast. pp

Celesta p

I. Harfe p

55

I. Viol. I. Pulte p

II. Viol. 3 Pulte p

Br. pp

Celli gliss. I. Pulte p gliss.

Ctrb. I. Pulte p

56
più mosso

2 Fr. Fl. *I.* *a 2*

2 Ob. *mf*

Engl. Hr. *mf*

C Clar. *mf*

2 A Clar. *mf*

Baßcl. (A) *mf*

4 Fag. *a 2* *mf*

1 Hr. (D) *mf*

1 Tromp. (C) *mf*

1 Pos. *mf*

Pauken *mf*

kl. Tr. *p*

2 Paar Cast.

Celesta *f*

1 Harfe

56
più mosso

1. Viol. *f*

1. Pult. *f*

3 Pultob. *alle*

II. Viol. *mf*

I. Pult. *p*

Br. *mf*

ic. übrigen *mf*

Celli *gliss.* *alle* *gliss.* *gliss.* *gliss.*

I. Pult. *mf*

Contr. *arco* *gliss.* *gliss.* *gliss.* *gliss.*

I. Pult. *mf*

I.II.
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßcl. (A)
 4 Fag.
 4 Hörner (D)
 (F)
 I. Tromp. (C)
 III. Pos.
 Pauken
 kl. Tr.
 Tamburin
 Triangel
 Celesta
 2 Harfen (unisono)

Musical score for measures 57-64 of the first system. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon, horns, trumpets, trombones), percussion (snare drum, cymbal, triangle, tambourine, celesta), and strings (violins, violas, cellos, double basses). Dynamics include *f*, *ff*, *mf*, and *ff*. The key signature has one sharp (F#) and the time signature is 2/4.

I. Pult
 I. Viol.
 die übrigen
 II. Viol.
 Br.
 Celli
 Ctrb.

Musical score for measures 57-64 of the second system. This system includes parts for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and brass (Trumpets, Trombones). Dynamics include *f*, *ff*, and *alle*. The instruction "nicht gebunden" is present for the Violins I part. The key signature has one sharp (F#) and the time signature is 2/4.

Prestissimo

I. II. *a 2*
 3 gr. Fl. *ff*
 III. *ff*
 kl. Fl. *ff*
 2 Ob. *a 2*
 Engl. Hrn. *ff*
 C Clar. *ff*
 2 A Clar. *a 2*
 Baßcl. (A) *ff*
 4 Faß. *a 2*
 (D) *ff*
 4 Hörner (E) *ff*
 I. *ff*
 3 Tromp. (C) *a 2*
 II. III. *ff*
 I. *ff*
 3 Pos. II. III. *ff*
 Pauken *ff*
 kl. Tr. *ff*
 Tamburin *ff*
 Triangel *ff*
 2 Paar Cast. *ff*
 Celesta *ff*
 2 Harfen

Prestissimo

nicht gebunden

I. Pult
 I. Viol. *ff*
 die übrigen *ff*
 II. Viol. *ff*
 Br. *ff*
 Celli *ff*
 Ctrb. *ff*

I. II.
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßcl. (A)
 4 Fag.
 4 Hörner
 (D)
 (F)
 3 Tromp. (C)
 I. II. III.
 3 Pos.
 I. II. III.
 Pauken
 kl. Tr.
 Tamburin
 Triangel
 2 Paar Cast.
 Celesta
 I. Pult
 I. Viol.
 die übrigen
 II. Viol.
 Br.
 Celli
 Ctrb.

58

I. II. *a 2*
 8 gr. Fl. *ff*
 III. *ff*
 III. IV. Fag. *a 2*
 (D)
 4 Hörner (F)
 I. *ff*
 3 Tromp. (C)
 II. III. *ff*
 I. *ff*
 3 Pos. II. III. *ff*
 Pauken *ff*
 Becken (mit Holzschlägel) *ff*
 kl. Tr. *ff*
 Tamburin *ff*
 Triangel *ff*
 2 Paar Cast. *ff*
 Celesta *ff*
 2 Harfen (unisono) *a 2* *ff*

58

I. Viol. *ff*
 pultweise geteilt
 II. Viol. *ff*
 pultweise geteilt
 Br. *ff*
 Celli *ff*
 pultweise geteilt
 Ctrb. *ff* *pizz.*

I. II. *a 2*
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 4 Fag. *a 2*
 4 Hörner (D) (F)
 3 Tromp. (C) I. II. III.
 3 Pos. I. II. III.
 Pauken
 Becken
 Tamburin
 Triangel
 2 Paar Cast.
 Celesta
 2 Harfen (unisono)

I. Viol. pultweise geteilt
 II. Viol. pultweise geteilt
 Br.
 Celli pultweise geteilt
 Ctrb.

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßcl. (A) 4 Fag. (D) 4 Hörner (F) 3 Tromp. (C) I. II. III. 3 Pos. I. II. III. Pauken Becken k. Tr. Tamburin Triangel 2 Paar Cast. Celesta 2 Harfen (unisono) I. Viol. II. Viol. Br. Celli Ctrb.

Musical notation includes various instruments and parts with dynamic markings such as *ff* and *arco*. The page number 60 is repeated at the top right and bottom right.

Verwandlung

Die Bühne verdunkelt sich mit einem Schlag

I. II. III.

3 gr. Fl.

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl.(A)

4 Fag.

4 Hörner (D) (F)

3 Tromp.(C) I. II. III.

3 Pos. I. II. III.

Pauken

Becken

kl. Tr.

Tamburin

Triangel

Celesta

2 Harfen (unisono)

1. Viol. ff

II. Viol. ff

Br.

Celli (alle)

Ctrb.

Zwischenspiel

61

Molto agitato

2 gr. Fl.

I. Ob.

Engl Hr.

2 A Clar.

Baßcl. (A)

I. 3 Fag.

II. III.

I. 4 Hörner (F)

III. II. IV. (m. D.)

Celli (m. D.)

Ctrb. (m. D.)

p

sf

p

cresc.

p

cresc.

p

cresc.

p

(in F)

f

p

dim.

(m. Dpf.)

p

Molto agitato (m. Dpf.)

61

Solo

p

cresc.

(m. Dpf.)

p

cresc.

I. Ob.

2 A Clar.

Baßcl. (A)

I. 3 Fag.

II. III.

I. 4 Hörner (F)

III. II. IV. (m. D.)

I. Viol. (m. D.)

Br. (m. D.)

Celli (m. D.)

Ctrb. (m. D.)

dim.

p

sf

cresc.

dim.

p

sf

cresc.

dim.

p

sf

cresc.

dim.

p

sf

cresc.

dim.

p

sf

cresc.

dim.

p

sf

cresc.

(m. Dpf.)

p

cresc.

(m. Dpf.)

sf

cresc.

dim.

62

2 gr. Fl. *p cresc.*

Kl. Fl. *p cresc.*

1 Ob.

Engl. Hr.

C Clar. *p cresc.*

2 A Clar.

Baßcl. (A)

I. 3 Fag. *f*

II. III.

I. 4 Hörner (F) *f*

III. II. IV. (m.D.)

3 Tromp. (C) (m.D.) *p cresc.*

1 Viol. (m.D.)

Br. (m.D.)

Celli (m.D.)

Ctrb. (m.D.) *(alle)*

62

sul ponticello *p*

Solo *p*

(m. Dpf.)

ruhiger werdend

2 A Clar.

Baßcl. (A)

I. II. 4 Fag. *p*

III. IV.

I. 4 Hörner (F) *p*

III. II. IV. (m.D.)

ruhiger werdend

I. Viol. (m.D.) *m. Dpf.*

II. Viol. (m.D.) *dim.*

Br. (m.D.) *(gewöhnlich)* *dim.*

Ctrb. (m.D.) *Solo* *dim.*

p

63

3 gr. Fl.

Engl. Hr.

2 A Clar.

Baßcl. (A)

I. II. Fag.

I. (m. Dpf)

4 Hörner (F) (m. D.)

III. II. IV.

63

I. Viol. (m. D.)

II. Viol. (m. D.)

Br. (m. D.)

63

(alle)

Ctrb. (m. D.)

64

Engl. Hr.

2 A Clar.

Baßcl. (A)

I. II. Fag.

I. (m. Dpf)

4 Hörner (F) (m. D.)

III. II. IV.

64

I. Viol. (m. D.)

II. Viol. (m. D.)

Br. (m. D.)

Celli (m. D.)

Ctrb. (m. D.)

immer ruhiger

Engl. Hr. *mf* *dim.*

2 A Clar. *mf* *dim.*

Baßcl.(A) *mf* *dim.*

I. II. *mf* *dim.*

3 Fag. *mf* *dim.*

I. II. (Dämpfer weg) *mf*

4 Hörner (F) (m.D.) *mf* *dim.*

III. IV. in E (Dämpfer weg) *mf*

immer ruhiger

I. Viol.(m.D.) *mf* *dim.*

II. Viol.(m.D.) *mf* *dim.*

Br. (m.D.) *mf* *dim.*

Celli (m.D.) *mf* *dim.*

Ctrb. (m.D.) *mf* *dim.*

(Die Bühne erhellt sich)

Engl. Hr. *p* *dim.* *pp*

2 A Clar. *p* *dim.* *pp*

Baßcl. (A) *p* *dim.* *pp*

I. II. *p* *dim.* *pp*

3 Fag. *p* *dim.* *pp*

I. Viol.(m.D.) *p* *dim.* *pp*

II. Viol.(m.D.) (geteilt) *p* *dim.* *pp*

Br. (m.D.) (geteilt) *p* *dim.* *pp*

Celli (m.D.) *p* *dim.* *pp*

Ctrb. (m.D.) *p*

Die große Glasvitrine, welcher vorher die Prinzessin Pralinee entzogen zu sein schien, ist nun mit riesigen Liqueurflaschen gefüllt. Der mittleren, die mit der Etiquette Char treu sei nach vorne senkt, entspringt aus dem Halse Mademoiselle Marianne, um sich alsobald in sanftem Menuett rhythmus zu bewegen, wobei sie sich voll Eitelkeit in einem reizenden Handspiegel von allen Seiten betrachtet.

Menuett (langsam) Metr. ♩ = 92 *grazioso*

I. Ob.
Engl. Hr.
II. A. Clar.
I. Fag.
II. Horn (E)
I. Viol. (m. D.)
II. Viol. (m. D.)
Br. (m. D.)
Celli (m. D.)
Ctrb. (m. D.)

pp p p
pp arco pizz. arco pizz. arco (Dämpfer weg)
pp arco pizz. arco pizz. arco (Dämpfer weg)
pp arco pizz. arco pizz. arco (Dämpfer weg)
pp arco pizz. arco pizz. arco (Dämpfer weg)
pp arco pizz. arco

65 Sie raschelt coquett mit ihren seidenen Jupons

I. Ob.
Engl. Hr.
C. Clar.
2 A. Clar.
I. Fag.
II. Horn (E)
I. Viol.
II. Viol.
Br.
Celli

pp p p esp. pp
pp p p
pp p
pp p
pp p
pp p
mf mf mf mf
mf mf mf mf

I. Ob. *p* *pp*

Engl. Hr. *p* *pp*

2 A Clar. *pp* *p* *p*

I. Fag. *p* *pp*

II. Horn (E) *p* *pp*

I. Viol. *dim.* *pp*

II. Viol.

Br. (gewöhnlich) *p* pizz. arco

Celli (gewöhnlich) *p* pizz. arco

66

I. Ob. *p* *pp*

Engl. Hr. *pp*

C Clar. *pp* *p* *p* *espr.*

2 A Clar. *p* *pp*

I. Fag. *p* *pp*

II. Horn (E) *p* *pp*

66 *sul ponticello*

I. Viol. *mf* *dim.* *mf*

II. Viol. *mf* *dim.* *pp*

Br. *mf* *dim.* *pp*

Celli *mf* *dim.* *pp*

2 Ob.
 Engl.Hr.
 2 A. Clar.
 BaCl. (A)
 i. Fag.
 II. Horn (E)
 Tuba
 I. Viol.
 II. Viol.
 Br.
 Celli



67

I. Ob.
 2 A. Clar.
 2 Fag.
 II. Horn (E)

67

I. Viol.
 II. Viol.
 Br.
 Celli

sul ponticello (gewöhnlich) (mit Dämpfer)

I. Ob. *mf* *dim.*

Engl. Hr. *mf* *dim.*

2 A Clar. *mf* *dim.*

2 Fag. *mf* *dim.*

II. Horn (E) *mf* *dim.*

I. Viol.(m.D.) (ohne Dpf.)

II. Viol.(m.D.) *mf* pizz. arco (ohne Dpf.)

Br. (m.D.) *mf* pizz. arco (ohne Dpf.)

Celli (m.D.) *mf* pizz. arco (ohne Dpf.)

Ladislaw stürmt an, um Marianne werbend

drängend

68

2 Ob. *p* *pp*

Engl. Hr. *p* *pp*

C Clar. *p* *pp*

2 A Clar. *p* *pp*

Ba&Cl.(A) *p* *pp*

4 Fag. *p* *pp*

II Horn (E) *p* *pp*

I. II. omp. (C) (ohne Dämpfer) *fp*

III. *fp*

Tuba *fp*

G. Trom. *fp*

68

drängend

I. Viol. *mf* sul ponticello (*pp*) (gewöhnlich)

II. Viol. *mf* sul ponticello (*pp*) (gewöhnlich)

Br. *mf* sul ponticello (*pp*) (gewöhnlich)

Celli *mf* sul ponticello (*pp*) (gewöhnlich)

Ctrb. *mf* (*pp*)

Diese lehnt zitternd und verlegen ab

zögernd tempo primo

3 gr. Fl. *ff* *pp* *p*

I. Ob. *pp* *p*

I. II. 3 Tromp. (C) *fp* *fp*

III. *fp*

I. Viol. (mit Dpf.) *pp* (geteilt) *p* *fp* *tempo primo*

II. Viol. (mit Dpf.) *pp* *p* *fp*

Br. (mit Dpf.) *pp* *p* *fp*

Celli. (mit Dpf.) *pp* *p* *fp*

Wutki torkelt, halb betrunken, an und bewirkt sich gleichfalls

lebhafter 69 tempo primo lebhafter

I. gr. Fl. *p* *f*

Kl. Fl. *p* *f*

2 Ob. *p* *f*

Engl. Hr. *p* *f*

C. Clar. *f*

I. 2 A. Clar. *f*

II. *f*

4 Fag. (unis) *f*

II. Horn (E) *p* *f*

I. Viol. (m. D.) (Dpf. weg) *f* *tempo primo* *f*

II. Viol. (m. D.) (Dpf. weg) *f* *f*

Br. (m. D.) (Dpf. weg) *f* *f*

Celli. (m. D.) (Dpf. weg) *f* *f*

Contr. *f*

C Clar.

I.

2 A Clar.

II.

4 Fag. (unis.)

4 Hörner (E)

3 Pos.

I. Viol.

II. Viol.

Br.

Celli

Contr.

70

2 Ob.

Engl. Hr.

C Clar.

I.

2 A Clar.

II.

Baßcl. (A)

4 Fag. (unis.)

4 Hörner (E)

I. II.

3 Tromp. (C)

III.

3 Pos.

Tuba

Gr. Trom.

70

I. Viol.

II. Viol.

Br.

Celli

Contr.

zögernd lebhaft zögernd

Kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 I.
 2 A Clar.
 II.
 Baßcl. (A)
 4 Fag.
 III. Horn (F)
 I. II.
 3 Tromp. (C)
 III.
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Mariannens Gust scheint sich allmählich Ladislaw zuzuneigen: sie reicht ihm die Hand zum Kusse und fordert ihn auf zu einem

71

2 gr. Fl.
 Kl. Fl.
 2 Ob.
 II. A Clar.
 Baßcl. (A)
 I. Viol. (m. D.)
 II. Viol. (m. D.)
 Br. (m. D.)
 Celli (m. D.)
 Ctrb. (m. D.)

71 (geteilt)
 (geteilt)
 cresc.
 cresc.
 cresc.
 cresc.
 (Dpf weg)

Pas de deux

poco accel.

2 gr. Fl. *pp*

Kl. Fl. *pp*

2 Ob. *pp*

2 A Clar. *pp*

2 Harfen (unisono) *p*

I. Viol. (m. D.) (ohne Dpf.)

II. Viol. (m. D.) (ohne Dpf.)

Br. (m. D.) *pizz.* *p* *dim.* *p* (ohne Dpf.)

Celli (m. D.) *pizz.* *p* *dim.* *p* (ohne Dpf.)

Pas de deux

Sehr schnell ♩ = ♩ des vorigen

72

I. Viol. *p*

II. Viol. in zwei Hälften *p*

Br. in zwei Hälften *arco* *p*

Celli in zwei Hälften *arco* *p*

Contrab. die Hälfte *p*

72

I. A Clar. *mf*

I. Fag. *mf*

I. Viol. *cresc.*

II. Viol. (in zwei Hälften) *p* *mf*

Br. (in zwei Hälften) *p*

Celli (in zwei Hälften) *mf*

Ctrb. (die Hälfte)

Ladislaw tanzt mit ihr vereint.

73

I. Ob. *mf*

2 A Clar. *p*

Baßcl. (A) *p*

I. 3 Fag. *p*

II. III. *p*

I. II. Hr. (F) *p*

2 Harfen (unisono) *a 2* *p*

73

I. Viol. *mf*

II. Viol. *p*

Br. *p*

Celli *p*

Ctrb. (die Hälfte) *p*

74

I. Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl.(A)

I.

2 Fag.

II.

I. II. Hr.(F)

2 Harfen (unisono)

74

I. Viol.

II. Viol.(alle)

Br.

Celli

Ctrb. (die Hälfte)

Marianne ist mit dem Erfolge des Tanzes zufrieden und bedeutet Ladislaw, daß sie bereit sei, ihm die Hand zum ewigen Bunde zu reichen.

Früheres Zeitmaß (Menuett)

3 gr. Fl. I. II. III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
Baßcl. (A)
I. II. 4 Fag.
III. IV.
I. II. Hr. (F)
2 Harfen (unisono)

Früheres Zeitmaß (Menuett)

I. Viol.
II. Viol.
Br.
Celli
Ctrb. (die Hälfte)

Wutki nach einigen Ausbrüchen der Entrüstung gibt sich schließlich damit zufrieden, Marianne die Schleppe zu tragen, womit alle drei

allmählich wieder zurückkehren

75 lebhafter

3 gr. Fl. I. II. *mf dim.*

III. *mf dim.*

I. Ob. *mf dim.*

2 A Clar. *f a 2 3*

Baßcl. (A) *mf dim.*

I. II. *f a 2 3*

4 Fag. *f a 2 3*

III. IV. *f*

I. II. *sf mf dim.*

4 Hörner(F) *sf mf dim.*

III. IV. *sf mf dim.*

I. Tromp.(C) *mf dim.*

II. III. Pos. *sf mf*

lebhafter

allmählich wieder zurückkehren

75

I. Viol. *f mf dim.*

II. Viol. *f mf dim.*

Br. (alle) *f arco 3*

Celli (alle) *f arco 3 pizz.*

Ctrb. *f sf pizz.*

schließlich wieder im Dunkel verschwinden.

zu tempo primo

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. 2 A Clar. Baßcl.(A) I. II. Fag. I. II. 4 Hörner(F) III. IV. I. Tromp.(C) 2 Harfen (unisono)

This section of the score covers measures 1 through 4. The woodwind parts (Flutes, Oboe, English Horn, Clarinets, Bassoon, and Fagot) and the string parts (Horns, Trumpets, and Harps) are shown. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several triplets and a section marked *arco* for the strings. A key signature change to E major is indicated for the Horns in measure 4.

zu tempo primo

I. Viol. II. Viol. Br. Celli Ctrb.

This section of the score covers measures 1 through 4 for the string ensemble. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The strings play a rhythmic pattern with triplets and are marked *arco*.

76

Woodwind and string section score for measures 75 and 76. The score includes parts for 3 flutes (I, II, III), 1 clarinet in B-flat, 2 oboes, 1 English horn, 1 clarinet in C, 2 clarinets in A (with first marked 'a2'), 1 bassoon (A), 1 fagotto (I, II), 4 horns (I, II, III, IV), and 2 harps (unisono). Measure 75 features a melodic line in the first flute and second clarinet, with dynamics ranging from *p* to *mf*. Measure 76 continues the texture with various instruments playing chords and moving lines. The key signature has two flats, and the time signature is 4/4.

76

String section score for measures 75 and 76. The score includes parts for Violin I and II, Viola, Cello, and Double Bass. Measure 75 shows a rhythmic pattern in the strings, with dynamics from *fp* to *p*. Measure 76 features a change in texture, with some instruments playing *pizz.* (pizzicato) and others *arco* (arco). The key signature has two flats, and the time signature is 4/4.

I. II.
3 gr. Fl.
III.
kl. Fl.
I. Ob.
C Clar.
2 A Clar.
Baßcl. (A)
II. Fag.
II. Hr. (F)
2 Harfen (unisono)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

Verwandlung

bewegt

I. Ob.
2 A Clar.
Baßcl. (A)
2 Fag.
Ctrfag.
Pauken
2 Harfen (unisono)
I. Viol.
II. Viol.
Br.
Celli

Das Chaos. (Variationen über das ein und dasselbe Thema)

Aus dem Dunkel wird allmählich eine Vorstadtstraßendekoration sichtbar, in der sich drohend heranbewegen: Riesen-Gugelhupfe, Baumkuchen,

Mäßig bewegt Metr. ♩ = 138

77

III. 3 gr. Fl. *p*

III. *p*

2 A Clar. *p* a 2

Baßcl. (A) *pp*

Ctrfag. *pp*

II. IV. Hr. (F) (mit Dämpfern) a 2 *p*

I. (mit Dämpfer) *p*

3 Tromp. (C) (mit Dämpfern) *p*

II. III. *p*

Pauken *p*

Mäßig bewegt Metr. ♩ = 138

77

I. Viol. (m.D.) *p*

II. Viol. (m.D.) (mit Dämpf.) *p*

Ctrb. *p*

Weihnachtsstollen, Bataillone von Hefenbretzeln, Schmalznudeln etc., geführt von Schillerlocken und orientalischen Magiern.

78

III. 3 gr. Fl. *mf*

III. *mf*

Engl. Hr. *mf*

2 A Clar. *mf* a 2

I. *mf*

3 Fag. *mf*

II. III. *mf*

Ctrfag. *mf*

II. IV. Hr. (F) (m.D.) a 2 *mf*

I. (Dämpfer weg) *mf*

3 Tromp. (C) (m.D.) (Dämpfer weg) *mf*

II. III. *mf*

I. II. Pos. *mf*

78

I. Viol. (m.D.) *mf*

II. Viol. (m.D.) *mf*

Br. (m.D.) (m.D.) *mf*

Celli (m.D.) (m.D.) *mf*

Ctrb. (m.D.) (m.D.) *mf*

79

kl. Fl. *mf* 3

I. Ob. *mf* 3

Engl. Hr.

Baßcl. (A) *f*

I. *mf* 3

3 Fag. *mf* a2 3

II. III. *mf*

Ctrfag. *f*

I. III. *mf* (ohne Dämpf.) a2

4 Hörner (F) *f*

II. IV. *f*

I. Tromp. (C) *p* 3

I. II. Pos. *p* 3

Tuba *mf*

79 (ohne Dämpf.)

I. Viol. (m. D.) *mf*

II. Viol. (m. D.) *mf* (ohne Dämpf.)

Br. (m. D.) *mf* (ohne Dpf.) 3

Celli (m. D.) *mf* (ohne Dpf.) 3

Ctrb. (m. D.) *mf*

Hefenbretzeln

80

3 gr. Fl. *mf* *cresc.* *ff* *a3*

kl. Fl. *mf* *cresc.* *ff*

I. Ob. *mf* *cresc.* *ff*

Engl. Hr. *mf* *cresc.* *ff* *marcato*

C Clar. *mf* *cresc.* *ff*

2 A Clar. *mf* *cresc.* *ff* *a2*

Baßcl. (A) *mf* *cresc.* *ff*

I. *mf* *cresc.* *ff*

3 Fag. *mf* *cresc.* *ff*

II. III. *mf* *cresc.* *ff* *marcato*

Ctrfag. *mf* *cresc.* *ff*

I. III. *mf* *cresc.* *ff*

4 Hörner (F) *mf* *cresc.* *ff* *a2*

II. IV. *mf* *cresc.* *ff*

I. Tromp. (C) *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

I. Viol. *mf* *cresc.* *ff* *marcato*

II. Viol. *mf* *cresc.* *ff* *marcato*

Br. *mf* *cresc.* *ff* *marcato*

Celli *mf* *cresc.* *ff* *marcato*

Ctrb. *mf* *cresc.* *ff* *marcato* (ohne Dämpf.)

3 gr. Fl. *mf* *a3*

Engl. Hr. *mf*

C Clar. *mf*

2 A Clar. *mf* *a2*

II. III. Fag. *mf*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Ctrb. *p*

Schillerlocken mit Eierschnee gefüllt.

allmählich lebhafter

81

3 gr. Fl. *cresc.*

kl. Fl.

2 Ob.

Engl. Hr. *cresc.*

C Clar. *cresc.*

2 A Clar. *cresc.*

3 Fag. *f*

Ctrfag. *f*

I. II.

4 Hörner (F)

III. IV.

2 Tromp. (C) *marcato*

3 Pos. *f*

Pauken *f*

Triangel *ff*

2 Harfen (unison) *glissando ff*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

allmählich lebhafter

81

Schmalznudeln

82

3 gr. Fl. *a 3* *p*

kl. Fl.

2 Ob. *a 2* *p*

Engl. Hr. *p*

C Clar. *p*

2 A Clar. *a 2* *p* *3*

Baßcl. (A) *p*

3 Fag. *a 3* *p*

Ctrfag.

I. II. *p*

4 Hörner (F) *p*

III. IV.

2 Tromp. (C) *pp.*

3 Pos.

Pauken

Tamburin *tr.* *pp*

Triangel

2 Harfen (unisono)

I. Viol. *tr.* *82* *gliss.* *p*

II. Viol. *tr.* *gliss.* *p*

Br. *tr.* *geteilt* *3* *p*

Celli *tr.* *3* *p*

Ctrb. *tr.* *3* *p*

3 gr. Fl. *a 3*

kl. Fl.

2 Ob. *p*

Engl. Hr.

C Clar.

2 A Clar.

Baßcl.(A)

II. Hr. (F)

Tamburin

I. Viol.

II. Viol.

Br.

Celli

Marianne mit einer gelben Fahne von gewöhnlicher Größe, Ladislaw mit einem kleinen gelben Fähnchen, Wutki mit einer riesig großen gelben Fahne,

83

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl.(A)

3 Fag.

4 Hörner(F) I, II. III, IV.

3 Pos.

Tuba

kl.Tr.

83

I. Viol.

II. Viol.

Br.

Celli

in die er sich fortwährend verwickelt und über die er ungesetzt stolpert, mischen sich aufreizend unter den Chorus

Das Heer der Marzipane, Lebkuchen und Zwetsch-

84

I. II. 3 gr. Fl. III. a.2
 2 Ob. Engl. Hr. C Clar. 2 A Clar. Ba.Scl. (A) 3 Fag. Ctrfag. a.3
 I. II. 4 Hörner (F) III. IV. mf
 I. II. 3 Tromp. (C) III. marcato mf
 I. II. 3 Pos. a.2 f marcato p
 III. f marcato p
 Tuba f marcato f
 kl. Tr. tr
 Becken gewöhnlich mf
 I. Viol. 84 geteilt f
 II. Viol. geteilt f
 Br. 3 f
 Celli 3 f
 Ctrb. 3 f

This page contains a musical score for a full orchestra and brass section. The score is divided into two systems. The first system includes woodwinds and brass instruments, while the second system includes strings and percussion. The woodwind section consists of 3 flutes (I, II, III), 2 oboes, 1 English horn, 2 clarinets (C and A), 3 bassoons, and 1 contrabassoon. The brass section includes 4 horns (I, II, III, IV), 3 trumpets (C), 3 trombones (I, II, III), and 1 tuba. The string section includes 1 violin I, 1 violin II, 1 viola, 1 cello, and 1 double bass. The percussion section includes a cymbal (Becken). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system features complex rhythmic patterns and melodic lines for the woodwinds, while the brass instruments provide harmonic support. The second system features a more rhythmic and melodic texture, with the strings playing a prominent role. The score includes various dynamic markings such as *mf*, *p*, *f*, and *marcato*. The page number 243 is located in the top right corner.

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. 3 Fag. Ctrfag. I. II. 4 Hörner (F) III. IV. I. II. 3 Tromp. (C) III. I. II. 3 Pos. III. Tuba Becken I. Viol. II. Viol. Br. Celli Ctrb.

marcato
f
marcato
f
mf
p
mf
p

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßcl.(A) 3 Fag. Ctrfag. 4 Hörner(F) III. IV. I. II. 3 Tromp.(C) III. I. II. 3 Pos. III. Tuba Becken gr. Tr. Tamburin kl. Tr. Triangel I. Viol. II. Viol. Br. Celli Ctrb.

Musical score for page 85, featuring various instruments and woodwinds. The score includes parts for 3rd and 4th Flutes, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombones, Tuba, Percussion (Tambourine, Triangle), Violins, Viola, Cello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'marcato' and 'a 2'.

werfen Zeitungen unter die Menge

The musical score is arranged in systems for various instruments. The top system includes:

- I. II. 3 gr. Fl. (3rd Flute)
- III. (3rd Flute)
- kl. Fl. (Piccolo Flute)
- 2 Ob. (2 Oboes)
- Engl. Hr. (English Horn)
- C Clar. (Clarinete in C)
- 2 A Clar. (2 Clarinettes in A)
- Ba. Cl. (A)

The middle system includes:

- I. II. 4 Hörner (F) (4 Horns in F)
- III. IV. (4th and 5th Horns)
- I. II. 2 Tromp. (C) (2 Trumpets in C)
- III. (3rd Trumpet)
- I. II. 3 Pos. (3 Trombones)
- III. (3rd Trombone)
- Tuba
- gr. Tr. (Great Drum)
- Tamburin (Tambourine)
- kl. Tr. (Small Drum)
- Triangel (Triangle)

The bottom system includes:

- I. Viol. (1st Violin)
- II. Viol. (2nd Violin)
- Br. (Viola)
- Celli (Cello)
- Contr. (Double Bass)

The score features complex musical notation with many triplets, slurs, and dynamic markings such as *mf* and *pp*. The key signature is three flats (B-flat, E-flat, A-flat).

I. II. *a 2*
 3 gr. Fl. *III*
 III. *III*
 kl. Fl. *III*
 2 Ob. *a 2* *III*
 Engl. Hr. *III*
 C Clar. *III*
 2 A Clar. *III*
 Baßcl.(A) *III*
 I. *III*
 3 Fag. *III*
 II, III. *III*
 Ctrfag. *III*
 I. II. *a 2*
 4 Hörner(F) *ff*
 III, IV. *a 2*
 I. II. *ff*
 3 Tromp.(C) *ff*
 III. *ff*
 I. II. *ff*
 3 Pos. *ff*
 III. *ff*
 Tuba *ff*
 Pauken *ff*
 Becken gr.Tr. *ff*
 Tamburin *ff*
 kl. Tr. *ff*
 Triangel *ff*
 2 Paar Castag. *ff*

I. Viol. *III*
 II. Viol. *III*
 Br. *III*
 Celli *III*
 Ctrb. *III*

This page of a musical score, numbered 247, contains the following instruments and parts:

- Flutes:** 3 gr. Fl. (I, II, III), kl. Fl.
- Woodwinds:** 2 Ob., Engl. Hr., C Clar., 2 A Clar., BaSel. (A)
- Reed Instruments:** 3 Fag. (I, II, III), Ctrfag.
- Horns:** 4 Hörner (F) (I, II, III, IV)
- Trumpets:** 3 Trump. (C) (I, II, III)
- Trombones:** 3 Pos. (I, II, III), Tuba
- Percussion:** Pauken, Becken gr. Tr., Tamburin, kl. Tr., Triangel, 2 Paar Castag.
- Strings:** I. Viol., II. Viol., Br., Celli, Ctrb.

The score is written in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *ff*. The woodwind and string sections play melodic lines with frequent slurs and ties, while the brass and percussion provide a rhythmic foundation.

This page of a musical score, numbered 248, contains the following instruments and parts:

- Flutes:** I. II., 3 gr. Fl., III., kl. Fl.
- Woodwinds:** 2 Ob., Engl. Hr., C Clar., 2 A Clar., Baßcl.(A), 3 Fag. (I, II, III), Ctrfag.
- Brass:** 4 Hörner(F) (I, II, III, IV), 3 Tromp.(C) (I, II, III), 3 Pos., Tuba, Pauken, Becken gr. Tr., Tamburin, kl.Tr., Triangel, 2 Paar Castagn.
- Strings:** I. Viol., II. Viol., Br., Celli, Ctrb.

The score is written in a complex style with many notes, rests, and dynamic markings. It includes various musical notations such as slurs, accents, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page is divided into systems, with each instrument or group of instruments having its own staff. The notation is dense and detailed, typical of a full orchestral score.

Aufhrpolka, zu der die Magier auf hohen Postamenten den Takt schlagen

Breites Polkatempo Metr. ♩-69

Musical score for measures 69-86. The score is for a full orchestra and includes parts for:

- 2 A Clar.
- Baßcl. (A)
- 3 Fag. (I, II, III)
- Ctrfag.
- 4 Hörner (F) (I, II, III, IV)
- 3 Pos. (I, II, III)
- Tuba
- gr. Tr.
- Ctrb.

The tempo is marked "Breites Polkatempo" with a metronome marking of ♩-69. Dynamics include *mf* and *sf*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

87

Musical score for measures 87-94. The score continues from the previous page and includes parts for:

- 3 gr. Fl. (I, II, III)
- 2 Ob.
- Engl. Hr.
- C Clar.
- 2 A Clar.
- Baßcl. (A)
- 3 Fag. (I, II, III)
- Ctrfag.
- 4 Hörner (F) (I, II, III, IV)
- 3 Pos. (I, II, III)
- Tuba
- gr. Tr.
- I. Viol.
- II. Viol.
- Br.
- Celli
- Ctrb.

The tempo remains "Breites Polkatempo" with a metronome marking of ♩-69. Dynamics include *mf* and *sf*. The key signature and time signature are consistent with the previous page. The score continues with complex rhythmic patterns and dynamic contrasts.

3 gr. Fl. I. II. III. *f*

2 Ob. *a 2* *sf*

Engl. Hr. *sf*

C Clar. *sf*

2 A Clar. *sf*

Baocl.(A) *sf*

3 Fag. I. II. III. *a 2* *sf*

Ctrfag. *sf*

4 Hörner(F) I. III. II. IV. *sf*

3 Pos. I. II. III. *sf*

Tuba *sf*

gr.Tr. *sf*

I. Viol. *f*

II. Viol. *f*

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. Performance instructions like *a 2* (second ending) and *sf* are present. The score is divided into systems, with some parts grouped together by brackets. The bottom of the page shows the beginning of the string section, with Violin I and Violin II parts.

88

1. II. gr. Fl. *a2*

2 Ob. *sf*

Engl. Hr. *sf*

C Clar. *f*

2 A Clar. *a2* *sf*

Baßcl.(A) *sf*

I. 3 Fag. *f*

II. III. *a2* *sf*

Ctrfag. *sf*

I. III. 4 Hörner(F) *sf* *III.* *a2*

II. IV. *sf*

I. II. 3 Pos. *mf*

III. *mf*

Tuba *sf* *mf*

gr. Tr. *f*

88

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Ctrb. *f*

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

I.

3 Fag. a 2

II. III.

Ctrfag.

I. III.

4 Hörner (F)

II. IV.

III. Pos.

Tuba

gr. Trommel

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features woodwind and brass parts. The woodwinds include piccolo flute, two oboes, English horn, C clarinet, two A clarinets, bass clarinet in A, and three bassoons (two in pairs, one solo). The brass section includes three horns in F (two in pairs, one solo), three trombones (one in pair, one solo), tuba, and a large drum. The score is written in a key signature of three flats and a common time signature. Various musical notations such as slurs, accents, and dynamic markings are present throughout the staves.

I. Viol.

II. Viol.

Celli

Ctrb.

Detailed description: This block contains the second system of a musical score, measures 1 through 4. It features the string section: first violins, second violins, cellos, and double basses. The score is written in a key signature of three flats and a common time signature. The string parts are characterized by rhythmic patterns and dynamic markings such as *f* and *sf*.

2 Ob.

Engl. Hr.

2 A Clar.

Baßclar. (A)

I.

3 Fag.

II. III.

Contrag.

I. III.

4 Hörner (F)

II. IV.

I. Tromp. (C)

III. Pos.

Tuba

gr. Trommel

I. Viol.

II. Viol.

Celli

Contr.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two Oboes, English Horn, two Alto Clarinets, Bass Clarinet in A, three Bassoons (I, II, III), and Contrabassoon. The brass section consists of four Horns in F (I, II, III, IV), one Trumpet in C (I), three Trombones (III, II, I), and one Tuba. The percussion part features a large drum (gr. Trommel). The string section includes Violin I, Violin II, Cello, and Contrabass. The score is marked with dynamics such as *mf* and *f*. The tempo is indicated by a '2' above the first bassoon staff.

kl. Fl. *f* *cresc.*

2 Ob. *f* *cresc.*

Engl. Hr. *cresc.*

C Clar. *f* *cresc.*

2 A Clar. *cresc.*

Ba. Clar. (A) *cresc.*

I. *cresc.*

3 Fag. *a 2* *cresc.*

II. III. *cresc.*

Ctr. fag. *cresc.*

I. III. *f* *a 2* *cresc.*

4 Hörner (F) *cresc.*

II. IV. *cresc.*

I. Tromp. (C) *cresc.*

III. Pos. *f* *cresc.*

Tuba *f* *cresc.*

gr. Trommel *f* *cresc.*

I. Viol. *f*

II. Viol. *f*

Ctrb. *f*

91

I. III. *a 2*
 3 gr. Fl. *ff*
 III. *ff*
 kl. Fl. *ff*
 2 Ob. *ff*
 Engl. Hr. *ff*
 C Clar. *ff*
 2 A Clar. *ff*
 Baßclar. (A) *ff*
 I. *ff*
 3 Fag. *ff*
 II. III. *a 2*
 Ctrfag. *ff*
 I. III. *ff*
 4 Hörner (F) II. IV. *ff*
 I. II. *ff*
 3 Tromp. (C) III. *ff*
 I. II. *ff*
 3 Pos. III. *ff*
 Tuba *ff*
 gr. Trommel *ff*

91

I. Viol. *col legno*
 II. Viol. *col legno*
 Br. *col legno*
 Celli *col legno*
 Ctrb. *col legno*

I. II. *a 2*
 3 gr. Fl. *molto cresc.* *ff*
 III. *molto cresc.* *ff*
 kl. Fl. *p* *molto cresc.* *ff*
 2 Ob. *molto cresc.* *ff* *a 2*
 Engl. Hr. *p* *molto cresc.* *ff*
 C Clar. *molto cresc.* *ff*
 2 A Clar. *molto cresc.* *ff*
 Baßclar. (A) *p* *molto cresc.* *ff*
 I. *molto cresc.* *ff*
 3 Fag. *a 2* *molto cresc.* *ff*
 II. III. *p* *molto cresc.* *ff*
 Ctrfag. *p* *molto cresc.* *ff*
 I. III. *a 2*
 4 Hörner (F) *ff*
 II. IV. *a 2* *ff*
 III. Tromp. (C) *p* *molto cresc.* *f*
 I. *cresc.*
 2 Pos. *cresc.*
 III. *p* *cresc.*
 Tuba *f*
 Pauken *f*
 gr. Trommel *p* *mf*

I. Viol. *col legno* *mf* (gewöhnlich) *ff*
 II. Viol. *col legno* *mf* (gewöhnlich) *ff*
 Br. *col legno* *mf* (gewöhnlich) *ff*
 Celli *col legno* *mf* (gewöhnlich) *molto cresc.* *ff*
 Ctrb. *col legno* *mf* *molto cresc.* *ff*

93

I. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
Baßclar. (A)
I.
3 Fag.
II. III.
Ctrfag.
I. III.
4 Hörner (F)
II. IV.
I. II.
3 Tromp. (C)
III.
I.
2 Pos.
III.
Tuba
Pauken
Triangel
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

93

This page of a musical score is arranged in two systems. The upper system contains the woodwind and brass sections, while the lower system contains the string section. The instruments are listed on the left side of each staff. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (e.g., *ff*, *f*), articulation (e.g., accents, slurs), and performance markings (e.g., *a2*, *3*). The woodwind section includes 3rd Flute (I, II), 2 Oboes, English Horn, 2 Clarinets (A, B), Bassoon (A), 3 Bassoons (I, II, III), 4 Horns (F) (I, II, III, IV), 3 Trumpets (C) (I, II, III), and 3 Trombones (I, II, III). The brass section includes Tuba and Percussion (Pauken, gr. Trommel). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature.

3 gr. Fl. I. II. III. *ff*

kl. Fl. *ff*

2 Ob. *a2*

Engl. Hr. *ff*

C Clar. *ff*

2 A Clar. *a2*

Baßclar. (A) *ff*

3 Fag. I. II. III. *a2* *ff*

Ctrfag. *ff*

4 Hörner (F) I. III. II. IV. *a2* *ff*

3 Tromp. (C) I. II. III. *ff*

III. Pos. *ff*

Pauken

Triangel *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

I. II. 3 gr. Fl. iii. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßclar. (A) I. 3 Fag. II. III. Ctrfag. I. III. Horn (F) I. 2 Tromp. (C) III. I. 2 Pos. III. Pauken gr. Trommel Triangel I. Viol. II. Viol. Br. Celli Ctrb.

95

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. BaSclar. (A) I. 3 Fag. II. III. Ctrfag. I. III. 4 Hörner (F) II. IV. I. 3 Tromp. (C) II. III. I. II. 3 Pos. III. Tuba gr. Trommel Triangel

Detailed description: This section of the score covers measures 95 to 98. It features a complex arrangement of woodwind and brass instruments. The woodwinds include three flutes (I, II, III), piccolo flute (kl. Fl.), two oboes (2 Ob.), English horn (Engl. Hr.), C clarinet (C Clar.), two A clarinets (2 A Clar.), bass clarinet (BaSclar. (A)), three bassoons (I, II, III), and contrabassoon (Ctrfag.). The brass section includes four horns in F (I, II, III, IV), three trumpets in C (I, II, III), three trombones (I, II, III), tuba, and a snare drum (gr. Trommel). A triangle (Triangel) is also present. The music is written in a key with two flats and a 7/8 time signature. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

95

I. Viol. II. Viol. Br. Celli Ctrb.

Detailed description: This section of the score covers measures 95 to 98 for the string ensemble. It includes five parts: Violin I (I. Viol.), Violin II (II. Viol.), Viola (Br.), Cello (Celli), and Double Bass (Ctrb.). The music is written in a key with two flats and a 7/8 time signature. Dynamics include *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

1. II. gr. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baß Clar. (A)

I.

3 Fag.

II. III.

Ctrfag.

1. III.

4 Hörner (F)

II. IV.

I.

3 Tromp. (C)

II. III.

I. II.

3 Pos.

III.

Pauken

Becken

kl. Trommel

Triangel

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

The musical score is written for a full orchestra. It features a variety of instruments, each with its own staff. The woodwind section includes Flute, Oboe, English Horn, Clarinets (C, A), Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The percussion section includes Snare Drum, Cymbals, and Triangle. The string section includes Violins, Viola, Cello, and Double Bass. The score is marked with a forte (ff) dynamic throughout most of the piece. There are several instances of accents and slurs, and some notes are marked with 'a2' and '3'. The percussion parts are marked with 'mf' and 'f'. The string parts are marked with 'f' and 'cresc.'. The score is in a key signature of one flat and a 2/4 time signature. The music is written in a standard orchestral format with multiple staves per instrument.

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baß Clar. (A) 3 Faç. I. II. III. Ctrfag. 4 Hörner (F) I. II. III. IV. 8 Tromp. (C) I. II. III. 3 Pos. I. II. III. Tuba Pauken gr. Trommel Becken kl. Trommel Triangel

I. Viol. II. Viol. Br. Celli Ctrb.

96a

3 gr. Fl. I. II. *mf*

kl. Fl. *mf*

2 Ob. *mf*

Engl. Hr. *mf*

C Clar. *mf*

2 A Clar. *mf*

Ba.Scl. (A) *mf*

3 Fag. I. II. III. *mf*

Ctrfag. *mf*

4 Hörner (F) I. III. II. IV. *mf*

I. Tromp. (C) *f*

3 Pos. I. II. III. *mf*

Tuba *mf*

gr. Tr. *mf*

Becken *mf*

kl. Tr. *mf*

Triangel *ff*

96a

I. Viol. *col legno* *ff*

II. Viol. *col legno* *ff*

Br. *col legno* *ff*

Celli *mf*

Ctrb. *mf*

I. II. *a 2*
 3 gr. Fl. *cresc.*
 III *cresc.*
 2 Ob. *a 2*
 Engl. Hr. *cresc.*
 C Clar. *cresc.*
 2 A Clar. *cresc.*
 Baßcl.(A) *cresc.*
 I. *cresc.*
 3 Fag. *a 2*
 II. III *cresc.*
 Ctrfag. *cresc.*
 I. III *cresc.*
 4 Hörner(F) *cresc.*
 II. IV *cresc.*
 I. *mf cresc.*
 3 Tromp.(C) *mf cresc.*
 II. III *mf cresc.*
 I. *cresc.*
 3 Pos. *mf cresc.*
 II. III *cresc.*
 Tuba *mf cresc.*
 Becken *cresc.*
 kl. Tr. *trm trm trm trm trm*
 Triangel *trm*
 I. Viol. (gewöhnlich) *ff*
 II. Viol. (gewöhnlich) *ff*
 Br. (gewöhnlich) *ff*
 Celli *cresc.* *ff*
 Ctrb. *cresc.* *ff*

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. III. 4 Hörner (F) II. IV. I. II. 3 Tromp. (C) III. I. 3 Pos. II. III. Pauken gr. Tr. Ecken kl. Tr. Triangel I. Viol. II. Viol. Br. Celli Ctrb.

Musical score for a symphony orchestra, page 266, measures 97-100. The score includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets) features complex rhythmic patterns with triplets and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The percussion section includes snare drum, cymbals, and triangle. The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic accompaniment. The score is in a key with three flats and a 3/4 time signature.

This page of a musical score, titled "Blitz" and numbered 267, contains the following parts and markings:

- 3 gr. Fl.** (3rd Flute): Part I, II. Includes a dynamic marking of *cresc.*
- kl. Fl.** (Clarinet): Part III. Includes a dynamic marking of *cresc.*
- 2 Ob.** (2 Oboes): Part I, II. Includes a dynamic marking of *cresc.*
- Engl. Hr.** (English Horn): Part I, II. Includes a dynamic marking of *cresc.*
- C Clar.** (C Clarinet): Part I, II. Includes a dynamic marking of *cresc.*
- 2 A Clar.** (2 Alto Clarinets): Part I, II. Includes a dynamic marking of *cresc.*
- 3 Fag.** (3 Bassoons): Part I, II, III. Includes a dynamic marking of *ff*.
- 4 Hörner (F)** (4 Horns in F): Part I, II, III, IV. Includes a dynamic marking of *cresc.*
- 3 Tromp. (O)** (3 Trumpets in O): Part I, II, III. Includes a dynamic marking of *cresc.*
- 3 Pos.** (3 Trombones): Part I, II, III. Includes a dynamic marking of *cresc.*
- Pauken** (Drums): Includes a dynamic marking of *cresc.*
- gr. Tr.** (Cymbals): Includes a dynamic marking of *cresc.*
- Becken** (Toms): Includes a dynamic marking of *cresc.* and *ff*.
- kl. Tr.** (Snare Drum): Includes a dynamic marking of *cresc.*
- I. Viol.** (Violin I): Includes a dynamic marking of *cresc.*
- II. Viol.** (Violin II): Includes a dynamic marking of *cresc.*
- Br.** (Baritone): Includes a dynamic marking of *cresc.*
- Celli** (Celli): Includes a dynamic marking of *cresc.*
- Contr.** (Contra Bass): Includes a dynamic marking of *cresc.*

Donner 98
(Flatterzunge)

a 2 b

I. II.
3 gr. Fl. *fff*

III.
kl. Fl. *fff*

2 Ob.
Engl. Hr. *fff*

C Clar.
2 A Clar. *fff*

Baßcl. (A) *fff*

I.
3 Fag. *fff*

II. III.
Ctrfag. *fff*

I. III.
4 Hörner (F) *fff*

II. IV.
I. II.
3 Tromp. (C) *fff*

III.
I.
3 Pos. *fff*

II. III.
Tuba *fff*

Pauken *fff*

gr. Tr. *fff*

Becken *fff* *dim.* mit Holzschüssel *p*

Celesta *f*

2 Harfen (unisono) *f glissando*

Donnermaschine auf dem Theater

I. Viol. *fff*

II. Viol. *fff*

Br. *fff* *sul ponticello*

Celli *fff* *dim.*

Ctrb. *fff* *dim.*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** I. II. (Soprano Flute), III. (Alto Flute), kl. Fl. (Piccolo Flute).
- Woodwinds:** 2 Ob. (Oboes), Engl. Hr. (English Horn), C Clar. (Clarinete in C), 2 A Clar. (Clarinete in A), Baßcl. (A) (Clarinete in Bass), 3 Fag. (Fagotte) I, II, III, Ctrfag. (Contrabasso).
- Brass:** 3 Tromp. (C) (Trombe in C) I, II, III, 3 Pos. (Posaune) I, II, III, gr. Tr. (Trombone).
- Strings:** I. Viol., II. Viol., Br. (Bratsche), Celli (Violoncelli), Ctrb. (Kontrabasso).
- Percussion:** Celesta, 2 Harfen (unisono) (Harpes).

The score is written in a minor key and features a complex rhythmic texture. It includes numerous triplets, sixteenth notes, and slurs. The dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The tempo is indicated by the number of beats per measure, which appears to be 4/4.

2 gr. Fl. *cresc.*

2 Ob. *cresc.*

Engl. Hr. *cresc.*

C Clar. *cresc.*

2 A Clar. *cresc.*

Ba.ocl.(A) *cresc.*

I. *cresc.*

3 Fag. II. III. *cresc.*

Contrag. *cresc.*

I. *cresc.*

3 Tromp.(C) II. III. *cresc.*

I. *cresc.*

3 Pos. II. III. *cresc.*

gr. Tr. *cresc.*

Celesta *cresc.*

2 Harfen (unisono) *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Contrb. *cresc.*

Aus der Riesenkaffeekanne auf der anderen Seite geschieht das Gleiche; ihr Inhalt übt bereits eine wesentlich beruhigendere Wirkung.

etwas schneller

(gewöhnlich)

99

I. II. 3 gr. Fl.

III. kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

BaScI. (A)

I. 3 Fag.

II. III.

I. III. 4 Hörner (F)

II. IV.

I. 3 Tromp. (C)

II. III.

I. 3 Pos.

II. III.

Tuba

Pauken

gr. Tr.

Becken (mit Holzschlägeln)

Triangel

2 Paar Castagn.

Celesta

2 Harfen (unisono)

etwas schneller

99

I Viol.

II Viol.

Br.

Celli

Ctrb.

I. II. *a 2*
 3 gr. Fl. *cresc.*
 III. *cresc.*
 kl. Fl. *cresc.*
 2 Ob. *cresc.*
 Engl. Hr. *cresc.*
 C Clar. *cresc.*
 2 A Clar. *cresc.*
 Baßcl. (A) *cresc.*
 I. *cresc.*
 3 Fag. II. III. *cresc.*
 Ctrfag. *p*
 I. III. *a 2*
 4 Hörner (F) *a 2*
 II. IV. *p*
 I. *p*
 3 Tromp. (C) II. III. *p*
 I. *p*
 3 Pos. II. III. *p cresc.*
 Tuba *p cresc.*
 Pauken *cresc.*
 gr. Tr. *mf*
 Becken *cresc.*
 2 Paar Castag. *a 2*
 2 Harfen (unisono) *cresc.*
 I. Viol. *a 2*
 II. Viol. *cresc.*
 Br. *cresc.*
 Celli *cresc.*
 Ctrb. *cresc.*
 100 *p*

3 gr. Fl. *a 3*

2 Ob. *a 2*

Engl. Hr. *p*

C Clar. *cresc.*

2 A Clar. *cresc.*

Baßcl. (A) *cresc.*

I. *cresc.*

3 Faß. *p*

II. III. *p*

Ctrfaß. *cresc.*

I. III. *cresc.*

4 Hörner (F) *cresc.*

II. IV. *cresc.*

I. *p*

3 Tromp. (C) *cresc.*

II. III. *p*

I. *p*

3 Pos. *cresc.*

II. III. *a 2*

Tuba *cresc.*

gr. Tr. *p*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

In der Mitte des sich allmählich erhellendem Hintergrunde erscheinen vier Herolde mit langen Trompeten. Gleichzeitig ergießt sich aus zwei riesigen Maßkrügen mit der Aufschrift: „Hofbräu Vollbier“ ein Strom des köstlichen Getränkes über die Menge.

noch schneller

101 *staccato*
a 3

3 gr. Fl. *ff* *staccato*

kl. Fl. *ff* *staccato*

2 Ob. *ff* *staccato*

Engl. Hr. *ff* *staccato*

C Clar. *ff* *staccato*

2 A Clar. *ff* *staccato*

Baßcl. (A) *ff* *staccato*

I. *ff*

3 Fag. II. III. *ff*

Ctrfag. *ff*

I. III. *ff*

4 Hörner (F) II. IV. *ff*

I. *ff*

3 Tromp. (C) II. III. *ff*

I. *ff*

3 Pos. II. III. *ff*

Tuba *ff*

Pauken *ff*

gr. Tr. *ff*

Becken (gewöhnl.) *ff*

Tamburin *ff*

kl. Tr. *ff*

4 lange Tromp. (in C) *mf* *cresc.*

noch schneller

101

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

3 gr. Fl. *a 3*

kl. Fl. *staccato*

2 Ob. *staccato*

Engl. Hr.

C Clar.

2 A Clar.

Baßcl. (A)

I. II.

3 Fag. *a 2*

III.

Ctrfag.

I. III.

4 Hörner (F)

II. IV.

I.

3 Tromp. (C)

II. III.

I.

3 Pos.

II. III.

Tuba

Pauken

Tamburin

kl. Tr.

ff dim. mf cresc. ff

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

3 gr. Fl. *a 3*

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl.(A)

I. II. *a 2*

3 Faç. III. II. III. *a 2*

Ctrfag.

I. III.

4 Hörner (F) II. IV.

I.

3 Tromp./C II. III.

I.

3 Pos. II. III.

Tuba

Pauken

Tamburin

kl.Tr.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

3 gr. Fl. *a 3 tr*

kl. Fl. *tr muta in IV. gr. Flöte*

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl. (A)

3 Fag. I. II. III. *a 2*

Ctrfag.

4 Hörner (F) I. III. II. IV. *ff*

3 Tromp. (C) I. II. III. *ff*

2 Pos. I. II. III. *ff*

Tuba *ff*

Pauken *ff*

gr. Tr.

Becken *ff*

Tamburin *tr*

kl. Tr. *ff* *dim.*

4 lange Tromp. (C) *ff* *(auf der Bühne)* *dim.*

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

Vollbierreigen der Besänftigten.

Mäßig bewegt. Metr. J. : 4/8

legato
f

3 gr. Fl. *flegato*

2 Ob. *flegato*

Engl. Hr. *f*

C Clar. *flegato*

2 A Clar. *flegato*

Baßcl. (A) *f*

3 Fag. I. *f*
II. III. *f*

Ctrfag. *f*

4 Hörner (F) I. III. *a2*
II. IV. *a2*

1 Tromp. (C) *(weich)* *f*

3 Pos. I. *mf*
II. III. *mf*

Pauken *f*

Mäßig bewegt. Metr. J. : 4/8

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Ctrb. *f*

104

1. II. *a 2*

3 gr. Fl. *legato*

III. *legato*

2 Ob.

Engl. Hr. *legato*

C Clar.

2 A Clar.

Baßcl. (A)

I.

3 Fag. II. III.

Ctrfag.

I. III. *a 2*

4 Hörner (F) II. IV. *a 2*

I. *II (weich)*

3 Tromp. (C) II. III. *(weich)*

I. *(weich)*

3 Pos. II. III. *(weich)* II.

Tuba *f*

Pauken *ff*

104

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

1. II. *a2*

3 gr. Fl. *3*

III. *3*

2 Ob. *3* *ff*

Engl. Hr. *ff*

C Clar. *3* *ff*

2 A Clar. *3*

Baßcl. (A) *legato 3* *ff*

I. *legato 3* *ff*

3 Fag. *a2* *ff*

II. III. *ff*

Ctrfag. *ff*

I. III. *a2* *ff*

4 Hörner (F) *ff*

II. IV. *ff*

I. *ff*

3 Tromp. (C) *ff*

II. III. *ff*

I. *f* *ff*

3 Pos. *ff*

II. III. *f* *ff*

Tuba *ff*

Pauken *ff*

I. Viol. *ff*

II. Viol. *3* *ff*

Br. *3* *ff*

Celli *ff*

Ctrb. *ff*

4 gr. Fl. I. II. III. IV. *dim.*

2 Ob. *dim.*

Engl. Hr. *dim.*

C Clar. *dim.*

2 A Clar. *legato* *ff* *dim.*

Baßcl.(A) *dim.*

3 Fag. I. II. III. *dim.*

Ctrfag. *dim.*

4 Hörner(F) I. III. II. IV. *dim.*

3 Tromp.(C) I. II. III. *dim.*

3 Pos. I. II. III. *dim.*

Tuba *dim.*

Pauken *dim.*

Celesta *ff*

2 Harfen (unisono) *ff*

4 lange Tromp. (C) (auf der Bühne.) *f*

I. Viol. *molto espr.* *f* *molto espr.* *dim.*

II. Viol. *f* *molto espr.* *dim.*

Br. *dim.*

I. Pult *dim.*

Celli (die übrigen) *dim.*

Ctrb. *dim.*

I. II. 4 gr. Fl. III. IV. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Basscl(A) I. 3 Fag. II. III. Ctrfag. I. III. 4 Hörner(F) II. IV. I. Tromp.(C) I. 3 Pos. II. III. Tuba Pauken Celesta 2 Harfen (unisono) I. Viol. II. Viol. Br. I. Pult Celli (die übrigen) Ctrb.

Musical score for orchestra and strings, page 106. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, contrabassoon), brass (trumpets, trombones, tuba, euphonium), percussion (snare drum, celesta), and strings (violins, violas, brass, cellos, double basses). Dynamic markings include *sf*, *p*, *f*, and *mf*. The score is written in a key signature of two flats and a 3/4 time signature.

Unter dem Vorantritt
allmähl. fließender

107

I. II. 4 gr. Fl. III. IV. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßcl.(A) 3 Fag. I. II. III. Ctrfag. I. III. II. IV. 4 Hörner(F) 2 Tromp.(C) I. II. 3 Pos. Tuba Pauken Celesta 2 Harfen (unisono) I. Viol. II. Viol. Br. I. Pult Celli (die übrigen) Ctrb.

Musical score for orchestra and strings, measures 107-110. The score includes parts for woodwinds, brass, percussion, and strings. The tempo is "allmähl. fließender". The score is in 3/4 time and features a variety of dynamics and articulations.

einer Leibgarde von Quittenwurstchen in Frankfurter Uniform, entsteigt die Prinzessin langsam ihrem gläsernen Palaste und vollendet die Beruhigung der Auführer, indem sie Marianne, Länsw und Boris huldvoll in ihr nächstes Gefolge aufnimmt; gleichzeitig überreicht der Hofmarschall

This page of a musical score contains the following parts and markings:

- Flutes:** I. II. (a2), 4 gr. Fl. (a2), III. IV.
- Oboes:** 2 Ob. (p, *legato*)
- Clarinets:** Engl. Hr. (mf), C Clar. (mf), 2 A Clar. (3)
- Bassoons:** Basscl. (A) (fp), I. (fp), 3 Fag. (II. III. fp), Ctrfag. (fp)
- Horns:** 4 Hörner (F) (I. III. a2, II. IV. mf)
- Trombones:** 3 Tromp. (C) (I. sf, II. III. sf)
- Trumpets:** 3 Pos. (I. sf, II. III. sf)
- Tuba:** (fp)
- Percussion:** Pauken (fp)
- Celesta:** (sf)
- Harps:** 2 Harfen (unisono) (sf)
- Violins:** I. Viol. (mf), II. Viol. (3)
- Viola:** I. Pult Br. (die übrigen) (mf)
- Cello/Double Bass:** I. Pult Celli (die übrigen) (mf), Ctrb. (fp)

den orientalischen Maglern den Hausorden vom heiligen Plutus, während die kleinen Pralinee-Negerknaben eine Unmenge von in Silberstanniol einge-

108

I. II. 4 gr. Fl. *a2* *sf* *cresc.* *legato*
 III. IV. *sf* *cresc.*
 2 Ob. *sf* *cresc.*
 Engl. Hr. *sf cresc.*
 C Clar. *sf* *cresc.*
 2 A Clar. *sf* *cresc.*
 Baßcl.(A) *fp* *cresc.*
 3 Fag. I. *fp* *cresc.*
 II. III. *fp* *cresc.*
 Ctrfag. *fp* *cresc.*
 4 Hörner(F) I. III. *a2* *sf cresc.* *sf cresc.*
 II. IV. *sf* *cresc.*
 3 Tromp.(C) I. *fp* *p sf*
 II. III. *fp* *p*
 3 Pos. I. *fp*
 II. III. *fp*
 Tuba *fp* *cresc.*
 Celesta *sf* *cresc.*
 2 Harfen (unisono) *sf* *cresc.*
 108
 I. Viol. *sf* *cresc.*
 II. Viol. *sf* *cresc.*
 I. Pult Br. *sf* *cresc.*
 (die übrigen) *sf* *cresc.*
 I. Pult Celli *sf* *cresc.*
 (die übrigen) *sf* *cresc.*
 Ctrb. *fp* *cresc.*

109 immer bewegter

Musical score for orchestra and woodwinds, measures 109-114. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Flutes (I, II, III, IV), Oboes (2), English Horn (Engl. Hr.), Clarinets (2 A, C), Bassoon (Baßcl. A), Fagot (I, II, III, Ctrfag.), Horns (I, II, III, IV), Tromps (I, II, III, C), Pos (I, II, III), Tuba, Pauken (Drum), Becken (Cymbal), Celesta, and Harfen (2, unisono). The strings section includes Violins (I, II), Viola (I, II), Pult Br. (die übrigen), Cello (I, II), and Contrabass (Ctrb.). The score includes dynamic markings such as *ff*, *cresc.*, and *sf*, and articulation marks like accents and slurs. The tempo is indicated as '109 immer bewegter'.

109 immer bewegter

Musical score for strings, measures 109-114. The score includes Violins (I, II), Viola (I, II), Pult Br. (die übrigen), Cello (I, II), and Contrabass (Ctrb.). The score includes dynamic markings such as *ff*, *sf*, and *ff*, and articulation marks like accents and slurs. The tempo is indicated as '109 immer bewegter'.

110

I. II. 4 gr. Fl. III. IV. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Basscl(A) 3 Fag. I. II. III. Ctrfag. 4 Hörner(F) I. II. III. IV. 2 Tromp(C) I. III. 3 Pos. I. II. III. Tuba Pauken Becken Celesta 2 Harfen (unisono)

Detailed description of the score for measures 108-110: This section of the score includes parts for 4 grand flutes (I, II, III, IV), 2 oboes, English horn, C clarinet, 2 A clarinets, bassoon in A, 3 bassoons (I, II, III), contrabassoon, 4 horns in F (I, II, III, IV), 2 trumpets in C (I, III), 3 trombones (I, II, III), tuba, snare drum, cymbals, celesta, and 2 harps in unisono. The music is written in a key with two flats and a 3/4 time signature. Measure 108 features a dynamic marking of *f* and a *rit.* marking. Measure 109 continues with *f* dynamics and includes a triplet of eighth notes. Measure 110 features a dynamic marking of *sf* and a *rit.* marking, ending with a fermata.

110

I. Viol. II. Viol. I. Pult Br. (die übrigen) I. Pult Celli (die übrigen) Ctrb.

Detailed description of the score for measures 110-112: This section of the score includes parts for the string section: 1st Violin, 2nd Violin, 1st Violoncello (I. Pult Br. (die übrigen)), 1st Violoncello (I. Pult Celli (die übrigen)), and Contrabass. The music is written in a key with two flats and a 3/4 time signature. Measure 110 features a dynamic marking of *f* and a *rit.* marking. Measure 111 continues with *f* dynamics and includes a triplet of eighth notes. Measure 112 features a dynamic marking of *sf* and a *rit.* marking, ending with a fermata.

I. II.
4 gr. Fl.
III. IV.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
Baßcl. (A)
I.
3 Fag.
II. III.
Ctrfag.
I.
4 Hörner (F)
II. III. IV.
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
Celesta
2 Harfen
(unisono)
I. Viol.
II. Viol.
I. Pult
Br.
(die übrigen)
I. Pult
Celli
(die übrigen)
Ctrb.

111

I. II. 4 gr. Fl.
 III. IV. 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßcl. (A)
 I. 3 Fag.
 II. III.
 Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 I. 3 Tromp. (C)
 II. III.
 I. 3 Pos.
 II. III.
 Tuba
 Pauken
 Celesta
 2 Harfen (unisono)

Musical score for measures 111-114. The score includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon), strings (Horns, Trumpets, Trombones, Poses, Tuba, Drums, Celesta, Harps), and a Cello/Double Bass part. Dynamics include *dim.*, *dim. sf*, *p*, and *pp*. There are also markings for *a. 2* and *3*.

allmählich etwas ruhiger werden

111

I. Viol.
 II. Viol.
 I. Pult Br.
 (die übrigen)
 I. Pult
 Celli
 (die übrigen)
 Ctrb.

Musical score for measures 111-114, focusing on the string section. It includes parts for Violins I and II, Trumpets, Trombones, Cello/Double Bass, and Contrabass. Dynamics include *dim.*, *dim. sf*, *p*, and *pp*.

I. II.
 4 gr. Fl.
 III. IV.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 I.
 3 Fag.
 II. III.
 I. III.
 4 Hörner(F)
 II. IV.
 I. Tromp. (C)
 Triangel
 Celesta
 2 Harfen
 (unisono)

Musical score for measures 112-115. The score includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon), brass (Horns, Trumpets), and percussion (Triangle, Celesta, Harps). Dynamics include *mf*, *sf*, *p*, and *pp*. There are also markings for *a 2* and *III*.

I. Viol.
 II. Viol.
 I. Pult
 Br.
 (die übrigen)
 I. Pult
 Celli
 (die übrigen)
 Ctrb.

Musical score for measures 112-115, continuing from the previous page. It features string parts (Violins, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets). Dynamics include *mf*, *sf*, and *p*. There are also markings for *3* and *d.*

113

allmählich wieder bewegter

1. II. gr. Fl.

2 A Clar.

Baßcl. A

I. 3 Fag.

II. III.

Ctrfag.

I. III. 4 Hörner(F)

II. IV.

I. Tromp. (C)

II. III. Pos.

Becken mit Holzschlägeln

Triangel

Celesta

2 Harfen (unisono)

113

allmählich wieder bewegter

I. Viol.

II. Viol.

I. Pult Br.

(die übrigen)

I. Pult Celli

(die übrigen)

Ctrb.

2 gr. Fl. *a 2* *sf* *p*

I. Ob. *sf* *p*

Engl. Hr. *p* *dim.*

2 A Clar. *sf* *p* *dim.*

Baßcl. (A) *p* *dim.*

I. 3 Fag. *p* *dim.*

II. III. *p* *dim.*

Ctrfag. *sf* *p* *dim.*

I. III. 4 Hörner (F) *sf* *dim.*

II. IV. *p*

I. Tromp. (C) *sf* *p*

II. III. Pos. *p*

Triangel *p*

Celesta

2 Harfen (unisono) *p*

I. Viol. *sf* *p*

II. Viol. *sf* *p*

I. Pult Br. *sf* *p* *dim.*

(die übrigen)

I. Pult Celli *sf* *p* *dim.*

(die übrigen) *pizz.* *p* *arco* *sf* *dim.*

Ctrb. *pizz.* *p* *arco* *sf* *dim.*

Nachdem so allgemeine Versöhnung erreicht und große Begeisterung erweckt ist, beginnt ein rauschendes Tanzfinale, an dem sich unter Führung der Prinzessin Alle beteiligen.

Allgemeiner Tanz.

Finale

Presto Metr. $\text{♩} = 96$

Engl. Hr. *pp*

2 A Clar. *pp*

Baßcl. (A) *pp*

I. *pp*

3 Fag. *pp*

II. III. *pp*

Contrab. *pp*

III. *pp*

3 Hörner (F) *pp*

II. IV. *pp*

II. III. Pos. *pp*

Tuba *pp*

Pauken *pp*

Presto Metr. $\text{♩} = 96$

I. Viol. *pp*

II. Viol. *pp*

Br. (alle) *pp*

Celli (alle) *pizz. pp* *arco* *pizz.*

Contrab. *pizz. pp* *arco* *pizz.*

2 A Clar. II. II. a 2

Baßcl. (A) pp p p

3 Fag. I. II. III. a 2 p

Ctrfag. p

4 Hörner (F) I. III. II. IV. pp p

3 Pos. I. II. III. III. a 2 p

Tuba p

Pauken p

I. Viol. p

II. Viol. p

Br. p

Celli arco p

Ctrb. arco p

2 A Clar. a 2 mf cresc.

3 Fag. I. II. III. a 2 p cresc.

Ctrfag. p cresc.

4 Hörner (F) I. III. II. IV. p cresc.

3 Pos. I. II. III. a 2 p cresc.

Tuba p cresc.

Pauken p cresc.

I. Viol. mf cresc.

II. Viol. mf cresc.

Br. mf cresc.

Celli geteilt mf p cresc.

Ctrb. p cresc.

I. 3 gr. Fl.

II. III.

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl. (A)

I. 3 Fag.

II. III.

Ctrfag.

I. III. 4 Hörner (F)

II. IV.

2 Tromp. (C)

I. 3 Pos.

II. III.

Tuba

Pauken

Tamburin

I. Viol.

II. Viol.

Br.

Colli (geteilt)

Ctrb.

3 gr. Fl.
II. III.

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl. (A)

3 Fag.
I.
II. III.

Ctrfag.

4 Hörner (F)
I. III.
II. IV.

2 Tromp. (C)

3 Pos.
I.
II. III.

Tuba

Pauken

Tamburii

I. Viol.

II. Viol.

Br.

Celli (geteilt)

Contr.

3 gr. Fl. I, II, III
kl. Fl. I, II
2 Ob. I, II
Engl. Hr.
C Clar.
2 A Clar.
3 Fag. I, II, III
4 Hörner (F) I, II, III, IV
3 Tromp. (C) I, II, III
3 Pos. I, II, III
Pauken
Tamburin
I. Viol.
II. Viol.
Br.
Celli (geteilt)
Ctrb.

3 gr. Fl. I. *cresc.*

II. III. *a2 cresc.*

kl. Fl. *cresc.*

2 Ob. *a2 cresc.*

Engl. Hr. *cresc.*

C Clar. *cresc.*

2 A Clar. *a2 cresc.*

Baßcl. (A) *f*

3 Fag. I. *f*

II. III. *cresc.*

Ctrfag. *f*

4 Hörner (F) I. III. *cresc.*

II. IV. *cresc.*

3 Tromp. (C) I. II. *f*

III. *cresc.*

3 Pos. I. *f*

II. III. *cresc.*

Tuba *f*

Pauken *f*

Tamburin *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli (geteilt) *f*

Ctrb. *f*

pizz. *arco*

ff *ff*

3 gr. Fl. I. II. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. 2 Fag. I. II. III. Ctrfag.

4 Hörner (F) I. III. II. IV. 3 Tromp. (C) I. II. III. 2 Pos. I. II. III. Tuba Pauken Tamburin

I. Viol. II. Viol. Br. Celli (geteilt) Ctrb.

sehr fließend

I. II. a 2 *espr.*

I. 3 gr. Fl.

II. III. *a 2*

I. Ob.

Engl. Hr.

C Clar.

2 A Clar. *a 2*

Baßclar. (A)

I. 3 Fag. *a 2*

II. III.

Ctrfag.

I. III. 4 Hörner (F) *a 2*

II. IV.

II. III. Pos. *a 2*

Tuba

Pauken

Tamburin

Celesta

I. Harfe

sehr fließend

espr.

I. Viol.

II. Viol. (pultweise geteilt)

I. Pult Br. (die übrigen)

3 Soli Celli (die übrigen)

Ctrb.

I. II.
8 gr. Fl.
III.
I. Ob.
C Clar.
II. A Clar.
BaßClar. (A)
I.
3 Fag.
II. III.
III. Horn (F)
Pauken
Celesta
I. Harfe
I. Viol.
II. Viol.
I. Pult
Br.
(die übrigen)
3 Soli
Celli
(die übrigen)
Ctrb.

119

I.II. *a 2*
 3 gr. Fl. *ba.*
 III.
 I. Ob. *sf*
 C Clar. *sf*
 II. A Clar. *sf*
 Baßclar. (A) *sf*
 I. *sf*
 3 Fag. *sf*
 II. III. *sf*
 III. Horn (F) *sf*
 Pauken *sf*
 Celesta *sf*
 I. Harfe *sf*
 I. Viol. *sf*
 II. Viol. *sf*
 I. Pult Br. *sf*
 (die übrigen) *sf*
 3 Soli *sf*
 Celli *sf*
 (die übrigen) *sf*
 Ctrb. *sf*

a 2

I. II.
 3 gr. Fl.
 III.
 I. Ob.
 C Clar.
 II. A Clar.
 Baßclar. (A)
 I.
 3 Fag.
 II. III.
 III. Horn (F)
 Pauken
 Celesta
 I. Harfe
 I. Viol.
 II. Viol.
 I. Pult Br.
 (die übrigen)
 3 Soli
 Celli
 (die übrigen)
 Ctrb.

sf
cresc.
cresc.
mf cresc.
mf cresc.
cresc.
cresc.
cresc.

120

I. II. 3 gr. Fl. *a 2*
 III. kl. Fl.
 2 Ob. *mf*
 Engl. Hr. *mf*
 C Clar. *mf*
 2 A Clar. *a 2* *mf*
 Baßclar. (A) *mf*
 I. 3 Fag. *mf*
 II. III. *mf*
 Ctrfag. *mf*
 I. III. 4 Hörner (F) *mf*
 II. IV. *mf*
 2 Trp. (C) *mf*
 II. III. Pos. *a 2* *mf*
 Tuba *p*
 Pauken *p*
 gr. Trommel *mf*
 Tamburin *mf* *dim.*
 kl. Trommel *mf*
 Triangel *mf*

120

I. Viol. *mf*
 II. Viol. (alle) *mf*
 Br. *mf*
 Celli (alle) *mf*
 Ctrb. *mf*

121

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Ba. Clar. (A) 3 Fag. I. II. III. Ctr. fag. Hörner (F) I. III. II. IV. 2 Trp. (C) II. III. Pos. Tuba Pauken gr. Trommel Tamburin kl. Trommel Triangel

Musical score for measures 121-124. The score includes parts for 3 grand flutes (I, II, III), piccolo flute (kl. Fl.), 2 oboes (2 Ob.), English horn (Engl. Hr.), C clarinet (C Clar.), 2 A clarinets (2 A Clar.), bass clarinet (Ba. Clar. (A)), 3 bassoons (I, II, III), contrabassoon (Ctr. fag.), horns in F (I, III, II, IV), 2 trumpets in C (2 Trp. (C)), 3 trombones (II, III, Pos.), tuba, kettledrums (Pauken), snare drum (gr. Trommel), tambourine (Tamburin), piccolo drum (kl. Trommel), and triangle (Triangel). Dynamics include *mf*, *p*, *dim.*, and *a2*.

121

I. Viol. II. Viol. Br. Celli Ctrb.

Musical score for measures 121-124, featuring string parts: Violin I (I. Viol.), Violin II (II. Viol.), Brass (Br.), Cello (Celli), and Contrabass (Ctrb.). Dynamics include *mf*.

I. II. gr. Fl. *a2*

kl. Fl.

2 Ob. *mf* *dim.* *p*

Engl. Hr. *mf* *dim.* *p*

C Clar. *mf* *dim.* *p*

2 A Clar. *a2* *mf* *dim.* *p*

Baßclar. (A) *mf* *dim.* *p*

I. 3 Fag. *mf* *dim.* *p*

II. III. *a2* *mf* *dim.* *p*

Ctrfag.

I. II. 4 Hörner (F) *mf* *dim.* *p*

III. IV.

I. II. Trp. (C) *mf* *dim.* *p*

II. III. Pos. *a2* *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

Pauken *p*

gr. Trommel *p*

Tamburin *p* *mf* *dim.* *p*

kl. Trommel *p*

Triangel *p*

I. Viol. *mf* *dim.* *p*

II. Viol. *mf* *dim.* *p*

Br. *mf* *dim.* *p*

Celli *mf* *dim.* *p*

Ctrb. *mf* *dim.* *p*

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßclar. (A) I. 3 Fag. II. III. I. II. 4 Hörner (F) III. IV. I. II. Trp. (C) I. 3 Pos. II. III. Pauken Tamburin kl. Trommel Triangel I. Viol. II. Viol. Br. Celli Ctrb.

Musical score for a symphony orchestra, page 307. The score includes parts for woodwinds (Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon), brass (Trumpets, Horns, Trombones, Trumpets, Positively), percussion (Kettel, Tamburin, Kl. Trommel, Triangel), and strings (Violins, Viola, Bratsche, Celli, Kontrabaß). The score features various dynamic markings such as *sf*, *mf*, *p*, and *a 2*. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in systems, with each instrument or group of instruments represented by a staff. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents.

123

Musical score for measures 123-126. The score includes parts for 3 flutes (I, II, III), 1 clarinet in B-flat, 2 oboes, 1 English horn, 2 clarinets in A, 1 bass clarinet in A, 3 bassoons (I, II, III), 4 horns (I, II, III, IV), 3 trumpets (I, II, III), 3 trombones (I, II, III), tuba, snare drum, large drum, piccolo drum, and triangle. The woodwinds and strings play a complex rhythmic pattern with various dynamics including *mf*, *p*, and *pp*. The woodwinds have melodic lines with slurs and accents, while the strings provide a steady accompaniment.

123

Musical score for measures 123-126, focusing on the string section. It includes parts for Violin I, Violin II, Brass (Br.), Cello (Celli), and Double Bass (Ctrb.). The strings play a rhythmic accompaniment with various dynamics such as *mf*, *p*, and *pp*. The brass section has melodic lines with slurs and accents. The overall texture is dense and rhythmic.

124

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. BaClar. (A) 3 Fag. I. II. III. Ctrfag. 4 Hörner (F) I. II. III. IV. 3 Trp. (C) I. II. III. 3 Pos. I. II. III. Tuba gr. Trommel Tamburin kl. Trommel Triangel

This page contains the musical score for measures 124 through 126. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes flutes, oboes, English horn, clarinets, bass clarinet, and bassoons. The brass section includes trumpets, trombones, and tuba. The percussion section includes snare drum, cymbals, and triangle. The score includes various dynamic markings such as *fp*, *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

124

I. Viol. II. Viol. Br. Cello Ctrb.

This page contains the musical score for measures 124 through 126 for the string section. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns and dynamic markings such as *f*, *p*, and *cresc.*. The key signature is B-flat major, and the time signature is 4/4.

I. II. 3 gr. Fl. III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßclar. (A)
 I. 3 Fag. II. III.
 Ctrfag.
 I. II. 4 Hörner (F) III. IV.
 I. II. 3 Trp. (C) III.
 I. 3 Pos. II. III.
 Tuba
 Pauken
 gr. Trommel
 Tamburin
 kl. Trommel
 Triangel

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

125

3 gr. Fl. *a 3*

kl. Fl.

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 A Clar. *a 2*

BaßClar. (A)

3 Fag. I. *a 2*

II, III

Ctrfag. *a 2*

4 Hörner (F) I. III.

II, IV.

3 Trp. (C) I. II.

III.

3 Pos. I.

II, III.

Tuba

Pauken

gr. Trommel

Tamburin

kl. Trommel

Triangel

I. Viol.

II. Viol.

Br.

Celli (geteilt)

Ctrb.

3 gr. Fl. *a 3*

kl. Fl. *a 3*

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 A Clar. *a 2*

Baßcl. (A)

I.

3 Fag. *a 2*

II. III.

Ctrfag.

I. III. *a 2*

4 Hörner (F) *a 2*

II. IV.

I. II.

3 Tromp. (C)

III.

I.

3 Pos. *a 2*

II. III.

Tuba

Pauken

gr. Trommel

Tamburin

kl. Trommel

Triangel

I. Viol.

II. Viol.

Br.

Celli (geteilt)

Ctrb.

This page of a musical score is for a large orchestra, featuring various instruments and dynamic markings. The instruments listed on the left are:

- 3 gr. Fl.
- kl. Fl.
- 2 Ob.
- Engl. Hr.
- C Clar.
- 2 A Clar.
- I. Fag.
- II. III.
- I. III.
- 4 Hörner (F)
- II. IV.
- I. II.
- 3 Tromp. (C)
- III.
- II. III. Pos.
- Pauken
- Tamburin
- kl. Trommel
- Triangel
- I. Viol.
- II. Viol.
- Br.
- Celli (getelt.)
- Ctrb.

The score includes dynamic markings such as *mf*, *cresc.*, and *mf cresc.*. There are also performance instructions like *tr.* (trill) and *tr.* (trill) above notes. A rehearsal mark 'a3' is present at the top left. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

127

I. II. 3 gr. Fl.: *f* *sf cresc.* *ff*
 III. *f* *sf cresc.* *ff*
 kl. Fl.: *f* *sf cresc.* *ff*
 2 Ob.: *f* *sf cresc.* *ff* *a2*
 Engl. Hr.: *f* *sf cresc.* *ff*
 C Clar.: *f* *sf cresc.* *ff*
 2 A Clar.: *f* *sf cresc.* *ff* *a2*
 Baßcl. (A): *f* *sf cresc.* *ff*
 I. 3 Fag.: *f* *sf cresc.* *ff*
 II. III. *f* *sf cresc.* *ff*
 Ctrfag.: *f* *sf cresc.* *ff*
 I. III. 4 Hörner (F): *f* *sf cresc.* *ff*
 II. IV. *f* *sf cresc.* *ff*
 I. II. 3 Tromp. (C): *f* *sf cresc.* *ff*
 III. *f* *sf cresc.* *ff*
 I. 3 Pos.: *f* *sf cresc.* *ff*
 II. III. *f* *sf cresc.* *ff*
 Tuba: *f* *sf cresc.* *ff*
 Pauken: *f* *sf cresc.* *ff*
 Becken: *f* *sf cresc.* *ff*
 Tamburin: *f* *sf cresc.* *ff*
 kl. Trommel: *f* *sf cresc.* *ff*
 Triangel: *f* *sf cresc.* *ff*

127

I. Viol.: *f* *sf cresc.* *ff*
 II. Viol.: *f* *sf cresc.* *ff*
 Br.: *f* *sf cresc.* *ff*
 Celli (geteilt): *f* *sf cresc.* *ff*
 Ctrb.: *f* *sf cresc.* *ff*

128

3 gr. Fl. *a3*

2 Ob. *a2*

Engl. Hr.

C Clar.

2 A Clar. *a2*

Baßcl. (A)

I.

3 Fag. II. III. *a2*

Ctrfag. *f*

I. III.

4 Hörner (F) II. IV.

I. II.

3 Tromp. (C) III.

I.

3 Pos. II. III. *a2*

Tuba *ff*

Pauken *ff*

gr. Trommel *f*

Tamburin

kl. Trommel *f*

Triangel *f*

128

I. Viol.

II. Viol.

Br.

Celli (geteilt)

Ctrb.

3 gr. Fl. *a 3*

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 A Clar. *a 2*

Baßcl. (A)

I.

3 Fag. II. III. *a 2*

Ctrfag.

I. III. *a 2*

4 Hörner (F) II. IV.

2 Tromp. (C)

I.

3 Pos. II. III. *a 2*

Pauken

gr. Trommel

kl. Trommel

Triangel

Detailed description: This block contains the musical score for measures 129 to 132 for the woodwind and percussion sections. The instruments listed are 3rd Flute, 2nd Oboe, English Horn, Clarinet in C, 2nd Clarinet in A, Bass Clarinet in A, 3rd Bassoon, 2nd Bassoon, Contrabassoon, 4 Horns in F, 2 Trumpets in C, 3 Trombones, 2 Bass Trombones, Snare Drum, Cymbal, and Triangle. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. Performance instructions include *a 2* (second ending) and *a 3* (third ending). The key signature has one sharp (F#) and the time signature is 4/4.

I. Viol.

II. Viol.

Br.

Celli (geteilt)

Ctrb.

Detailed description: This block contains the musical score for measures 129 to 132 for the string section. The instruments listed are Violin I, Violin II, Trumpet, Cello (divided), and Double Bass. The score features a melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. The key signature has one sharp (F#) and the time signature is 4/4.

3 gr. Fl.

2 Ob

Engl. Hr.

C Clar.

2 A Clar.

Ba.ocl. (A)

I.

3 Fag.

II. III.

Ctrfag.

I. III.

4 Hörner (F)

II. IV.

I.

3 Tromp. (C)

II. III.

I.

3 Pos.

II. III.

Tuba

Pauken

Becken

Tamburin

kl. Trommel

Triangel

Celesta

2 Harfen (unisono)

I. Viol.

II. Viol.

Br.

Celli (alle)

Ctrb.

3 gr Fl. *a3*
2 Ob. *a2*
Engl. Hr.
C Clar. *a2*
2 A Clar. *a2*
BaSol. (A) *a2*
I. II. 3 Fag. *a2*
III.
Ctrfag.
I. III. 4 Hörner (F) *a2*
II. IV. *a2*
I. 3 Tromp. (C) *a2*
II. III. *a2*
I. 3 Pos. *a2*
II. III. *a2*
Tuba
Pauken
Becken
Tamburin
Triangel
Celesta
2 Harfen (unisono)

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

I. II. 3 gr. Fl.
 III. 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßcl. (A)
 I. II. 3 Fag.
 III. Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 I. 3 Tromp. (C)
 II. III.
 I. 3 Pos.
 II. III.
 Tuba
 Pauken
 Tamburin
 Triangel
 Celesta
 2 Harfen (unisono)
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

131 a 2

1. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßcl. (A) I. II. 3 Fag. III. Ctrfag. I. III. 4 Hörner (F) II. IV. I. 3 Tromp. (C) II. III. I. 3 Pos. II. III. Tuba Pauken Becken Tamburin Triangel Celesta 2 Harfen (unisono)

This section of the score covers measures 131 through 134. It features a large ensemble of instruments. The woodwinds, including flutes, oboes, English horn, clarinets, bassoon, and contrabassoon, play melodic lines with various articulations and dynamics. The brass section, consisting of trumpets, trombones, and tubas, provides harmonic support with sustained notes and accents. The percussion section, including snare drum, cymbals, and triangle, adds rhythmic texture. The strings, represented by two harps in unison, play a flowing accompaniment. The score is marked with dynamics such as *ff* and *a 2*.

131

I. Viol. II. Viol. Br. Celli Ctrb.

This section of the score covers measures 131 through 134 for the string instruments. It includes staves for the first and second violins, viola, cello, and double bass. The strings play a melodic line with various articulations and dynamics, including *ff* and *a 2*. The score is marked with dynamics such as *ff* and *a 2*.

I. II. 3 gr. Fl. III
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßcl. (A)
 I. II. 3 Fag.
 III.
 Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 I. 3 Tromp. (C)
 II. III.
 I. 3 Pos.
 II. III.
 Tuba
 Pauken
 Becken
 Tamburin
 Triangel
 Celesta
 2 Harfen (unisono)
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

I. II.
3 gr. Fl.

III.
kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl. (A)

I. II.
3 Fag.

III.
Ctrfag.

I. III.
4 Hörner (F)

II. IV.
3 Tromp. (C)

I. II. III.
3 Pos.

I.
3 Pos.

II. III.
Tuba

Pauken

Tamburin

Triangel

Celesta

2 Harfen (unisono)

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

Più mosso

133

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Ba. Cl. (A) 3 Fag. I. II. III. Ctr. Fag. 4 Hörner (F) I. III. II. IV. 3 Tromp. (C) I. II. III. 3 Pos. I. II. III. Tuba Pauken Tamburin kl. Trommel 2 Paar Castag. Celesta 2 Harfen (unisono)

Più mosso

133

I. Viol. II. Viol. Br. Celli Ctrb.

tempo primo

3 gr. Fl. II. I.II. a2

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar. a2

Baßcl. (A) sf

3 Fag. I. II. III. sf

Ctrfag. sf

4 Hörner (F) I. III. II. IV. sf a2

3 Tromp. (C) I. II. III. sf

3 Pos. I. II. III. sf

Pauken

Becken

gr. Trommel

Tamburin

kl. Trommel

Triangel

2 Paar Castag. sf

ff breiter

134 breiter tempo primo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

a2 tempo primo

3 gr. Fl. I, II

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl. (A)

3 Fag. I, II, III

Ctrfag.

4 Hörner (F) I, II, III, IV

3 Tromp. (C) I, II, III

3 Pos. I, II, III

Tuba

Pauken

Becken

gr. Trommel

Tamburin

kl. Trommel

Triangel

2 Paar Castag.

breiter

tempo primo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

breiter **135** tempo primo

1. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßcl. (A) I. 3 Fag. II. III. Ctrfag. I. III. 4 Hörner (F) II. IV. I. II. 3 Tromp. (C) III. I. 3 Pos. II. III. Tuba Pauken Becken gr. Trommel Tamburin kl. Trommel Triangel 2 Paar Castag.

muta in II. C Clar.

III.

cresc.

135 breiter tempo primo

I. Viol. II. Viol. Br. Celli Ctrb.

I. II. ^{a.2}
 3 gr. Fl. *cresc.*
 III.
 2 Ob. *cresc.*
 Engl. Hr. *cresc.*
 C Clar. *cresc.*
 2 A Clar. *cresc.*
 I. *cresc.*
 3 Fag. ^{a.2} *cresc.*
 II. III. *cresc.*
 III. Horn (F) *cresc.*
 I. II. *cresc.*
 3 Tromp. (C) *cresc.*
 III. *cresc.*
 I. Pos. *cresc.*
 Becken mit Holzschlägeln *p* *cresc.*
 Tamburin *mf* *cresc.*
 kl. Trommel *cresc.*
 2 Paar Castag. ^{a.2} *mf* *cresc.*
 I. Viol. *cresc.*
 II. Viol. *cresc.*
 Br. *cresc.*
 Celli *cresc.*

136 ^{a2}_{ff}

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. 3 Fag. II. III. I. III. 4 Hörner (F) II. IV. I. II. 3 Tromp. (C) III. I. 3 Pos. II. III. Becken Tamburin kl. Trommel Triangel 2 Paar Castag. 2 Harfen (unisono) *ff glissando*

I. Viol. II. Viol. Br. Celli

I. II. *a2*
 3 gr. Fl. *sf*
 III *sf*
 kl. Fl. *sf*
 2 Ob. *sf*
 Engl. Hr. *sf*
 C Clar. *sf*
 2 A Clar. *sf*
 I *sf*
 3 Fag. *sf*
 II. III *sf*
 Ctrfag. *sf*
 I. III *a2*
 4 Hörner (F) *a2*
 II. IV *a2*
 I. II *sf*
 3 Tromp. (C) *sf*
 III *sf*
 I *sf*
 3 Pos. *sf*
 II. III *sf*
 Tuba *sf*
 Pauken *sf*
 Becken *sf*
 Tamburin *sf*
 kl. Trommel *sf*
 Triangel *sf*
 2 Paar Castag. *a2*
 2 Harfen (unisono) *a2*
 I. Viol. *sf*
 II. Viol. *sf*
 Br. *sf*
 Celli *sf*
 Ctrb. *sf*

muta in IV. gr. Fl.
ff
II.

137

2 Ob. *a2* *ff*

Engl. Hr. *ff*

2 C Clar. *a2* *ff*

2 A Clar. *a2* *ff*

I. *ff*

3 Fag. *a2* *ff*

II. III. *ff*

Ctrfag. *ff*

I. III. *a2*

4 Hörner(F) II. IV. *a2*

I. *ff*

3 Pos. II. III. *a2* *ff*

Tuba *ff*

Pauken *ff*

gr. Trommel *ff*

137

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

1. II. *ff* *a2*

4 gr. Fl. *ff* III.

III. IV. *ff*

2 Ob. *a2*

Engl. Hr.

2 C Clar. *a2*

2 A Clar. *a2*

I. *ff*

3 Fag. *a2*

II. III.

Ctrfag.

I. III. *a2*

4 Hörner (F) *ff*

II. IV. *ff*

I. *ff*

3 Tromp. (C) III. II.

II. III. *ff*

I. *ff*

3 Pos. *a2*

II. III.

Tuba

Pauken *tr*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

langsamer Walzer

138

(überleiten)

1. II. 4 gr. Fl. III. IV. 2 Ob. Engl. Hr. 2 C Clar. 2 A Clar. I. 3 Fag. II. III. Ctrfag. I. III. 4 Hörner (F) II. IV. I. 3 Tromp. (C) II. III. I. 3 Pos. II. III. Tuba Pauken Becken gr. Trommel kl. Trommel Triangel 2 Paar Castag. Celesta 2 Harfen (unisono)

138

langsamer Walzer

I. Viol. II. Viol. Br. Celli Ctrb.

I. II. *a.2*
 4 gr. Fl. *a.2*
 III. IV. *a.2*
 2 Ob. *a.2*
 Engl. Hr. *a.2*
 2 C Clar. *a.2*
 2 A Clar. *a.2*
 I. *a.2*
 3 Fag. *a.2*
 II. III. *a.2*
 Ctrfag. *a.2*
 I. III. *a.2*
 4 Hörer (F) *a.2*
 II. IV. *a.2*
 I. *a.2*
 3 Tromp. (C) *a.2*
 II. III. *a.2*
 I. *a.2*
 3 Pos. *a.2*
 II. III. *a.2*
 Tuba *a.2*
 Pauken *a.2*
 Becken *a.2*
 gr. Trommel *a.2*
 kl. Trommel *a.2*
 Triangel *a.2*
 2 Paar Castag. *a.2*
 Celesta *a.2*
 2 Harfen (unisono) *a.2*
 I. Viol. *a.2*
 II. Viol. *a.2*
 Br. *a.2*
 Celli *a.2*
 Ctrb. *a.2*

1. II. 4 gr. Fl. III. IV. 2 Ob. Engl. Hr. 2 C Clar. 2 A Clar. I. 3 Fag. II. III. Ctrfag.

I. III. 4 Hörner (F) II. IV. I. 3 Tromp. (C) II. III. I. 3 Pos. II. III. Tuba

Pauken gr. Tr. kl. Tr. 2 Paar Castag.

Celesta 2 Harfen (unisono)

I. Viol. II. Viol. Br. Celli Ctrb.

1. II. 4 gr. Fl. III. IV. 2 Ob. Engl. Hr. 2 C Clar. 2 A Clar. 3 Fag. I. II. III. Ctrfag.

This section contains the musical notation for the woodwind and lower string sections. It includes parts for 4 grand flutes (I, II, III, IV), 2 oboes, English horn, 2 C clarinets, 2 A clarinets, 3 bassoons (I, II, III), and contrabass. The notation features various dynamics such as *ff* and *f*, and includes performance markings like *a.2* and *gliss.*

4 Hörner (F) I. III. II. IV. 3 Tromp (C) I. II. III. 3 Pos. I. II. III. Tuba Pauken Becken gr.Tr. kl.Tr. Triangel 2 Paar Castag.

This section contains the musical notation for the brass and percussion sections. It includes parts for 4 horns in F (I, III, II, IV), 3 trumpets in C (I, II, III), 3 trombones (I, II, III), tuba, snare drum (Pauken), cymbals (Becken), gong (gr.Tr.), triangle (Triangel), and 2 pairs of castanets (2 Paar Castag.). The notation includes dynamics like *ff* and *f*, and performance markings like *a.2* and *gliss.*

Celesta 2 Harfen (unisono)

This section contains the musical notation for the celesta and harps. It includes parts for Celesta and 2 harps in unisono. The notation includes dynamics like *ff* and *f*, and performance markings like *gliss.*

I. Viol. II. Viol. Br. Celli Ctrb.

This section contains the musical notation for the string section. It includes parts for Violin I (I. Viol.), Violin II (II. Viol.), Viola (Br.), Cello (Celli), and Double Bass (Ctrb.). The notation includes dynamics like *ff* and *f*, and performance markings like *gliss.*

I. II. 4 gr. Fl.
 III. IV. 2 Ob.
 Engl. Hr.
 2 C Clar.
 2 A Clar.
 I. 3 Fag.
 II. III. Ctrfag.
 I. III. 4 Hörner (F)
 II. IV. 3 Tromp. (C)
 I. II. III. 3 Pos.
 II. III. Tuba
 kl. Tr.
 2 Paar Castag.

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

viel breiter

142

Woodwind and Percussion section of the score. The woodwinds include 4 flutes (I, II, III, IV), 2 oboes, 2 clarinets (C and A), 3 bassoons (I, II, III), 4 horns (F and C), 3 trumpets (I, II, III), 3 trombones (I, II, III), and a tuba. The percussion section includes Pauken (kettles), Becken (cymbals), Kl. Tr. (snare drum), Triangel (triangle), 2 Paar Castagn. (castanets), and Celesta. The strings are represented by 2 Harfen (unisono). The score features various dynamics such as *cresc.*, *sf*, and *ff*, and includes performance instructions like *acc.* and *tr.*. The tempo is marked *molto* (*molto*).

viel breiter

142

String section of the score, including Violins I and II, Viola, Cello, and Double Bass. The score features various dynamics such as *cresc.*, *sf*, and *ff*, and includes performance instructions like *acc.* and *tr.*. The tempo is marked *molto* (*molto*).

a 2^o
I. II
4 gr. Fl.
III. IV
2 Ob.
Engl. Hr.
2 C Clar.
2 A Clar.
I.
3 Fag.
II. III
Ctrfag.
I. III
4 Hörner (F)
II. IV
I.
3 Tromp. (C)
II. III
I.
3 Pos.
II. III
Tuba
Pauken
Becken
Triangel
2 Paar Castag.
Celesta
2 Harfen (unisono)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

IV. muta in kleine Flöte

mf, *ff*, *mf*, *ff*, *mf*, *ff*

143

3 gr. Fl. I. II. III.
kl. Fl.
2 Ob.
Engl. Hr.
2 C Clar.
2 A Clar.
3 Fag. I. II. III.
Ctrfag.
4 Hörner (F) I. III. II. IV.
3 Tromp (C) I. II. III.
3 Pos. I. II. III.
Tuba.
Pauken.
Becken.
Triangel.
2 Paar Castag.
Celesta.
2 Harfen (unisono).
I. Viol.
II. Viol.
Br.
Celli.
Ctrb.

molto cresc.
ff

I. II. 3 gr. Fl.
 III. kl. Fl.
 2 Ob.
 Engl. Hr.
 2 C Clar.
 2 A Clar.
 I. 3 Fag.
 II. III. Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 I. 3 Tromp. (C)
 II. III.
 I. 3 Pos.
 II. III. Tuba
 Pauken
 Becken
 gr. Tr.
 kl. Tr.
 Triangel
 2 Paar Castag.
 Celesta
 2 Harfen (unisono)

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Presto

Zum Schluß erscheinen zu beiden

I. II. 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 2 C Clar.
 2 A Clar.
 I. 3 Fag.
 II. III.
 Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 I. 3 Tromp. (C)
 II. III.
 I. 3 Pos.
 II. III.
 Tuba
 Pauken
 gr. Tr.
 Tamburin
 kl. Tr.
 4 Tromp. (C) (auf der Bühne)
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

145

3 gr. Fl. *a 3*

2 Ob. *a 2*

Engl. Hr.

2 C Clar. *a 2*

2 A Clar. *a 2*

I.

3 Fag. *a 2*

II. III.

Ctrfag.

I. III. *a 2*

4 Hörner (F)

II. IV.

I.

3 Tromp. (C)

II. III. *a 2*

I.

3 Pos. *a 2*

II. III.

Tuba

Pauken

Tamburin

kl. Tr.

4 Bühnentrp. (C)

145

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

3 gr. Fl. *a 3*

kl. Fl.

2 Ob. *a 2*

Engl. Hr.

2 C Clar. *a 2*

2 A Clar. *a 2*

I. 3 Fag. *a 2*

II. III.

Ctrfag. *cresc.*

I. III. 4 Hörner (F) *a 2*

II. IV. *cresc.*

I. 3 Tromp. (C) *a 2*

II. III. *cresc.* (mit Zungenschlag)

I. 3 Pos. *a 2*

II. III. *cresc.*

Tuba *cresc.*

Pauken *cresc.*

Becken gr. Tr.

Tamburin *cresc.*

kl. Tr. *cresc.*

2 Harfen (unisono)

4 Bühnentrp. (C) *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

3 gr. Fl. *a3*

kl. Fl.

2 Ob.

Engl. Hr.

2 C Clar. *a2*

2 A Clar. *a2*

I.

3 Fag. II. III.

Ctrfag.

I. III.

4 Hörner (F) II. IV. *a2*

I.

3 Tromp. (C) II. III.

I.

3 Pos. II. III.

Tuba

Pauken

Becken gr.Tr.

Tamburin

kl.Tr.

Triangel

Celesta

2 Harfen (unisono)

4 Bühnentrp. (C)

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

etwas verbreitern

Garmisch, 16. September 1922