

## II.

*Poco andante* ♩ = 72 (76)

Cl. 1.  
Cl. 2.  
Hr. 1.  
Hr. 2.  
Fiano

*Poco andante* ♩ = 72 (76)

1.  
Vc.  
2.  
Va.  
Vc.  
D-Bass

FZ 1.  
FZ 2.  
Ob. 1.  
Ob. 2.  
Cl. 1.  
Cl. 2.  
Bsn. 1.  
Bsn. 2.  
Fiano

1.  
Vc.  
2.  
Va.  
Vc.  
D-Bass

2

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *p*

Bsn. 1. 2. *p*

Hr. 1. 2. *mf*

Hr. 3. 4. *p*

Trp. 1. 2. *p*

Piano

2

V. 1. *pp*

V. 2. *pp*

Vc. *pp*

B. Cn. *pp*

V. E. 12833 LW

3

1. *Fl.*  
2. *mf* *a 2* *p* *mf*

1. *Ov.*  
2. *a 2* *p* *mf*

1. *Cl.*  
2. *a 2* *mf* *p* *mf*

1. *Bsn.*  
2. *p* *mf*

1. 2. *Hr.* *mf* *p* *mf*

3. 4. *Trp.* *p* *p* *mf*

1. 2. *Tbn.* *p* *mf*

3. *p* *p*

*Piano*

3

1. *V.* *p* *mf*

2. *mf*

*Va.* *p* *p*

*Vc.* *p*

*D-Bass*

*Andante poco moderato* ♩ = 80 4

Fl. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
2.

Bsn. 1.  
2.

Hr. 1.  
2.

Trp. 1.  
2.

Tbn. 3.

\*) (wire-brush)  
*pp*

Piano  
*p* *p* *p dolce*

*Andante poco moderato* ♩ = 80 4

1.  
2.

Vc.  
2.

Vc.  
2.

Vc.  
2.

Vc.  
2.

\*) (Balai metrique)  
*p* *mf*

1.  
2.

Cl. 1.  
2.

Hr. 1.  
2.

Piano

1.  
2.

Va.

Vc.

D-Bass

5

Fl. 1.  
2.

Cl. 1.  
2.

Bsn. 1.  
2.

Hr. 1.  
2.

Piano

1.  
2.

Va.

Vc.

D-Bass

Fl. 1. 2.  $\text{a}^2$   $f$   $pp$   
 Ob. 1. 2.  $f$   
 Cl. 1. 2.  $f$   
 Bsn. 1. 2.  $f$   
 Hr. 1. 2.  $mf$   
 3. 4.  
 Piano  $p$   
 M. 1.  $p$   $mf$   $arco$   $p$   $molto pp$   
 2.  $mf$   $arco$   $p$   $molto pp$   
 Ma.  $mf$   
 Me.  $div.$   $mf$   $molto pp$   
 D-Bass  $mf$   $molto pp$

6

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Cl. 1.  
Cl. 2.  
Bas. 1.  
Bas. 2.  
Hr. 1.  
Hr. 2.  
Hr. 3.  
Hr. 4.  
Piano  
Vn. 1.  
Vn. 2.  
Va.  
Vcl.  
Cb.  
D-Bass

*à 2*  
*f*  
*pp*  
*f*  
*f*  
*pp*  
*pp*  
*f*  
*poco f*  
*poco f*  
*poco f*  
*mf*  
*f*  
*pp*  
*f*  
*ppz.*  
*pp*  
*ppz.*  
*pp*  
*2*  
*4*  
*2*  
*4*  
*2*  
*4*  
*2*  
*4*

Fl. 1. 2. *a2* *p* *f*  
 Ob. 1. 2. *p* *mf* *f*  
 Cl. 1. 2. *p* *f*  
 Bsn. 1. 2. *p* *mf* *f*  
 Piano *ppcf* *f*  
 V. 1. *p* *f*  
 V. 2. *p* *f*  
 Va. *p* *f*  
 Vc. *p* *f*  
 D-Bass *pi. z.* *p* *f*



7

Fl. 1. 2. *f* *ff* *ffz*

Ob. 1. 2. *f* *ff*

Cl. 1. 2. *f* *ff*

Ban. 1. 2. *f* *ff*

I. & II. *f* *p*

Hr. 3. 4. *f* *p*

Trp. 1. 2. *f* *ff*

Timp. *f*

Tamb. *mf*

Piano *f* *ff* *ffz* *ffz* *sva-basso*

7 *pizz.* *arco* *div.*

Vl. 1. 2. *f* *ff* *ffz* *p*

Wa. *f* *ff* *ffz* *div.*

Mc. *f* *ff* *ffz* *div.*

D-Bass *f* *ff* *ffz* *p*

Fl. 1. 2. *p*

Hr. 1. 2. *f*

Piano *f*

1. *f* *pp*

2. *f* *pp*

Vcl. *f* *diva 3p* *pp*

Vc. *f* *pizz.* *pp*

D. Bass *f*

Fl. 1. 2. *p*

Piano *f*

1. *pp*

2. *pp*

Vcl. *pp*

Vc. *pp*

D. Bass *pp*

Fl. 1. 2. *mf* 6 6 6 6

Ob. 1. 2.

Cl. 1. 2. *mf*

Bsn. 1. 2. *mf*

Piano 3 3 3 3 3 3

1. *V.*

2. *V.*

*Vla.*

*Vcl.*

*D-Bass*

Detailed description: This page of a musical score, numbered 68, contains eight systems of staves. The first system includes Flute 1 and 2 (with sixteenth-note sixteenth-note patterns and a *mf* dynamic), Oboe 1 and 2 (rests), Clarinet 1 and 2 (rests), and Bassoon 1 and 2 (rests). The second system features the Piano with triplet patterns in both hands. The third system contains Violin 1 and 2 (chords), Viola (melodic line), Cello (chords), and Double Bass (chords). The score is written in a key signature of two flats and a 3/4 time signature.

Fl. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
2.

Bsn. 1.  
2.

Piano

1.  
2.

V. 1.  
2.

V. a.

V. c.

D. Bass

6

6

6

6

2/4

2/4

2/4

8

*f*

Fl. 1. 2.

Ob. 1. 2.

*mf*

Cl. 1. 2.

Ban. 1. 2.

*mf*

Trp. 1. 2.

*mf*

Piano

2/4

3/4

8

1.

*p*

2.

*p*

Va. 1. 2.

*mf*

3/4

Vc.

*p*

D-Bass

*p*

*Poco meno*

Fl. 1. *a 2* *f* *8*

Fl. 2. *f* *6* *6* *6* *8*

Ob. 1. *3* *f* *6* *6* *6* *a 2* *f* *2* *4*

Ob. 2. *f* *a 2* *2* *4*

Cl. 1. *f* *6* *6* *6* *f* *2* *4*

Cl. 2. *f* *6* *6* *6* *f* *2* *4*

Esn. 1. *f* *f* *2* *4*

Esn. 2. *f* *f* *2* *4*

Hr. 1. *f* *2* *4*

Hr. 2. *f* *2* *4*

Tymp. *f* *2* *4*

Piano *3* *4* *f* *2* *4*

*Poco meno*

1. *tr* *mf* *f* *2* *4*

2. *tr* *mf* *f* *2* *4*

Vla. *3* *4* *f* *2* *4*

Vc. *f* *tr* *f* *2* *4*

B. Bass *mf* *f* *2* *4*

9

Fl. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
2.

Bass. 1.  
2.

1. 2.  
Hr.

3. 4.

Trp. 1.  
2.

Timp.

Piano

1.  
Vc.

2.

Vla.

Vcl.

D-Bass

U. E. 12889 LW

10

Fl. 1. 2.

Ob. 1. 2. *a 2*

Cl. 1. 2. *f*

Bsn. 1. 2. *f*

1. 2. Hr. *f*

3. 4. *f*

1. 2. Trp. *f*

Wood block *mf*

Piano *f molto*

10 *div. in 3 pizz.*

1. 2. *div. in 3 pizz.*

Va. *div. in 3 pizz.*

Vc.

Double Bass



Fl. 1. 2. *a<sup>2</sup>* *f*

Ob. 1. 2. *acc* *a<sup>2</sup>* *f*

Cl. 1. 2. *C* *f*

Bass. 1. 2. *f*

3/4

1. 2. Hr. *C* *f*

3. 4. *f*

3/4

Piano *C* *f*

3/4

1. 2. Vl. *f*

Vcl. *f*

Vcl. *C* *f*

3/4

Vcl. *f*

D-Bass

Fl. 1.  
2.

Ob. 1.  
2.

Piano

*non div.*

1.  
2.

Vi. 1.  
2.

Va.

Vc.

Double Bass

Fl. 1.  
2.

Ob. 1.  
2.

Piano

*sfz*

1.  
2.

Vi. 1.  
2.

Va.

Vc.

Double Bass

**11**

*div.*

*non div.*

*unis.*

*div.*

*non div.*

*Fl.* 1. 2. *à 2*

*Ob.* 1. 2. *à 2* *f*

*Cl.* 1. 2. *f*

*Ban.* 1. 2. *f*

*Hr.* 1. 2. *con sord.* *f*

*S. d.* *con sord.* *f*

*Triangel* *f* *f*

*Piano* *ff*

*M.* 1. 2.

*Vla.* *f*

*Vcl.*

*D. Bass.* *pizz.*

2  
4

2  
4

2  
4

2  
4

2  
4

2  
4

2  
4

2  
4

2  
4

12

*p*

Fl. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
2.

Bassoon 1.  
2.

1. 2.  
Hr.

3. 4.

Trp. 1.  
2.

1. *con sord.*  
2.

Trpt. 1.  
2.

*p*

Piano

*f*

12

*arco*  
*div.*

1.

2.

*pp*  
*arco*

*pp*  
*arco*

*pp*  
*div. arco*

*arco*  
*pp*

This musical score is for a symphony orchestra. It consists of several staves:

- Flutes (Fl.):** Flute 1 and 2, playing melodic lines with triplets and slurs.
- Oboes (Ob.):** Oboe 1 and 2, playing a rhythmic accompaniment.
- Clarinets (Cl.):** Clarinet 1 and 2, playing a melodic line with slurs and fingerings.
- Bassoons (Bsn.):** Bassoon 1 and 2, playing a rhythmic accompaniment.
- Trumpets (Trp.):** Trumpet 1 and 2, playing a rhythmic accompaniment.
- Drum (Dr.):** A single drum part with a simple rhythmic pattern.
- Piano (Piano):** The piano part, featuring a complex rhythmic accompaniment with slurs and fingerings.
- Violins (Vl.):** Violin 1 and 2, playing a rhythmic accompaniment with slurs and fingerings.
- Viola (Vla):** The viola part, playing a rhythmic accompaniment with slurs and fingerings.
- Violoncello (Vcl.):** The cello part, playing a rhythmic accompaniment.
- Double Bass (D-Bass):** The double bass part, playing a rhythmic accompaniment.

The score is written in 3/4 and 2/4 time signatures. It includes various musical notations such as slurs, triplets, and fingerings. The key signature is one flat (B-flat).

FL. 1.  
2.

OB. 1.  
2.

CL. 1.  
2.

Bsn. 1.  
2.

1. 2.  
Hr.

3. 4.

Piano

1.  
M.

2.

Mz.

Dr.

P. Bass

3/4

3/4

3/4

6

6

6

6

6

6

3/4

Fl. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
2.

Bsn. 1.  
2.

1. 2.  
Hr.

3. 4.

Piano

1.  
Vl.

2.

Va.

Vcl.

D-Bass

2/4

2/4

2/4

2/4

13

Gr. 1.  
2.

Ban. 1.  
2.

Piano

13

1.  
2.

Vc.

Vla.

Vc.

D-Bass

Fl. 1.  
2.

Piano

Vcllo

Piano



Bass I  
2.

3/4 *f cant.*

W.I.  
(div.)

3/4

Bass I  
2.

1.

W.I.  
(div.)

Bass I

1.

W.I.  
(div.)

W.2.  
(div.)

*p*

*p*

14

*f cant.*

*p*

*a 2*

*p*

*senza sord.* *mf*

*senza sord.* *mf*

Fl. 1. 2.

Cl. 1. 2.

Bsn. 1. 2.

Vi. 1. (div.)

Vi. 2. (div.)

Hr. 1. 2.

M. 1. (div.)

M. 2. (div.)

à 2

Fl. 1.  
2.

Cl. 1.  
2.

Bsn. 1.  
2.

1. 2.  
fr.

3. 4.  
Typ. 1.  
2.

Tbn. 3.

V. 1.  
(div.)

V. 2.  
(div.)

Vla.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

15 *Andante* ♩ = 66 (69)

Cl. 1.  
2.

Piano

Piano

*p dolce*

*mf*

*p*

*poco f*

*p*

Piano

*mp* *mf* *f*

Piano

*sf* *molto f* *f*

Fl. 1. & 2.  
Ob. 1. & 2.  
Cl. 1. & 2.  
Bsn. 1. & 2.  
Hr. 1. & 2.  
Timp.

*p* *poco f*

Piano

*mf* *p*

1.  
Vc. 1. & 2.  
Va.  
Vc.  
P-Bass

*f* *pp* *p*

*Fl.* 1. *à 2*

*Ob.* 1. *mf*

*Ob.* 2. *mf*

*Piano*

1. *mf*

2. *p*

*Va* *mf*

*Vc.* *p*

*B-Bass* *p*

*Fl.* 1. *à 2*

*Ob.* 1. *f*

*Ob.* 2. *f*

*Piano*

1. *f*

2. *f*

*Va* *f*

*Vc.* *f*

*B-Bass* *f*

17 *a 2*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Bsn. 1. 2.

Piano

1. *f* *div.*

2.

Va. *mf*

Vc. *mf*

D-Bass *mf*

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Bsn. 1. 2.

Piano

1.

2.

Va.

Vc.

D-Bass

18

*mf*

*mf*

*mf*

*mf*

*f*

*poco f*

*f*

18

*p*

*p*

*p*

*p*

*p*

First system:

- Vl. 1.* and *2.*: Violin parts with a *tr* (trill) on the first measure.
- Vcl. 1.* and *2.*: Viola parts.
- Bass 1.* and *2.*: Cello and double bass parts.
- Hr.* *1.* and *2.*: Horn parts.

Second system:

- Piano*: Piano accompaniment with a *p* (piano) dynamic marking.

Third system:

- 1.* and *2.*: First and second violins.
- Va.*: Viola.
- Vc.*: Cello.
- J. Bass*: Double bass.



**19**

*a 2*

*Ft.* 1. 2. *f*

*Ob.* 1. 2. *f*

*Cl.* 1. 2. *f*

*Bsn.* 1. 2. *f*

1. 2. *f*

*Hr.* 3. 4. *f*

*Piano*

**19**

1. *mf* *f*

2. *mf* *f*

*Va.* *f*

*Vc.* *f*

*D-Bass* *mf* *f*

Fl. 1.  
 2. *a 2*  
*pp*

1.  
*p*

Ob. 2.  
*pp*

Cl. 1.  
 2. *pp*

Sax. 1.  
 2. *pp*

1. 2.  
 Hr.  
 3. 4.

F. Horn  
*f*

1.  
*f molto espress.*

2.  
*arco*  
*f molto espress.*

Ma.  
*pp*

Me.  
*pp*

F. Bass  
*pp*

Fl. 1. *p* *mf*  
 Fl. 2.  
 Ob. 1. *mf*  
 Ob. 2. *p* *mf*  
 Cl. 1. *p* *mf*  
 Cl. 2.  
 Bsn. 1. *p* *mf*  
 Bsn. 2.  
 Hr. 1. *à 2*  
 Hr. 2.  
 Piano  
 Vn. 1.  
 Vn. 2.  
 Va. *mf*  
 Vcl. *p* *mf*  
 B-Bass *p* *mf*

à 2 20

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fag. 1  
Fag. 2  
Tr. 1  
Tr. 2  
Tr. 4  
Pno

Pno

20

Tr. 1  
Tr. 2  
Tr. 1  
Tr. 2  
H. 1  
H. 2  
H. 3  
H. 4  
Pno

Fl. 1. 2. *a2*  
 Ob. 1. 2. *mf*  
 Cl. 1. 2. *mf*  
 Bsn. 1. 2. *mf*  
 Hr. 1. 2. 3. 4. *mf*  
 Piano  
 Vl. 1. 2. *f*  
 Va. *f*  
 Vc. *f*  
 D-Bass *f*

Musical score for a symphony, page 94. The score is arranged in systems for various instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hr.), Piano (Piano), Violins (Vl.), Violas (Va.), Cellos (Vc.), and Double Basses (D-Bass). The score features complex rhythmic patterns with time signatures of 3/4, 2/4, and 3/4. Dynamics include *mf* and *f*. There are also markings for "a2" and "ba" above the flute staff.

21

Fl. 1, 2. 1., 2. Cl. 1., 2. Bsn. 1., 2. Hr. 1., 2. Trp. 1., 2. Tbn. 1., 2.

Measures 20-24. Key signature: two flats. Time signature: 2/4 and 3/4. Dynamics: *f*, *f*, *f*, *f*. Includes markings *a2* and *f*.

Piano

Measures 20-24. Key signature: two flats. Time signature: 2/4 and 3/4. Dynamics: *f*, *ff*. Includes markings *a2* and *f*.

1., 2. M. 1., 2. M. 1., 2. P. Bsn.

Measures 20-24. Key signature: two flats. Time signature: 2/4 and 3/4. Dynamics: *f*, *f*, *f*, *f*. Includes markings *a2* and *f*.

21

22

Fl. 1.  
 2.  
 Ob. 1.  
 2.  
 Cl. 1.  
 2.  
 Bass 1.  
 2.  
 Hr. 1.2  
 3.4  
 Trp. 1.  
 2.  
 Tbn. 1.2  
 3.  
 Tympani

Piano

22

1.  
 2.  
 Va.  
 Me.  
 P. Bass

Fl. 1.  
 2.

1. *mf*  
 2. *mf*

Cl. 1. *mf*  
 2. *mf*

1. *mf*  
 2. *mf*

Bsn 1. *mf*  
 2. *mf*

Hr. 1. 2. *p*  
 3. 4. *p*

Trp. 1. 2. *p*

Tuba 1. 2. *p*

Piano

*p* *f* *p*

1. *mf*  
 2. *mf*

1. *p*  
 2. *p*

1. *mf*  
 2. *mf*

1. *p*  
 2. *p*

1. *mf*  
 2. *mf*

*p*



23 ♩ = 66

Fl. 1.  
2.

Fg. 1.  
2.

Piano *P*

23 ♩ = 66

1.  
2.

Vla. *pp*

Vcl. *pp*

D-Bass *pp*

Fl. 1.  
2.

Piano *P*

1.  
2.

Vla. *pp*

Vcl. *pp*

D-Bass *pp*