

# The Rock

B. Martinu

*Andante* ♩ = 66

Flauto (Picc.) I, II, III  
Oboe I, II, III  
Clarinetto in Si<sup>b</sup> I, II, III  
Fagoto I, II, III  
Corno in Fa I, II, III, IV  
Tromba in Do I, II, III  
Trombone I, II, III  
Tuba  
Timpani  
Batteria (\*\*) Tamb. basco avec les doigts pp  
Xilofono  
Arpa p

*Andante* ♩ = 66

Violino I pizz. pp 6  
Violino II pizz. pp 6  
Viola pizz. pp  
Violoncello con sord. pp 6 (trem.) div. a 3 con sord. pp (trem.)  
Contrabbasso 1 Solo pp (trem.) div. pizz. pp 6

\*) Pizz. sur la touche glissez le doigt ↓↓↓↑↑

\*\*) Gran Cassa, Piatti, Tam-Tam, Tamb. basco, Tamb. picc. (con corde), Tamb. rullante





FL. I II *p*

Ob. I II *ap*  
*f cant.*

Cl. Si<sup>b</sup> I II *p*

Fg. I II III *p* *mf* *f*

Cor. Fa I II III IV *p* *poco f*

Trb. Do I II *p* *poco f*

Trbn. I II III *p cant.* *poco f*

Timp. *pp*

3/4

1

VI. I II *arco* *f cant.*

Vla. Div. *arco* *f cant.*

Vla. *senza sord.* *arco* *f cant.*

Vlc. *arco* *f cant.*

Cb. *arco* *f cant.*

3/4

Fl. I  
II

Ob. I  
II

Cl. Sib. I  
II

Fg. I  
II

Cor. Fa. I  
II  
III  
IV

Trb. Do. I  
II

Trbn. I  
II  
III

Timp.

Harp

Vl. I  
II

Vla. Div.

Vlc.

Cb.

*a2*

*p*

*f*

*p*

*f (poco)*

*p*

*f*

*p*

*poco f*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*pizz.*

*pp*

*poco accel.*

*Picc.*  
*Fl.* I  
 II  
*Ob.* I  
 II  
 III  
*Cl. Sib* I  
 II  
 III  
*Fg.* I  
 II  
 III  
*Cor. Fa* I  
 II  
 III  
 IV  
*Trb. Do* I  
 II  
 III  
*Trbr.* I  
 II  
 III  
*Timp.*  
*Tamb. basco*  
*Arpa*

*poco accel.*

*Vl.* I  
 II  
*Vla.*  
*Vcl.*  
*Cb.*

Moderato ♩ = 84

*Picc.*

*Fl.* I II

*Ob.* I II III

*Cl. Sib* I II III

*Fg.* I II III

*Cor. Fa* I II III IV

*Tbb. Do* I II III

*Tbn.* I II III

*Timp.*

*Tamb. basco*

*Gr. Cassa*

*Harpa*

2

Moderato ♩ = 84

*Vl.* I II

*Vla.*

*Vcl.*

*Cb.*

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. Sib  
 Bsn. I  
 Bsn. II  
 Trp. I  
 Trp. II  
 Trp. III  
 Trbn. I  
 Trbn. II  
 Trbn. III  
 Tuba  
 Timp.  
 Gr. Cassa  
 Tamb. picc. (Snare Dr.)  
 Hepa  
 Vl. I  
 Vl. II  
 Vla.  
 Vcl.  
 Cb.

Musical score for a symphony orchestra, page 8. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in B-flat, Bassoons I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Timpani, Grand Cassa, Snare Drum, Cymbals, and Strings (Violins I and II, Viola, Violoncello, and Contrabass). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a prominent snare drum pattern.



*poco rit.* *Poco largamente* ♩ = 80-84 <sup>9</sup>

*Picc.*  
*Fl. I*  
*Ob. I*  
*II*  
*III*  
*Cl. Sib*  
*I*  
*II*  
*Bsg.*  
*I*  
*II*  
*III*  
*Cor. Fa.*  
*I*  
*II*  
*III*  
*IV*  
*Trb. Do.*  
*I*  
*II*  
*III*  
*Trbn.*  
*I*  
*II*  
*III*  
*Tuba*  
*Timp.*  
*Gr. C.*  
*Tamb. picc.*  
*Hrpa*

*poco rit.* *Poco largamente* ♩ = 80-84

*VI.*  
*I*  
*II*  
*Vla.*  
*Vlc.*  
*Cb.*

This musical score page features two systems of staves. The first system includes:

- Picc.** (Piccolo) in treble clef.
- Fl.** I and II in treble clef, with sixteenth-note passages and slurs.
- Ob.** I and II in treble clef.
- Cl. Si b** I and II in treble clef.
- Fg.** I and II in bass clef.
- Cor. Fa** I, II, III, and IV in treble clef.
- Trb. Do** I and II in treble clef.
- Trbn.** I, II, and III in bass clef.

The second system includes:

- Vl.** I and II in treble clef, with *sva* (sustained) markings.
- Vla.** (Viola) in treble clef.
- Vlc.** (Violoncello) in treble clef.
- Cb.** (Contrabasso) in bass clef.

Dynamic markings include *f*, *mf*, *molto f*, and *poco f*. The score is written in a key with one sharp (F#) and a common time signature.

*rit.* *Meno* ♩ = 63

Picc.

Fl. I II

Ob. I II III

Cl. Sib I II III

Fg. I II III

Cor. Fa I II III IV

Trb. I II III

Trbn. I II III

Timp.

**3** *rit.* *Meno* ♩ = 63

*gva*

Vl. I II

Vla.

Vcl.

Cb.













*Picc.*

*Fl. I/II*

*Ob. I/II/III*

*Cl. Sib I/II/III*

*Fg. I/II/III*

*Cor. Fa I/II/III/IV*

*Tpt. Ho I/II/III*

*Tbn. I/II/III*

*Trmp.*

*Gr. C.*

*Tamb. basc.*

*Arpa*

*Vl. I/II*

*Vla.*

*Vcl.*

*Cb.*

*tr*

*f*

*p*

*arco*

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets in B-flat (Cl. Sib. I, II, III), Bassoons (Fg. I, II, III), Cor Anglais (Cor. Fa. I, II, IV), Trumpets (Trb. Do. I, II, III), Trombones (Trbn. I, II, III).
- Percussion:** Timpani (Timp.), Snare Drum (Gr. C.), and Tambourine (Tamb. picc.).
- Keyboard:** Harp (Arpa).
- Strings:** Violins (Vl. I, II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).
- Tempo and Dynamics:** The tempo is marked as quarter note = 100. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The string section is marked *arco* and *ff molto espr.* (fortissimo molto espressivo).
- Performance Techniques:** The woodwinds and strings feature extensive triplet passages.

*Picc.*

*Fl.* I  
II

*Ob.* I  
II  
III

*Cl. Sib* I  
II  
III

*Fg.* I  
II  
III

*Cor. Fa* I  
II  
III  
IV

*Trb. Do* I  
II

*Trbr.* I  
II  
III

*Timp.*

*Gr. C. e  
Piañi*

*Tamb.  
picc.*

*Hrpa*

*Vl.* I  
II

*Vla.*

*Vlc.*

*Cb.*

*marc.*

*f*

*gliss.*

**7**

Moderato ♩ = 84

*Picc.*

*Fl.* I  
II

*Ob.* I  
II  
III

*Cl. Si b* I  
II  
III

*Fg.* I  
II  
III

*Cor. Fa* I  
II  
III  
IV

*Tp. Do* I  
II  
III

*Tbr.* I  
II  
III

*Timp.*

*Gr. C. e Piatti*

*Tamb. picc.*

*Xilofono*

*Arpa*

Moderato ♩ = 84

*Vl.* I  
II

*Vla.*

*Vcl.*

Ob. I II III *a3*

Cl. Sib I II *a2*

Fg. I II *a2mf*

Timp.

Gr. C. *pp*

Tamb. *pp*

picc. *pp*

Xil. *pp*

Harpa *mf*

VI. I II *f*

*Poco Andante* ♩ = 72

Ob. I II *f*

Cl. Sib I II *pp*

Fg. I II *pp*

Trb. Do I II *p*

Timp.

Harpa *p*

*Poco Andante* ♩ = 72

VI. I II *p*

Vla. *div.* *f*

Vlc. *f espr.*

Cb. *f*

Cl. Sib I II

Hrpa

Vl. I II

Vla.

Vcl.

Cb.

Fl. I II

Ob. I II III

Cl. Sib I II

Fig. I II III

Cor. Fa I II

Timp.

Gr. C.

Tamb. picc.

Xil.

Hrpa

Vl. I II

Vla.

Vcl.

Cb.

Poco piu mosso ♩ = 80

Fl. I/II *f*

Ob. I/II/III

Cl. Sib I/II *f*

Fg. I/II *f*

Cor. Fa I/II/III/IV *p*

Timp. *mf*

Gr. C. *mf*

Tamb. picc. *mf*

Harp *f*

Poco piu mosso ♩ = 80

10

Vl. I *p*

Vl. II *p*

Vla. *f espr.*

Vcl. *f espr.*

Cb. *pp*

div. *cresc.*





Fl. I/II

Cl. Sib I/II

Cl. Sib III

Fg. I/II

Fg. III

Cor. Fa I/II

Cor. Fa III

Cor. Fa IV

Tfb. Do I/II

Tfb. Do III

Timp.

Piatti

Arpa

11

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Poco allegro ♩ = 100

Cl. Sib I/II

Fg. I/II

Trb. Do I/II

Timp.

Gr. C.

Tamb. Picc.

Harpa

Poco allegro ♩ = 100

VI. I/II

Vla.

Vlc.

Cb.

Ob. I/II

Cl. Sib I/II

Fg. I/II

Harpa

12

VI. I/II

Vla.

Vlc.

Fl. I II *mf*

Ob. I II *ar mf*

Cl. Sib I II *mf ar*

Fg. I II *mf*

Hrpa *p* *f*

Vl. I II

Vla. *poco f*

Vcl. *poco f*

Fl. I II *ar f*

Ob. I II *ar f*

Cl. Sib I II *ar f*

Fg. I II *ar f*

Cor. Fa II *f*

Trb. Do I II *f*

Tamb. bast.

Hrpa *f* *gliss.* *p*

[13]

Vl. I II *f* *pp*

Vla. *f* *pp*

Vcl. *f* *pp* *pizz. pp*

Cb. *f* *pp*

FL. I II *mf* *al* *3*

Ob. I II *mf* *al* *3*

Cl. Sib I II *mf* *al* *3*

Fg. I II *mf* *al* *3*

Tamb. *basç.* *p*

Hrpa *p*

VI. I II

Vla. *p*

Vcl. *pp*

Cb. *pp*

Picc. *f*

FL. I II *f*

Ob. I II *f*

Cl. Sib I II *f*

Fg. I II *f*

Tamb. *basç.* *p*

Hrpa *f*

VI. I II *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf* *arco* *f*

Cb. *p* *mf*

14

*Picc.* *tr* *tr* *tr* *tr*

*Fl.* I II *f* *Flatterzge.*

*Ob.* I II III *f*

*Cl. Sib* I II III *f*

*Fg.* I II III *f*

*Cor. Fa* I II III IV *f* *marc. (en dehors)* 3

*Trb. Do* I II III *Senza sord.* *f* *marc. (en dehors)* 3

*Piatti* *f*

*Tamb. bass.* *f*

*Arpa* *f* *gliss.* *gliss.* *E*

*Vi.* I II *f* *meno f* 6

*Vla.* *f* *meno f*

*Vcl.* *f* *meno f*

*Cb.* *arco* *f*

*poco rit.*

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Horns (Cor. Fa), Trumpets (Trb. Do), and Harp (Arpa). The Flute part features trills marked with a wavy line and a sharp sign. The Harp part consists of repeated glissando figures marked with a wavy line and a sharp sign, and a forte (*f*) dynamic marking.

*poco rit.*

This section of the score includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin and Viola parts feature sixteenth-note passages with slurs and a forte (*f*) dynamic marking. The Viola part also includes a forte (*f*) dynamic marking.

*muda in Fl. II*

*Poco meno* ♩. = ♩ approx. 80

Picc.  
 Fl. I  
 II  
 Ob. I  
 II  
 III  
 Cl. Sib I  
 II  
 III  
 Fg. I  
 II  
 III  
 Cor. Fa I  
 II  
 III  
 IV  
 Tbn. I  
 II  
 III  
 Tbn. III e  
 Tuba  
 Timp.  
 Tamb. rullante  
 Arpa

15

*Poco meno* ♩. = ♩ approx. 80

Vl. I  
 II  
 Vla  
 Vcl.  
 Cb.

Fl. I II *a2*

Ob. II III

Cl. Sib. I II III

Fg. I II III

Cor. Fa I II III IV

Tamb. roll.

Harp

Vl. I II

Vla.

Vcl. *f*

Cb.



The musical score is arranged in systems. The first system includes Flutes (Fl.) I and II, Oboes (Ob.) I and II, Clarinets in B-flat (Cl. sib.) I, II, and III, Bassoons (Fg.) I and II, Trumpets (Trb. Do) I, II, and III, Trombones (Trbn.) I and II, and a Tambourine (Tamb. rull.). The second system includes Violins (Vl.) I and II, Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. A rehearsal mark **16** is placed above the Violin I staff. The Flute parts have *tr.* markings above them, and the Clarinet and Bassoon parts have *a2* markings above them. The Trombone and Trumpet parts have *f* markings below them. The Tambourine part has a *p* marking below it.





Fl. *a3*  
 Ob. *a2 f cant.*  
 Cl. Sib *a2 f cant.*  
 Fg. *a2 f cant.*  
 Trb. Do *17*  
 VI. *Sul D molto pp*  
 Vla. *molto pp*  
 Vlc. *molto pp*  
 Cb. *pp*

Fl. *8va*  
 Ob. *p*  
 Cl. Sib *p*  
 Fg. *p*  
 Trb. Do *1.2. 3. f*  
 VI. *pp*  
 Vla. *pp*  
 Vlc. *pp*  
 Cb. *pp*

Musical score for page 36, featuring woodwinds, strings, and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Trumpet in D (Trb. Do), Violin I and II (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics such as *f cant.*, *p*, *molto pp*, and *pp*. The brass instruments (VI., Vla., Vlc., Cb.) play a rhythmic accompaniment. The score is marked with a rehearsal sign '17' and includes dynamic markings like *pp* and *f*.

*8va*

Fl. I, II, III  
Ob. I, II, III  
Cl. B $\flat$  I, II, III  
Fg. I, II, III  
Trb. Do I, II, III  
Vl. I, II  
Vla.  
Vlc.  
Cb.

*Poco meno*

Fl. I, II, III  
Ob. I, II, III  
Cl. B $\flat$  I, II, III  
Fg. I, II, III  
Cor. Fa I, II  
Trb. Do I, II

**18** *Poco meno*

Vl. I, II  
Vla.  
Vlc.  
Cb.

The musical score is arranged in two systems. The first system includes:

- Fl.** (Flute): I, II, III staves. Dynamics include *pp* and *f*. Marking *a3* is present.
- Ob.** (Oboe): I, II staves.
- Cl. Sib.** (Clarinet in B-flat): I, II staves. Dynamics include *f*.
- Fg.** (Bassoon): I, II staves. Dynamics include *f*. Marking *a2* is present.
- Cor. Fa.** (French Horn): I, III, IV staves. Dynamics include *poco f*.
- Trb. Do.** (Trumpet in D): I, II staves. Dynamics include *f*. Marking *a2* is present.
- Trbr.** (Trombone): I, II, III staves. Dynamics include *poco f*.
- Timp.** (Timpani): Dynamics include *poco f*.
- Harp**: Two staves.

The second system includes:

- VL.** (Violin): I, II staves. Dynamics include *pp*.
- Vla.** (Viola): Dynamics include *pp*.
- Vlc.** (Violoncello): Dynamics include *pp*.
- Cb.** (Double Bass): Dynamics include *pp*. Marking *pizz.* is present.







Fl. I/II, III  
Ob. I/II, III  
Cl. Sib I/II, III  
Fg. I/II  
Vl. I, II  
Vla. I, II

Flute: *a3* *b2* *b2* *b2* *#2*  
Oboe: *b2* *b2* *b2*  
Clarinet: *b2* *b2* *b2*  
Bassoon: *f*  
Violin: *f*  
Viola: *f*

Fl. I/II, III  
Ob. I/II, III  
Cl. Sib I/II, III  
Fg. I/II, III  
Trp. Do I/II, III  
Vl. I, II  
Vla. I, II

Flute: *a3*  
Oboe: *a2* *f*  
Clarinet: *a2* *f*  
Bassoon: *a2* *f*  
Trumpet: *f*  
Violin: *f*  
Viola: *f*

20



FL. I II III

Ob. I II III

Cl. Sib I II III

Fg. I II III

Cor. Fz I II III IV

Trb. I II III

Trbn. I II

Timp.

Gr. C.

Tab. picc. Tib. rull.

Xilofano

Arpa

21

VI. I II

Vla.

Vcl.

Cb.

*8va* Poco meno

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. si b), Bassoon (Fg.), Trombone (Trb. Do), Trumpet (Timp.), Grand Cymbals (Gr. C. Piatti), Tambourine (Tamb. picc. / Tamb. mull.), and Harp (Arpa). The score is for measures 44-47. The Flute and Oboe parts have a *8va* marking. The Clarinet and Bassoon parts feature triplets and a *2* marking. The Bassoon part has a *f* dynamic. The Harp part has a *f* dynamic. The Percussion parts have *f* and *p* dynamics.

*8va* Poco meno

Musical score for Violin (Vl.) and Viola (Vla.). The score is for measures 44-47. The Violin part has a *8va* marking and features triplets. The Viola part has a *f* dynamic.

*Piu meno*

Fl. I II

Ob. I II

Cl. Sib I II

Fg. I II

Timp.

Tomb. roll.

Triangolo

Harpa

**22**

*mf* *p* *pp*

*Poco andante* ♩ = 69

Fl. I II

Cl. Sib I II

Fg. I II

Cor. Fa I II III IV

Trbn. I

Harpa

**3**  
**4**

*p dolce* *pp*

*Poco andante* ♩ = 69

Vl. I II

Vcl.

**3**  
**4**

*pp*

*poco agitato*

FL. I, II, III

Ob. I, II, III

Cl. Si<sup>b</sup> I, II, III

Fg. I, II, III

Cor. Fa I, II, III, IV

Trb. Do I, II, III

Piatti

23

*poco agitato*

VI. I, II

Vla.

Vlc.

mf, f, div.

*a tempo*

FL. I, II

Fg. I, II, III

Cor. Fa I, II, III, IV

Trb. Do I, II

p, mf

*a tempo*

VI. II.

Vla.

Vlc.

pp



Fl. I II III  
Ob. I II III  
Cl. Sib I II III  
Fg. I II III  
Cor. Fa I II III IV  
Trb. Ho I II  
Trbr. III  
Timp.

*sva*  
*f*  
*f*  
*f*  
*poco f*  
*f*  
*poco f*  
*f*  
*poco f*  
*f*  
*mf*  
*poco f*  
*f*

25

VI. I II  
Vla.  
Vcl.  
Ob.

*sva*  
*f*  
*f*  
*f*



This musical score page contains the first three measures of a piece for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Flutes (Fl.), Oboes (Ob.), Clarinet in B-flat (Cl. Si b), Bassoons (Fg.), Cor Anglais (Cor. Fa), Trombones (Tbn. Do), Trombones (Tbn. B), Timpani (Timp.), Harp (Hrpa), Violins (Vl.), Violas (Vla.), Violas (Vld.), and Cellos (Cb.).

Measure 1 features a *grazioso* (graz) marking above the Flute and Clarinet parts. The Bassoon part begins with a forte (*f*) dynamic. The Harp part also begins with a forte (*f*) dynamic. The Violin and Viola parts start with a piano (*p*) dynamic.

Measure 2 continues the melodic lines in the woodwinds and strings. The Bassoon part has a *mf* dynamic marking. The Harp part has a *f* dynamic marking.

Measure 3 shows a change in dynamics for several instruments. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are marked *poco f*. The Trombone parts are marked *poco mf*. The Violin and Viola parts are marked *poco mf*. The Cello part is marked *mf*. The Harp part is marked *f*. The Timpani part is marked *p*. The Flute and Clarinet parts have a *grazioso* (graz) marking above them.



Fl. I II III

Ob. I II III

Cl. Sib I II III

Fg. I II III

Cor. Fa I II III

Tpb. Da I II III

Tbn. I II III

Timp.

Gr. C.

Tmb. full.

Hrpa

27

Vl. I II

Vla.

Vlc.

Cb.

*cantabile*

Musical score for woodwinds and strings, measures 1-8. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Flute (Fl.):** I and II parts, marked *f*.
- Oboe (Ob.):** I and II parts, marked *f*. Includes large time signature changes: 2/4, 3/8, 4/8, 3/8, 2/4.
- Clarinet in B-flat (Cl. Sib):** I and II parts, marked *f*.
- Bassoon (Fg.):** I and II parts, marked *f*. Includes large time signature changes: 2/4, 3/8, 4/8, 3/8, 2/4.
- Cor Anglais (Cor. Fa):** I, II, III, and IV parts, marked *f*. Includes large time signature changes: 2/4, 3/8, 4/8, 3/8, 2/4.
- Trumpet in D (Trb. Do):** I and II parts, marked *f (poco)*.
- Harp:** Part marked *f*.

*cantabile*

Musical score for strings, measures 1-8. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Violin (Vl.):** I and II parts, marked *f*.
- Viola (Vla.):** Part marked *f*. Includes large time signature changes: 2/4, 3/8, 4/8, 3/8, 2/4.
- Violoncello (Vlc.):** Part marked *f*.
- Double Bass (Cb.):** Part marked *f*.

22

Fl. I, II, III  
Ob. I, II, III  
Cl. Sib I, II, III  
Fg. I, II, III  
Cor. Fa I, II, III, IV  
Tbn. Ho I, II, III  
Tbn. I, II, III

*poco f*

*poco f*

Detailed description: This block contains the musical score for the first system of instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Horns (Cor. Fa). The Flute part starts with a dynamic marking of *poco f*. The Oboe part features large time signature changes from 2/4 to 3/8 and back to 2/4. The Clarinet and Bassoon parts also show time signature changes. The Horns part includes dynamic markings of *f* and *poco f*. The score is written in a key signature of one sharp (F#) and a common time signature.

28

VI. I, II  
Vla.  
Vlc.  
Cb.

Detailed description: This block contains the musical score for the string instruments: Violin (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin part starts with a dynamic marking of *poco f*. The Viola and Violoncello parts feature large time signature changes from 2/4 to 3/8 and back to 2/4. The Contrabasso part is mostly silent in this system. The score is written in a key signature of one sharp (F#) and a common time signature.



This page of a musical score, numbered 55, contains the following parts and staves:

- Flutes (Fl.):** I, II, III
- Oboes (Ob.):** I, II, III
- Clarinets (Cl. Sib):** I, II, III
- Bassoons (Fg.):** I, II, III
- Cor Anglais (Cor. Fa):** I, II, IV
- Trombones (Tbn. Do):** I, II, III
- Tuba (Tubr.):** I, II, III
- Timpani (Timp.)**
- Tam-tam (Tamb. rull.)**
- Harp (Arpa)**
- Violins (Vl.):** I, II
- Violas (Vla.)**
- Violoncellos (Vlc.)**
- Double Basses (Cb.)**

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The woodwind and string parts are highly active, while the brass parts provide harmonic support. The harp part includes a section marked *ff* *gliss.* (glissando). The bottom of the page features the publisher's information: U.E. 12798 L W.

*rit. Meno*

Fl. I II III

Ob. I II III

Cl. s&bb I II III

Fg. I II III

Cor. Do I II III IV

Trb. Do I II III

Trb. I II III  
Tuba

Timp.

Piatti

Tamb. rull.

Harpa

*rit. Meno*

VI. I II

Vla.

Vw.

Cb.