

BOHUSLAV MARTINŮ

LES FRESQUES

DE

PIERO DELLA FRANCESCA

Partition

UE 12484

À RAFAEL KUBELIK

ORCHESTRA:

Ottavino

3 Flauti

3 Oboi (3° anche Corno Inglese)

3 Clarinetti in Si b¹)

3 Fagotti

4 Corni in Fa

3 Trombe in Do

3 Tromboni

Tuba

Timpani

Batteria (Xilofono, Triangolo, Tamburo piccolo,
Tamburo senza corde, Piatti, Gran Cassa, Tamtam)

Arpa

Archi

1) Parti: in Si^b, Partitura: in Do



Durata dell' esecuzione: ca. 21 Min.

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LES FRESQUES

de Piero della Francesca

BOHUSLAV MARTINU


I.


Andante poco Moderato $\text{♩} = 52(5\frac{1}{2})$


Flauto 1.R.3.
Oboe 1.R.2.
Corno inglese
Clarinetto in do 1.R.
Fagotto 1.R.
Controinfa
Tromba in do 1.
Trombone 1.R.3.
Tuba
Batteria
Arpa


Andante poco Moderato $\text{♩} = 52(5\frac{1}{2})$

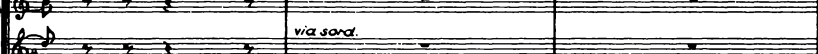
1. Solo
2. Solo
3. Solo
tutti
Violino II cliv. in 3
1. R. Solo
Viola
tutti cliv.
1. Solo
Violoncello
tutti
Contrabbasso (musca in Eb)

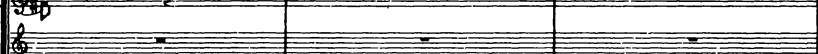
Fl. 1. 

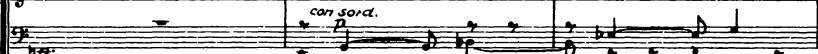
C. 1.  (poco)


C. 1.
maest. 

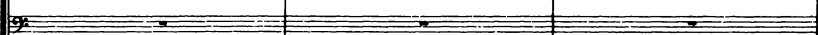
Fg. 1. 


2.
2.  *via sand.*


Cor.
in f.  *via sand.*


Trb.
maest. 


Trb. 1.  *can sand.*


Trb. 2.  *can sand.*


Apas. 


2.  *can sand.*


2.  *can sand.*

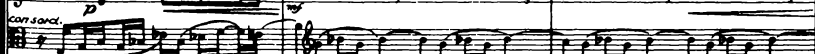
3.  *can sand.*

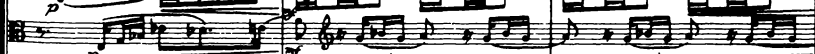
W.I.  *can sand.*

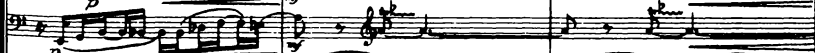
4.  *can sand.*


5.  *can sand.*


tu.  *can sand.*


W.II  *can sand.*


4.  *can sand.*

Wa.  *can sand.*

4.  *can sand.*

Wa.  *can sand.*

4.  *can sand.*

Co.  *can sand.*

Fl. 1 & 2

Cl. in Bb

Bsn.

Oboe

Eng. Horn

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Trombone 3

Trumpet 1

Trumpet 2

Trumpet 3

Perc.

Violin I

Violin II

Viola

Cello

Double Bass

p dolce

via sord.

aud.

Fl. 2.
 C. 1.
 C. 2.
 B. 2.
 Cor. in A.
 Trb. in C.
 Aspx.
 T. 1.
 T. 2.
 T. 3.
 V. 1.
 V. 2.
 V. 3.
 V. 4.
 V. 5.
 V. 6.
 V. 7.
 V. 8.
 V. 9.
 V. 10.
 V. 11.
 V. 12.
 V. 13.
 V. 14.
 V. 15.
 V. 16.
 V. 17.
 V. 18.
 V. 19.
 V. 20.
 V. 21.
 V. 22.
 V. 23.
 V. 24.
 V. 25.
 V. 26.
 V. 27.
 V. 28.
 V. 29.
 V. 30.
 V. 31.
 V. 32.
 V. 33.
 V. 34.
 V. 35.
 V. 36.
 V. 37.
 V. 38.
 V. 39.
 V. 40.
 V. 41.
 V. 42.
 V. 43.
 V. 44.
 V. 45.
 V. 46.
 V. 47.
 V. 48.
 V. 49.
 V. 50.
 V. 51.
 V. 52.
 V. 53.
 V. 54.
 V. 55.
 V. 56.
 V. 57.
 V. 58.
 V. 59.
 V. 60.
 V. 61.
 V. 62.
 V. 63.
 V. 64.
 V. 65.
 V. 66.
 V. 67.
 V. 68.
 V. 69.
 V. 70.
 V. 71.
 V. 72.
 V. 73.
 V. 74.
 V. 75.
 V. 76.
 V. 77.
 V. 78.
 V. 79.
 V. 80.
 V. 81.
 V. 82.
 V. 83.
 V. 84.
 V. 85.
 V. 86.
 V. 87.
 V. 88.
 V. 89.
 V. 90.
 V. 91.
 V. 92.
 V. 93.
 V. 94.
 V. 95.
 V. 96.
 V. 97.
 V. 98.
 V. 99.
 V. 100.

Orch. score page 9. Instruments include Orl., C. i., Cl. 2, B♭ 2, Cor. 1, Trp. 1, Trp. 2, Appear., V.S., V.C., V.L., V.A., V.B., V.C., V.A., V.B., and C.

The score is written in 2/2 time. The top system includes parts for Orl. (Oboe), C. i. (Clarinet in C), Cl. 2 (Clarinet in B♭), B♭ 2 (Bassoon), Cor. 1 (Cor Anglais), Trp. 1 (Trumpet), Trp. 2 (Trumpet), and Appear. (Apparatus). The bottom system includes parts for V.S. (Violin I), V.C. (Violin II), V.L. (Viola), V.A. (Violoncello), V.B. (Violoncello), V.C. (Violoncello), V.A. (Violoncello), V.B. (Violoncello), and C. (Cello). The music features complex rhythmic patterns and melodic lines.

Poco Animato

Oboe I
 Oboe II
 Clarinet in A
 Clarinet in Bb
 Bassoon
 Contrabassoon
 Bassoon II

This system contains the woodwind and lower string parts. The woodwinds include Oboe I and II, Clarinet in A and Bb, Bassoon, Contrabassoon, and Bassoon II. The lower strings are represented by the Bassoon II staff. The music is in 3/4 time and features various articulations such as accents and slurs. The tempo is marked "Poco Animato".

Poco Animato

Trumpet I
 Trumpet II
 Trumpet III
 Trumpet IV
 Trumpet V
 Trumpet VI
 Trombone I
 Trombone II
 Trombone III
 Trombone IV
 Trombone V
 Trombone VI
 Baritone
 Bass
 Tuba
 Euphonium
 Tuba II
 Tuba III

This system contains the brass and woodwind parts. The brass instruments include Trumpets I through VI, Trombones I through VI, Baritone, Bass, Tuba, Euphonium, and Tuba II and III. The woodwinds include Bassoon II and Contrabassoon. The music is in 3/4 time and features various articulations such as accents, slurs, and dynamic markings like *pp* and *mf*. The tempo is marked "Poco Animato".

3

Fl.

Ob.

Cl. in B \flat

Fg.

Cor. in Fa

Tbn. in C

Tpt.

V.I. 1

V.I. 2

V.II

Vc. clv.

Vc. clv.

Cb.

Oboe
 Fl. I
 Fl. II
 Clar. in A
 Bassoon
 Cello/Double Bass
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

f *cant*
p
f *cant*
p
f *cant*
p
f *cant*
p

Ob.

Fl.

Cl. B \flat

Cl. A

Fg.

Cob.

Tbn.

Timp.

Xyl.

Arpa

V.I. 4.S.

V.I. 4.S.

V.I. 4.S.

V.I. 4.S.

V.I. 4.S.

Vcll.

V.I. II

Vcll.

Vcll.

Cb.

Fl. 1.
 Fl. 2.
 Ob.
 C. I.
 C. II
 Fg.
 Cor. in D
 Trb. II
 Trbn. II
 Timp.
 Tb. solo
 Apts.
 W. I
 W. II
 Wca.
 Wc.
 Cb.

Musical notation including notes, rests, and dynamic markings (mf, f).

[4]

Fl.
Ob.
Cl. B.
Cl. A. in A
Fg.
Cob.

V. I.
V. II.
Va.
Vc.
Cb.

Appar.

[4]

VE 19521 LW

Poco Moderato $\text{♩} = 60$

Fl. 1
 Fl. 2
 Ob. 1
 C. 1.
 C. 2.
 Fg. 1
 Fg. 2
 Clar. in Fg.
 Trb. 1.
 Arpa

Musical score for the first system, featuring woodwinds, brass, and harp. The score includes parts for Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Clarinet in F major, Trumpet 1, and Harp. The tempo is Poco Moderato at 60 beats per minute. Dynamics include *mf*, *f*, and *p*.

Poco Moderato $\text{♩} = 60$

I.
 W.
 II.
 Wm.
 Wt.
 Cb.

Musical score for the second system, featuring strings and woodwinds. The score includes parts for Violin I, Viola, Violin II, Violoncello, and Contrabasso. The tempo is Poco Moderato at 60 beats per minute. Dynamics include *f* and *mf*.

Fl. 1
 2
 Ob. 1
 2
 Cl. B \flat
 1
 2
 Cl. A
 1
 2
 Fg.
 1
 2
 Con. in Fa.
 1
 2
 3
 4
 A. 1
 2
 3
 4
 V.
 I
 II
 Vc.
 Vc.
 Cb.

poco
poco
poco
poco

V.E. 48584 LW

3

Fl. 1/2

Oboe 1/2

Cl. I. 1/2

Cl. II. in Eb 1/2

Bsn. 1/2

Horn 1/2

Cor. in F 1/2

Tbn. in C 1/2

Tbn. in Bb 1/2

Timp. 1/2

Xyl. 1/2

Perc. 1/2

Str. I 1/2

Str. II 1/2

Vc. 1/2

Vn. 1/2

Cb. 1/2

ERABH

6

Fl.
 Ob.
 Cl. A.
 Bassoon
 Tr.
 Trombone
 Tuba
 Timpani
 Xyl.
 Violin I
 Violin II
 Viola
 Cello

Musical score for a symphony, page 20, measures 6-9. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Trumpet, Trombone, Tuba, Timpani, Xylophone, Violin I, Violin II, Viola, and Cello. A rehearsal mark '6' is placed above the first measure of the Flute part. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *pp* and *ppocof*.

Ritard. molto

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg.
Cor. in Fa 1, 2, 3, 4
Tb. in Do 1, 2
Tbn. 1, 2, 3
Timp.
Bassi

ff cant.
ff cant.
poco

I.
V.
II.
Me.
Vc.
Cb.

Ritard. molto

Andante J. 46

The image shows a page of a musical score for a symphony orchestra, measures 1 through 4. The tempo is marked "Andante" with a metronome marking of quarter note = 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Oboe (Ob.)
- Flute (Fl.)
- Clarinet in C (Cl. i.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl. ii.)
- Trumpet in C (Tr. i.)
- Trombone in C (Tr. ii.)
- Trombone in B-flat (Tr. iii.)
- Timpani (Timp.)
- Arpa (Harp)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (Vc.)
- Violoncello (Vc.)
- Contrabasso (Cb.)

Measure 1 begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music is in a common form, with a melodic line in the upper strings and woodwinds, and a harmonic accompaniment in the lower strings and brass. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *mf*. The bottom of the page shows the beginning of measure 5, which starts with a new section marked "Andante" and a metronome marking of quarter note = 46.

Off.

Fl. 2.

Ob. 4.

C. 1.

Cl. 2. in do

Fg. 4.

Cor. in fa

Trb. 2. in do

Timp.

Aupa

Tempo I. ♩ = 52

79

I.

W.

Wa.

Vc.

Cb.

1. Fl. 1.
 2. Fl. 2.
 3. Fl. 3.
 4. Ob.
 5. C. 1.
 6. C. 2.
 7. C. 3.
 8. Fg. 1.
 9. Fg. 2.
 10. Fg. 3.
 11. Cor. in fa.
 12. Cor. in fa.
 13. Trb. in do.
 14. Trb. in do.
 15. Trom. 1.
 16. Trom. 2.
 17. Trom. 3.
 18. Timp.
 19. V. I.
 20. V. II.
 21. Vla.
 22. Vcl. solo.
 23. Cb.

The score is for a full orchestra and choir. The top section includes woodwinds (Flutes 1-3, Oboe, Clarinets 1-3, Bassoons 1-3, Cor Anglais in F major), brass (Trumpets in F major, Trombones in C major), and percussion (Timpani). The bottom section includes strings (Violins I & II, Viola, Violoncello solo, and Contrabass). The music is in 4/4 time and features a prominent melody in the Clarinet 1 part, which is marked with a rehearsal sign '8'. The score is written in black ink on a white background.

Fl. 1 & 2
 Oboe 1 & 2
 C. in A
 C. in B \flat
 Bassoon 1 & 2
 Cor Anglais
 Trp. 1 & 2
 Tbn. 1 & 2
 Tbn. 3
 Appa.
 V. 1
 V. 2
 Vla.
 Vcllo.
 Cb.

Musical notation includes notes, rests, slurs, accents, and dynamic markings such as *p*, *p^{mo}*, and *sf*. The score is divided into measures by vertical bar lines.

9

1. Fl. 2.

3.

Ob. 1. & 2.

C. i.

1.

C. 2. in do

3.

1.

Fg. 2.

2.

1. & 2.

Cor. in fa 3/4

1. & 2.

Tib. in do 3/4

1.

3.

Appa.

1. I.

2. V.

Vcl. 1.

Vcl. 2.

Cb.

arco

Poco meno $\text{♩} = 66$

1. Fl. 2.

3.

Ob. 2.

C. i.

7. Cl. A. *In alto*

3.

7. B. 2.

3.

1. Cor. in F. 3.

4.

7. Trp. in C. 2.

3.

8. A. 2.

Poco meno $\text{♩} = 66$

1. W. I.

W. II.

W. 2.

W. 3.

7. Cb.

Fl. 1. 2. 3.
 Ob. 1. 2. 3.
 Cl. in A 1. 2. 3.
 Fag. 1. 2. 3.
 Con. in Fa 1. 2. 3. 4.
 Trb. in A 1. 2. 3.
 Pia. p
 V. I. *pp (molto trem.)*
 V. II. *pp (molto trem.)*
 Vcl. *sf*
 Vcl. *pp (molto trem.)*
 Cb.

10

Fl. 1. 2.
 3.
 Ob. 1. 2.
 C. in G 1. 2.
 3.
 Bassoon 1. 2.
 3.
 Horns in F 1. 2.
 3.
 4.
 Trumpets in C 1. 2.
 3.
 Trombones in C 1. 2.
 3.
 4.
 Cym.

Ah Bb Gb Ab
 Bb Ab Gb Ab

10
 I
 II
 III
 IV
 V
 VI

Fl. 1, 2, 3

Ob. 1, 2

Cl. in C

Cl. in C 1, 2, 3

Fg. 1, 2, 3

Cor. in F 1, 2, 3, 4

Tbn. in C 1, 2, 3

Tbn. in Bb 1, 2, 3

Perc.

Vl. I

Vl. II

Vcl.

Vcl. solo

Wc. 1, 2, 3, 4, 5

Cb.

Solo

p

pp

f

pp

Fl. 2.
C. i.
Cl. B.
Fg. 4.
Cm.
Tbn. 2.
Apxa.

11

I
II
Wc.
Vc.
Cb.

Andante poco Moderato 4. = 52 (54)

1. Fl. 1 *mf dolce*

2. Fl. 2 *mf dolce*

Cl. in A *mf dolce*

1. Bsn. *p*

2. Bsn. *p*

1. Cor. in G *con sord.*

2. Cor. in G *con sord.*

1. Trb. in E *con sord.*

2. Trb. in E *con sord.*

App. *mf*

Andante poco Moderato 4. = 52 (54)

1. Fl. 1 *p dolce*

2. Fl. 2 *p dolce*

Cl. in A *p dolce*

1. Bsn. *p dolce*

2. Bsn. *p dolce*

1. Cor. in G *con sord.*

2. Cor. in G *con sord.*

1. Trb. in E *con sord.*

2. Trb. in E *con sord.*

1. Vln. I *mf*

2. Vln. II *mf*

1. Vla. *mf*

2. Vcl. *mf*

1. Cb. *mf*

2. Cb. *mf*

1. B. in E *p (pp)*

2. B. in E *p (pp)*

Fl.

Cl. in Fa

Fg.

Cor. in Fa

Tbn. in Ala

Appt.

V.I.

V.II

Vcl.

Vcl.

Vcl.

Cb.

Fl.

Cl. in Fa

Fg.

Tbn. in Ala

Fl.

Cl. in Fa

Fg.

Tbn. in Ala

Vcl.

Vcl.

Cb.

p

poco

E♭

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

(E♭ muta in G)

Fl. $\frac{3}{8}$
 Ob. $\frac{3}{8}$
 C. i.
 Cl. $\frac{3}{8}$
 in sol.
 Fg. $\frac{3}{8}$
 Cor. $\frac{3}{8}$
 in fa.
 Trb. $\frac{3}{8}$
 in do.
 Trbn. $\frac{3}{8}$
 S.

V. I
 1.5
 2.5
 3.5
 4.5
 5.5
 Tuba
 V. II
 Wca.
 Vcl.
 Cb.

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

Fl. A.

C. I.

Cl. in G. B.

Fg. B.

Cap. in F. A.

Tbn. in G. B.

Apex

S.S.

S.S.

S.S.

WI 4.S.

S.S.

A.S. *senza sord.*

TRP.

WZ.

Ma.

Mc.

Co.

Orch. score for measures 13-15. Instruments include Ofl., Fl., C. i., Cl., Fg., Can. in f., and Alpa. Dynamics include *mf*, *p*, and *senza sord.*

Orch. score for measures 13-15, bottom section. Instruments include V.A., V.A., V.A., V.L.A., V.A., V.A., Vcll., Vcl., and Cb. Dynamics include *pp*.

Off.
 Fl. $\frac{1}{4}$ 3.
 Ob. $\frac{1}{4}$ 3.
 C. i.
 Cl. $\frac{1}{4}$ 3.
 in do 3.
 Fg. $\frac{1}{4}$ 3.
 Cor. $\frac{1}{4}$ 3.
 in fa 3.
 in do 3.
 Tbn. $\frac{1}{4}$ 3.
 Timp.
 Xyl.
 Aspa. $\frac{1}{4}$ 3.
 1.S.
 2.S.
 3.S.
 W.I. 4.S.
 5.S.
 6.S.
 Trpt.
 VI. II
 div.
 Va.
 div.
 Vc.
 div.
 Cb.

Ob.

Fl.

Cl.

Fag.

Tr.

Tbn.

Timp.

Cym.

V.I.

V.II

Vca.

Vc.

Cb.

col tutti

pizz.

arco

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in F (Cl. in F), Bassoon (Fag.), Contrabassoon (Contrafag.), Trombone in C (Tbn. in C), Trombone in B-flat (Tbn. B.), Trumpet (Tromp.), and Cymbal (Cimbal). The woodwinds and strings are playing in a 3/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f cant*. The woodwinds have some *acc* (accents) and *tr* (trills) markings. The strings have some *acc* markings. The cymbal part has some *acc* markings.

Musical score for brass and strings. The score includes parts for Trumpet (Tromp.), Trombone (Tbn.), and String quartet (Violin I, Violin II, Viola, Cello). The strings are playing in a 3/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f cant*. The brass parts have some *acc* (accents) and *tr* (trills) markings. The strings have some *acc* markings. The score also includes some *div* (divisi) markings for the strings.

Handwritten musical score for a symphony, page 48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clarin.), Bassoon (Fg.), Contrabassoon (Contrafag.), Trombone (Tbn.), Trumpet (Tpt.), Violin (V.), Viola (Vc.), and Cello (Cb.). The score is divided into two systems, with a measure number '15' in a box at the end of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 69, contains the following parts and staves:

- Fl.** (Flute): 1, 2, 3 staves.
- Ob.** (Oboe): 1, 2 staves.
- Cl. in A** (Clarinet in A): 1, 2, 3 staves.
- Fg.** (Bassoon): 1, 2 staves.
- Cor. in Fa** (Cor Anglais): 1, 2, 3, 4 staves.
- Trb. 7. in Ao** (Trumpet 7 in A): 1 staff.
- Tbn. 2.** (Trombone 2): 1, 2, 3 staves.
- Arpa** (Harp): 1 staff.
- W.** (Violin): I, II staves.
- Vcl.** (Viola): 1 staff.
- Vcl.** (Violoncello): 1 staff.
- Cb.** (Contrabasso): 1 staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *pp* and *mf*. The string parts include a prominent bass line with a steady eighth-note rhythm.

This page of a musical score, numbered 50, features a large ensemble of instruments and a vocal soloist. The score is organized into several systems of staves.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpet in Bb (Tpt. Bb), Trombone in Bb (Tbn. Bb), and Trombone in F (Tbn. F).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vcllo.), and Contrabass (Cb.).
- Vocal Soloist:** A single staff for the vocal soloist, with a *Go* marking at the end of the phrase.

The score includes various musical notations such as dynamics (e.g., *pp*, *mf*), articulation (accents), and phrasing slurs. The vocal soloist's part is written in a single system at the bottom of the page.

16

Musical score for measures 16-19, measures 1-4 of a section. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fg.), Cor Anglais (Cor. in Fa), Trombone in C (Tbn. C), Trombone in B-flat (Tbn. Bb.), Trombone in A (Tbn. A), and Trumpet (Tpt.). The bottom staff is for the Organ (Org.). The music is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the organ.

16

Musical score for measures 16-19, measures 5-8 of a section. The score includes staves for Violin I (V. I.), Violin II (V. II.), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 2/4 time and features a melodic line in the strings and a rhythmic accompaniment in the cello and double bass.

Fl. 1. 2.
 Ob. 1. 2.
 Cl. in A 1. 2.
 Fg. 1. 2.
 Cor. in fa 1. 2. 3. 4.
 Tbn. 1. 2. 3.
 Tbn. 1. 2. 3.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Kb.

Musical notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. The score is divided into measures by vertical bar lines.

Fl. 2
 3
 Ob. 2
 Cl. in A 2
 3
 Fg. 2
 3
 Cor. in F 2
 3
 Tbn. in C 2
 3
 Tbn. 2
 3
 Timp.
 Arpa
 I
 II
 Via.
 Vic.
 Cb.

div.
 div.
 div.
 div.

II.

Adagio ♩ = 68

Fleuto 1.2.3. **C**

Clarinetto in B♭ 1.2. *p* *poco*

3. *p* *poco*

Fagotto 1.2. **C** *p* *poco*

3. *p* *poco*

Arpa **C** *p*

Adagio ♩ = 68

Violino I *Sola* (trem.) *pp*

II (trem.) *pp*

Viola **C** *div.* (trem.) *pp*

Violoncello *pp*

Contrabbasso *pp*

1. 2. e 3

Fl 1 2 3 *p*

Cl. m Do 3. *mp* *mf*

Fg 1 2 *mp* *mf*

Cor fa 3 4 *pp* *pp*

Arpa *c# f# d#*

I. II. *div.*

Va. Vc. Cb.

17

1.2 Fl. *flaut.*
 3. Fl. *flaut.*
 Cl. 1.2 in Bb
 1.2 Eb
 3. Eb

1.2 Cor. in Fa
 3.4 Cor. in Fa
 Arpa

17

I Vn
 II Vn
 Vla
 Vlc
 Cb.

1.2 Flatt
 Fl *f* *pp*
 3. Flatt
 Cl. 1.2 *f*
 in Do
 1.2 *f*
 Tg. 3

1.2 Cor. in Fa *f*
 3.4 *f*

Arpa *f*

I *f* *ff*
 VI *f* *p*
 II *f* *p*
 Vla *f* *mf* *p*
 Vcl. *p* *div. in 3* *pp*
 Cb. *p* *pp* *div. in 3* *pp*

div. in 3 sul pont

Poco animato*flatter.*

1.2
Fl.

3.

C

p

1.2
Trb.
Do

3.

C

con sord.
p

Timp

p

Arpa

B^b

C

p

Poco animato

I

VI

II

Solo

Me

C

p

Solo
f marc. (cuvine)

Vc.

sul pont.
p

Cb.

pp

Allegro.

18

sim

1.2.
Fl.

3.

1.2.
Trb.
Do

3.

con sord.
p

Timp

Arpa

18

I

VI

II

Solo

Ma

gli altri

Me.

Co.

senza part.
p

Tempo I

Fl. 1.
2.

Cl. in B \flat 1.
2.

Fg. 1.
2.
3.

Corno in F \sharp 1.
2.
3.
4.

Tr. in D \sharp 1.
2.

Timp

Arp

Vl. I

Vl. II

Vla

Vcl

Cb

Tempo I

p *mf* *f*

gli altri *dix*

Orch. score page 61. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in D (Cl. in D), Clarinet in Bb (Cl. in Bb), Bassoon (Fg.), Cor Anglais (Cor. in Fa), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Trombone 3 (Trbn. 3), Timpani (Timp.), Arpa (Arpa), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

Key signature: Bb. Time signature: 3/4. The score features various dynamics such as *f*, *mf*, *pp*, and *ppp*, and includes performance markings like *rit.*, *rit. cresc.*, and *rit. decresc.*. The bottom section of the score includes the instruction *gli altri* for the Viola part.

20

Fl. 1, 2
3

Oboe
3

Cl. in D
3

Fg
3

1. 2.
3.

f

sf

f

f

f

f

Cor. in G
3.

1. 2.
3.

mf

p

mf

p

mf

20

I

VI

II

Va

Vc

Cb.

div. pzza.

p

div. pzza.

p

1. 2. 3. Fl. 1, 2

Ob.

3. Clar. in Bb

1. 2. 3. Fg.

1. 2. 3. 4. Cor. in Fb

I. VI. II. Va. Vc. Cb.

mf f mf f mf f mf f

acc

ATT. V.

6

div.

mf

f

Fl. 1. 2. *a3* *f*

Ob. 3. *f*

Cl. in Bb 3. *f*

Fg. 1. 2. *a2* *f*

B. 3. *f*

Cor. in F 1. 2. *f*

3. 4. *f*

Timp. *pp*

I. *con sord.* *p*

W. *unis.* *con sord.* *p*

II. *unis.* *dix.* *pp*

Va. *unis.* *dix.* *pp*

Vc. *dix.* *pp*

Cd. *pp*

21

Fl. 1, 2, 3 *a 3*
p

Ob. 1, 2 *a 2*

Cl. 1, 2, 3 *a 2*
p

Fg. 1, 2 *p*

Fg. 3 *p*

Timp

Arpa *p*

12 12 12 12 12 12 12

21

I

Vi

II

Va

Vcl.

Cb.

a 2
Fl. I 1.2 *mf*
Fl. II 3. *mf*
Cl. in Bb 1.2 *p*
Cl. in Bb 3. *p*
Timp. *pp*
Arpa *pp*
I *pp*
II *pp*
Va. *pp* *con sord.*
Vc. *pp* *con sord.*
Cb. *pp*

78 72 12 12

tr
tr
tr
tr
tr
tr
tr
tr

mf
mf
p
pp
pp
pp
pp
pp
pp

1. 2. Fl. *poco f'* *p*

3. *poco f'* *p*

1. Ob. *p*

2. *p*

1. 2. Cl. in Bb *mf* *p*

3. *mf* *p*

1. 2. Fg. *p*

I. Vc. *senza sord.* *mf cantabile*

II. *pizz.* *p*

Va. *p*

Wc. *p*

Cb. *p*

7. Fl. 1

Fl. 2

3. Ob. 1

1. Ob. 2

2. Cl. in B \flat 1

2. Cl. in B \flat 2

3. Fg. 1

2. Fg. 2

1. & 2. Cor. 1

2. & 3. Cor. 2

Pia. 1

2.

Arpa

$E^{\flat} F^{\flat} G^{\flat} A^{\flat} B^{\flat}$

(trem.)

f (trem.)

f

arco div.

p (trem.)

(près de la table)

22

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** 1. 2. and 3. staves.
- Oboe (Ob.):** 1. 2. and 3. staves, with a *p* dynamic marking.
- Clarinet in D (Cl. in D):** 1. 2. and 3. staves, with a *p* dynamic marking.
- Bassoon (Fg.):** 1. 2. and 3. staves, with a *p* dynamic marking.
- Cor Anglais (Cor. in F#):** 1. 2. and 3. staves, with a *p* dynamic marking.
- Trumpet in D (Trb. in D):** 1. 2. and 3. staves.
- Trumpet in B-flat (Trbn.):** 1. 2. and 3. staves.
- Arpa (Harp):** Staff with a *D#* marking.
- Violin (V.):** I and II staves, with *div. in 3* markings and a *p* dynamic marking.
- Viola (Va.):** Staff with a *p* dynamic marking.
- Violoncello (Vc.):** Staff with a *p* dynamic marking.
- Double Bass (Cb.):** Staff with a *p* dynamic marking.

This page of a musical score contains the following staves and parts:

- Flute (Fl.):** 1. 2. 3.
- Oboe (Ob.):** 1. 2. 3.
- Clarinet in Bb (Cl. in Bb):** 1. 2. 3.
- Bassoon (Fg.):** 1. 2. 3.
- Horn in D (Corn. in D):** 1. 2. 3. 4.
- Trumpet in D (Trpt. in D):** 1. 2. 3.
- Trombone (Trbn.):** 1. 2. 3.
- Percussion (A. p. m.):** 1. 2. 3.
- Violins (Vn.):** I and II.
- Violas (Vla.):**
- Celli (Cb.):**

The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando). The woodwind and string parts feature complex rhythmic patterns and phrasing.

1. 2.
Fl.
3.

1. 2.
Ob.
3.

1. 2.
Cl. in D \flat
3.

1. 2.
Fg.
3.

1. 2.
Cor. in Fa
3. 4.

Tr. in D

1. 2.
Tr. bn.
3.

Arpa

I
VI.
II

Vla.

Vcl.

Cb.

div. in A

div. in B

molto expr.

f

mf

p

Woodwind and Brass section score for measures 22-24. The score includes parts for Flute 1 & 2, Oboe, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais, Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mf* and *f*. There are markings for *as* and *as2* above the flute parts. The woodwinds play melodic lines with slurs, while the brass instruments provide harmonic support with sustained notes.

String section score for measures 22-24. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f* and *f molto espress.*. There are markings for *senza sord.* (without mutes) above the violin parts. The strings play a rhythmic accompaniment with slurs and accents.

1 Fl. 1

2 Fl. 2

3 Ob. 1

1 Clar. 2 in Bb

3 Bsn. 1

1 Bsn. 2

2 Bsn. 2

3 Bsn. 2

1 Vcllo

2 Vcllo

1 Vla.

1 Vc.

2 Vc.

1 Cb.

poco f

poco f

poco f

p

sempre p

mf

1
u. 2.
3.

1
C. 2.
m. 10
3.

1
Pg. 2.
3.

1 2
Cor.
m. Pa.
3. 4.

1
Vi.
II
Va.
Vc.
Cb. *pizz*

11

This page of musical score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- Flutes:** Fl. 1 and Fl. 2 (top two staves)
- Oboes:** Ob. 1 and Ob. 2 (third and fourth staves)
- Clarinets:** Cl. 1 and Cl. 2 (fifth and sixth staves)
- Bassoons:** Bass. 1 and Bass. 2 (seventh and eighth staves)
- Double Basses:** D. B. 1 and D. B. 2 (ninth and tenth staves)
- Celli:** C. 1, C. 2, C. 3, and C. 4 (eleventh and twelfth staves)
- Violins:** V. 1, V. II, V. III, and V. IV (thirteenth to sixteenth staves)
- Double Basses:** D. B. (seventeenth and eighteenth staves)

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *sempre p*, *f*, *sempre f*, *sempre p*, *p*, and *mf*. There are also some performance instructions like *10* and *8* written below the notes. The page is numbered 79 in the top right corner.

24

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Percussion
Tambourine
Harp
Violin I
Violin II
Viola
Cello
Double Bass

24

25

26

27

28

29

f *p*

cor sord. *vln sord.*

cnn sord. *pizz*

pizz *ff* *mf*

III.

Poco Allegro ♩ = M. M. 69

Oboe
1. 2.
3.

Clarinetto in Do
1. 2.
3.

Fagotto
1. 2.
3.

Corno in Fa
1. 2.
3. 4.

Arpa

Poco Allegro ♩ = M. M. 69

Violino
I
II

Viola

Violoncello

Contrabbasso

25

Musical score for orchestra and strings, measures 25-28. The score includes parts for Oboe, Flute, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, Xylophone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns with triplets and dynamic markings such as *f*, *mf*, and *sfz*.

The score is divided into two systems. The first system (measures 25-28) includes parts for Oboe, Flute, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, Xylophone, and Harp. The second system (measures 25-28) includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- sfz* (sforzando)
- sim.* (sostenuto)
- f marc.* (f marcato)
- tr.* (trill)
- acc.* (accents)
- rit.* (ritardando)
- arco* (arco)

The score also features various articulations such as slurs, ties, and triplets. The number 25 is marked in a box at the beginning of the first system and at the start of the second system.

26

OH.

1. 2.
Fl.

3.

Ob.

3.

1. 2.
Cl.

3.

1. 2.
Fg.

3.

1. 2.
Cor.

3. 4.
Fa.

Trp.

1. 2.
Trbn.

7b.

Timp.

G. C.
e. Pstn.

1. yf.

Arpa.

26

I.

II.

III.

Va.

Vc.

Cb.

f

pp

ppoco f

Off.

1. 2.
Fl

3.

1. 2.
Ob

3.

1. 2.
Cl
in D

3.

1. 2.
Fg

3.

1. 2.
Cor
in D

3. 4.

Trb
in D

1. 2.
Tbn

3.

Tuba

Timp.

G.C.
e Cymbali

Xyl

Arpa

I

II

Va.

Vc.

Cb.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments and their parts include:

- Off.** (Offstage strings)
- 1. 2. Fl.** (First and Second Flutes)
- 3.** (Third Flute)
- 1. 2. Ob.** (First and Second Oboes)
- 3.** (Third Oboe)
- 1. 2. Cl. in D.** (First and Second Clarinets in D)
- 3.** (Third Clarinet in D)
- 1. 2. Fg.** (First and Second Bassoons)
- 3.** (Third Bassoon)
- 1. 2. Cor. in D.** (First and Second Cor Anglais in D)
- 3. 4.** (Third and Fourth Cor Anglais)
- Trb. 1. 2. in D.** (First and Second Trumpets in D)
- 3.** (Third Trumpet in D)
- Trbn. 1. 2. in B.** (First and Second Trombones in B)
- 3.** (Third Trombone in B)
- Tuba**
- Timp.** (Timpani)
- 6. C.** (Cymbals)
- Xyl.** (Xylophone)
- Arpe.** (Arpeggiator)
- I. VI.** (Violins I and VI)
- II.** (Violins II)
- Va.** (Violas)
- Vc.** (Violas)
- Co.** (Cellos)

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ppcc f* (pianissimo con forza). There are also performance instructions like *div.* (divisi) and *ad.v.* (ad libitum).

22

1. *Cl*
in Do

2.

1. *Fg 2.*

3.

1. 2. *Cor.*
in Fa

3. 4.

1. 2. *Trbn*

3.

Arpa

23

I

VI

II

Va

Vc.

Cb.

1. *Cl*
in D \flat

2.

1.

Fg. 2.

3.

1. 2.
Cor
in F \sharp

3. 4.

1. 2.

Tbn.

3.

Arpa

1.

V.

2.

Va.

Vc.

Cb.

30

1. Fl. 1 *p*

2. Fl. 2 *p*

1. Cl. in B \flat *p*

2. Bassoon 1 & 2 *p*

1. 2. Bassoon 3 *p*

1. 2. Clar. in C *pp*

3. 4. Bassoon 4 & 5 *pp*

1. 2. Bassoon 6 & 7 *p*

3. Bassoon 8 *p*

C \flat G \flat

Arpa *p*

30

1. Viol. 1 *mf* *poco f* *p*

2. Viol. 2 *mf* *poco f* *p*

Viola *mf* *p*

Vcllo *mf* *p*

Cb. *p* *cresc.*

Poco meno

1. *p*

2. *p*

1. *p*

2. *p*

1. 2. *f molto espress.*

3. *f molto espress.*

1. 2. *p*

3. 4. *p*

1. 2. *p*

3. *p*

Tuba *p*

Arpa

Poco meno

I *p*

II *p*

Vla *p*

Vlc *f* *f molto espressivo*

Cb. *p*

Allegro

♩ = 146

31

Musical score for the first system, measures 31-34. The score includes staves for Flute 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Oboe 1 & 2, Horns, Trumpets, Trombones, and Percussion. Dynamics range from piano (p) to mezzo-forte (mf). The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Allegro

♩ = 146

31

Musical score for the second system, measures 31-34. The score includes staves for Violin I & II, Viola, Violoncello, and Contrabasso. Dynamics range from piano (p) to mezzo-forte (mf). The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Ob.
 7.
 Fl.
 2.
 1.
 Ob. 2.
 3.
 1. 2.
 Cl. in D
 3.
 1. 2.
 Fg.
 3.
 1. 2.
 Cor. in Fa
 3. 4.
 Trb. in D
 3.
 1. 2.
 Trbn.
 3.
 Trbn.
 Pia.
 4.
 Vl.
 Arpa
 I.
 V.
 I.
 Vla.
 Vcl.
 Cb.

mf
mf
mf
mf
f
f
f
f
mf
f
f
f
div.
pizz.
sfz
sfz
sfz
div.
pizz.
f

32

Musical score for orchestra and strings, measures 32-35. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl. in Bb), Bassoon (Bsn.), Trumpet (Trb. in D), Trombone (Tromb.), Piano (Piano G C), Xylophone (Xyl.), and Percussion (A. P.). The score features complex rhythmic patterns, dynamic markings like *f* and *mf*, and various articulations such as accents and slurs. A box containing the number 32 is present above the Oboe staff in the first system and above the Percussion staff in the second system. The key signature is B-flat major (two flats).

Più vivo

1. 2. 3.

1.

Ob. 2.

3.

1.

Cl. in Do

3.

1. 2.

Fg.

3.

1. 2.

Cor. in Fa

3. 4.

1.

Trb. 2.

3.

1. 2.

Trbn.

3.

Prati.

3. c.

Xyl.

Più vivo

I.

VI.

II.

Vln.

Vlc.

Cb.

f *sfz* *f* *f* *f*

arco *arco* *arco*

33

Musical score for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. in Fa), and Trombone (Trbn.). The score is divided into two systems. The first system includes parts for Ob., Fg., Cor. in Fa (1 & 2), and Trbn. (1 & 2). The second system includes parts for Cor. in Fa (3 & 4) and Trbn. (3). The music features a key signature of two flats and a dynamic marking of *f* (forte). The notation includes various note values, rests, and phrasing slurs.

33

Musical score for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is divided into two systems. The first system includes parts for Vn. I, Vn. II, Vla., and Vcl. The second system includes the part for Cb. The music features a key signature of two flats and a dynamic marking of *f* (forte). The notation includes various note values, rests, and phrasing slurs.

34 *Poco più vivo*

1. 2. 3.

Fl. *in Do*

1. 2.

Fig.

3.

1. 2.

Cor. *in Ab*

3. 4.

Trb. *in Ab*

1. 2.

Trbn.

3.

Timp.

Tamb. *picc.*

Arpe.

34 *Poco più vivo*

I.

Vi.

II.

Va.

Ve.

Cb.

35

acc. pl.

1.
Ob. 2.
3.

Cl. in G
Fg.

Arpa

accel.
Fl.
Ob.
Cl.
Fg.
Cb.

Allegro molto $\text{♩} = 76$

1. *f*

Cl. 2. *f*

3. *f*

1. 2. *p*

Fg. *p*

3. *p*

1. 2. *p*

Cor. in Fa *p*

3. 4. *p*

Arpa *f* *p*

Allegro molto $\text{♩} = 76$

1. *div. pizz. p*

Vi. I *div. pizz. p*

Vi. II *div. pizz. p*

Vla. *div. f* *p*

Vc. *p*

Cb. *pizz. mp* *p*

36

1
Ob 2
3
1 2
Cl.
in D
3
1 2
Fg
3

f
f
f
mf
mf

1 2
Cl.
in F
4

mf

1
Arpa
3

36

1
Vi
II
Vln.
Vcl.
Cb.

Musical score for orchestra and strings, measures 1-4. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Violin (Vl.), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *mf*, *f*, and *diviso*.

The score is arranged in systems. The first system includes Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hr.). The second system includes Violin (Vl.), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The third system includes Arpa (Harp).

Dynamics and markings: *mf* (mezzo-forte), *f* (forte), and *diviso* (divided).

37

Musical score for measures 37-40. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the percussion provides a steady rhythmic accompaniment.

37

Musical score for measures 37-40, focusing on the brass and string sections. The brass section includes Trumpet (I, II, III), Trombone (I, II, III), and Cymbal (Cb.). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The notation shows the brass playing rhythmic patterns with accents, while the strings provide a steady accompaniment with slurs and accents.

39

Orn

1. 2.
Fl

3.
Ob

1. 2.
Cl
in Bb

3.
Fg

1. 2.
Cbr.
in F

3. 4.
Trb.
in Bb

3.
Trbn
Tuba

Timp

G. C.

Arpa

39

1.
V.
Vn.

Vo

Cb

112

Or.

1. 2.
Fl.

3.

1. 2.
Ob.

3.

1. 2.
Cl.
in D.

3.

1. 2.
Fg.

3.

1. 2.
Cor.
in F.

3. 4.

1. 2.
Tbn.
in D.

3.

1. 2.
Tbn.
in B.

3.

Timp.

Planch.
à C.

Tamb.
Tamb. picc.
Tamb. sans corde

Arpe.

I.

II.

Vla.

Vcl.

Cb.

gliss.

div. b.

div.

div.

div.

ff.

ff.

ff.

ff.

40

Orch. score for woodwinds and strings. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), and Bassoon (Fg.).

Orch. score for brass and percussion. Includes parts for Cor in B-flat (Cor. in Bb.), Trombones (Tbn.), and Timpani (Timp.).

Orch. score for strings and harp. Includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Arpa).

40

Orch. score for strings. Includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Fl.
 1. 2.
 3.
 Oboe
 1. 2.
 3.
 Clarinet
 1. 2.
 3.
 Bassoon
 1. 2.
 3.
 Trumpet
 1. 2.
 3.
 Trombone
 1. 2.
 3.
 Tuba
 1. 2.
 3.
 Timpani
 Gong
 Tambourine
 Arpa
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

Musical notation includes notes, rests, and dynamic markings such as *a 2* and *f*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom.

41

Ob.

1. 2.

Cl. in Bb.

3.

1. 2.

Ob.

3.

1. 2.

Cl. in Bb.

3.

1. 2.

Fag.

3.

1. 2.

Hr.

3.

2.

Hr.

3.

1. 2.

Fag.

3.

Tromp.

G.C.

Tromb.

7. perc.

Perc.

Arpa

I.

II.

Vcllo

Me.

Cb.

41

Poco meno, cantabile

116
Poco meno, cantabile
 Oboe (1, 2)
 Clarinet in D (1, 2)
 Bassoon (1, 2)
 Flute (1, 2)
 Trumpet (1, 2)
 Trombone (1, 2)
 Percussion (Cym., T. c., B. c.)
 String Quartet (Violin I, Violin II, Viola, Cello)
f cantabile
Poco meno, cantabile
f cantabile
f cantabile
f cantabile
f cantabile

Poco a poco allargando

1. 2.
Fl.

3.

1. 2.
Ob.

3.

1. 2.
Cl.
in D \flat

3.

1. 2.
Fg.

3.

1. 2.
Cor.
in D \flat

3. 4.

Trbn.
in D \flat

1. 2.

Trbn.

3.

Timp.

pp

Arpa

Poco a poco allargando

1.
Vi.

2.

Va.

Ve.

Cb.

meno f

div

meno f

meno f

This page of a musical score, numbered 120, contains the following parts and markings:

- Flutes (Fl.):** 1. 2. (1st Flute), 3. (2nd Flute). Dynamics: *meno f*, *mf*.
- Oboes (Ob.):** 1. 2. (1st Oboe), 3. (2nd Oboe). Dynamics: *meno f*, *mf*.
- Clarinets in A (Cl. in A):** 1. 2. (1st Clarinet), 3. (2nd Clarinet). Dynamics: *meno f*, *mf*.
- Bassoons (Fg.):** 1. 2. (1st Bassoon), 3. (2nd Bassoon). Dynamics: *meno f*, *mf*. Includes *mark f* and *mf* markings.
- Cor Anglais (Cor. in A):** 1. 2. (1st Cor Anglais), 3. 4. (2nd Cor Anglais). Dynamics: *meno f*, *mf*.
- Trombones (Tbn.):** 1. 2. (1st Trombone), 3. (2nd Trombone). Dynamics: *pp*.
- Timpani (Timp.):** Dynamics: *pp*.
- Tam-tam (Tamtam):** Dynamics: *pp*.
- Arpeggio (Arpegg.):** Dynamics: *pp*.
- Violins (Vi.):** I, II. Dynamics: *meno f*, *mf*.
- Violas (Va.):** Dynamics: *meno f*, *mf*.
- Violoncello (Vcllo):** Dynamics: *meno f*, *mf*.
- Double Bass (Cb.):** Dynamics: *meno f*, *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A boxed-in section is present in the upper woodwind staves.