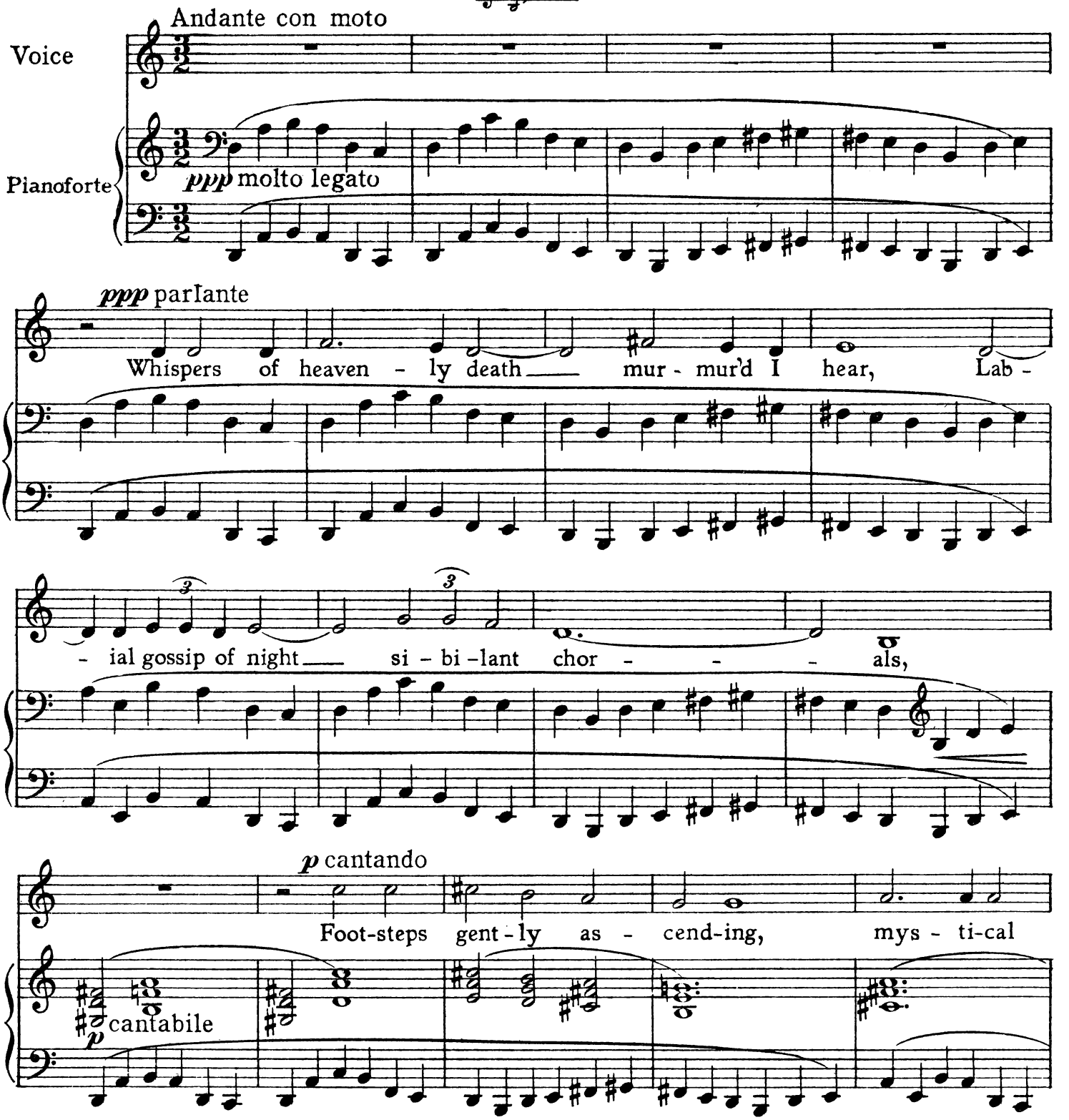
I

NOCTURNE

WALT WHITMAN R. VAUGHAN WILLIAMS



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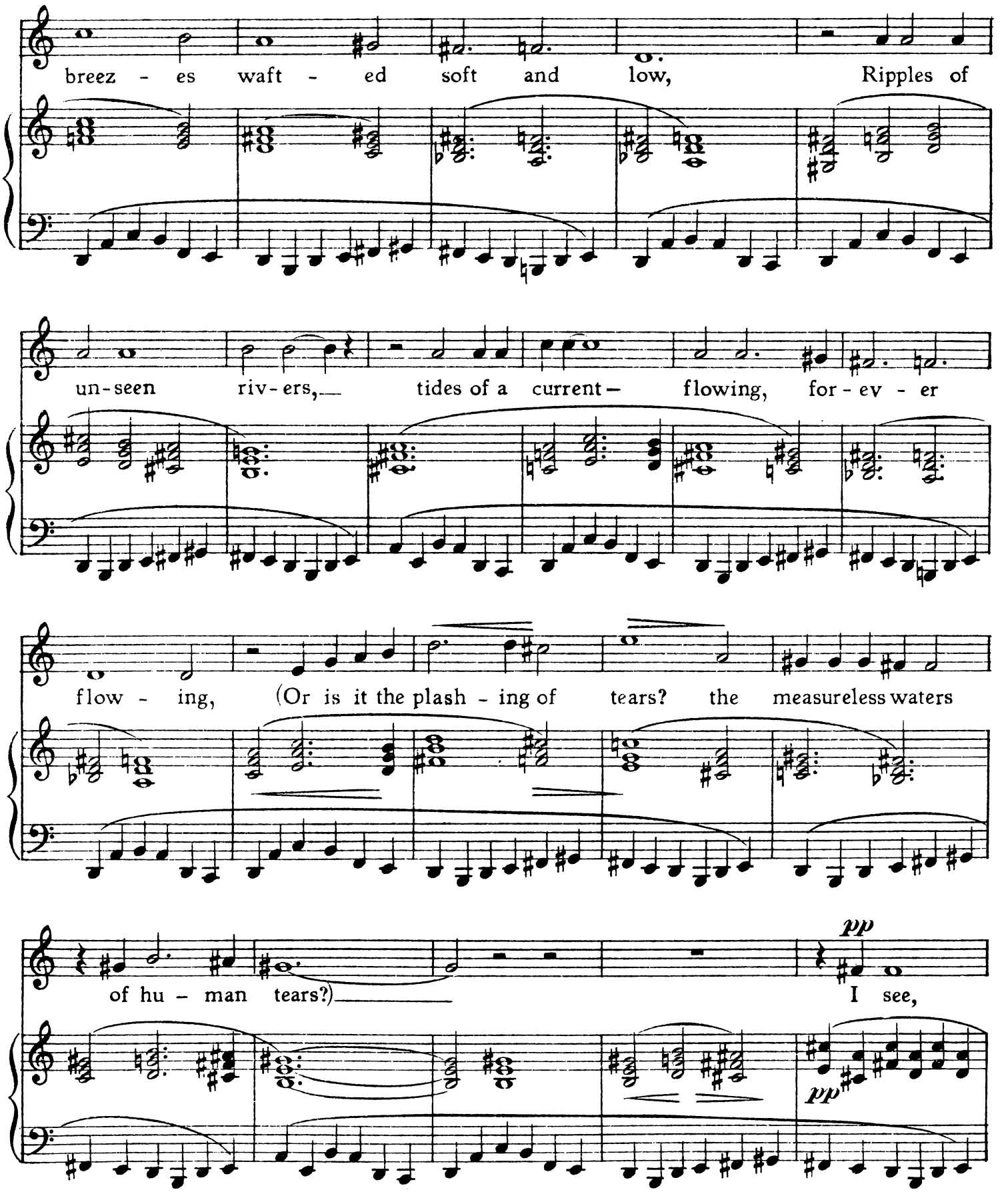
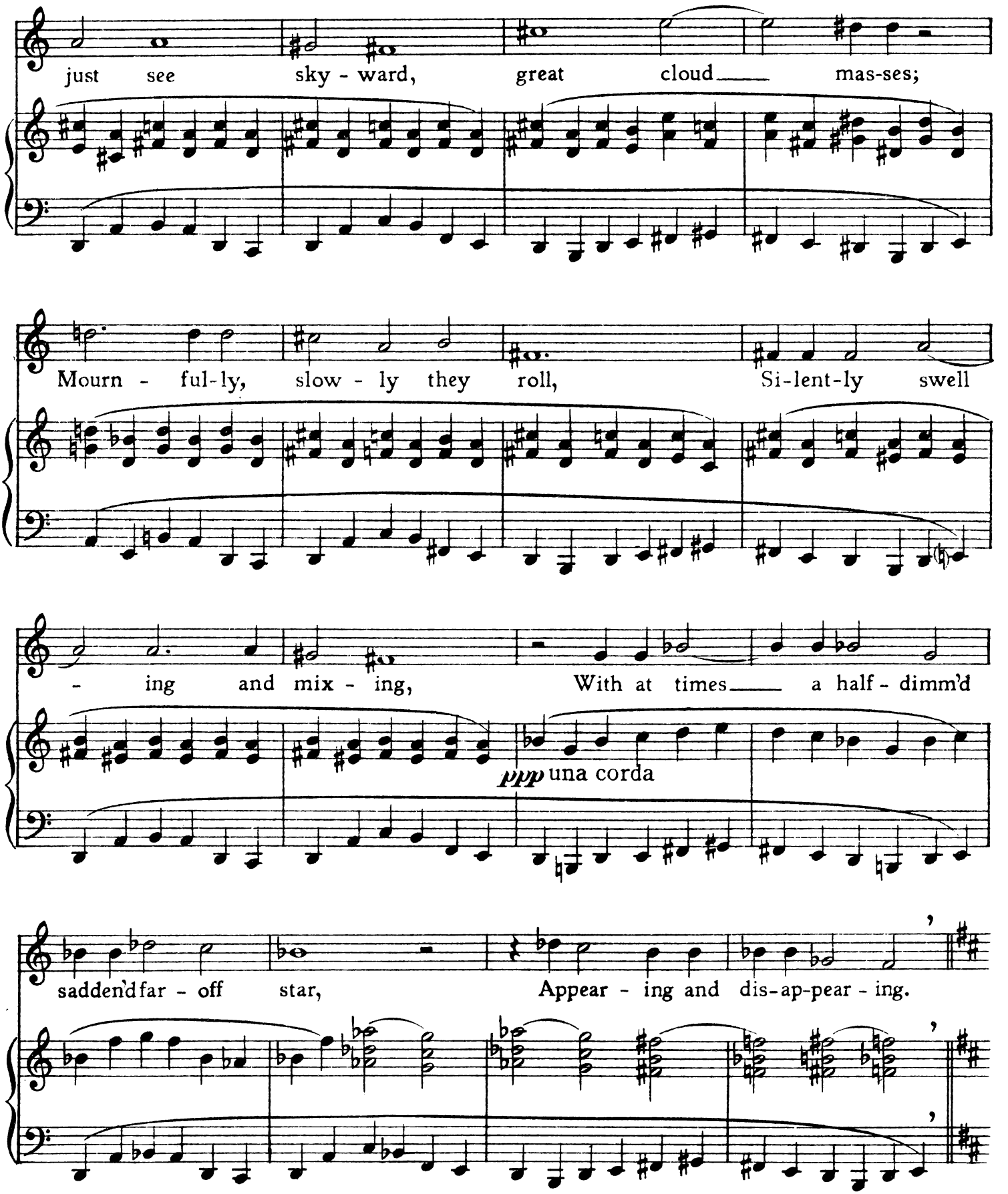
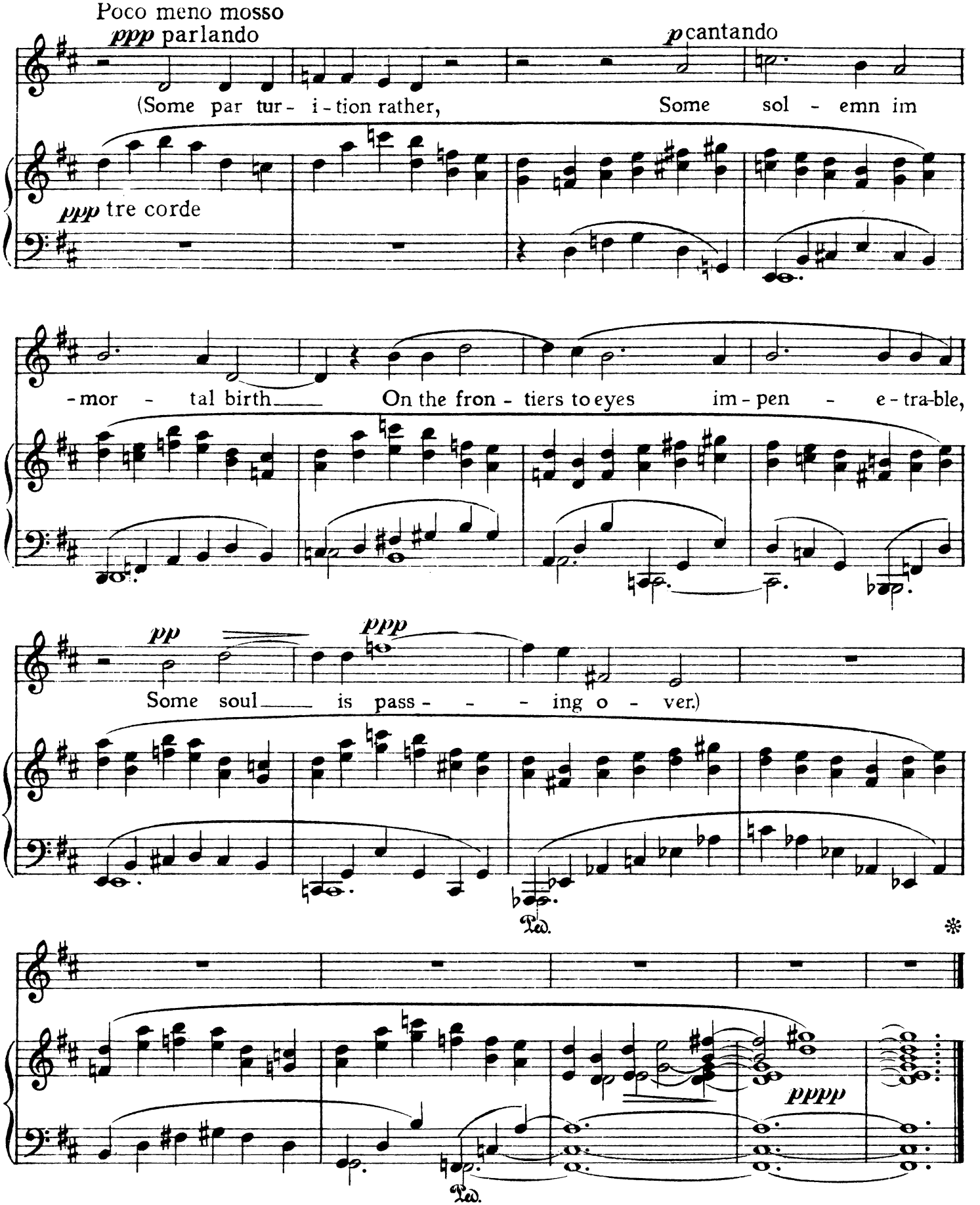
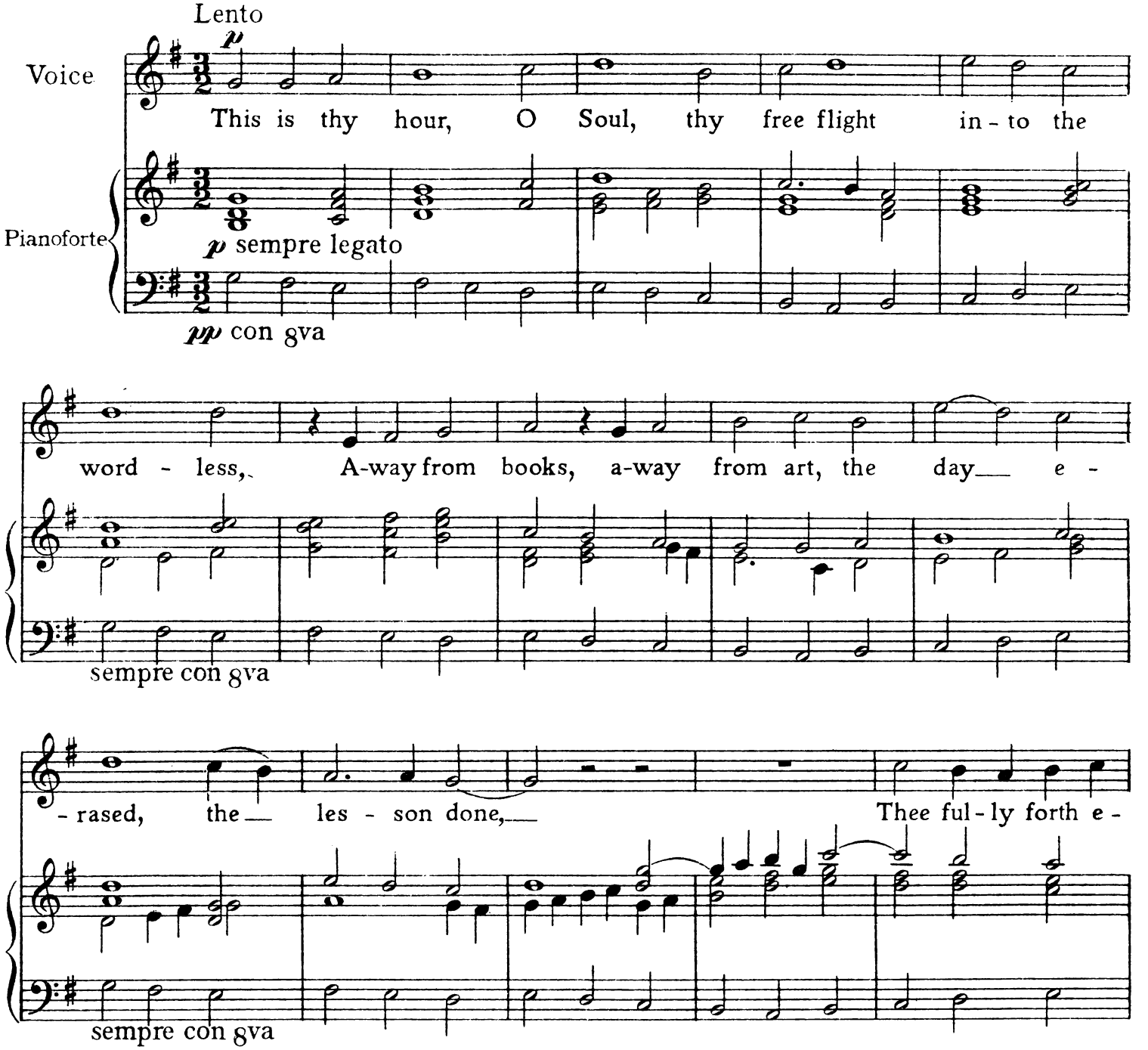

breez - es waft - ed soft and low, Ripples of
un-seen riv-ers, tides of a current- flowing, for-ev - er
flow - ing, (Or is it the plash - ing of tears? the measureless waters
of hu - man tears?)
I see,
pp
pp


just see sky - ward, great cloud mas-ses;
Mourn - ful-ly, slow - ly they roll, Si-lent-ly swell
- ing and mix - ing, With at times a half - dimm'd
ppp una corda
sadden'd far - off star, Appear - ing and dis-ap-pear - ing.


Poco meno mosso
ppp parlando
p cantando
(Some par tur - i - tion rather, Some sol - emn im
ppp tre corde
- mor - tal birth On the fron - tiers to eyes im - pen - e - tra-ble,
pp
ppp
Some soul is pass - - - ing o - ver.)
Ped.
Ped.
pppp

A CLEAR MIDNIGHT

WALT WHITMAN — R. VAUGHAN WILLIAMS



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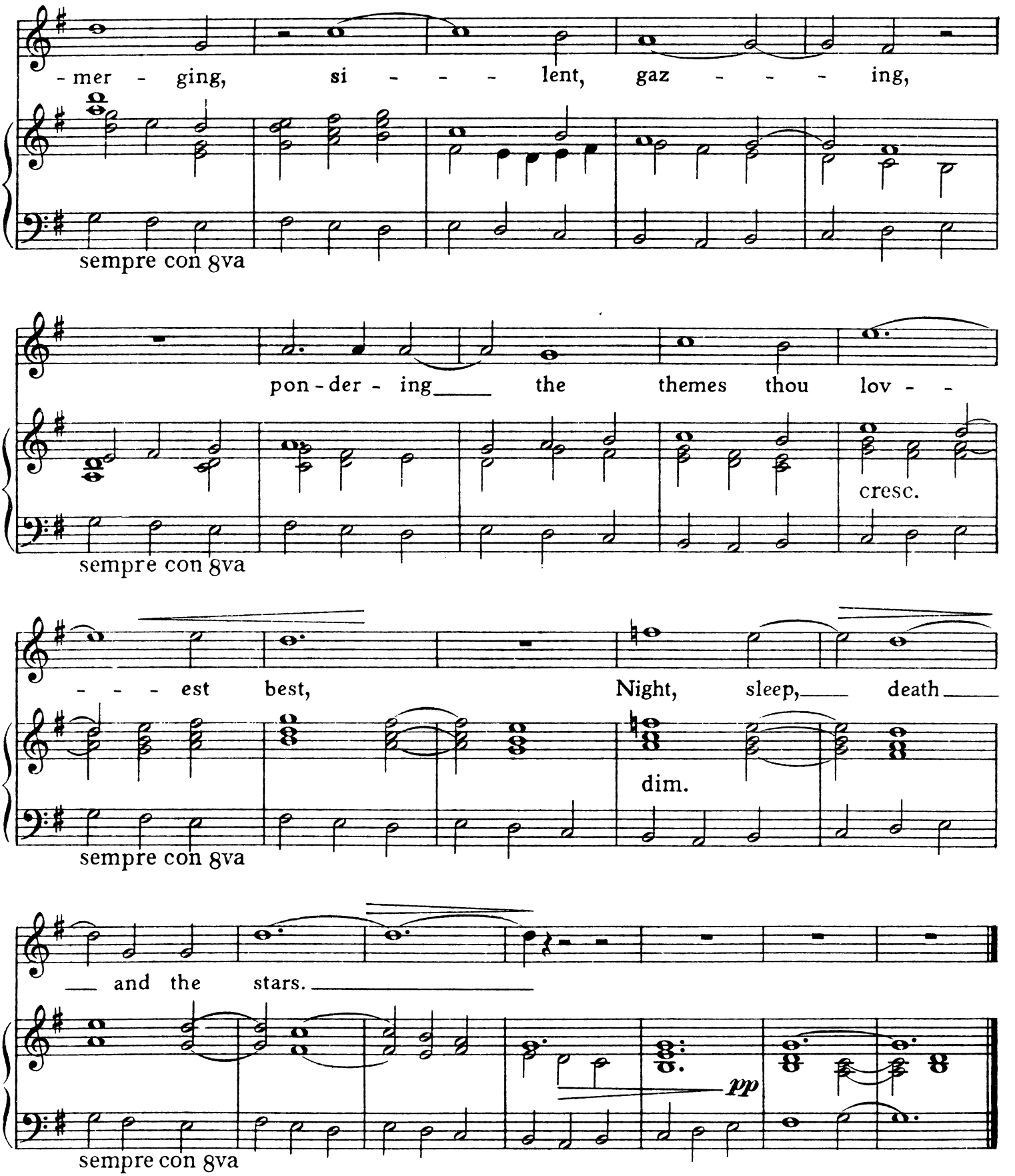
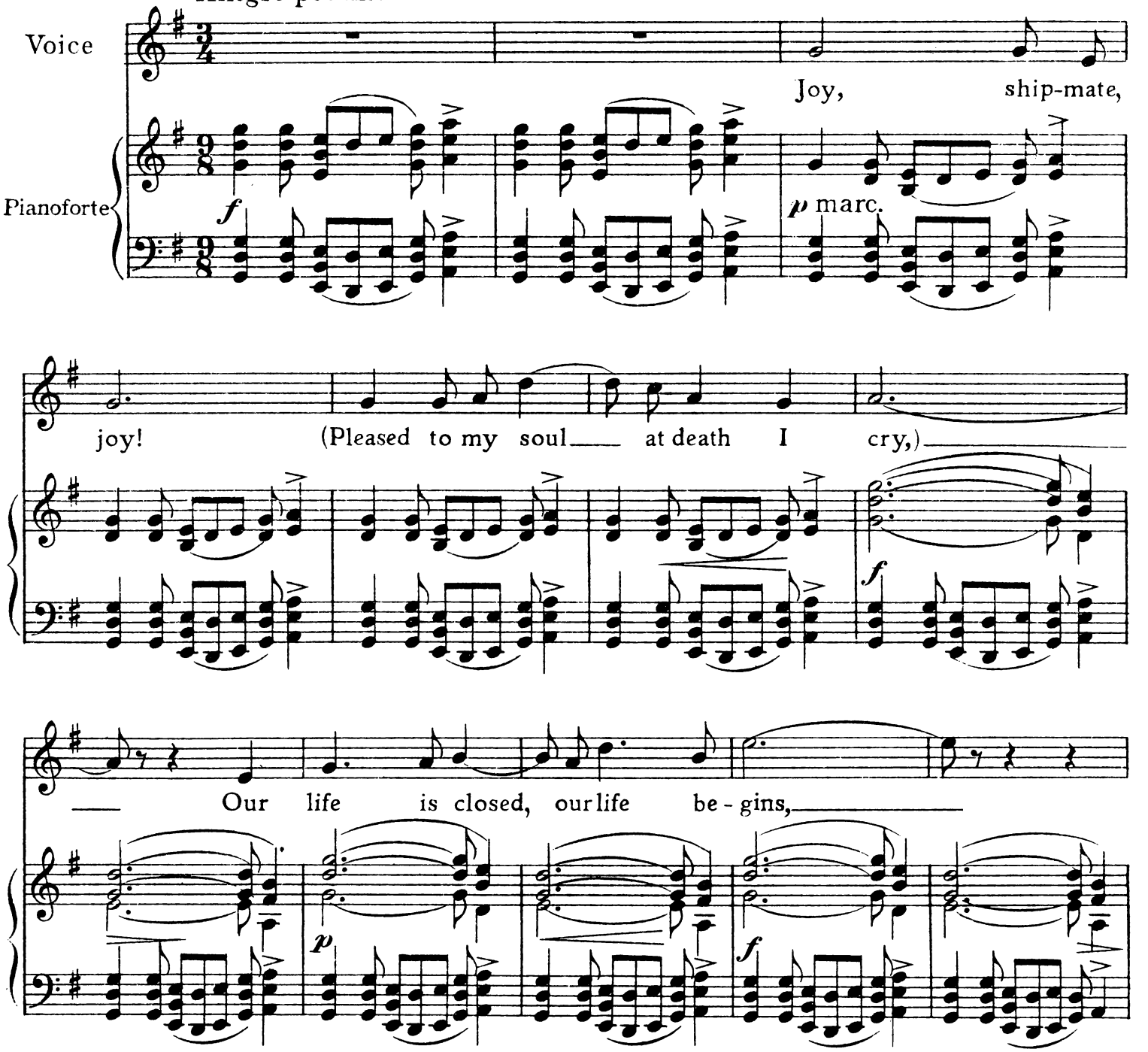

-mer - ging, si - - - lent, gaz - - - ing,
sempre con 8va
pon-der - ing the themes thou lov - -
cresc.
sempre con 8va
- - - est best, Night, sleep, death
dim.
sempre con 8va
and the stars.
pp
sempre con 8va

JOY, SHIPMATE, JOY!

WALT WHITMAN

R. VAUGHAN WILLIAMS

Allegro pesante



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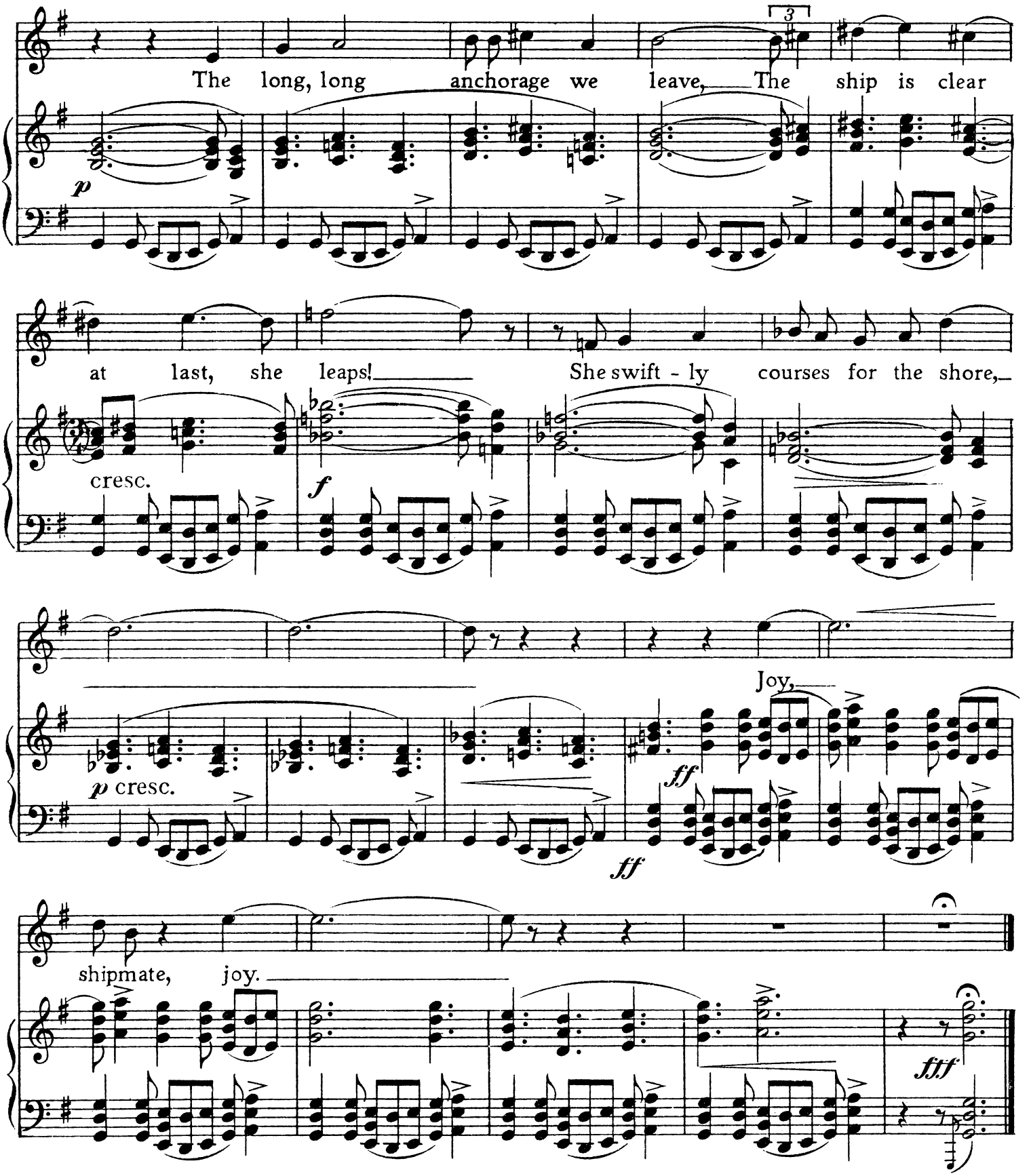
The long, long anchorage we leave, The ship is clear
p
3
at last, she leaps! She swift - ly courses for the shore,
cresc.
f
p cresc.
Joy,
ff
ff
shipmate, joy.
fff