

JOHANN STRAUSS — ERICH WOLFGANG KORNGOLD

STRAUSSIANA

1st TRUMPET in Bb

POLKA MAZURKA WALTZ

poco rit. *a tempo*

10 20 3 *pocissimo rit.*

a tempo 6 30 *poco rit.*

a tempo (not fast, very rhythmic) 8 10

50 (w.w.)⁸ (HARP) *gliss.* *mf* *attacca:* 3/4

J=d *ff* *Tempo di Mazurka, gracioso* 3 *p*

60 IF NO HRN. PLAY

70 IF no HRN. play *p*

PLAY always

PLAY always

(80)

(90) poco più mosso, cantabile

a tempo

poco più, cantabile

(100)

a tempo

(110)

poco rall.

Tempo I (MAZURKA)

(120) *If no OBOE play:* *If no HRN. play:*

string.

(130) *ritard* *PLAY always meno* *ritard*

a tempo (meno) (140) *attacca:*

L'istesso tempo *accel.*

WALTZ (d.) (150)

(160)

(170)

rit.

sf *f*

molto rit. *a tempo* (180)

sf *f* *f* *sf*

sf

(190) *If no HRNS. play* *PLAY always* *mf* *al coda*

f *sf* *mf* *f*

Cantabile (200) *If no HRNS. play*

pp

p

(210) *PLAY always* (220)

pp

p

(230)

p

If no HRNS. play

mf *mp* *pp*

240

PLAY always poco animando

250

260 poco rit. (♩) riten. accell. ... Da Capo (WALTZ)

Sin'al segno e poi la coda

♩ CODA poco più mosso

270

poco stringendo

280

1st TRUMPET in Bb

KALMUS ORCHESTRA LIBRARY

**ERICH WOLFGANG
KORNGOLD**

(1897-1957)

STRAUSSIANA

TRUMPET II

JOHANN STRAUSS — ERICH WOLFGANG KORNGOLD

STRAUSSIANA

2nd TRUMPET in Bb

POLKA MAZURKA WALTZ

poco rit. *a tempo*

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play always (80)

pp

pp *Play only if no Oboe*

pp *mf*

mf

5

(90) *poco piu mosso, cantabile*

pp

(a tempo) *poco*

2

pp *pp* *p*

piu, cantabile (100)

(a tempo)

5

(110) *poco rall. Tempo I (Mazurka)*

3

pp

p *pp*

(120)

If no Horn 1 play

pp

(130) rit. PLAY always meno mit.

pp

a tempo (meno)

pp

(140) attacca:

L'istesso tempo

ff

ff

accl. -----

WALTZ (d.)

(150)

f

p ————— f

f

(160)

p ————— f

sf

f

p ————— f

(170)

mit.

molto ritex. a tempo

180

sf f f sf

sf mf

190

If no Hrn. play PLAY always al coda

f sf mf

Cantabile

200

5 3

If no Hrn. play

pp p. pp. p. p. b7 2 2

PLAY always

210

p.

If no Hrn. play

220

p. pp. p. p. b7 2 2

PLAY always If no Hrn. play PLAY always

p.

230

mf mp

2nd TRUMPET in Bb

If no Hens. play

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with dynamic markings: *pp*, *p*, *bp.*, *p*, and *p*.

240

PLAY always

poco animando

Musical staff 2: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings: *p* and *pp*. There are slurs and a fermata over the final notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings: *pp*, *p*, and *p*. There are slurs and a fermata over the final notes.

250

Musical staff 4: Treble clef, key signature of one sharp. The staff contains notes with a dynamic marking of *mf*. There are slurs and a fermata over the final notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains notes with a dynamic marking of *f*. There are slurs and a fermata over the final notes.

260

poco rit. (♩)

riten. accell.

Da Capo (WALTZ)

Musical staff 6: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings: *p*, *mf*, and *f*. There are slurs and a fermata over the final notes.

poco cresc.

Sin'al segno ⊕ e poi la coda

⊕ CODA poco più mosso

Musical staff 7: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings: *mf*, *f*, and *ff*. There are slurs and a fermata over the final notes.

poco stringendo

If no HAN.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains notes with a dynamic marking of *f*. There is a triplet of notes and a fermata over the final notes.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings: *f* and *mf*. There are slurs and a fermata over the final notes.

280

Musical staff 10: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings: *f* and *mf*. There are slurs and a fermata over the final notes.