

S.O. contains—
 1st Violin
 2nd Violin
 Viola
 Cello
 Bass
 Flutes
 Clarinets
 Trumpets
 Bass Trombone
 Drums
 or parts from F.O. can be substituted
 P.C. sold separate from S.O. and F.O.

F.O. as S.O. and 3rd & 4th Horns ad lib.
 Oboes 1st & 2nd Trombones
 Bassoons Timpani
 1st & 2nd Horns Harp

SUITE OF FOUR EDWARD ELGAR SONGS

DURATION: 13 minutes

Please include the title of this work on
 the Performing Right Society's returns
 whenever it is publicly performed

Transcribed for Orchestra
 by HAYDN WOOD

No. 1. RONDEL

1st VIOLIN

Allegretto scherzando

No. 2. QUEEN MARY'S SONG (MARIA STUART'S LIED ZUR LAUTE)

Moderato

Oboe Solo

Musical score for Oboe Solo and Piano accompaniment. The Oboe part is marked "Moderato" and "Oboe Solo". The piano part is marked "PIZZ." and "p". Dynamics include "cresc.", "pp", and "dim."

1

Musical score for Oboe and Piano accompaniment. The Oboe part is marked "Oboe". The piano part is marked "ARCO" and "p". Dynamics include "p".

Flt. & Clar.

Hn. Solo

2

Musical score for Flute & Clarinet, Horn Solo, and Piano accompaniment. The Flute & Clarinet part is marked "Flt. & Clar.". The Horn Solo part is marked "Hn. Solo". The piano part is marked "DIV." and "espress. cresc.". Dynamics include "p" and "clm".

lento

rit.

p molto espress

poco rit.

p

Musical score for Oboe and Piano accompaniment. The Oboe part is marked "lento". The piano part is marked "rit.", "p molto espress", "poco rit.", and "p".

Tempo I.

Oboe

Hn.

Flt. & Clar.

Musical score for Oboe, Horn, Flute & Clarinet, and Piano accompaniment. The Oboe part is marked "mp". The piano part is marked "PIZZ.", "ARCO", and "poco rit.". Dynamics include "p" and "pp".

Tempo I.

Oboe

3 Flt. & Clar.

a tempo PIZZ.

fp

DIV. ARCO

p 2nd Vlns. PIZZ.

Flt. & Clar.

ARCO *cantabile*

2nd Vln PIZZ.

ARCO

4 DIV.

mf cresc. e accel.

Più lento

UNIS.

dim. e rit.

p

molto cresc. *f* *dim.*

5 Oboe

rit.

a tempo

PIZZ.

ARCO

Hn.

p

DIV. ARCO

PIZZ.

p

mp *dim.* *pp*

No. 3. THE SHEPHERD'S SONG (DES SCHÄFER'S LIED)

Allegretto

pp *rit.* *p a tempo*

1 *cresc.* *rit.* *f allargando* **DIV.**

UNIS. *mp* *rit.* *a tempo* **Flts.** *poco rit.* *a tempo*

cresc. *rit.*

f allargando *mf rit.* *a tempo*

2 *p* **Flt. & Oboe**

1st VIOLIN

First system of musical notation for the 1st Violin part. It consists of two staves: a piano accompaniment staff on the left and a violin staff on the right. The piano part features a melodic line with a dynamic marking of *mf* followed by *f*. The violin part has a melodic line with various articulations and dynamics.

Second system of musical notation for the 1st Violin part. It consists of two staves: a piano accompaniment staff on the left and a violin staff on the right. The piano part features a melodic line with a dynamic marking of *f* followed by *mf* and then *f*. The violin part continues with a melodic line.

Third system of musical notation for the 1st Violin part, consisting of a single violin staff. It begins with the instruction **UNIS.** and a dynamic marking of *f largamente*. The notation includes a triplet of notes marked *ten.* and a circled number **3**. The system concludes with a dynamic marking of *p a tempo*. Performance directions include *rit.*, *mp a tempo*, and *poco rit.*.

Fourth system of musical notation for the 1st Violin part. It consists of two staves: a piano accompaniment staff on the left and a violin staff on the right. The piano part features a melodic line with a dynamic marking of *f* followed by *mf* and then *f*. The violin part has a melodic line with various articulations. The system concludes with a dynamic marking of *p a tempo* and a *rit.* instruction.

Fifth system of musical notation for the 1st Violin part, consisting of a single violin staff. It begins with a circled number **4** and a dynamic marking of *f allargando*. The notation includes a triplet of notes. The system concludes with a dynamic marking of *p a tempo*. Performance directions include *mf*, *ff lento*, and *poco rit.*.

Sixth system of musical notation for the 1st Violin part. It consists of two staves: a piano accompaniment staff on the left and a violin staff on the right. The piano part features a melodic line with a dynamic marking of *mp a tempo* followed by *rall.*. The violin part has a melodic line. The system concludes with a dynamic marking of *p a tempo* and a *rall.* instruction.

No. 4. LIKE TO THE DAMASK ROSE (GLEICH WIE DER ROTEN ROSE PRACHT)

Allegro

f risoluto *Brass* *sfz*

ff *sfz* *mf* **1** *sonore*

cresc. *p* *cresc.*

allarg. *f* *mf* *f* *cresc. e stringendo*

2 *Solo Tpt.* *ff rit.* *p a tempo* *DIV.*

Oboe Solo *p* *più lento* *p*

pp *DIV.* *mf stringendo*

1st VIOLIN

rit. Flt. **3** *p* a tempo

Hn. *f sfz ff sfz*

Brass *mf cresc. mp*

4 *f allargando*

dim. mp rit. p Tpt. Solo *a tempo*

tranquillo

p *più lento* SUL G

Flt. & Oboe *pp rit. mf a tempo stringendo e cresc. molto* **5**

Presto *ff rit.* Tpt.

mp a tempo f ff sfz