

Fagotto I

HÁRY JÁNOS-SUITE

I

Zoltán Kodály

KEZDŐDIK A MESE
VORSPIEL. DAS MÄRCHEN BEGINNT
PRELUDE. THE FAIRY TALE BEGINS

Con moto
Tranquillo, molto moderato *vic.* *pespr.*

p *mf* 1 8

pespr. *mf*

1

p 2 *pp* *accel. poco a poco* *f* *cresc.* 4

Sostenuto *a tempo* *pocchissimo stringendo* *Oboi f*

ff 6 2

3 *appassionato* *f* *cresc.*

fff *fff* 6.P. 3 8

II., III., IV. TACET

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Fagotto I

V

KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco

Fagotto I

Musical score for Bassoon I, measures 1-23. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *sf*, *cresc.*, *ff*, *p*, *f*, *sf*, *dim.*, *p*, *f*, *sf*, *mf*, *dim.*, *p*, *ff*, *sf*, *cresc. appass.*, and *ff*. Performance markings include *poco pesante tempo*, *6 Pesante*, and *VI*. The piece concludes with a double bar line.

A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia

1

Oboe

Musical score for Oboe and Violin I, measures 1-23. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various dynamics including *p*, *f*, *dim.*, and *p*. Performance markings include *1^a* and *2*. The piece concludes with a double bar line.

HÁRY JÁNOS-SUITE

Zoltán Kodály

I
 KEZDŐDIK A MESE
 VORSPIEL. DAS MÄRCHEN BEGINNT
 PRELUDE. THE FAIRY TALE BEGINS

Con moto
tr.

Tranquillo, molto moderato *1st Fgt. b \flat*

p *mf* **1** **13** *p*

1

pp

accel. poco a poco *cresc.*

Sostenuto **2** *a tempo* *pocchissimo stringendo*

6 **2**

ff

Oboi *f* *f* *cresc.*

3 *appassionato*

ff *cresc.* *fff* **G.P.**

Oboi *p* *fff*

II.. III.. IV TACET

Fagotto II

V

KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco

The musical score consists of ten staves of music for Bassoon II. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *fv*, *sf*, *cresc.*, *ff*, *p*, *mf*, *dim.*, *pp*, and *sf*. Performance instructions include *Poco pesante tempo*, *1. fa. Solo*, and *mf cantabile*. There are also markings for *tr* (trill) and *trm* (trill mark). The score is divided into sections by boxed numbers 1, 2, and 3. The first section starts with a *4* marking. The second section starts with a *2* marking. The third section starts with a *3* marking. The score ends with a *trm* marking.

Fagotto II

VI

A CSÁSZÁRI UDVAR BEVONULÁSA
EINZUG DES KAISERLICHEN HOFES
ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia

1

Oboe

Musical notation for measures 1-12. The first staff is in bass clef with a 2/4 time signature. It contains a long rest for 12 measures, followed by a melodic line starting at measure 11. A dynamic marking of *p* is present at the end of the first staff.

1a

2

1. Viol pizz.

Musical notation for measures 13-23. The first staff continues from measure 12. It includes dynamic markings of *dim.*, *p*, and *f*. A second staff begins at measure 23 with a dynamic marking of *f*.

3

Musical notation for measures 24-32. The first staff continues from measure 23. It includes dynamic markings of *f* and *ff*. A second staff begins at measure 32 with a dynamic marking of *ff*.

4

Musical notation for measures 33-41. The first staff continues from measure 32. It includes dynamic markings of *ff*, *p*, and *cresc.*. A second staff begins at measure 41 with a dynamic marking of *f*.

5

Musical notation for measures 42-50. The first staff continues from measure 41. It includes dynamic markings of *poco a poco* and *ff*. A second staff begins at measure 50 with a dynamic marking of *ff*.

6

Musical notation for measures 51-59. The first staff continues from measure 50. It includes dynamic markings of *poco sosten.*. A second staff begins at measure 59 with a dynamic marking of *ff*.

7

tempo

poco string.

Musical notation for measures 60-68. The first staff continues from measure 59. It includes dynamic markings of *ff*. A second staff begins at measure 68 with a dynamic marking of *ff*.

8 Poco meno, Maest.

Tempo I. ma più mosso

Musical notation for measures 69-77. The first staff continues from measure 68. It includes dynamic markings of *f* and *cresc.*. A second staff begins at measure 77 with a dynamic marking of *ff*.

9

sostenuto
Tib. e.

10 a tempo

Musical notation for measures 78-86. The first staff continues from measure 77. It includes dynamic markings of *sf* and *cresc. e string.*. A second staff begins at measure 86 with a dynamic marking of *ff*.

Musical notation for measures 87-95. The first staff continues from measure 86. It includes dynamic markings of *sf*.