

For Jack Ossewaarde

PRELUDE ON "ST. DUNSTAN'S"*

(WINFRED DOUGLAS)

Sw. Foundation stops, Mixtures and Reeds 8', 4'

Gt. Full to Trumpet

Ch. Full 8' & 4' manual couplers

Ped. 16', 8' coupled to Sw. and Ch.

LEO SOWERBY

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Sturdily (♩ = 96)

MANUAL

f Ch. } heavily marked

PEDAL

f

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St. Cec. 820 - (7)

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Gt. (detached)
ff

System 1: Treble and bass staves with a grand staff. The treble staff features a melodic line with slurs and accents. The bass staff has a bass line with a forte (*ff*) dynamic marking.

System 2: Treble and bass staves with a grand staff. The treble staff continues the melodic line with slurs and accents. The bass staff has a bass line with fingerings (2, 1, 3, 2, 3) and a dynamic marking of *ff*.

slowing off - - - - -

System 3: Treble and bass staves with a grand staff. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line with a dynamic marking of *Ch.* and a *mf* dynamic marking.

Slower than before (♩ = 84)
Ch. mf

reduce Sw.
 Sw. *p*

Ch. to Ped. off

System 4: Treble and bass staves with a grand staff. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line with a dynamic marking of *Ch. to Ped. off* and a *p* dynamic marking. Fingerings (4/3, 1/2) are indicated at the end of the system.

Musical notation for the first system, featuring a treble clef staff with a melodic line and two bass clef staves with accompaniment. The key signature has one sharp (F#). Fingerings are indicated with numbers 1-5.

Musical notation for the second system, continuing the piece with similar notation and fingerings.

Musical notation for the third system, showing more complex rhythmic patterns and fingerings.

Very slightly faster (♩ = 104)

Musical notation for the fourth system, including performance instructions like "increasing the time" and "increase Sw. Gt. accented".

Ch.

1 2 4

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a melody with chords and a bass line with chords. A 'Ch.' marking is at the beginning. A '1 2 4' marking is in the bass line. The middle and bottom staves are empty.

add Ch. to Ped.

1 2 1 2 1

1 5

This system contains three staves. The top staff has a melody with slurs and a '7' marking. The middle staff has a bass line with slurs and fingerings '1 2 1 2 1'. A '1 5' marking is at the end. The bottom staff has a bass line with slurs. A 'add Ch. to Ped.' instruction is at the beginning.

add Sw. full

Ch.

increasing the time slightly

This system contains three staves. The top staff has a melody with slurs and a 'Ch.' marking. The middle staff has a bass line with slurs. The bottom staff has a bass line with slurs. An 'add Sw. full' instruction is at the top right. A 'Ch.' marking is in the middle staff. An 'increasing the time slightly' instruction is at the bottom right.

4 2

This system contains three staves. The top staff has a melody with slurs and a '4 2' marking. The middle and bottom staves have bass lines with slurs.

holding back

as at first (♩ = 96)

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a separate bass clef line below. The grand staff contains two staves. The first staff has a treble clef and the second has a bass clef. The music is in G major. The first two measures are marked 'holding back'. The third measure is marked 'as at first (♩ = 96)'. A dynamic marking 'f' and 'Gt.' are present in the third measure. There are various articulations like slurs and accents throughout.

Second system of musical notation, continuing the piece. It features the same grand staff and bass clef line. The music continues with similar phrasing and articulation as the first system.

Third system of musical notation. This system includes a section labeled 'Gt. to Ped.' in the bass clef line. The grand staff continues with more complex rhythmic patterns and articulations.

Fourth system of musical notation, the final system on the page. It continues the musical piece with various fingerings and articulations indicated by numbers and slurs.

holding back - - - - -

Gt.

4
2

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. It contains a complex piano accompaniment with many beamed eighth notes and chords. The middle staff is in bass clef with the same key signature and time signature, containing a simpler piano accompaniment. The bottom staff is also in bass clef with the same key signature and time signature, containing a single melodic line for guitar, indicated by the 'Gt.' label. The guitar line consists of a few notes with a long, horizontal slur above it, suggesting a sustained or 'holding back' effect.

more broadly (♩ = 80)

ff very marked

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. It contains a piano accompaniment with beamed eighth notes and chords. The middle staff is in bass clef with the same key signature and time signature, containing a piano accompaniment with beamed eighth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a single melodic line. The tempo marking 'more broadly (♩ = 80)' is placed above the first staff, and the dynamic marking '*ff* very marked' is placed above the first staff.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. It contains a piano accompaniment with beamed eighth notes and chords. The middle staff is in bass clef with the same key signature and time signature, containing a piano accompaniment with beamed eighth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a single melodic line.

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. It contains a piano accompaniment with beamed eighth notes and chords. The middle staff is in bass clef with the same key signature and time signature, containing a piano accompaniment with beamed eighth notes and fingerings (2, 3, 2, 4) above the notes. The bottom staff is in bass clef with the same key signature and time signature, containing a single melodic line with fingerings (1, 3, 4) below the notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as accents and hairpins.

Second system of musical notation. The upper staff includes the instruction "broadening greatly" above the notes. The lower staff includes the instruction "open Crescendo Pedal gradually" above the notes. The music continues with complex textures and dynamic markings.

Third system of musical notation. The upper staff includes the instruction "in time, as at the beginning" above the notes. The music features a mix of melodic lines and chordal textures with various articulations.

Fourth system of musical notation. The upper staff includes the instruction "holding back to the end" above the notes. The lower staff includes the instruction "Full Organ" above the notes. The system concludes with sustained chords and melodic fragments.

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