

arranged for the JRNCM Chamber Orchestra, first performed June 2017

# ENGLISH FOLK SONG SUITE

## 1: March - "Seventeen come Sunday"

R. VAUGHAN WILLIAMS

Arr. Joshua Quinlan

**Allegro**

The score is for a chamber orchestra and includes the following parts and markings:

- Piccolo:** *f*
- Flute:** *f*, *pp*
- Oboe 1:** *f*, *pp*
- Oboe 2:** *f*, *pp*
- Solo Clarinet in Bb:** *f*, *pp*
- Clarinet in Bb 1, 2:** *f*, *pp*, *all*
- Bassoon 1:** *f*, *p*, *pp*
- Bassoon 2:** *f*, *p*, *pp*
- Horn in F 1:** *f*, *p*, *pp*
- Horn in F 2:** *f*, *p*, *pp*
- Trumpet in Bb 1:** *f*, *p*, *pp*
- Trumpet in Bb 2:** *f*, *p*, *pp*
- Cymbals:** *ff*, *mp*
- Snare Drum:** *f*, *p*, *pp*
- Triangle:** (no dynamic marking)
- Violin 1:** *f*, *pp*, *all*
- Violin 2:** *f*, *pp*, *all pizz.*, *pizz.*
- Viola:** *f*, *p*, *pp*
- Violoncello:** *f*, *p*, *pp*
- Double Bass:** *f*, *p*, *pp*

10

Picc. *mf* *ff*

Fl. *mf* *p* *ff*

Ob. 1 *mf* *p* *ff*

Ob. 2 *mf* *p* *ff*

S. Cl. *mf* *p* *ff*

Cl. 1, 2 *mf* *p* *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Cym.

S. D. *f* *p*

Tri.

Vln. 1 *mf* *p* *ff*

Vln. 2 *ff* arco

Vla. *ff* arco

Vc.

Db.

18

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1  
*ff*

Bsn. 2  
*ff*

Hn. 1  
*ff*

Hn. 2  
*ff*

Tpt. 1

Tpt. 2

Cym.  
*f*

S. D.  
*f*

Tri.

Vln. 1

Vln. 2

Vla.

Vc.  
*ff*

Db.  
*ff*

25

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

§

31 **A**

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cantabile*  
*mp*

*div*  
*p*

*p*

*p*

*p*

*mp*

*p*

*pizz*  
*p*

*arco*  
*mp*

*pizz*  
*p*

*arco*  
*mp*

*pizz*  
*p*

*arco*  
*mp*

*p*

*pizz*  
*p*

40

Picc. *mp*

Fl. *cantabile*  
*p* *mf* *mp*

Ob. 1 *cantabile*  
*p* *mf* *mp*

Ob. 2 *mp*

S. Cl. *mf* *mp*

Cl. 1, 2 *mp* *all* *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hn. 1 *mf* *mp*

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1 *p* *mp* *pizz* *arco* *mf* *mp* *pizz.*

Vln. 2 *p* *mp* *pizz* *arco* *mf* *mp* *pizz.*

Vla. *p* *mp* *pizz* *arco* *mf* *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *mp* *arco*

Full Score

49

Picc.  
Fl.  
Ob. 1  
Ob. 2  
S. Cl.  
Cl. 1, 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Cym.  
S. D.  
Tri.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Musical score for a full orchestra, page 8. The score includes staves for Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Cymbal, Snare Drum, Triangle, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in a key with three flats and a 6/8 time signature. It features dynamic markings such as *mf* and *ff*, and performance instructions like *pizz*, *arco*, and *div*.



**B**

## Full Score

9

2nd time only

65

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*  
pesante

S. Cl. *f*

Cl. 1, 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*  
pesante

Hn. 1 *f*

Hn. 2 *f*  
pesante

Tpt. 1 *f*

Tpt. 2 *f*  
pesante

Cym. *ff*

S. D. *ff*

Tri.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*  
pesante

Vc. *f*  
pesante

Db. *f*  
pesante

*fp*

73

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*fp*

81

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*fp*

89

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.  
*ff*

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

94

Picc. *play*

Fl.

Ob. 1

Ob. 2

S. Cl. *cantabile*  
*mp*

Cl. 1, 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D. *play*  
*fp*

Tri.

Vln. 1

Vln. 2

Vla.

Vc. *p*  
*pizz.*

Db. *p*

98 **C**

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pizz.*

*p*

*arco*

*mp*

*p*

*cantabile*

*Bb. Cl. div*

*p*

*mp*

*p*

*mf*

*mf*

*mp*

*mp*

*mf*

*p*

*pizz.*

*p*

*arco*

*mp*

*p*

*pizz.*

*p*

*arco*

*mp*

*p*

106

The score is for measures 106 through 112. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Soprano Clarinet (S. Cl.), Clarinets 1 and 2 (Cl. 1, 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2). The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 106-112 contain the following musical details:

- Woodwinds:** Flute, Oboe 1, Soprano Clarinet, and Bassoon 1/2 play melodic lines with slurs. Clarinets 1 and 2 play a rhythmic accompaniment of eighth notes. Piccolo, Oboe 2, Horn 1, and Horn 2 are silent.
- Brass:** Trumpets 1 and 2 are silent.
- Percussion:** Cymbals and Snare Drum are silent. Triangle plays a steady eighth-note pattern.
- Strings:** Violin 1 and 2 play a rhythmic accompaniment of eighth notes, alternating between pizzicato (pizz.) and arco. Viola and Violoncello play a melodic line with slurs, alternating between pizzicato and arco. Double Bass plays a melodic line with slurs, alternating between pizzicato and arco.
- Dynamic Markings:** *mp* (mezzo-piano) is used for most instruments. *mf* (mezzo-forte) is used for the strings in measures 111 and 112.

114

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



122 D.C. Coda

**Instrumentation and Dynamics:**

- Picc.**: *mf* (measures 122-126), *fp* (measure 127), *ff* (measure 128)
- Fl.**: *mf* (measures 122-126), *fp* (measure 127), *ff* (measure 128)
- Ob. 1**: *mf* (measures 122-126), *fp* (measure 127), *ff* (measure 128)
- Ob. 2**: *fp* (measure 127), *ff* (measure 128)
- S. Cl.**: *mf* (measures 122-126), *fp* (measure 127), *ff* (measure 128)
- Cl. 1, 2**: *fp* (measure 127), *ff* (measure 128)
- Bsn. 1**: *mf* (measures 122-126), *fp* (measure 127), *ff* (measure 128)
- Bsn. 2**: *fp* (measure 127), *ff* (measure 128)
- Hn. 1**: *mf* (measures 122-126), *fp* (measure 127), *ff* (measure 128)
- Hn. 2**: *fp* (measure 127), *ff* (measure 128)
- Tpt. 1**: *fp* (measure 127), *ff* (measure 128)
- Tpt. 2**: *fp* (measure 127), *ff* (measure 128)
- Cym.**: *ff* (measure 128)
- S. D.**: *fp* (measure 127), *ff* (measure 128)
- Tri.**: *ff* (measure 128)
- Vln. 1**: *fp* (measure 127), *ff* (measure 128)
- Vln. 2**: *pizz* (measures 122-126), *fp* (measure 127), *ff* (measure 128)
- Vla.**: *pizz* (measures 122-126), *fp* (measure 127), *ff* (measure 128)
- Vc.**: *pizz* (measures 122-126), *fp* (measure 127), *ff* (measure 128)
- Db.**: *pizz* (measures 122-126), *fp* (measure 127), *ff* (measure 128)

2: Intermezzo - "My Bonny Boy"

R. VAUGHAN WILLIAMS  
Arr. Joshua Quinlan

**Andantino**

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe 1, Oboe 2, Solo Clarinet in Bb, Clarinet in Bb 1, 2, Bassoon 1, and Bassoon 2. The middle section features brass instruments: Horn in F 1, Horn in F 2, Trumpet in Bb 1, and Trumpet in Bb 2. The bottom section contains the strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Percussion instruments (Cymbals, Snare Drum, Triangle) are shown with rests throughout the piece. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance markings include *Solo (con molto rubato)* for the Oboe 1 and *all div* for the strings. The Flute part includes a *p* dynamic and a *mf* dynamic. The Bassoon 2 part includes a *p* dynamic and a *mp* dynamic. The Horn in F 1 part includes a *mp* dynamic. The Violin 1 part includes *pp* and *mf* dynamics. The Violin 2 part includes *pp* and *mp* dynamics. The Viola part includes *pp* and *mp* dynamics. The Violoncello part includes *pp* and *mp* dynamics. The Double Bass part includes *pp* and *mp* dynamics.

The image shows a full score for a symphony or orchestra, page 19, measures 142-19. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major or D minor, and the time signature is 4/4.

- Picc.**: Piccolo, Treble Clef, starts in measure 142 with a whole rest, then plays a series of eighth notes in measure 19.
- Fl.**: Flute, Treble Clef, plays a melodic line starting in measure 142, with dynamics *p*, *pp*, and *pp*.
- Ob. 1**: Oboe 1, Treble Clef, plays a melodic line with dynamics *pp* and *p<sup>3</sup>*.
- Ob. 2**: Oboe 2, Treble Clef, plays a melodic line with dynamics *p*.
- S. Cl.**: Solo Clarinet, Treble Clef, plays a melodic line with dynamics *p* and *p<sup>3</sup>*, ending with a *pp* *all* instruction.
- Cl. 1, 2**: Clarinets, Treble Clef, play chords with dynamics *pp* and *p*. A note in measure 19 is marked "2 To B. Cl.".
- Bsn. 1**: Bassoon 1, Bass Clef, plays a melodic line with dynamics *p* and *pp*.
- Bsn. 2**: Bassoon 2, Bass Clef, plays a melodic line with dynamics *p* and *pp*.
- Hn. 1**: Horn 1, Treble Clef, plays a melodic line with dynamics *p*.
- Hn. 2**: Horn 2, Treble Clef, has a whole rest.
- Tpt. 1**: Trumpet 1, Treble Clef, has a whole rest.
- Tpt. 2**: Trumpet 2, Treble Clef, has a whole rest.
- Cym.**: Cymbal, Percussion, has a whole rest.
- S. D.**: Snare Drum, Percussion, has a whole rest.
- Tri.**: Triangles, Percussion, has a whole rest.
- Vln. 1**: Violin 1, Treble Clef, plays a melodic line with dynamics *pp*.
- Vln. 2**: Violin 2, Treble Clef, plays a melodic line with dynamics *pp*.
- Vla.**: Viola, Treble Clef, plays a melodic line with dynamics *pp*.
- Vc.**: Cello, Bass Clef, plays a melodic line with dynamics *p*.
- Db.**: Double Bass, Bass Clef, plays a melodic line with dynamics *p* and *pp*.

**A**

Full Score

154

Picc. *p*

Fl.

Ob. 1 *p* *mp*

Ob. 2

S. Cl.

Cl. 1, 2 *mp*  
B. Cl. only (unless n/a)

Bsn. 1 *p* *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *mp* pizz arco pizz

165

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2  
(2- B. Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(8va if not Low C)

*f*

3

*f*

*f*

*f*

*f*

*f*

*f*

arco

pizz

**molto rall.**

172

Picc. *ppp*

Fl.

Ob. 1 *pp*

Ob. 2

S. Cl.

Cl. 1, 2  
(2- B. Cl.) *p*

Bsn. 1 *pp*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1 *mf* Solo (con molto vib)

Vln. 2 *ppp*

Vla. *pp*

Vc. *pp* arco

Db. *p*

**B**

**Poco Allegro (Scherzando)**

178 *Soli*  
*p*

Fl.

Ob. 1 *Soli*  
*p*

Ob. 2

S. Cl. *Soli*  
*p*

Cl. 1, 2  
(2- B. Cl.)  
*p*

Bsn. 1

Bsn. 2  
*p*

Hn. 1  
*p*

Hn. 2  
*p*

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.  
*ppp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

186

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2  
(2- B. Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



193 **C**

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2  
(2- B. Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*p*

Soli

Soli

203

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2  
(2- B. Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

209 **molto rall.**

Picc.

Fl. Solo *mp*

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2 (2-B. Cl.) To Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1 *f*

Vln. 2 *mp*

Vla.

Vc. *f* *pp* Soli

Db. *f* *pp* Soli



226

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pp*

*ppp*

*pppp*

*pp*<sup>3</sup>

*ppp*<sup>3</sup>

*pppp*

Solo (con molto vib)

To Vln. 1

To

3: March - "Folk Songs from Somerset"

R. VAUGHAN WILLIAMS  
Arr. Joshua Quinlan

**Allegro**

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe 1, Oboe 2, Solo Clarinet in Bb, Clarinet in Bb 1 & 2, Bassoon 1, and Bassoon 2. The brass section includes Horn in F 1 & 2, Trumpet in Bb 1, and Trumpet in Bb 2. The percussion section includes Cymbals, Snare Drum, and Triangle. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *p*, *pp*, and *div*. Performance instructions like *pizz* and *arco* are also present.

245

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

S. Cl. *pp* *ff*

Cl. 1, 2 *pp* *ff*

Bsn. 1 *pp* *ff*

Bsn. 2 *ff*

Hn. 1 *p* *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Cym. *ff*

S. D. *f*

Tri.

Vln. 1 *pp* *div* *all* *ff*

Vln. 2 *pp* *ff*

Vla. *ff*

Vc. *p* *ff* arco

Db. *p* *ff*

255

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

S. Cl. *mf*

Cl. 1, 2 *mf* all

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Cym.

S. D. *ff*

Tri.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.



**A**

263

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1  
*mf*

Bsn. 2  
*mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.  
*mf*

Tri.

Vln. 1

Vln. 2

Vla.

Vc.  
*mf*  
pizz

Db.  
*mf*  
pizz

271

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*fp*

*f*

*p*

arco

arco

279

The score is for measures 279-286. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Rests in measures 279-281, then plays a melodic line starting in measure 282 with a *p* dynamic.
- Fl.**: Rests in measures 279-281, then plays a melodic line starting in measure 282 with a *p* dynamic.
- Ob. 1** and **Ob. 2**: Rests in measures 279-281, then play a melodic line starting in measure 282 with a *p* dynamic.
- S. Cl.**: Plays a melodic line throughout the measures.
- Cl. 1, 2**: Rests in measures 279-281, then plays a rhythmic pattern starting in measure 282 with a *p* dynamic and a *div* (divisi) instruction.
- Bsn. 1**: Rests in measures 279-281, then plays a melodic line starting in measure 282 with a *p* dynamic.
- Bsn. 2**: Plays a melodic line throughout the measures.
- Hn. 1** and **Hn. 2**: Rest throughout the measures.
- Tpt. 1**: Rests in measures 279-281, then plays a rhythmic pattern starting in measure 282 with a *p* dynamic.
- Tpt. 2**: Rests in measures 279-281, then plays a melodic line starting in measure 282 with a *pp* dynamic.
- Cym.** and **S. D.**: Rest throughout the measures.
- Tri.**: Rests in measures 279-281, then plays a rhythmic pattern starting in measure 282 with a *p* dynamic.
- Vln. 1** and **Vln. 2**: Play a melodic line starting in measure 279 with a *p* dynamic.
- Vla.**: Rests in measures 279-281, then plays a melodic line starting in measure 282 with a *p* dynamic.
- Vc.**: Plays a melodic line throughout the measures.
- Db.**: Rests in measures 279-281, then plays a melodic line starting in measure 282 with a *pizz* (pizzicato) instruction.

287

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

S. Cl. *pp* *ff*

Cl. 1, 2 *pp* *ff*

Bsn. 1 *pp* *ff*

Bsn. 2 *ff*

Hn. 1 *p* *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Cym. *ff*

S. D. *f*

Tri.

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *ff*

Vc. *p* *ff* arco

Db. *ff*

295

Picc. *f* **FINE**

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

S. Cl. *f*

Cl. 1, 2 *f*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1

Tpt. 2

Cym.

S. D. *ff*

Tri.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff*

305 **B**

Picc. *ff* *p*

Fl. *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

S. Cl. *ff* *p*

Cl. 1, 2 *ff* *p*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *ff* *f* play both times

Tpt. 2 *f*

Cym. *ff* 2nd time only

S. D. *ff*

Tri.

Vln. 1 *ff* *mp* *pp* *f*

Vln. 2 *ff* *mp* *pp* *f*

Vla. *mp* *pp* *f*

Vc. *mp* *pp* *f*

Db. *pp* *f*

314

Picc. *f* *tr*

Fl. *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

S. Cl. *f* *tr*

Cl. 1, 2 *f* *tr*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Cym.

S. D. *f* play both times

Tri.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

323

Picc.

Fl.

Ob. 1

Ob. 2

S. Cl.

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

(sim)

(sim)

(sim)

(sim)



334

This page of a full score contains measures 334 through 340. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, B-flat major key signature. Measures 334-336 are rests; measures 337-340 play a melodic line.
- Fl.** (Flute): Treble clef, B-flat major key signature. Measures 334-336 are rests; measures 337-340 play a melodic line.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, B-flat major key signature. Play a melodic line throughout.
- S. Cl.** (Soprano Clarinet): Treble clef, B-flat major key signature. Play a melodic line throughout.
- Cl. 1, 2** (Clarinets): Treble clef, B-flat major key signature. Play a melodic line throughout.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, B-flat major key signature. Play a melodic line throughout.
- Hn. 1** and **Hn. 2** (Horns): Treble clef, B-flat major key signature. Play a melodic line throughout.
- Tpt. 1** and **Tpt. 2** (Trumpets): Treble clef, B-flat major key signature. Play a melodic line throughout.
- Cym.** (Cymbal): Percussion staff. Measures 334-336 are rests; measures 337-340 play a rhythmic pattern.
- S. D.** (Snare Drum): Percussion staff. Play a rhythmic pattern throughout.
- Tri.** (Triangle): Percussion staff. Measures 334-336 are rests; measures 337-340 play a rhythmic pattern.
- Vln. 1** and **Vln. 2** (Violins): Treble clef, B-flat major key signature. Measures 334-336 are rests; measures 337-340 play a melodic line.
- Vla.** (Viola): Bass clef, B-flat major key signature. Measures 334-336 are rests; measures 337-340 play a melodic line.
- Vc.** (Violoncello): Bass clef, B-flat major key signature. Play a melodic line throughout.
- Db.** (Double Bass): Bass clef, B-flat major key signature. Play a melodic line throughout.

341

The image displays a page of a full orchestral score, page 42. It contains parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- S. Cl. (Soprano Clarinet)
- Cl. 1, 2 (Clarinets 1 and 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Tri. (Triangle)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *p* (piano) and *f* (forte), as well as performance instructions like *div* (divisi) and *D.S. al Fine*. The piece concludes at measure 341. A first ending (marked '1.') and a second ending (marked '2.') are provided for measures 339 and 340. Triplet markings (*3*) are present in several parts.