

BACHIANAS BRASILEIRAS (Nº 3)

For Piano and Orchestra

TWO PIANO VERSION

I. - PRELUDIO

HEITOR VILLA LOBOS
(Rio 1938)

Adagio (♩ = 58) (PONTEIO)

PIANOFORTE I
(SOLO)

Musical score for Pianoforte I (Solo). It consists of two staves (treble and bass clef) in 4/4 time. The tempo is Adagio (♩ = 58). The music begins with a fortissimo (ff) dynamic. The right hand features a complex rhythmic pattern with triplets and slurs, while the left hand provides a steady accompaniment with slurs and accents.

PIANOFORTE II
(ORCHESTRA)

Adagio (♩ = 58)

Musical score for Pianoforte II (Orchestra). It consists of two staves (treble and bass clef) in 4/4 time. The tempo is Adagio (♩ = 58). The music begins with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a more rhythmic accompaniment with slurs.

8va

Musical score for two pianos, labeled I and II. It consists of four staves (treble and bass clef for each piano). The tempo is Adagio (♩ = 58). The score includes a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. The music features intricate rhythmic patterns, slurs, and accents across both hands of both pianos.

8va

I. 

II. 

I. 

II. 

I. 

II. 

I.

II.

6/8

I.

II.

6/8

I.

II.

6/8

I. *pp* *f* *8va* **2** **3**

II. *p* **2**

I. **3** **3**

II.

I. *8va bassa* **3**

II. **3** **3**

I. 3 rit. ----- a tempo

II. 3 rit. ----- a tempo

I.

I. *rall.* 3 *accel.*

II. *rall.* *8va* *accel.*

4 Più mosso - quasi Allegro (♩ = 106)

I.

4 Più mosso - quasi Allegro (♩ = 106)

8va

II.

I.

8va

II.

8va

I.

8va

II.

8va

8va

I.

II.

8va

I.

II.

I.

II.

I. 5

II. 5

I. *f* *8va*

II. *8va*

I. *8va*

II.

Poco rall.

8va.....

Poco rall.

a tempo

8va..... rit.

6 *Meno mosso* (♩=104)

a tempo

rit.

6 *Meno mosso* (♩=104)

rall.

f

rall. e cresc.

Largo (♩ = 58)

I.

II.

Largo (♩ = 58)

I.

II.

8va

I.

II.

I. *rit.* 11

II.

7 *a tempo*

I. *f*

II. *mf*

7 *a tempo*

II.

I.

II.

I.

II.

I.

I.



I. 8 8va - - - ;

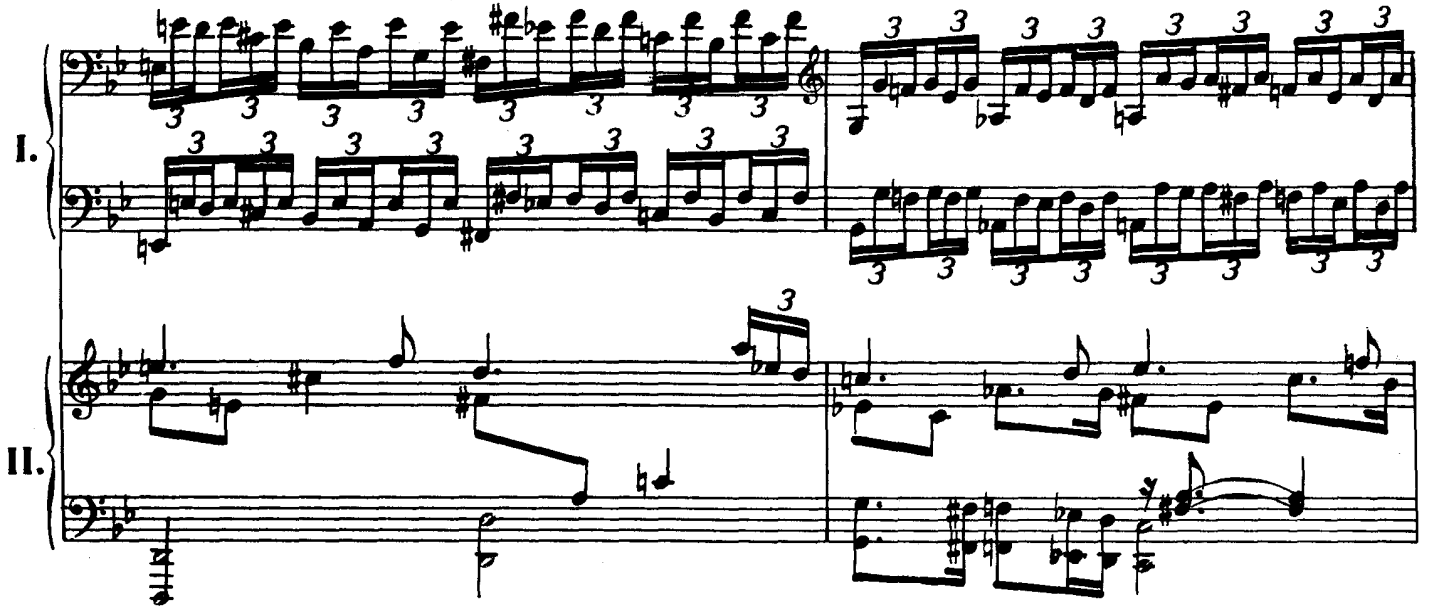
II. 8

I.

II.

I.

II.

I. 

I. 

II. 

I. 

II. 

8va

rall. *a tempo*

rall. *a tempo*

rall.

rall. 3

10 *a tempo*

f

10 *a tempo*

f

I. *8va*

mf

I. *rall.*

mf

rall.

I. *10* *10* *8va* *f*

con poca velocità

f

f

II. - FANTASIA (DEVANEIO)

Allegro moderato (recitativo)

I.

Allegro moderato (recitativo)

II.

I.

II.

I.

II.

18

rall.

I.

8va

1 Più mosso (♩ = 126)

II.

rall.

1 Più mosso (♩ = 126)

mf

I.

8va

II.

mf

I.

8va

II.

mf

I. *8va*

II.

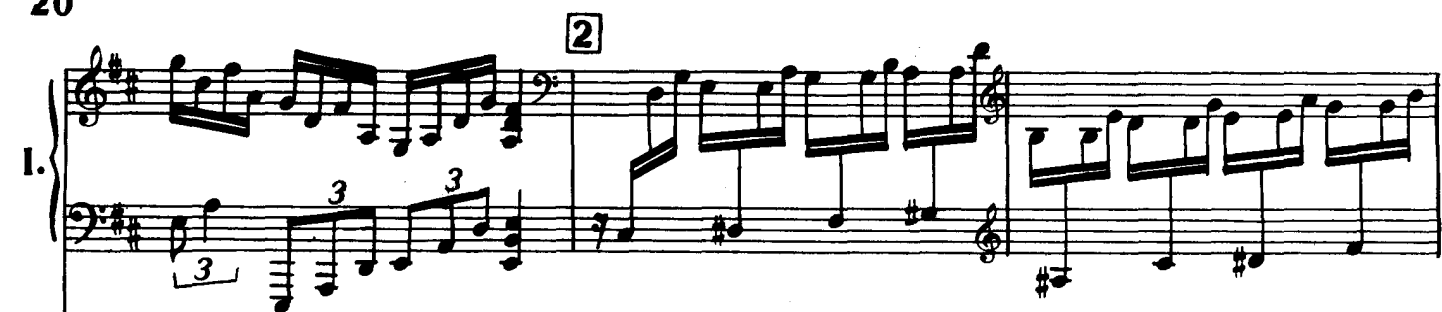
I.

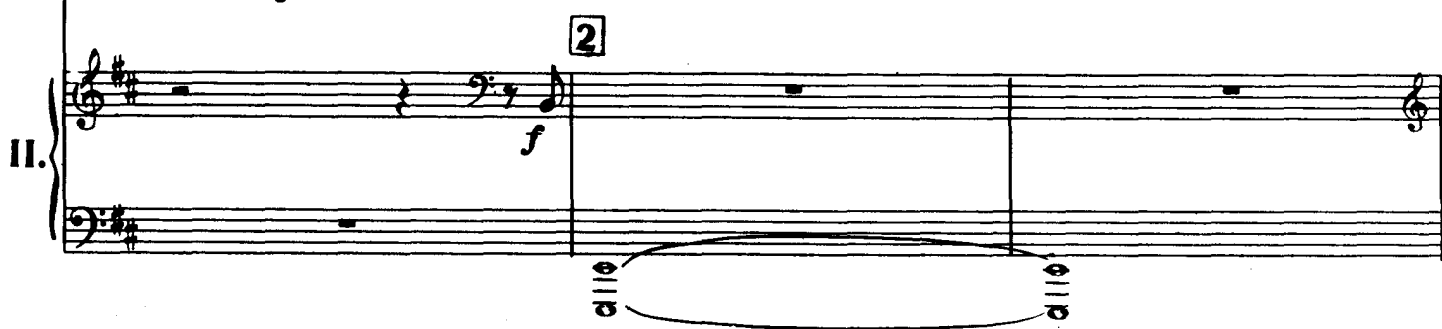
II.

I.

II.

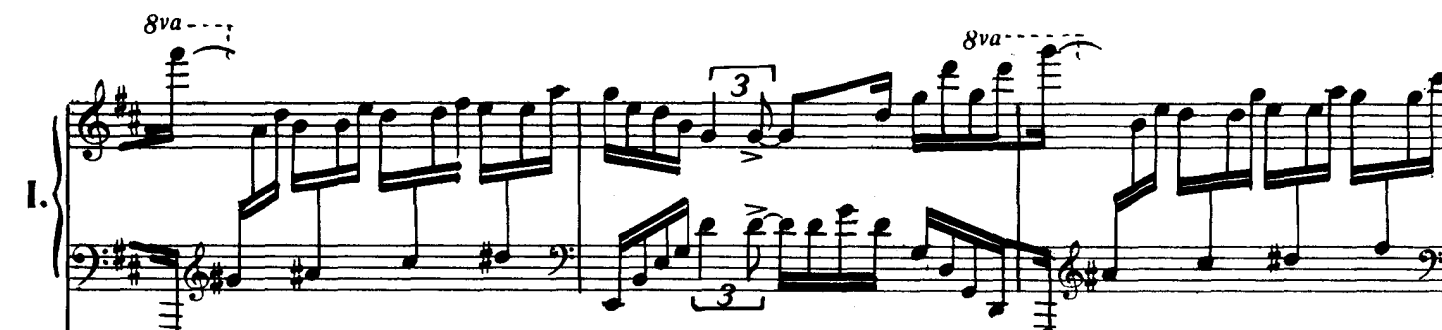
8va

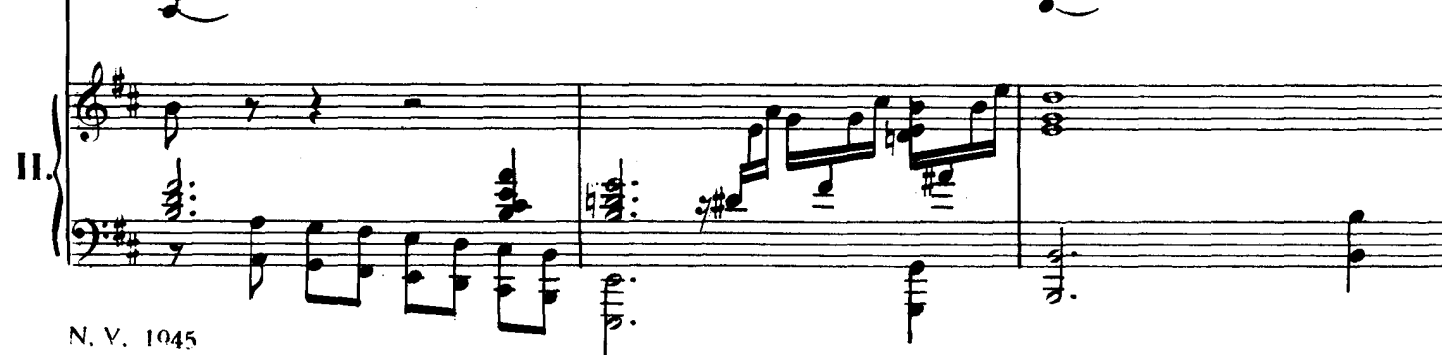
I. 

II. 

I. 

II. 

I. 

II. 

8va

I.

II.

cresc.

3

I.

II.

I.

allarg.

3 *Meno* (♩ = 96)

8va bassa

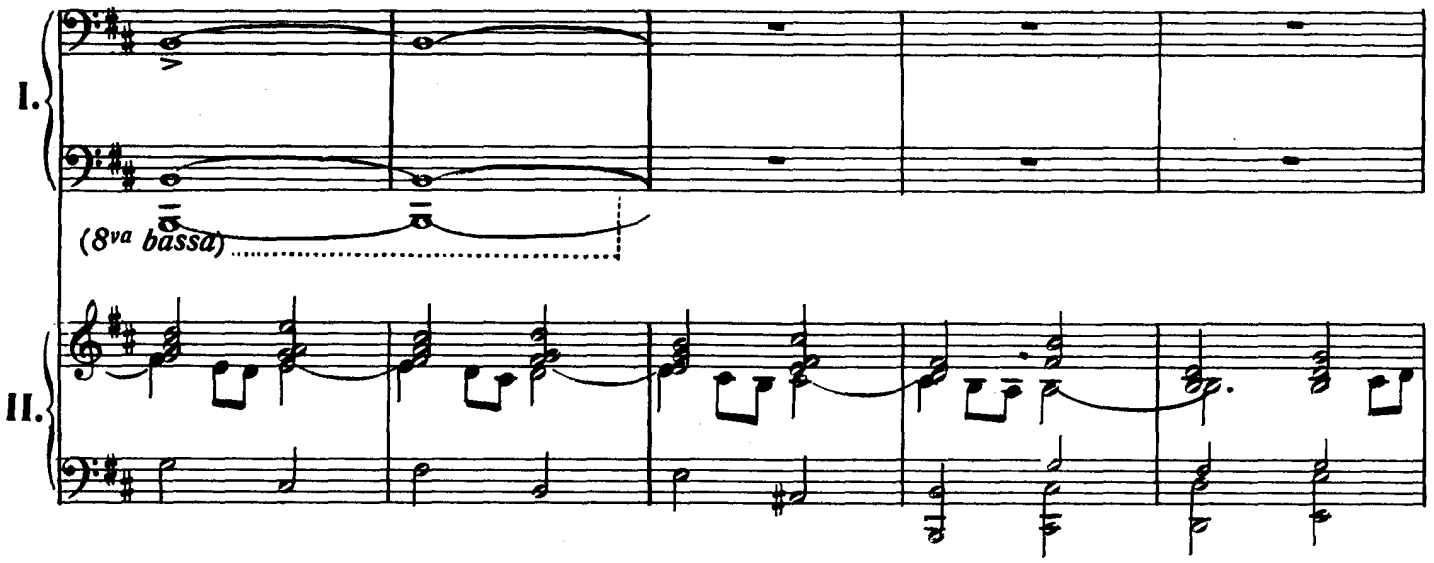
II.

allarg.

3 *Meno* (♩ = 96)

f *p*

I.



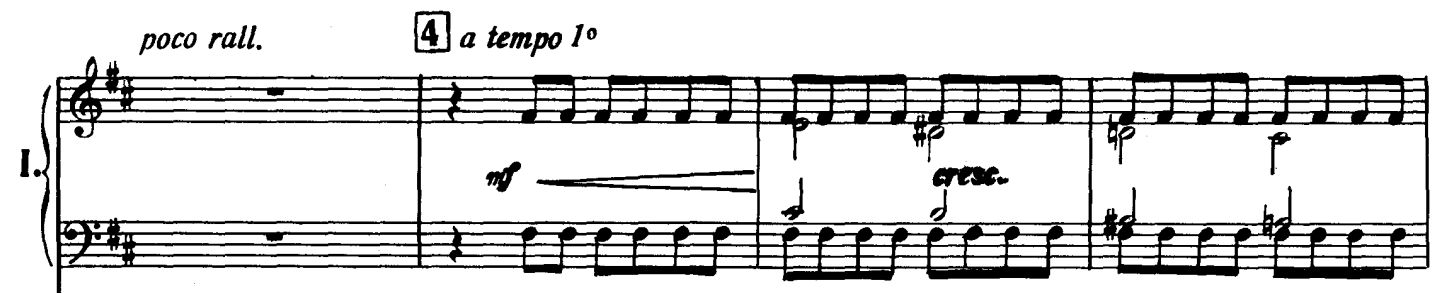
(8va bassa).....

II.



poco rall. **4** *a tempo 1°*

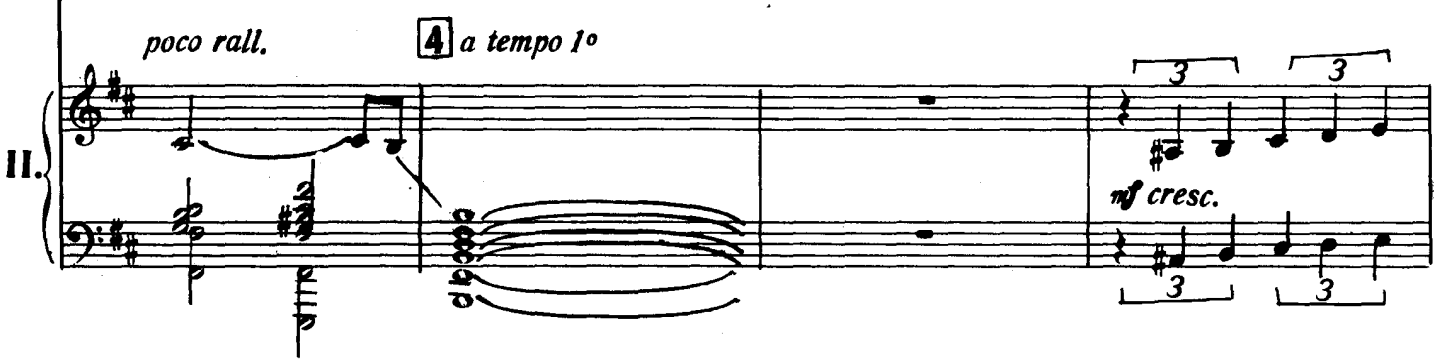
I.



mf *cresc.*

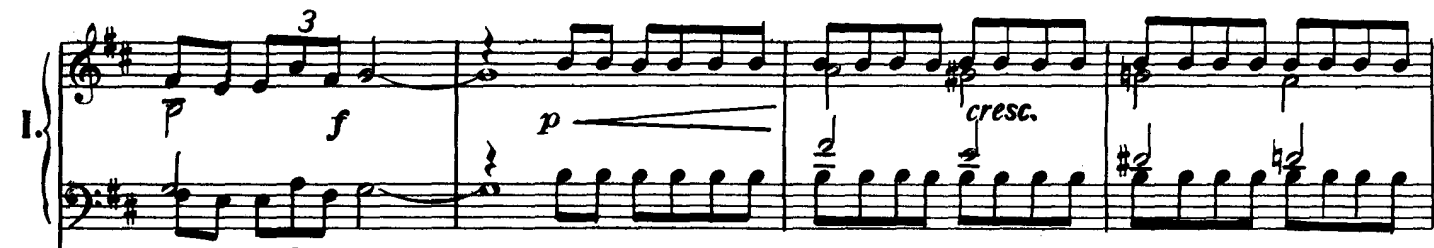
poco rall. **4** *a tempo 1°*

II.



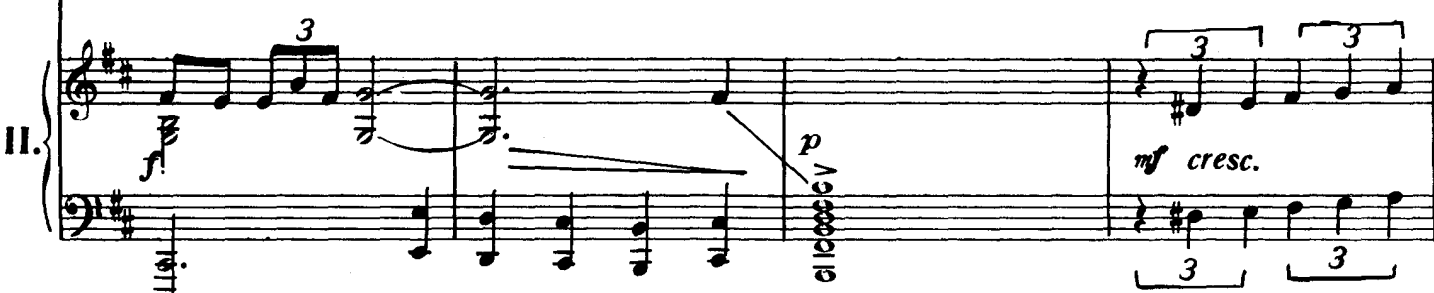
mf cresc.

I.



p *f* *p* *cresc.*

II.



p *mf cresc.*

I. *f* *p* *cresc.*

II. *f* *p* *mf cresc.*

I. *ff* *p* *cresc.*

II. *f* *p* *mf cresc.*

I. *f*

II. *f*

I.

II.

affrett.

I.

II.

affrett.

I.

II.

I.

6 *a tempo 1°* (♩ = 108)

f *mf*

II.

6 *a tempo 1°* (♩ = 108)

f > mf *mf*

I.

II.

I.

II.

8va

I. *cresc.*

II.

I. *allarg.* **Meno** (♩ = 96) **7**

II. *allarg.* **Meno** (♩ = 96) **7**

I.

II.

I.

ff

8

II.

sf

mf

8

II.

II.

rall.

3

II.

II.

rall.

3

(c) 1945

9 A tempo (♩ = 108)

I. *ff stridente*

II.

I.

II.

I.

II.

8va

10

I.

II.

This system contains the first three measures of the piece. It features two staves labeled 'I.' and 'II.'. Staff 'I.' has a treble clef and a key signature of one sharp (F#). Staff 'II.' has a grand staff with treble and bass clefs and the same key signature. A dotted line labeled '8va' spans the top of the first measure. A box containing the number '10' is placed above the first measure of both staves. The music consists of eighth-note patterns with rests.

(8va)

I.

II.

This system contains measures 4 through 6. It features two staves labeled 'I.' and 'II.' with the same clefs and key signature as the first system. A dotted line labeled '(8va)' spans the top of the first measure. The music continues with eighth-note patterns and rests.

I.

II.

This system contains measures 7 through 9. It features two staves labeled 'I.' and 'II.' with the same clefs and key signature. The music continues with eighth-note patterns and rests.

I.

II.

I.

II.

allarg.

I.

II.

a tempo

ff

8va

8va bassa

ff

8va bassa

III. - ARIA (MODINHA)

Largo (♩ = 69)

II.

II.

Più mosso (♩ = 54)

II.

II.

II.

32

2 Largo (♩ = 72)

I.

2 Largo (♩ = 72)

II.

I.

II.

I.

II.

I. *cresc. rall.*

II. *cresc. rall.*

4 Grandioso

I.

4 Grandioso

II. *mf*

I.

II.

I.

Detailed description: The first system of the piano accompaniment, first part, consists of two staves. The upper staff is in treble clef and contains a series of chords and rhythmic patterns, including groups of eighth and sixteenth notes with slurs. The lower staff is in bass clef and contains a similar series of chords and rhythmic patterns, also with slurs.

II.

Detailed description: The second system of the piano accompaniment, first part, consists of two staves. The upper staff features a melodic line with triplets and slurs. The lower staff provides a harmonic accompaniment with chords and slurs.

I.

Detailed description: The first system of the piano accompaniment, second part, consists of two staves. The upper staff continues the melodic and rhythmic patterns from the previous system. The lower staff provides a harmonic accompaniment.

II.

Detailed description: The second system of the piano accompaniment, second part, consists of two staves. The upper staff continues the melodic line with triplets. The lower staff provides a harmonic accompaniment with triplets.

I.

5

8va

ff

accel.

Detailed description: The first system of the piano accompaniment, third part, consists of two staves. The upper staff begins with a square box containing the number '5'. It features a melodic line with slurs, a dynamic marking of 'ff' (fortissimo), and a trill. Above the staff, a dashed line indicates an 8va (octave up) shift. The lower staff has a trill and an 'accel.' (accelerando) marking.

II.

5

accel.

Detailed description: The second system of the piano accompaniment, third part, consists of two staves. The upper staff begins with a square box containing the number '5' and features a melodic line with a trill and an 'accel.' (accelerando) marking. The lower staff provides a harmonic accompaniment with triplets.

Quasi Allegro (♩ = 132)

I.

Quasi Allegro (♩ = 132)

I.

8va

6

I.

8va

6

8va.....

I.

II.

simili

8va

I.

II.

8va.....

I.

II.

I. *8va* **7** *ff* *simili*

II. **7** *simili sempre*

I.

II.

I. *ff* *mf*

II.

I.

3

II.

I.

8

II.

8

I.

II.

8va.....

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

8va

System 1: First system of music. It consists of two grand staves, labeled I. and II. Staff I contains a treble clef with a key signature of two flats and a time signature of 3/4. It features a melodic line with a dotted line and '8va' marking above it, and a bass line with a 9th fingering. Staff II contains a treble and bass clef with a key signature of two flats and a time signature of 3/4, featuring a complex rhythmic accompaniment with many slurs and ties.

8va

System 2: Second system of music. It consists of two grand staves, labeled I. and II. Staff I contains a treble clef with a key signature of two flats and a time signature of 3/4. It features a melodic line with a dotted line and '8va' marking above it, and a bass line with a 3rd fingering. Staff II contains a treble and bass clef with a key signature of two flats and a time signature of 3/4, featuring a complex rhythmic accompaniment with many slurs and ties.

8va

System 3: Third system of music. It consists of two grand staves, labeled I. and II. Staff I contains a treble clef with a key signature of two flats and a time signature of 3/4. It features a melodic line with a dotted line and '8va' marking above it, and a bass line with a 3rd fingering. Staff II contains a treble and bass clef with a key signature of two flats and a time signature of 3/4, featuring a complex rhythmic accompaniment with many slurs and ties.

8va

B

I.

II.

I.

II.

I.

II.

I.

II.

I.

C

II.

C

I.

II.

I. *Vcllo I* *Vcllo II* *8va* *ff*

II. *f*

I.

II.

I.

II.

I.

II.

Lo stesso movimento (♩ = 69)

I.

II.

I.

II.

Largo (♩ = 72)

10 *rall.*

Musical score for measures 46-50. The score is in 3/4 time and features two systems of staves. The first system (I.) consists of a grand staff with treble and bass clefs. The second system (II.) also consists of a grand staff. The tempo is marked 'Largo' with a quarter note equal to 72 beats per minute. The first measure of the first system is marked '10 rall.' and contains a piano (*p*) dynamic. The second measure of the first system is marked '10 rall.' and contains a forte (*f*) dynamic. The music includes various musical notations such as slurs, ties, and triplets.

Musical score for measures 51-55. The score is in 3/4 time and features two systems of staves. The first system (I.) consists of a grand staff with treble and bass clefs. The second system (II.) also consists of a grand staff. The tempo is marked 'Largo' with a quarter note equal to 72 beats per minute. The music includes various musical notations such as slurs, ties, and triplets.

Musical score for measures 56-60. The score is in 3/4 time and features two systems of staves. The first system (I.) consists of a grand staff with treble and bass clefs. The second system (II.) also consists of a grand staff. The tempo is marked 'Largo' with a quarter note equal to 72 beats per minute. The music includes various musical notations such as slurs, ties, and triplets.

The image displays a musical score for two systems, labeled I and II. Each system consists of a piano (I) and bass (II) staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (I and II) features complex rhythmic patterns, including triplets and sixteenth notes. The second system (I and II) includes a *rall.* (rallentando) marking and features more melodic lines. The third system (I and II) is characterized by sustained chords and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The page number 47 is located in the top right corner.

IV. - TOCCATA (PICAPÀO)

Allegro (♩ = 138)

II.

Ritmo meccanico

I *Ben ritmato (meccanicamente)*

II *Ben ritmato (meccanicamente)*

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I. Musical notation for system I, first system. Bass clef, two staves. Treble clef, two staves. Dynamics include *f*.

I. Musical notation for system I, second system. Bass clef, two staves. Treble clef, two staves. Dynamics include *mf* and *f*.

I. Musical notation for system I, third system. Bass clef, two staves. Treble clef, two staves. Dynamics include *mf* and *f*. Includes a boxed number 4.

I. *f* *mf* *f*

II. *8va*

I. *mf* *f*

II. *8va...* *8va*

I.

II. *8va* *8va*

5

I.

II.

5 *8va*

I.

II.

I.

II.

I.

II.

6 Lo stesso movimento di

I.

valla

6 Lo stesso movimento di

II.


I.


8va


II.


I. 

II. 

I. 

II. 

I. 

II. 

I.

II.

I.

7

II.

7

I.

II.

8va

I.

II.

I.

8 *8va*

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

9

I.

II.

9

I.

II.

I.


II.

I.

II.

I.

II.

I. 
II. 

I. 
II. 

I. 
II. 

I.

II.

I.

II.

12 Più mosso

12 Più mosso

I.

8va

8va

Ritmo exact

II.

I.

8va

13

II.

I.

8va

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I. *8va* 67

I. *8va*

I. *8va* *8va*

I.

8va

II.

I.

8va

II.

I.

15

II.

15

I.

II.

I.

II.

16 A tempo 1° (♩ = 138)

I.

16 A tempo 1° (♩ = 138)

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

18

I.

II.

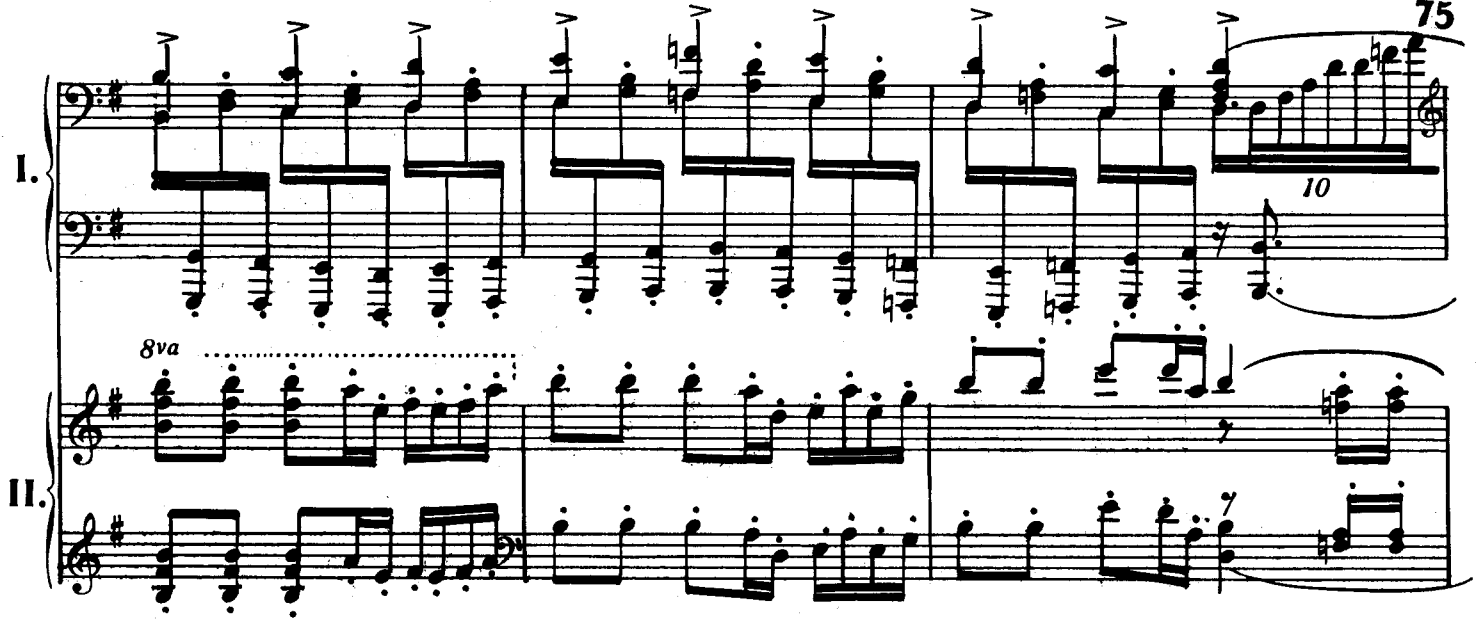
I.

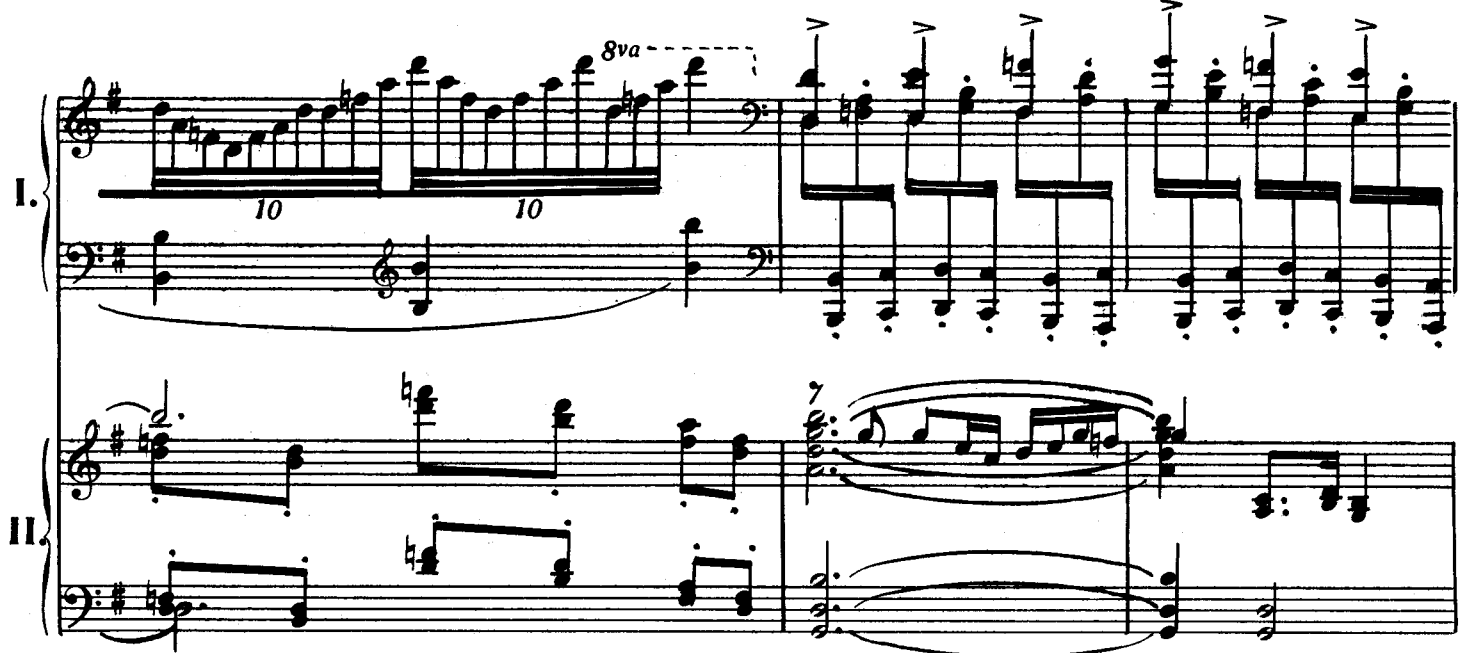
II.

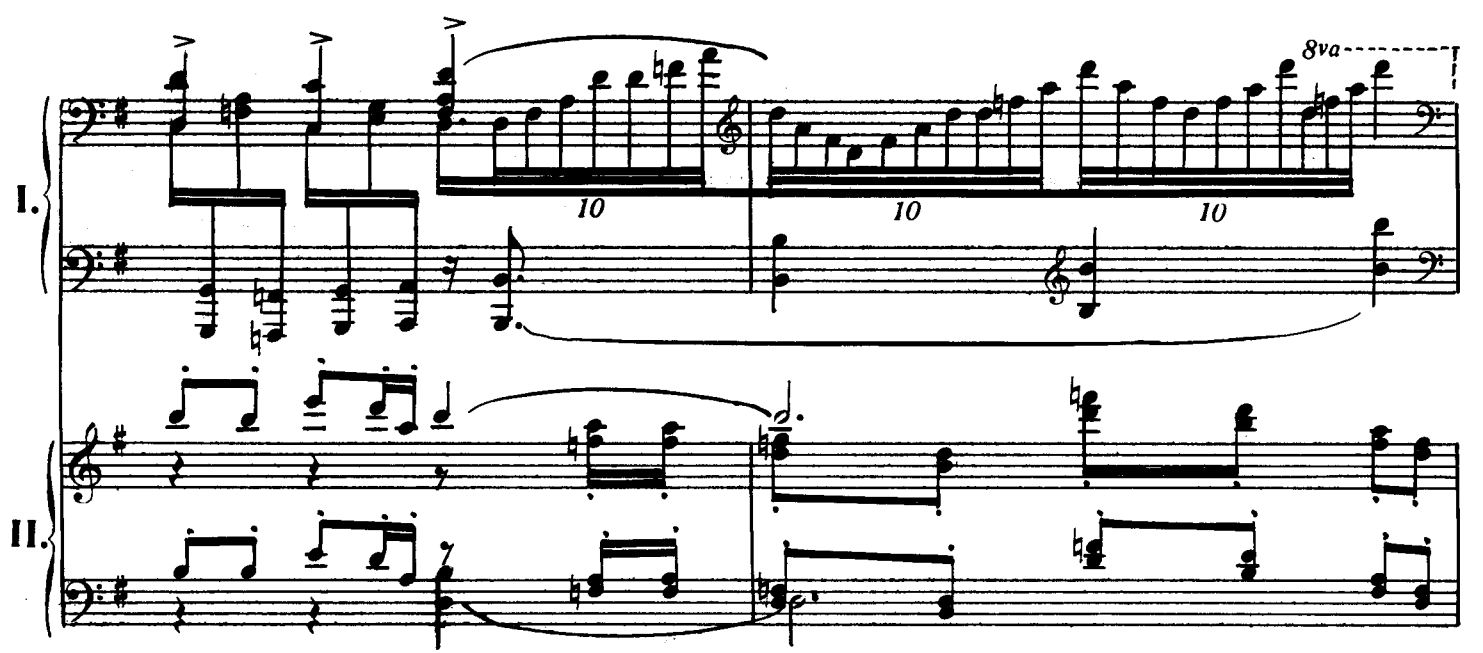
I.

II.

This musical score is for two pianos, labeled I and II. It consists of three systems of music, each with two staves per piano. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 19-21) features a dynamic range from *mf* to *f*. Piano I plays a melodic line with slurs and accents, while Piano II provides harmonic support with chords and triplets. A box labeled '19' is placed above the first measure of Piano I and below the first measure of Piano II. The second system (measures 22-24) continues the melodic and harmonic development, with Piano I playing a *f* dynamic and Piano II using triplets and slurs. The third system (measures 25-27) includes a ten-measure melodic run in Piano I, indicated by a bracket and the number '10' below the staff. Piano II continues with chords and slurs. A dotted line labeled '8va' indicates an octave transposition for the right hand of Piano II in the second and third systems.

I. 

I. 

I. 

I.

II.

I.

II.

I.

II.

I. *8va*

II.

I.

II.

I. *8va*

II. *cresc.*

8va-----

I.

II.

21

I.

II.

I.

II.

8va-----

ff