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L'Enfant et les Sortilèges

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CORS III & IV

MAURICE RAVEL

En Fa

TACET jusqu'au N° 4

Più animato 4

Regret-tes - tu ta pa-resse ?

Tempo 1°

Hautb.

Pro-met-tez-moi, Bé-bé, de tra-vail - ler

Hautb.

Più animato

5 Allegro

p

6 7 Presto

8 9 Agitato

10 Trp.

11 Piano

ff

mf

ff

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№ 1 3 4

3^e & 4^e CORNS

12

13

2° Clar. Fl.

14

15

16

17

18

1° Cor

Lento
Maestoso

19

20

21

Allegro vivo

mf

22

23

24

2° Cor

p

Heu-re de dor-mir Heu-re

de veil-ler, Heu-re qui ra - mè - ne ce - lui qu'on at - tend

3

3

25 26

7 9

Ah! Lais - sez - moi ca - cher ma honte et ma dou - leur Le nez contre le

(Char.)

27

4

28 Allegro non troppo
Trb. et Tuba

8 1

29

30 31

1 1

8

30 31

8

32

33 1^o Trb. Solo 1^o Cor Solo

11

f

34

aperto

1

35

mf *ff* *pp*

1 6

36

mf *p*

37

38

39 Allegro Clar. B.

f

13 12

Piano

40

41

mf *ff*

12 1 3 2

1^o Cor

55

Senza Sord.

56 (Hautb. - Pte Clar.)

57 (Pte Clar. Solo)

58

14

4

59 1^o Bass

60 SORDI

1 2 3 4

pp

Rall. Più lento

61 a Tempo

62 $\text{♩} = \text{♩}$

2

4

1

16

4 (Hpe) 4

pp

Lento

63

64

65 Moderato (Clar.)

66 Accel. poco a poco al animato (Fl.)

67 Animato (Clar. Fl.)

5

2

1

4

4

1

2

68 Meno mosso Più animato

69 2^o Cori

70 a Tempo (lento)

3

4

3

5

5

1

3

71 ^{1^o Cor} Accel. **Molto** 72 animato **Rall.** ^{T^o 1^o}

6 8 6 8 1 p SENZA SORDI 5 p *pp* 3 6 4 4

73 Andante 74 (per Cor Solo) Poco animato 75 Presto 76 77

4 4 4 4 9 11 4 2 4 2 17 8 8 (Hpce) 8 4

78 C. Bass Solo 79

mf *mf* *f* *ff* 5

80 (Cordes) 81 82 83

6 *mf* 6 5 *f* *ff* *mf* 5

83 Moderato subito e accel. a Tempo 2 3 84 85 86

9 p *f* 9 *f* 10 4

85 86

10 4

1^o 2^o Cors

Accel. poco a poco

92 Prestissimo

93

5 p

4

94 Adagio 95 Adagio Allegro Rit. 96 Adagio Allegro Adagio

Mi - in - hou!

97 Andante 98

C. Bsn

99 Poco accel. 100 Andante 101

(Fl. à coulisse)

102 (Fl. à coulisse) 103 Sordini

Ahi — que - le joie de te re - trou - ver Jar - din!

104 105 Tempo di Valse lente 106 1er Cor 107

Senza Sord.

108 109 110 111 112

TACET
jusqu'au N^o 112

112 Più vivo **113** 1° Cor

TACET jusqu'au N° 123

123 Abbrastanza vivo **124** 1° Cor

125 Senza Sord. **126** Senza Sord.

(Senza Sord.) **127** Sord.

1° Clar. **128** Moderato **129** Moderato Lento

130 1° Cor Solo **131** Andante Cor Angl.

Moderato **131** Andante

SEZZA SORD. 1 2 3 4 5 6

132 a Tempo (Valse lente)
poco più lento

133

134

Rall.

135

Molto lento

VIVO

136

seul, Ma main !

137

mf

2

f

1

2

Musical notation for measures 138-141. Measure 138 includes a *fff* dynamic marking and a slur over notes. Measure 141 includes a slur over notes.

Musical notation for measures 142-144. Measure 142 includes a slur over notes. Measure 144 includes a slur over notes.

Musical notation for measures 145-148. Measure 145 includes a *ff* dynamic marking. Measure 146 includes *Accel. a poco*. Measure 147 includes *lunga*. Measure 148 includes *1^{er} Cor*. Measure 149 includes a slur over notes.

Musical notation for measures 149-151. Measure 149 includes *Moderato*. Measure 151 includes *f* and *pp* dynamics. Measure 152 includes *Rall.* and *Andante* markings.

Musical notation for measures 150-152. Measure 150 includes a slur over notes. Measure 151 includes *Ben* marking. Measure 152 includes a slur over notes.

Musical notation for measures 153-154. Measure 153 includes a *p* dynamic marking. Measure 154 includes *TACET jusqu'à la fin*.