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ГОСУДАРСТВЕННОЕ  
МУЗЫКАЛЬНОЕ  
ИЗДАТЕЛЬСТВО

\*

Н. МЯСКОВСКИЙ



ИЗБРАННЫЕ  
СОЧИНЕНИЯ

Т О М  
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ГОСУДАРСТВЕННОЕ  
*Музыкальное Издательство*  
МОСКВА • 1953

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# Н. МЯСКОВСКИЙ



СИМФОНИЯ N18



СИМФОНИЯ N21

*Партитура*

392 Н

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ГОСУДАРСТВЕННОЕ  
*Музыкальное Издательство*  
МОСКВА • 1953

## РЕДАКЦИОННАЯ КОМИССИЯ

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*Том подготовил  
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Волгоградская областная  
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## ОТ РЕДАКЦИИ

В 4-й том избранных сочинений Н. Я. Мясковского входят партитуры восемнадцатой симфонии До мажор соч. 42 и двадцать первой симфонии фа-диез минор соч. 51.

Восемнадцатая симфония была написана в 1937 г. Работа над симфонией отражена в неопубликованном дневнике Н. Я. Мясковского\*. 26 июля 1937 г. Н. Я. Мясковский записывает: „Первую часть набросал. Начал II ч[асть]“, 1 августа: „Кончил II часть“, 13 августа: „Ночью неожиданно кончил III часть (финал) 18 симфонии“, 14 августа: „Проверял вчерашнее—прилично. Вся симфония минут на 20“. 1 сентября того же года Н. Я. Мясковский приступил к инструментровке и 8 сентября закончил всю симфонию в партитуре.

Восемнадцатая симфония была впервые исполнена в Москве 1 октября 1937 г. под управлением А. В. Гаука. Партитура ее издана Музгизом в 1940 г. и с тех пор не переиздавалась.

В основу настоящего издания положены: автограф партитуры, хранящийся в Центральном Государственном Литературном архиве в Москве; печатная партитура с пометками автора, хранящаяся в архиве композитора.

Двадцать первая симфония была написана летом 1940 г. Она сочинялась во время работы над двадцатой симфонией. 4 июня 1940 г. Н. Я. Мясковский записал в дневнике: „Начал еще одну симфонию“. 9 июня композитор отмечает: „Неожиданно кончил набросок симфонии. Новый опыт одночастности: Allegro обрамленное медленными частями (fis-moll, a-moll, fis-moll)“, а 1 июля: „Кончил оркестровку 21 симфонии“.

Двадцать первая симфония была впервые исполнена в Москве 6 ноября 1940 г. под управлением А. В. Гаука. Партитура ее издана Музфондом СССР в 1940 г. и переиздана Союзом советских композиторов в 1941 г.

15 марта 1941 г. Постановлением Совета Народных Комиссаров СССР Н. Я. Мясковскому за двадцать первую симфонию была присуждена Сталинская премия I степени.

В основу настоящего издания положена печатная партитура с пометками автора, хранящаяся в архиве композитора. Местонахождение автографа партитуры неизвестно.

Наиболее существенные исправления, внесенные Н. Я. Мясковским в печатные партитуры симфоний, оговорены в примечаниях.

Все неточности предыдущих изданий устранены без оговорок.

\* Хранится в архиве композитора.



# СИМФОНИЯ №21

*Соч. 51*

( 1940 )



## COCTAB OPKECTPA

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B) (I cambia in A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

\*

3 Trombe (B)

4 Corni (F)

3 Tromboni

Tuba

\*

Timpani

\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



*a*  
**Andante sostenuto**

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B) *I<sup>\*)</sup>*

Clarinetto basso (B) *P espr.*

2 Fagotti

Contrafagotto

3 Trombe (B) I

II, III

4 Corni (F) I, II

III, IV

3 Tromboni e Tuba

Timpani

**Andante sostenuto**

Violini I

II

Viole

Violoncelli

Contrabassi

*div.*  
*pp*

*\*)* Эту фразу нужно исполнять на кларнете in A. [Прим. автора].

Cl. I 1

V-le

Vc. 10

Archi

Archi 2

3

Fl. Cl. Fg.

Archi

*cresc.*

*cresc.*

*cresc.*

20

*div.*

*f espr.*

*f espr.*

*f espr.*

*f espr.*

Fl. Ob. Cl. Fg. C-fg.

Archi

*f*

*p*

*p*

*p*

*mf*

*mf*

*div.*

*unis.*

*p*

*p*

*p*

*p*

4 61

Cl. *p*

Fg. I *p*

C-fg. *p*

Archi

unis. *p*

30

Fl. *p* *mf* *cresc.* *a2*

Ob. *p* *mf* *cresc.* *a2*

Cl. *p* *mf* *cresc.* *a2*

Fg. *p* *mf* *cresc.* *a2*

C-fg. *p* *mf* *cresc.* *a2*

Archi *p* *cresc.* *più cresc.* *div.* *unis. div.* *unis.*

rit. 6 Più sostenuto

Picc. Fl. Ob. C.1. Cl. Cl.b. Fg. C-fg.

Trb. Cr. Tp.

con sord.

Archi

div. rit. Più sostenuto

C.I.  
Cl.  
Fg.

7

pp

pp

Archi

40

pp

pp

pp

pp

Cr.  
Tp.

(con sord.)

mf

rit.

pp

(con sord.)

mf

pp

pp

Archi

8 Allegro non troppo, ma con impeto

Cl. *a2*  
*p*

Archi *unis.*  
*p unis.*  
*p unis.*  
*p unis.*  
*p*

50

9

Fl. *a2*  
*p*

Ob. *a2*  
*mf*  
*p*

Cl. *mf*  
*p*

Fg. *p*

Cr. *senza sord.*  
*p*  
*senza sord.*  
*p*

Archi *pizz.*  
*p*  
*pizz.*  
*p pizz.*  
*p*

This page of a musical score, numbered 112 and 10, contains measures 57 through 62. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Silent throughout.
- Fl.** (Flute): Silent throughout.
- Ob.** (Oboe): Starts in measure 57 with a *p* dynamic, *cresc.* to *f* in measure 60, and *f* in measure 61.
- C.1.** (Clarinet 1): Silent throughout.
- Cl.** (Clarinet): Starts in measure 57 with a *p* dynamic, *cresc.* to *f* in measure 60, and *f* in measure 61.
- Cl.b.** (Bass Clarinet): Silent throughout.
- Fg.** (Fagotto): Starts in measure 57 with a *p* dynamic, *cresc.* to *f* in measure 60, and *f* in measure 61.
- C-fg.** (Corno Fagotto): Silent throughout.
- Trb.** (Trumpet): Silent throughout.
- Cr.** (Corni): Starts in measure 57 with a *p* dynamic, *cresc.* to *f* in measure 60, and *f* in measure 61. Includes a *III* marking in measure 58.
- Trbn. e Tb.** (Trombones and Tuba): Silent throughout.
- Tp.** (Tromba): Silent throughout.
- Archi** (Strings):
  - Violini** (Violins): *arco* starting in measure 58, *cresc.* to *f* in measure 60, and *f* in measure 61.
  - Violenze** (Violas): *arco* starting in measure 58, *cresc.* to *f* in measure 60, and *f* in measure 61.
  - Violoncelli** (Cellos): *arco* starting in measure 58, *cresc.* to *f* in measure 60, and *f* in measure 61.
  - Bassi** (Double Basses): *pizz.* starting in measure 57, *cresc.* to *f* in measure 60, and *f* in measure 61.

Measure numbers 60 and 61 are indicated at the bottom of the string staves.



Fl. *a2*  
 Ob. *a2* II  
 C.1.  
 Cl. *a2*  
 Cl.b.  
 Fg. *a2*  
 Cfg.  
 Trb.  
 Cr.  
 Trbn. e  
 Tb.  
 Tp.  
 Archi

Musical score for woodwinds, brass, and strings. The score is in 2/4 time and consists of 16 measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.1.), Clarinet in Bb (Cl.), Clarinet in C (Cl.b.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Trumpet (Trb.), Horns (Cr.), Trombones (Trbn. e, Tb.), and Tuba (Tp.). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions (II).

11

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (with *a2* and *p* markings), Oboe, Clarinet in A (with *a2* and *p* markings), Clarinet in Bb, Bassoon, and Contrabassoon. The middle section includes brass: Trumpet, Trombone (with *p* marking), and Trombone. The bottom section includes strings (Archi) with *pizz.* and *p* markings. The score is in 2/4 time and features a dynamic progression from *p* to *cresc.* across the measures.

The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in B (Cl. b.), Bassoon (Fg.), and Contrabassoon (C. fg.). The second system includes Trumpet (Trb.), Horn (Cr.), Trombone (Trbn. e. Tb.), and Trombone (Tb.). The third system includes the String Ensemble (Archl.).

Key musical elements include:

- Piccolo:** A melodic line starting with a *mf* dynamic, moving to *f* in the second measure.
- Flute:** A melodic line with a *f* dynamic, featuring a slur and an accent in the fourth measure.
- Oboe:** A melodic line with a *f* dynamic, featuring a slur and an accent in the fourth measure.
- Clarinet in A:** A rhythmic accompaniment with a *f* dynamic.
- Clarinet in B:** A rhythmic accompaniment with a *f* dynamic.
- Bassoon:** A rhythmic accompaniment with a *f* dynamic.
- Contrabassoon:** A rhythmic accompaniment with a *f* dynamic.
- Trumpet:** A melodic line with a *f* dynamic, featuring a slur and an accent in the fourth measure.
- Horn:** A melodic line with a *f* dynamic, featuring a slur and an accent in the fourth measure.
- Trombone:** A melodic line with a *f* dynamic, featuring a slur and an accent in the fourth measure.
- String Ensemble:** A rhythmic accompaniment with a *f* dynamic.

Fl. a2  
Ob. a2  
Cl. I f a2  
Fg. f  
Archi f arco div. unis.  
80

13 a2  
Fl. a2  
Ob. a2  
Cl. a2  
Fg. f  
Archi f div. piza. ff piza. ff  
90

14

Fl.  
Ob.  
Cl.  
Fg.  
Cr. III  
Cr. IV  
Archi

poco rit.

15

Poco meno mosso (quasi Andante)

Cl.  
Fg.  
Cr. III  
Cr. IV  
Archi

16

Archi

This system contains five staves for the string section. The top two staves are for Violins (Vl. I and Vl. II) and the bottom three are for Violas (Vcl. I and Vcl. II) and Cellos/Double Basses (Cb.). The music features a melodic line in the upper strings with triplets and slurs, and a more rhythmic, harmonic accompaniment in the lower strings. A measure number '16' is enclosed in a box at the top right of the system.

Fl.  
Ob.  
C. 1.  
Cl.  
Fg.

This system contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The Oboe part has a melodic line starting in measure 19, marked with a dynamic 'f' and a breath mark 'a2'. The other woodwinds are mostly silent or playing sustained notes.

Cr.

This system contains two staves for the Cor Anglais (Cr.). Both staves are mostly silent throughout the measures shown.

Archi

110

This system contains five staves for the string section, continuing from the previous page. It features complex rhythmic patterns with many triplets and slurs. A dynamic 'f' is present in measure 25. A measure number '110' is at the bottom left. The word 'div.' (divisi) is written above the strings in measure 25, indicating that the parts are to be divided among the instruments.

17

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. c), and Tuba (Th.). The third system is for the strings (Archi). The score features various musical notations such as dynamics (mf espr., p, f), articulation (accents), and performance instructions (a2, I, II, unis). The key signature has one sharp (F#) and the time signature is 3/4. The page number 120 is visible at the bottom right of the string section.

This page of a musical score, page 120, features rehearsal mark 18. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo): A single staff with a treble clef, containing a melodic line with a dynamic marking of *a2*.
- Fl.** (Flute): A single staff with a treble clef, containing a melodic line with a dynamic marking of *a2*.
- Ob.** (Oboe): A single staff with a treble clef, containing a melodic line with a dynamic marking of *a2*.
- C.1.** (Clarinet 1): A single staff with a treble clef, containing a melodic line with a dynamic marking of *a2*.
- Cl.** (Clarinet 2): A single staff with a treble clef, containing a melodic line with a dynamic marking of *a2*.
- Cl.b.** (Bass Clarinet): A single staff with a bass clef, containing a melodic line with a dynamic marking of *a2*.
- Fg.** (Fagotto): A single staff with a bass clef, containing a melodic line with a dynamic marking of *a2*.
- C-fg.** (Corno Fagotto): A single staff with a bass clef, containing a melodic line with a dynamic marking of *a2*.
- Trb.** (Trumpet): A single staff with a treble clef, containing a melodic line with a dynamic marking of *a2*.
- Cr.** (Corni): A single staff with a treble clef, containing a melodic line with a dynamic marking of *a2*.
- Trbn. e Tb.** (Trombones and Tuba): A single staff with a bass clef, containing a melodic line with a dynamic marking of *a2*.
- Tp.** (Tromba): A single staff with a bass clef, containing a melodic line with a dynamic marking of *a2*.
- Archi** (Arch): A single staff with a bass clef, containing a melodic line with a dynamic marking of *espr.*

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic range from *a2* to *f*. The woodwind parts are particularly active, with many notes beamed together. The string part (Archi) provides a steady accompaniment with a dynamic marking of *espr.* (espressivo).



poco largamente

19

Ploc.  
 Fl.  
 Ob.  
 C.l.  
 Cl.  
 Cl.b.  
 Fg.  
 C-fg.  
 Trb.  
 Cr.  
 Trbn.  
 e  
 Tb.  
 Tp.

senza sord.  
 senza sord.  
 III  
 p

poco largamente

Archi

rall. 20 a tempo

Picc. Fl. Ob. C. 1. Cl. Cl. b. Fg. C-fg.

Trb. Cr. Trbn. Tb. Tp.

rall. a tempo

Archi

a2

accelerando

21

Allegro I

Ob.  
C. 1.  
Cl. b.  
Fg.  
Trb.  
Cr.

accelerando

sf

Allegro I

Archi

pizz. arco  
mf arco  
mf arco

150

Trb. I  
Cr.

Archi

Picc. Fl. Ob. C. i. Cl. Cl. b. Fg. C-fg.

Trb. Cr. Trbn. e. Tb. Tp.

Archi

23

acce - -

Fl. *a2*

Ob.

C. i. *f*

Cl. *I* *mf* *a2* *mf*

Cl. b

Fg. *p* *sf*

Cr. *f* *p* *sf*

Tp. *p* *sf*

Archi *mf* *p* *f* *arco* *p* *arco*

*pizz.*

24 *Piu vivo e poco agitato*

Fg. *le - - ran - do* *(J=J)* *Piu vivo e poco agitato*

Archi *arco*

25

Archi

arco  
*p*  
*pp*  
180

26

Archi

27

Fl.  
Ob.  
Cl.

*f*  
*a2*  
*f*  
*a2*  
*f*

Archi

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
190 *mf*

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe (with *a2* marking), Clarinet in A (with *a2* marking), Clarinet in B, Bassoon (with *I* and *mf* markings), and Contrabassoon. The brass section consists of Trumpet, Trombone, and Cymbal. The string section is labeled 'Archli' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 2/8 time signature. The woodwinds and strings have active parts with various dynamics and articulations, while the brass instruments are mostly silent.

poco a poco rit.

This musical score page features 13 staves for various instruments and a section for the strings. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Cl. b., Fg., C-fg., Trb., Cr., Trbn. e Tb., and Tp. The score includes dynamic markings such as *a2*, *più f*, *f*, *mf*, and *p*. The tempo marking *poco a poco rit.* is present at the top and bottom of the page. The music is written in a key with one sharp (F#) and a common time signature. The bottom of the page is numbered 200.



più rallen - tan - do Poco meno mosso

This musical score page features the following instruments and parts:

- Pico.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C.i.** Clarinet in C
- Cl.** Clarinet in G
- Cl. b.** Clarinet in Bb
- Fg.** Bassoon
- C-fg.** Bassoon in C
- Trb.** Trumpet
- Cr.** Trombone
- Trbn. Tb.** Trombone and Tuba
- Archi** Strings

The score includes dynamic markings such as *cresc.*, *ff*, and *mf*. Performance instructions include *a2* (second octave) and *ff* (fortissimo). The tempo markings are *più rallen - tan - do* and *Poco meno mosso*. The key signature changes from one sharp (F#) to two flats (Bb and Eb).

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Woodwind section score including Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The score shows various melodic lines with dynamic markings such as *f* and *a2*.

Trb.

Cr.

Trbn.  
e  
Tb.

Brass section score including Trumpet, Cornet, and Trombone/Euphonium/Tuba. The score features various melodic and harmonic parts with dynamic markings like *f* and *p*.

Archi

String section score (Archi) showing the first and second violin parts and the first and second viola parts.

ral - len - tan - do

32

Più largamente (quasi andante)

Picc.  
 Fl.  
 Ob.  
 C. 1.  
 Cl.  
 Cl. b.  
 Fg.  
 C. fg.  
 Trb.  
 Cr.  
 Trbn. e Tb.  
 Tp.

ral - len - tan - do

Più largamente (quasi andante)

Archi

This musical score page features the following instruments and parts:

- Picc.** (Piccolo) - Treble clef, playing a melodic line with accents and dynamic markings like *f*.
- Fl.** (Flute) - Treble clef, playing a melodic line with accents and dynamic markings like *f*.
- Ob.** (Oboe) - Treble clef, playing a melodic line with accents and dynamic markings like *f*.
- C. 1.** (Clarinet 1) - Treble clef, playing a melodic line with accents and dynamic markings like *f*.
- Cl.** (Clarinet 2) - Treble clef, playing a melodic line with accents and dynamic markings like *f*.
- Cl-b.** (Bass Clarinet) - Bass clef, playing a melodic line with accents and dynamic markings like *f*.
- Fg.** (Fagotto) - Bass clef, playing a melodic line with accents and dynamic markings like *f*.
- C-fg.** (Contrabassoon) - Bass clef, playing a melodic line with accents and dynamic markings like *f*.
- Trb.** (Trumpet) - Treble clef, playing a rhythmic pattern of eighth notes.
- Cr.** (Cornet) - Treble clef, playing a rhythmic pattern of eighth notes.
- Trbn. e Tb.** (Trombone and Tuba) - Bass clef, playing a rhythmic pattern of eighth notes.
- Tp.** (Timpani) - Bass clef, playing a rhythmic pattern of eighth notes.
- Archi** (Strings) - Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as accents, dynamic markings (*f*), and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide a rhythmic accompaniment.

33

This page of a musical score, numbered 133, features a rehearsal mark of 33. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): *fff espr.* with *a2* marking.
- Fl.** (Flute): *fff espr.* with *a2* marking.
- Ob.** (Oboe): *fff espr.* with *a2* marking.
- Cl. i.** (Clarinet in E): *fff* with *a2* marking.
- Cl.** (Clarinet in B): *fff espr.* with *a2* marking.
- Cl. b.** (Bass Clarinet): *fff espr.* with *a2* marking.
- Fg.** (Bassoon): *fff* with *a2* marking.
- C-fg.** (Contrabassoon): *fff* with *a2* marking.
- Trb.** (Trumpet): *mf* with *a* marking.
- Gr.** (Guitar): *mf* and *ff* markings.
- Trbn. e Tb.** (Trombone and Tuba): *mf* marking.
- Tp.** (Tympani): *p* and *mf* markings.
- Archi** (Strings): *fff espr.* with *a* marking.

The score includes various musical notations such as dynamics (*fff*, *mf*, *p*), articulation (*espr.*), and performance instructions (*a2*). The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

This musical score page, numbered 134, features rehearsal mark 34. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabass (C. fg.), Trumpet (Trb.), Trombone (Cr.), Trumpet and Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as dynamics (p, f, ff, mf), articulation (accents), and performance instructions like *cresc.* and *sul G*. The woodwind and string parts show intricate melodic and harmonic development, while the brass parts provide harmonic support and rhythmic drive.

35 Allegro I

Picc.  
Fl.  
Ob.  
C.1.  
Cl.  
Cl.b.  
Fg.  
C.fg.

Woodwind section score. The Flute part has a dynamic marking of *f* and a breath mark *a2*. The Clarinet in C part has a dynamic marking of *f* and a breath mark *a2*. The Bassoon part has a dynamic marking of *f* and a breath mark *a2*. The Contrabassoon part has a dynamic marking of *f*.

Trb.  
Cr.  
Trbn. e Tb.  
Tp.

Brass section score. The Cornet part has a dynamic marking of *f* and a breath mark *a2*. The Trombone and Tuba part has a dynamic marking of *mf* and a breath mark *III*. The Trombone part has a dynamic marking of *mf*.

Archi

String section score. The section is marked *Allegro I*. The dynamic marking is *f*.

Picc. Fl. Ob. C. i. Cl. Cl. b. Fg. Cfg.

Musical score for woodwinds and strings. The parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cfg.). The score features various dynamics such as *a2* and *f*. The woodwinds play melodic lines with some articulation marks, while the strings provide a rhythmic accompaniment.

Trbn. Cr. Trbn. e Tb. T p.

Musical score for brass and percussion. The parts include Trumpet (Trbn.), Trombone (Cr.), Trumpet in E (Trbn. e), Trombone (Tb.), and Percussion (T p.). The score features dynamics such as *f* and *mp*. The brass instruments play rhythmic patterns, and the percussion provides a steady accompaniment.

Archi

Musical score for strings. The parts include Violin and Viola. The score features the instruction *pizz.* (pizzicato). The strings play a rhythmic accompaniment with some melodic movement.



36

Ploc.  
 Fl. a2 p  
 Ob. a2 p  
 C. 1.  
 Cl. a2 p cresc.  
 Cl. b. p cresc.  
 Fg. p cresc.  
 C-fg.  
 Trb.  
 Cr. p III cresc.  
 Trbn. e p cresc.  
 Tb. p cresc.  
 Tp.  
 Archi p pizz. arco p cresc. (pizz.) p cresc.

Musical score for measures 250-255. The score is divided into three systems. The first system includes Piccolo, Flute (a2), Oboe (a2), Clarinet 1, Clarinet (a2), Clarinet (b), Bassoon, and Contrabass. The second system includes Trumpet, Cor (pizz.), Trombone (III), Trombone (e), Trombone, and Trumpet. The third system includes the string section (Archi) with Violin I, Violin II, and Viola. Dynamics include piano (p) and crescendo (cresc.). Performance instructions include pizzicato (pizz.) and arco. A rehearsal mark '36' is in the top left. Measure numbers 250 and 255 are at the bottom.

Picc.  
Fl.  
Ob.  
Cl. I.  
Cl.  
Cl. b.  
Fg.  
C-fg.

Musical score for woodwinds and strings. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet (Cl.), Clarinet B (Cl. b.), Bassoon (Fg.), and Contrabass (C-fg.). The score includes dynamics such as *f* and *a2*.

Trb.  
Cr.  
Trbn.  
Tb.  
Tp.

Musical score for brass instruments. The instruments listed are Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), and Trumpet (Tp.). The score includes dynamic *f* and a marking **III**.

Archi

Musical score for strings (Archi). The score includes dynamic *f* and the marking *arco*.

This musical score page, numbered 38, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon), a brass section (Trumpets, Trombones, and Tuba), and a string section (Violins, Violas, Cellos, and Double Basses). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like 'a2' and 'II'. The string section concludes with a 'pizz.' (pizzicato) instruction.

Picc.

Fl.

Ob.

Cl. I.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn e

Tb.

Tp.

Arohi

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, starting with a *mf* dynamic.
- Fl.**: Flute, with a *f* dynamic marking.
- Ob.**: Oboe, with a *p* dynamic marking and a *cresc.* instruction.
- Cl. I.**: Clarinet in C, with a *p* dynamic marking and a *cresc.* instruction.
- Cl.**: Clarinet in Bb, with a *cresc.* instruction.
- Cl. b.**: Clarinet in Bb, with a *cresc.* instruction.
- Fg.**: Bassoon, with a *cresc.* instruction.
- C-fg.**: Contrabassoon, with a *cresc.* instruction.
- Trb.**: Trumpet, with a *f* dynamic marking and first/second endings (I, II, III) indicated.
- Cr.**: Trombone, with a *f* dynamic marking and first/second endings (I, II, III) indicated.
- Trbn e**: Trombone (E-flat), with a *f* dynamic marking.
- Tb.**: Trombone (B-flat), with a *f* dynamic marking.
- Tp.**: Trombone (B-flat), with a *f* dynamic marking.
- Arohi**: String section, with a *p* dynamic marking and *cresc.* instructions.

Ob. *a2*  
*f*  
*mf*  
*p*

Cl. *a2*  
*f*  
*mf*  
*p*

Fg. *mf*  
*p*

Cr. I  
 III

Archi *arco*  
*f*  
*arco*  
*f*  
*mf*  
*div.*  
*mf*  
*pizz.*  
*mf*  
*p*

Cl. *rallentando* **40** *Poco meno mosso (quasi Andante)*  
*p*  
*molto espr.*

Fg. *rallentando* *Poco meno mosso (quasi Andante)*

Archi *rallentando* *Poco meno mosso (quasi Andante)*  
*arco*  
*p*  
*unis.*  
*p*  
*arco*  
*p*

*dim.*  
*pp*

280  
 \*) В авторском экземпляре, изданном ССР СССР в 1941 г., имеется пометка, сделанная рукой Н. Я. Мясковского, позволяющая с уверенностью предположить, что этот такт должен быть повторен. В авторских экземплярах других изданий пометка отсутствует. М. 23517 Г.

Cl. I

Archi

290

41

F1.

Ob.

Cl.

Fg.

Archi

300

42

**Fl.** *f*

**Ob.** *f*

**Cl. i.**

**Cl. b.**

**Fg.** *f*

**C-fg.**

**Trb.**

**Cr.** *mf*

**Trbn e**

**Tb.**

**Tp.**

**Archi** *f espr.*

43

Tempo I (Andante)

rallentando

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbu. e Tb.

Tp.

rallentando

Tempo I (Andante)

Archi

310



This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line with *a2* (second octave) markings.
- Ob.** (Oboe): Treble clef, playing a melodic line with *a2* markings.
- C. i.** (Clarinete in sol): Treble clef, playing a melodic line.
- Cl.** (Clarinete in fa): Treble clef, playing a melodic line.
- Cl. b.** (Clarinete in si bemol): Treble clef, playing a melodic line.
- Fg.** (Fagotto): Bass clef, playing a melodic line with *I* marking.
- C-fg.** (Contrabbasso): Bass clef, playing a melodic line with *p espr.* marking.
- Trb.** (Trombe): Treble clef, playing a melodic line.
- Cr.** (Corni): Treble clef, playing a melodic line with *a2* and *mf* markings.
- Trbn. e Tbn.** (Tromboni e Tubi): Bass clef, playing a melodic line with *a2* and *p* markings.
- Tp.** (Tromba): Bass clef, playing a melodic line.
- Archi** (Archivi): Treble and Bass clefs, playing a rhythmic accompaniment with *8*, *div.*, and *unis.* markings.

The score includes various musical notations such as dynamics (*p*, *mf*, *p espr.*), articulation (*a2*, *I*), and performance instructions (*8*, *div.*, *unis.*). The page number 44 is enclosed in a box at the top right, and the page number 145 is at the top right of the page.

Cl.  
Fg. I  
C-fg.

Archi

*p espr.*  
*unis.*  
*p unis.*  
*p*

Picc.  
Fl.  
Ob.  
Cl.  
Fg.

Archi

45

*p*  
*[cresc.]*  
*a2*  
*cresc.*  
*a2*  
*cresc.*  
*p*  
*[cresc.]*  
*a2*  
*cresc.*  
*p*  
*[cresc.]*  
*a2*  
*cresc.*  
*p*  
*[cresc.]*  
*a2*  
*cresc.*  
*mf*  
*mf*

*rit.*  
*div.*  
*unis.*  
*div.*  
*unis.*  
*div.*  
*rit.*  
*div.*  
*[più cresc.]*  
*[più cresc.]*  
*[più cresc.]*  
*[più cresc.]*  
*[più cresc.]*  
*[più cresc.]*

320

46

Più sostenuto

Picc.  
Fl.  
Ob.  
C. 1.  
Cl.  
Cl. b.  
Fg.  
C-fg.

Trb.  
Cr.  
Trbn. e Tb.  
Tp.

con sord.

Più sostenuto

Arcchi

rit.

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

II senza sord.

IV senza sord.

pp

pp

pp

Arcoli

div.

pp

mf

div.

pp

mf

mf

380 pp

mf

rit.

48

Lento

Picc.  
Fl.  
Ob.  
C. I.  
Cl.  
Cl. b.  
Fg.  
C-fg.

Trb.  
Cr.  
Trbn. e Tb.  
Tp.

Lento

Arcbi



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