

II.

Andantino, sehr gemächlich
(*assai comodo*)

2 Flauti

2 Oboi

Clarinetto in Ut

2 Clarinetti in Si^b

Corno di bassetto

Clarinetto Basso

1

2

4 Corni in Fa

3

4

2 Fagotti

Contra Fagotto

Detailed description of the musical score: The score is for a woodwind section, measures 108-112. The time signature is 4/8. The key signature has two flats (Bb and Eb). The tempo is Andantino, sehr gemächlich (assai comodo). The dynamics are marked 'p' (piano). The score includes parts for 2 Flutes, 2 Oboes, Clarinet in C, 2 Clarinets in Bb, Bassoon, Bass Clarinet, 4 Horns in F, 2 Bassoons, and Contrabassoon. The Flutes, Oboes, and Clarinet in C play a melodic line with slurs and ties. The Clarinets in Bb play a similar melodic line. The Bassoon, Bass Clarinet, and Contrabassoon play a rhythmic accompaniment of eighth notes. The Horns in F play a rhythmic accompaniment of eighth notes. The Bass Clarinet and Contrabassoon play a rhythmic accompaniment of eighth notes.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

1

2

4 Cor. in Fa

3

4

2 Fag.

C.-Fg.

2 Fl. *cresc. - - - - - f*

2 Ob. *cresc. - - - - - f*

Cl. in Ut *cresc. - - - - - f*

2 Cl. in Sib *cresc. - - - - - f*

Cor. di bassetto

Cl. B.

1

2

4 Cor. in Fa

3 *cresc. - - - - - f*

4 *cresc. - - - - - f*

2 Fag. *cresc. - - - - - f*

C.-Fg. *cresc. - - - - - f*

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

1

2

4 Cor. in Fa

3

4

2 Fag.

C.-Fg.

2

dim. - - - *p*

*mf*₃

mf

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

p

p

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

2 Fl. **Etwas (un poco)**

2 Ob. **Solo**
p

Cl. in Ut
p espr.

2 Cl. in Sib
p

Cor. di bassetto
p

Cl. B.

1 **3**

2
4 Cor. in Fa
3
4

2 Fag.

C.-Fg.

Detailed description: This page of a musical score features woodwind and brass parts. The top section includes two Flutes (2 Fl.) with a melodic line of eighth-note triplets, marked 'Etwas (un poco)'. Below them are two Oboes (2 Ob.) with a 'Solo' section starting in the third measure, marked 'p'. The Clarinet section consists of one Clarinet in C (Cl. in Ut) and two Clarinets in Bb (2 Cl. in Sib), with the latter marked 'p' and 'espr.'. Bassoon parts (2 Fag.) and a Bassoon in C (C.-Fg.) are also present. The bottom section features four Horns (4 Cor. in Fa), with the first horn (1) playing a melodic line marked '3' in the third measure. The score is written in a key with one flat and a 3/4 time signature.

mäßiger
meno)

2 Fl.

2 Ob.

Cl.
in Ut

2 Cl.
in Si^b

Cor. di
bassetto

Cl. B.

1

2

4 Cor.
in Fa

3

4

2 Fag.

C.-Fg.

The musical score is arranged in a system of staves. The top two staves are for 2 Flutes (2 Fl.), which are mostly silent. The third staff is for 2 Oboes (2 Ob.), featuring a melodic line with slurs and accents. The fourth staff is for Clarinet in C (Cl. in Ut), marked *pp*. The fifth and sixth staves are for 2 Clarinets in Bb (2 Cl. in Si^b), also marked *pp*. The seventh staff is for Bassoon (Cor. di bassetto), marked *p* and labeled 'Solo', with a complex melodic line. The eighth staff is for Clarinet in Bb (Cl. B.), marked *pp*. The next four staves (9-12) are for 4 Cornets in F (4 Cor. in Fa), numbered 1, 2, 3, and 4, and are mostly silent. The thirteenth and fourteenth staves are for 2 Bassoons (2 Fag.), both marked *pp*. The final staff is for Contrabassoon (C.-Fg.), which is silent.

2 Fl.

2 Ob. *cresc.*

pp

Cl. in Ut *cresc.*

2 Cl. in Sib *cresc.*

Cor. di hassetto *cresc.*

Cl. B.

1

2

4 Cor. in Fa

3

4

2 Fag. *cresc.*

cresc.

C-Fg.

Detailed description: This page of a musical score, numbered 114, features a woodwind and brass section. The instruments are arranged in a system with staves for 2 Flutes, 2 Oboes, Clarinet in Ut, 2 Clarinets in Sib, Cor. di hassetto, Clarinet in Bass, 4 Cornets in Fa (numbered 1-4), 2 Bassoons, and Contrabassoon. The Oboe part has a *cresc.* marking. The Clarinet in Ut part has a *pp* marking. The Clarinet in Sib part has a *cresc.* marking. The Cor. di hassetto part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Contrabassoon part has a *cresc.* marking. The score is written in a key signature of two flats and a common time signature.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

1

2

4 Cor. in Fa

3

4

2 Fag.

C.-Fg.

cresc.

f

f

4

4

2 Fl.

2 Ob.
dim. *p*

Cl. in Ut
dim. *pp*

2 Cl. in Sib
dim. *pp* *espr.* *p*

Cor. di bassetto
dim. *p*

Cl. B.
dim. *pp*

1 *pp*

2 *pp*

4 Cor. in Fa
3 *pp*

4 *pp*

2 Fag.
dim. *pp*

C.-Fg.
pp

Detailed description: This page of a musical score (page 116) features a woodwind and brass section. The instruments are arranged in a system with staves for 2 Flutes, 2 Oboes, Clarinet in Ut, 2 Clarinets in Sib, Bassoon, Clarinet Bass, 4 Cornets in Fa (numbered 1-4), 2 Bassoons, and Contrabassoon. The music is in a key with one flat and a 3/4 time signature. The woodwinds play melodic lines with various dynamics, including *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), and *espr.* (espressivo). The brass instruments provide harmonic support with rhythmic patterns, primarily marked *pp*. The score includes slurs, ties, and a triplet in the 2nd Clarinet in Sib part.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

1

2

4 Cor. in Fa

3

4

2 Fag.

C. Fg.

Detailed description: This page of a musical score contains parts for various instruments. The top section includes two Flutes (2 Fl.), two Oboes (2 Ob.), a Clarinet in C (Cl. in Ut), two Clarinets in B-flat (2 Cl. in Si^b), a Bassoon (Cl. B.), and a Bass Clarinet (C. Fg.). The middle section features four Horns in F (4 Cor. in Fa), numbered 1, 2, 3, and 4. The bottom section includes two Bassoons (2 Fag.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute, Oboe, Bassoon, and Bass Clarinet parts are mostly silent, indicated by rests. The Clarinet in C part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs. The Horns part consists of rhythmic patterns of eighth and sixteenth notes. The Bass Clarinet part has a melodic line with slurs.

5

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di basso

Cl. B.

5

1

2

4 Cor. in Fa

3

4

2. Fag.

C. Fg.

2 Fl.
p

2 Ob.
p *molto*
p *molto*

Cl. in Ut
p *molto*

2 Cl. in Sib
p *molto*

Cor. di basso

Cl. B.
p *p*

1

2

4 Cor. in Fa
p *p*

3

4

2. Fag.
p *p* *p*

C.-Fg.
p *p* *p*

Detailed description: This is a page of a musical score for page 119. It features ten systems of staves for various woodwind instruments. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Sib), Cor Anglais (Cor. di basso), Clarinet in Bass (Cl. B.), 4 Cor Anglais in F (4 Cor. in Fa), 2 Bassoons (2. Fag.), and Contrabassoon (C.-Fg.). The score is in a key signature of one flat (B-flat) and a common time signature. The first system shows the Flutes starting with a triplet of eighth notes marked 'p'. The Oboes enter with a melodic line marked 'p' and 'molto'. The Clarinets in C and B-flat have similar triplet entries marked 'p'. The Cor Anglais and Bassoon play a rhythmic accompaniment marked 'p'. The four Cor Anglais in F play a rhythmic pattern marked 'p'. The Bassoon and Contrabassoon play a rhythmic accompaniment marked 'p'. The score is marked with dynamics like 'p' (piano) and 'molto' throughout.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

1

2

4 Cor. in Fa

3

4

2 Fag

C.-Fg.

espr.

espr.

espr.

espr.

espr.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

6

2 Fl. *espr. p*

2 Ob. *espr. p*

Cl. in Ut *espr.*

2 Cl. in Sib *dim. p espr.*

Cor. di bassetto *f dim. p espr. p*

Cl. B. *mf dim. p*

6

1 *mf dim. p*

2

4 Cor. in Fa *mf dim. p*

3 *mf dim. p*

4 *mf dim. p*

2 Fag. *mf p*

C. Fag. *mf dim. p*

Tempo primo

2 Fl. *mf*

2 Ob. *pp*

Cl. in Ut

2 Cl. in Sib *pp*

Cor. di bassetto

Cl. B. *p*

1 *pp*

2 *pp*

4 Cor. in Fa *pp*

3 *pp*

4 *pp*

2 Fag. *pp*

C.-Fg. *pp*

Detailed description: This page of a musical score is for page 122, marked 'Tempo primo'. It features ten staves of music. The top staff is for 2 Flutes (2 Fl.), marked *mf*, with frequent triplet markings. The second staff is for 2 Oboes (2 Ob.), marked *pp*. The third staff is for Clarinet in C (Cl. in Ut). The fourth and fifth staves are for 2 Clarinets in B-flat (2 Cl. in Sib), marked *pp*. The sixth staff is for Bassoon (Cor. di bassetto). The seventh staff is for Bassoon (Cl. B.), marked *p*. The eighth, ninth, and tenth staves are for 4 Horns in F (4 Cor. in Fa), with parts numbered 1, 2, 3, and 4, all marked *pp*. The eleventh staff is for 2 Bassoons (2 Fag.), marked *pp*. The twelfth staff is for Contrabassoon (C.-Fg.), marked *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di basso

Cl. B.

1

2

4 Cor. in Fa

3

4

2 Fag.

C.-Fg.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si \flat

Cor. di bassetto

Cl. B.

1

2

4 Cor. in Fa

3

4

2 Fag.

C. Fag.

Detailed description: This page of a musical score contains parts for various instruments. The top section includes parts for 2 Flutes, 2 Oboes, Clarinet in E-flat (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Si \flat), Bassoon (Cor. di bassetto), and Bass Clarinet (Cl. B.). The middle section features four parts for Cornets in F (4 Cor. in Fa), numbered 1, 2, 3, and 4. The bottom section includes parts for 2 Bassoons (2 Fag.) and a Contrabassoon (C. Fag.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four measures. The Flute and Clarinet in E-flat parts feature prominent triplet markings. The Bass Clarinet part has a triplet in the second measure. The Cornet parts play a rhythmic pattern of eighth notes. The Bassoon and Contrabassoon parts provide a steady accompaniment.

2 Fl.

2 Ob.

Cl. in U^t

2 Cl. in Sib

Cor. di bassetto

Cl. B.

1

2

4 Cor. in Fa

3

4

2 Fag.

C.-Fag.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in E-flat (Cl. in U^t), 2 Clarinets in B-flat (2 Cl. in Sib), and Bass Clarinet (Cl. B.). The bottom five staves are for brass: four Horns in F (4 Cor. in Fa), two Bassoons (2 Fag.), and a Contrabassoon (C.-Fag.). The woodwind parts feature complex rhythmic patterns with many triplets and slurs. The brass parts consist of rhythmic accompaniment with chords and rests. The score is written in a key signature of two flats and a 3/4 time signature.

2 Fl.

2 Ob.

Cl.
in Ut

2 Cl.
in Si^b

Cor. di
bassetto

Cl. B.

1.

2.

3.

4.

4 Cor.
in Fa

2 Fag.

C.-Fg.

f

cresc.

f

2 Fl.

2 Ob.

Cl.
in Ut

2 Cl.
in Si^b

Cor. di
bassetto

Cl. B.

1.
2.
3.
4.
4 Cor.
in Fa

2 Fag.

C.-Fg.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

wieder etwas mäßiger
(di nuovo un poco meno)

9

2 Fl. *p*

2 Ob. *p*

Cl. in Ut *p*

2 Cl. in Si^b *p* Solo *pp* *espr.*

Cor. di bassetto *p* Solo *p*

Cl. B. *p* *pp*

9

1. *p* *pp*

2. *p* *pp*

3. *p* *pp*

4. *p* *pp*

2 Fag. *p* *pp* *pp*

C.-Fg. *p* *pp*

Detailed description: This page of a musical score is for woodwinds and brass instruments. It features ten staves. The top four staves are for Flutes (2 Fl.), Oboes (2 Ob.), Clarinet in C (Cl. in Ut), and Clarinets in B-flat (2 Cl. in Si^b). The fifth staff is for Bassoon (Cor. di bassetto), and the sixth is for Bass Clarinet (Cl. B.). The bottom four staves are for Horns (1., 2., 3., 4. in F^a), Bassoon (2 Fag.), and Contrabassoon (C.-Fg.). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *espr.* (espressivo). There are also performance instructions like 'Solo' and 'wieder etwas mäßiger (di nuovo un poco meno)'. A rehearsal mark '9' is present in a box at the top right and in the middle of the page.

2 Fl.

2 Ob. Solo *p*

Cl. in Ut Solo *p*

2 Cl. in Sib *pp*

Cor. di bassetto Solo *p*

Cl. B. *pp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

2 Fag. *pp*

C.-Fg. *pp*

Detailed description: This page of a musical score contains parts for woodwind and brass instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), a clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Sib), a bassoon (Cl. B.), and two bassoons (2 Fag.). The brass section includes four horns in F (4 Cor. in Fa) and a contrabassoon (C.-Fg.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwind parts feature several solo passages, often marked with dynamics like *p* (piano) or *pp* (pianissimo). The bassoon and contrabassoon parts are marked *pp*. The horn parts are marked *pp*. The score includes various musical notations such as slurs, accents, and triplets.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

1. *pp*

2.

3.

4.

4 Cor. in Fa

2 Fag.

C.-Fg.

Detailed description: This page of a musical score features woodwind and brass parts. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), one clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Sib), one bassoon (Cl. B.), and four horns in F (4 Cor. in Fa). The brass section consists of two fagottos (2 Fag.) and one contrabassoon (C.-Fg.). The score is divided into three measures. The flute and oboe parts are mostly rests. The clarinet in C part features a melodic line with triplets and slurs. The bassoon part has a similar melodic line with triplets. The four horns in F part play a rhythmic pattern of eighth notes, with the first horn starting at a *pp* dynamic. The fagotto and contrabassoon parts have long, sustained notes with slurs.

10

2 Fl. *pp*

2 Ob. *pp* *p*

Cl. in Ut

2 Cl. in Sib *p* *pp* *dim.*

Cor. di bassetto

Cl. B. *p espr.*

10

1. *p*

2.

4 Cor. in Fa *pp* *pp*

2 Fag. *p espr.* *p*

C.-Fg. *p espr.* *p*

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

1.

2.

3.

4.

4 Cor. in Fa

2 Fag.

C.-Fg.

p

pp

Detailed description: This page of a musical score features woodwind and brass parts. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), one clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Si^b), one bassoon (Fag.), and one contrabassoon (C.-Fg.). The brass section includes one bass trumpet (Cor. di bassetto) and four trumpets in F (4 Cor. in Fa). The score is written in a key signature of two flats and a common time signature. The woodwinds play a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The brass parts are more melodic and sustained. Dynamic markings include *p* (piano) and *pp* (pianissimo). The page number 133 is in the top right corner.

11 *poco calando*

2 Fl. *p* *dim.* *pp*

2 Ob. *p* *dim.* *pp*

Cl. in Ut *p* *dim.* *pp*

2 Cl. in Sib *p* *dim.* *pp*

Cor. di bassetto *p* *dim.* *pp*

Cl. B. *p* *dim.* *pp*

11

4 Cor. in Fa *p* *dim.* *pp*

2 Fag. *p* *dim.* *pp*

C.-Fg. *dim.* *pp*