

JEAN ROGISTER

à Sa Majesté la Reine Elisabeth de Belgique

QUATUOR
N° 5. EN LA

pour 2 Violons, Alto et Violoncelle



Prix net : 26.00

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ALTO

A Sa Majesté la Reine Elisabeth de Belgique

QUATUOR N°5 en La

POUR DEUX VIOLONS ALTO ET VIOLONCELLE

I

Jean ROGISTER

Lent $\text{♩} = 60$ $\frac{4}{4}$

Allo Commodo $\text{♩} = 144$

SOLO

sur la touche

f marcato

ALTO

⑦

p *mp* *mf*

p

cresc *f* *dim*

⑧

p *pp* *pp*

cresc

⑩

ff

p subito

⑪

sempre p *mp cresc*

f *p*

⑫

f *p*

f *ff* *f*

⑬

molto rit ⑭ *a Tempo*

pp

1

ALTO

13 **Allito** $\text{♩} = 108$

.Sourd *Scherzando* *mf* *più f*

p *f* *p* **14**

mf *f* *f* **15**

mf *mp*

mf **16**

p **17**

mf *f* *ff* **18** vibrato

pp *sur la touche* *f*

dim *mp* **19** à l'aise

20

Musical score for Alto, measures 20-29. The score is written in 3/4 time and includes various dynamics (mf, pp, ppp), articulations (vibrato, rit, a Tempo), and performance instructions (très calme, Solo).

Measure 20: *mf*, *rit*, *pp*, *vibrato*, *v*, *dim*.
 Measure 21: *pp*, *a Tempo*, *v*, *vibrato*.
 Measure 22: *mf*, *rit*, *mf subito*, *a Tempo*, *v*, *vibrato*.
 Measure 23: *v*.
 Measure 24: *v*, *2*, *-1*, *2*.
 Measure 25: *rit*, *Adagio*, *pp*, *ten*, *ppp*.
 Measure 26: *ppp*.
 Measure 27: *pp*, *v*, *2*, *4*, *3*, *3*.
 Measure 28: *très calme*, *v*, *pp*, *1^{re} corde*, *2*, *v*, *1^{re} corde*, *3*, *v*, *1^{re} corde*.
 Measure 29: *Solo*, *mf*, *v*, *1^{re} corde*, *2*, *3*, *1^{re} corde*, *ppp*.

III

Presto $\text{♩} = 168$

Sans sound. *f*

mf

p

pp

f *mf* *p* *f*

mf

ff

mf

mf *pizz*

arco *p* *pp* *mf* *p*

f *p* *pp*

p *p* *p*

f *p* *mf*

13 Solo v
f *p subito* *p* *mf*

14 *p*

15 *f* *mf* *f*

16 *p* *mp* *harm* *tr#m* *tr#m* *pp*

17 *mf* *mf*

18 *f* *ff*

19 *ff*

20 *dim* *p* *restez vers la pointe*

21 *pp* 1

ALTO

Musical score for Alto, measures 22-32. The score consists of ten staves of music. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are circled. Dynamics include *p*, *cresc*, *mf*, *f*, *pp*, *ff*, *mp*, and *mf subito*. Performance markings include accents, slurs, and "cédez". A "4 cello" marking is present in measure 31.

glissez

dim

pp

mf

ff

chevalet

2^{ord}

pp

mf

f

mf

très expressif

40 poco *v* a poco *v* più animato *v*

p du milieu

cresc poco a poco

mf

41

cresc sempre string

f

42

1 3

43

ff

ff