

Clarinet in B♭

HENRY COWELL

26 SIMULTANEOUS MOSAICS

All players start and stop as they please and choose the order of the movements as they please. Use repeats and/or *da capo ad lib.*

Use lots of rest between movements so that everything is not always going at once.

There is no score; each is on his own.

The pianist may give a sign when he feels that the last round has come (7 or 8 minutes) but each player finishes whatever mosaic he is playing.

H. C.

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B^b Clarinet

to Oliver Daniel

26 SIMULTANEOUS MOSAICS

Allegro $\text{d.} = 120$

$\frac{3}{8}$

I

HENRY COWELL
(1963)

last time to Coda ϕ

ϕ

f

p

f

p

ff

pp

p

ff

ff

ff

ϕ CODA

B^b Clarinet

II

Lento

Musical score for B^b Clarinet, Lento, section II. The score consists of four staves of music. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *p*. The fourth staff ends with a dynamic *pp*.

III

Allegretto

Musical score for B^b Clarinet, Allegretto, section III. The score consists of four staves of music. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *f*. The fourth staff ends with a dynamic *p*.

B^b Clarinet

Maestoso sarabande

IV

Musical score for orchestra, page 5, measures 11-12. The score consists of six staves of music. Measure 11 starts with a forte dynamic (f) in 3/2 time. Measure 12 begins with a piano dynamic (p). The score includes dynamics such as *cresc.*, *f*, and *p*. Measure 12 concludes with a forte dynamic (f). Measure numbers 11 and 12 are indicated at the bottom of the page.

V

Allegro Jig

The image shows six staves of musical notation for a single instrument. The key signature is one sharp, and the time signature is common time (indicated by '8'). The first staff begins with a dynamic of **p** and a instruction *detached*. The second staff starts with a dynamic of **f**. The third staff starts with a dynamic of **pp**. The fourth staff begins with a dynamic of **f**. The fifth staff is divided into two sections labeled **1.** and **2.**, each starting with a dynamic of **p**.