

Henri Tomasi

Le Tombeau de Mireille



pour Galoubet, ou Petite Flûte, ou Hautbois
et Tambourin, ou Caisse claire détimbrée, ou Piano

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pour Galoubet, ou Petite Flûte, ou Hautbois
et Tambourin, ou Caisse claire détimbrée, ou Piano.

A Christian SICARD, âgé de 13 ans,
Tambourinaire poète, et Mazarguais
comme moi. H.T.

Henri TOMASI

INTRODUCTION et VARIATIONS

Galoubet
ou Petite Flûte
ou Hautbois

Tambourin ou Caisse
claire détimbrée
ou Piano

Lent ♩ = 54

mf *espress.*

pp

pp

p

pp

mf *marcato*

f

p

mf

p

Cadence

mf *rubato*

a piacere

f

♩ = 54

pp

Lent (écho)

pp *espress.*

Più mosso

f *marcato* *rubato*

♩ = 54

Lent ♩ = 54

pp *espress.*

Più mosso

mf *rubato*

en pressant vivement

ff *rit.*

pp

accel. poco a poco pour arriver à $\text{♩} = 144$ Tambourin

pp *mf*

VARIATION I

Giocoso

p *mf*

1. 2.

1. 2.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features a series of rhythmic patterns with accents (>) and dynamic markings.

Second system of musical notation, continuing the piece. It includes the instruction *(vivement)* and a forte (*f*) dynamic marking. The bass clef staff shows a change in rhythm.

VARIATION II

Forlana

♩ = 60

Third system of musical notation, marking the start of Variation II. It includes the tempo marking *p espress.* and the dynamic marking *pp* in the bass clef staff.

Fourth system of musical notation, featuring the dynamic marking *mf* and the instruction *cédez un peu*. The music continues with flowing lines in both staves.

Fifth system of musical notation, marked *Tempo*. It includes the dynamic marking *mf* and the instruction *cresc.* (crescendo). The instruction *cédez* is also present.

Sixth system of musical notation, marked *Tempo*. It includes the dynamic marking *p* and the instruction *cédez*. The piece concludes with a final cadence.

VARIATION III. AIR. ♩ = 100
Galoubet (Solo)

mf

rit. p

VARIATION IV. ♩ = 100

mf bien scandé

Giocoso

f staccato

en pressant

ff

ROMANCE (*Tristesse de Mireille*)

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 60. The piece begins with a piano (*pp*) dynamic and a *mf* *molto espress., con tristezza* instruction. The score features various musical techniques including slurs, accents, and fingerings (3, 5, 6, 7). The dynamics range from *pp* to *ppp*, with a *rit.* (ritardando) marking in the final system. The piece concludes with a *ppp* dynamic.

FARANDOLE

Giocoso ♩ = 120

The musical score for 'Farandole' is written for piano in 6/8 time. It consists of seven systems of music, each with a treble and bass staff. The piece begins with a *mf* dynamic. The first system includes a *f* dynamic marking. The score features various musical notations such as slurs, accents, and dynamic markings. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a *ff* dynamic marking and the instruction 'D.C. ad lib.'.