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W. SCHEBALIN

Op. 11

ВТОРАЯ СИМФОНИЯ

DEUXIÈME SYMPHONIE

22351



ПАРТИТУРА

PARTITION

Симфония № 2. Symphonie № 2.

В. ШЕБАЛИН op. 11. (1929 г.)
W. SCHEBALIN

Andante.

1

3 Flauti. *pp*

2 Oboi. *pp*

Corno inglese.

2 Clarinetti in B.

Cl. basso in B.

3 Fagotti.

4 Corni in F.

3 Trombe in B.

3 Tromboni e Tuba.

Timpani.

Piatti e Cr. Cassa.

Violini I div. a 2. *con sord. ppp*

Violini II div. a 2. *con sord. ppp*

Viole. *2 SOLI con sord. ppp*

V-celli.

C-bassi.

Andante.

1

2

Fl.

Cl.

Tr-be.

V-ni I.

V-ni II.

V-le.

I. II con s' rd.

III con sord.

pp

p

I SOLO

tutti pizz.

2

3

Fl.

Ob.

C. ingl.

Cl.

Cór.

Piano.

V-ni I.

V-ni II.

V-le.

V-cell.

C-b.

senza sord.

pizz.

mf

p

I

p

mf

mf

p

pizz.

senza sord.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

3

4

I. *mf*

5

Tr-ni. *p* III. *p*

Timp. *f*

Gr. Cassa. *pp*

V-ni I. *sf* *pp*

V-ni II. *sf*

V-le. *a 2* *pp* *sf*

V-celli div. *div. a 3* *pp* *sf* *unis.*

C-b. *pizz.* *pp* *arco* *sf*

4 *pp* 5 *sf*

6 Allegro.

I. II. a 2 *p*

Fag.

Tr-ni. *pp* *ppp*

Timp. *p*

V-le. *p*

V-celli. *pp*

C-b. *pizz.* *pp*

6 Allegro.

I. II. *p*
 Fl.

III. *p.*

I. *p*

Ob.

I. *mf* II. *f*

C. ingl. *p*

Cl. *p* *mf* *cresc.* *mf* *cresc.* *f*

I. II. *p* *mf* *cresc.* *cresc.* *f*

Fag.

III. *p* *mf* *cresc.* *f*

Cor. *p* *f*

Timp. *ppp* *cresc.* *f*

V-ni I. *p* *cresc.* *poco a poco* *f*

V-ni II. *f*

V-le. *mf* *f*

C-elli. *cresc.* *poco a poco* *f*

C.-b. *arco* *mf* *f*

8

Musical score system 1, measures 1-8. The system consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are also treble clef. The key signature has two flats. The first staff has a melodic line with some rests. The second staff has a similar melodic line. The third staff has a more active melodic line. The fourth staff has a melodic line with some rests. The fifth staff has a melodic line with some rests. The sixth staff has a bass line with some rests. The seventh staff has a bass line with some rests. The eighth measure contains the following markings: *I. SOLO*, *p*, and *p dolce*.

Musical score system 2, measures 9-16. The system consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are also treble clef. The key signature has two flats. The first staff has a melodic line with some rests. The second staff has a similar melodic line. The third staff has a more active melodic line. The fourth staff has a melodic line with some rests. The fifth staff has a melodic line with some rests. The sixth staff has a bass line with some rests. The seventh staff has a bass line with some rests. The sixteenth measure contains the marking *p sempre*.

Musical score system 3, measures 17-24. The system consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are also treble clef. The key signature has two flats. The first staff has a melodic line with some rests. The second staff has a similar melodic line. The third staff has a more active melodic line. The fourth staff has a melodic line with some rests. The fifth staff has a melodic line with some rests. The sixth staff has a bass line with some rests. The seventh staff has a bass line with some rests. The twenty-fourth measure contains the following markings: *div.*, *p espress.*, *div.*, *p espress.*, *div. unis.*, *div. a2*, *non div.*, *arco*, *p dolce espress.*, *arco*, *div.*, *div. a3*, *pizz.*, and *arco*.

8

Ob.

C-ingl.

Fag. *I* *p* *I. II. a 2*

Trup.

V-ni I

V-ni II

V-le *unis.*

V-celli

C-bassi

Fl.

Ob.

C-ingl.

Cl *I. II. a 2*

Fag. *mf* *III.*

Corni *mf* *III.*

Triangolo *p*

V-ni I

V-ni II *mf* *unis.*

V-l. *mf*

V-celli *mf* *pizz.*

C-bassi *mf* *pizz.* *p*

9

10

L. II. ^a2

Fl. I. *f* *p cresc.*

Fl. III. *p cresc.*

Ob. *f* *p cresc.*

C-ingl. *mf* *f* *p cresc.*

Cl. *p cresc.*

Fag. *mf* *f* *p cresc.*

Corni II. *p* *f* *p cresc.*

Corni III. *f* *p cresc.*

Tr-bc. *p* *cresc.*

Tamburo militare *p* *pp* *cresc.*

V-in I. *pizz.* *f* *arco* *p cresc.*

V-in II. *pizz.* *f* *arco* *p cresc.*

V-le. *mf* *f* *pizz.* *arco* *p cresc.*

V-celli. *mf* *f* *arco* *p cresc.*

C-bassi. *arco* *p cresc.*

10

This page contains a musical score for a full orchestra. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Clarinete inglese)
- Cl. (Clarinete)
- Fag. (Fagotto)
- Corni. (Corni)
- Tr-be. (Trombe)
- Tr-ni e Tuba. (Tromboni e Tuba)
- Piatti. (Piatte)
- Tamb. mil. (Tamburello)
- Piano.
- V-ni I (Violini I)
- V-ni II (Violini II)
- V-le (Viola)
- V-celli (Violoncelli)
- C-bassi (Contrabbassi)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff pesante*. Performance instructions include "Sul G." for the Violins and "Sul C. pesante" for the Viola. There are also markings for "a 2" and "6" on the Flute and Oboe parts. A double bar line with the number "11" is located at the bottom center of the page.

Musical score for a symphony, page 12. The score includes staves for strings, woodwinds, brass, and percussion. It features dynamic markings such as *f*, *ff*, *p*, *mf*, *cresc.*, and *a2*. Performance instructions include "I. SOLO", "III. senza Sord.", "Piatti", and "Sul G. Sul pontic.". The page number "12" is visible at the bottom center.

I. SOLO

Fl. I, II. *ff*

Fl. III. *pp*

Ob. *ff*

C. ingl. *pp*

Cl. *ff* a2 *p*

Fag. I, II. *pp* I. SOLO *p*

Fag. III.

Cor. *p dolce* *pp*

Piatti *mf* *colla bacchetta*

Gr. Cassa *p*

Triang. *pp*

Piano *sf*

V-ni I *pizz.* *mf*

V-ni II

V-le *mord.* *sf*

V-celli *div.* *sf*

C-b. *sf*

Fl. *mf*
 H.III.
 Ob. I. *p*
 C.ingl. *mf*
 Cl. I. *b* *mf*
 Fag. *mf*
 V-ni II. *div.* *mf*
 V-le *div.*
 V-celli div. a 4 *pizz.* *mf*

Fl. *p*
 Ob. I. *p dolce*
 C.ingl. *p*
 Fag. I. *p*
 V-le *unis.* *gliss.* *arco* *mf espress*
 V-celli div. a 4 *arco* *p*
 C-k I. *Pult gliss.*
 altri *pizz.*

14

I. II. Fl. I. *p* *cresc.* *poco a poco* *ff*
 III. Ob. *ff*
 C. ingl. Cl. *p* *cresc.* *poco a poco* *ff*
 Fag. *ff*
 Cor. *p* *f* III.
 Tr-ni e Tuba
 Piano *ff*
 V-ni I. P. III. *p* *cresc.* *poco a poco* *ff* *unis.*
 div. a 4 *div.*
 V-ni II. P. III. IV. *p* *cresc.* *poco a poco* *ff* *unis.*
 div. a 2 *div.*
 V-le *p* *ff* *unis.*
 div. a 2 *p*
 V-cellit *ff*
 C-b. *ff*

16

a 2

Musical score system 1, measures 16-19. It features five staves. The top two staves have melodic lines with dynamic markings *mf* and *f*. The middle two staves have accompaniment with *pp* and *p* markings. The bottom staff has a bass line with *f* and *a 2* markings. A handwritten 'II.' is present in the second staff.

Musical score system 2, measures 16-19. It features five staves. The top two staves have melodic lines with *p* markings. The middle two staves have accompaniment with *pp* and *p* markings. The bottom staff has a bass line with *pp* and *p* markings.

22351

Musical score system 3, measures 16-19. It features five staves. The top two staves have melodic lines with *unis.* and *p* markings, and *cresc.* markings in the later measures. The middle two staves have accompaniment with *unis.* and *div.* markings, and *p* markings. The bottom staff has a bass line with *mf* markings.

16

М. 44124 К.



III
FL. muta in Fl. picc. Fl. picc. a2

III
Ob. f a2

Cingl. f

Cl. f a2

LII
Fag. f

III

Cor. f

Tr. b. f

Tr. ni

Tuba

Timp.

Piatti

V-ni I f

V-ni II f

V-le f

V-celli f

C-b. f

17

ff *mf* *f* *a2* *muta in Fl. gr.* *f* *a2* *mf* *f*

Musical score for measures 17-20, 21-24, and Piatti section. The score consists of ten staves. The first five staves are for a woodwind section (likely Flute and Clarinet). The next five staves are for a string section (Violins and Cellos/Double Basses). The Piatti section is indicated by a 'Piatti' marking and a piano icon on the first staff of the section. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include accents and slurs. The instruction 'muta in Fl. gr.' is placed above the second staff. The marking 'a2' appears above the first and fourth staves of the first system.

17

ff *mf* *f* *sul G.* *ff div.* *ff*

Musical score for measures 25-28. The score consists of five staves. The first four staves are for a woodwind section. The fifth staff is for a string section. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The instruction 'sul G.' appears above the second and third staves. The marking 'ff div.' (fortissimo, *div.*) is placed above the fifth staff. Slurs and accents are present throughout the passage.

rallent. 18 a tempo

Fl.

Ob.

C. ingl. *pesante* *sf* *pmorendo*

Cl. *pesante* *sf* *pmorendo*

Fag. *pesante* *sf* *pmorendo*

pesante *sf* *pmorendo*

Corni *pesante* *f*

pesante *f*

Tr-be *f*

Tr-ni *f* *gliss.* *sf* *p* *pp*

e Tuba *f* *gliss.* *sf* *p* *pp*

Timp.

Piatti *p*

Gr. C. *pp* *crese.* *sf*

V I *f*

V II *f*

V-le *ff pesante* *sf* *p dimin. molto*

V-celli *ff pesante* *sf* *p dimin. molto*

C-bassi *ff pesante* *sf* *p dimin. molto pp*

rallent. 18 a tempo

This system contains the first eight measures of the score. The instruments and their parts are:

- Cl. (Clarinete):** Rests in measures 1-7, then plays a sixteenth-note pattern in measure 8.
- Cl. basso (Clarinete basso):** Rests in measures 1-7, then plays a sixteenth-note pattern in measure 8.
- Corni (Corni):** Play a sustained chord of G# and B in measures 1-8.
- V. I (Violino I):** Play a descending eighth-note line.
- V. II (Violino II):** Play a descending eighth-note line.
- V-le (Viola):** Play a descending eighth-note line, marked *dimin.* and *p*.
- V-celli (Violoncelli):** Play a descending eighth-note line, marked *dimin.* and *p*.
- C-bassi (Contrabbassi):** Play a descending eighth-note line, marked *p*.

Measure 8 includes the marking *I* and *p*.

This system contains measures 9 through 16. The instruments and their parts are:

- Fl. (Flauto):** Play a sixteenth-note pattern, marked *pl*.
- Ob. (Obietto):** Play a sixteenth-note pattern, marked *p dolce*.
- Cl. (Clarinete):** Play a sixteenth-note pattern.
- Cl. basso (Clarinete basso):** Play a sixteenth-note pattern.
- Fag. (Fagotto):** Play a sixteenth-note pattern, marked *p*.
- Corni (Corni):** Play a sixteenth-note pattern, marked *p*. Measure 14 includes the marking *mf*.
- V. I (Violino I):** Play a sixteenth-note pattern, marked *p*. Measure 14 includes the marking *cresc.*.
- V. II (Violino II):** Play a sixteenth-note pattern, marked *div.* and *p*. Measure 14 includes the marking *unis.*.
- V-le (Viola):** Play a sixteenth-note pattern, marked *div.* and *p*. Measure 14 includes the marking *non*.
- V-celli (Violoncelli):** Play a sixteenth-note pattern, marked *p*. Measure 14 includes the marking *arco*.
- C-bassi (Contrabbassi):** Play a sixteenth-note pattern, marked *p*. Measure 14 includes the marking *non*.

Measures 14 and 15 include the marking *p cresc.*.

22

Fl. *f* *mf*

Ob. *f* *mf*

C. ingl. *f*

Cl. *f* *mf* II. I.

Fag. *f* *ff*

Corni *f* *mf* *cresc.*

V. I *f* *mf* *cresc* *poco* *a* *poco*

V. II *f* *mf*

V-le *f* *ff marcato*

V-celli *f* *ff marcato*

C-bassi *f* *ff marcato*

22

23

Fl. *p* *ff*

Ob. *ff*

C. ingl.

Cl. *ff*

Fag. *pp leggiero*

Corni *f cresc.* *ff*

Tr-bo *mf* *mf*

Tr-ne III *mf*

Timp *f*

T-mil

V. I (enh.) *ff*

V. II *ff* *pp cresc.*

V-la *ff*

V-celli *ff* *pizz.* *pp cresc.*

C-bassi *ff* *pizz.* *pp cresc.*

23

leggiero

24

a 2

p cresc.

leggiero

p cresc.

I leggiero

pp cresc.

leggiero

pp cresc.

cresc.

cresc.

pp.

I. II.

pp.

T. mil.

ppp

24

Fl. *muta in Fl. Piccolo* **Picc.** *ff sempre*

Ob. *ff sempre*

C. ingl. *ff sempre*

Cl. *ff sempre*

Cl. basso *ff sempre*

Fag. *f* *ff sempre*

Corni *I, II a2* *III, IV a2* *f* *ff*

Tr-be

Triang. *ff sempre*

T. mil. *pp*

Tam-tam *fff* *gliss. colla bacchetta di Triangolo*

V-ni I *f* *ff sempre* *furioso*

V-ni II *f* *ff sempre*

V-le *non div.*

V-celli

C.-b. *f*

25

25

The first system of the musical score consists of eight staves. The top six staves are in treble clef and contain complex rhythmic patterns with many beamed notes and slurs. The seventh and eighth staves are in bass clef and feature large, sustained chords with slurs. The music is written in a key with two flats (B-flat and E-flat).

The second system of the musical score consists of three staves. The top staff has a long note with a fermata. The middle staff begins with a dynamic marking of *f* and contains a sequence of chords. The bottom staff has a long note with a fermata. The music continues in the same key as the first system.

The third system of the musical score consists of five staves. The top staff continues the complex rhythmic patterns. The second staff is a tuba part, indicated by the 'trb' marking, with a dynamic marking of *f*. The third staff is a bass line, also with a dynamic marking of *f*. The bottom two staves are empty. The music concludes in the same key.

26

Fl.

Ob.

Cl.

C. bassu

Fag.

Corn

Tr-bè

Tr-ni e Tuba

Timp.

Triang.

Piano

V-ni I

V-ni II

V-le

V celli

C-b

26

27

28

This page of musical score contains the following elements:

- Staves:** Multiple staves for various instruments, including woodwinds, strings, and piano accompaniment.
- Dynamic Markings:** *fff* (fortississimo), *ff* (fortissimo), *p* (piano), and *ff p*.
- Performance Instructions:**
 - Tam-tam:** Indicated on a staff with a specific rhythmic pattern.
 - Piatti:** A marking for the piano part.
 - Simile:** A marking for the piano part.
 - non div.:** A marking for the piano part.
- Hand Instructions:**
 - прав. локтем на белых клавишах:** Right hand, elbow on white keys.
 - лев. локтем на черн. клавишах:** Left hand, elbow on black keys.
- Measure Numbers:** 27 and 28 are indicated in boxes at the top and bottom of the page.

un poco allargando a tempo.

29

Fl. *cresc.*

Ob. *cresc.*

C-Ing1 *f cresc.*

Cl. *f cresc.*

Cl: bass *cresc.*

Fag. *cresc.*

C-Fag. *cresc.*

Corni *cresc.*

Tr-be *cresc.*

Tr-ni *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Piatti

Tam. tam.

Piano

un poco allargando a tempo.

29

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-e *cresc.*

C-b. *cresc.*

div.

dimi. - nuen. -
sul ponticello poco a poco sul tasto

non div. *fff* sul ponticello poco a poco sul tasto

dimi. - nuen. -
sul ponticello poco a poco sul tasto

dimi. - nuen. -
sul ponticello poco a poco sul tasto

M. 14124 r. un poco allargando a tempo.

Cl. Cl.basso I. II Fag. III Tuba Tam-tam Piano V-ni I. V-ni II. V-le V-celli C-bassi

sul tasto
p sul tasto
morendo
pp
pppp
pppp
p
ppp
pp

C. ingl. Fag. Corni Tr-ni V-ni II. V-le V-celli C-bassi

pp
pp
pp
ppp
pp
pizz. div.
div. p
p

Fl. *a2* *p cresc.*

Ob. *p cresc.*

Cl. in G *mf* *p cresc.*

Cl. in Bb *mf* *p cresc.*

Cl. bass *p cresc.*

I, II Fag. *mf* *p cresc.*

III *mf* *p cresc.*

Corni *p cresc.*

Tr-be *p cresc.*

Tr-ni

Timp. *pp*

Piatti

Gr. Cassa

V-ni I *p* *mf* *cresc.*

V-ni II *cresc.*

V-le *mf* *cresc.*

V-c *unis.* *arco*

C-b. *mf* *unis.* *arco* *cresc.*

32

The musical score is organized into two systems of staves. The first system includes:

- Fl. Picc.** (Flute Piccolo) with a dynamic of *cresc. molto*.
- F1. gr.** (Flute Contr.) with a dynamic of *p cresc. molto* and a performance instruction *muta in Fl. gr.*
- Strings** (Violins I, Violins II, Violas, Violas, Cellos, and Double Basses), all marked with *cresc. molto* and *ff* dynamics.

The second system includes:

- Piatti.** (Cymbals) with a dynamic of *cresc.*
- Gr. Cassa.** (Tom-toms) with a dynamic of *ppp sempre*.
- Strings** (Violins I, Violins II, Violas, Violas, Cellos, and Double Basses), all marked with *cresc. molto*.

Additional markings include *div a2* and various dynamic changes throughout the piece.

32

Fl. *a2* *p* III *p*

Ob. I *p*

C.ingl. *p*

C Cl. *p*

Cl. bass. *p*

I. II. *p*

Fag. *p*

III. *p*

Corni *p*

Tr-be

Tr-ni

Tuba

Timp.

Gr. Cassa

V-ni I *p*

V-ni II

V-le *p*

V-e

C-b. *pp*

This page of musical notation contains several systems of staves. The first system includes a vocal line and four string staves. The vocal line begins with a *mf* dynamic and a *crescendo* marking. The string parts feature various dynamics including *mf*, *f*, and *sf*. A first ending bracket labeled 'I' is present in the upper strings. The second system continues the vocal and string parts, with the vocal line marked *mf* and *crescendo*. The string parts include a *pp* dynamic and a *cresc.* marking. The third system shows the vocal line with *cresc.* and *poco a poco* markings, and the string parts with *mf* and *f* dynamics. The fourth system features the vocal line with *cresc.* and *poco a poco* markings, and the string parts with *p* and *f* dynamics. The fifth system includes the vocal line with *cresc.* and *poco a poco* markings, and the string parts with *f* dynamics and a *div. a3 pizz* instruction.

I SOLO

34

Ob. *pp*

Cl. *p*

I. Fag. *f*

II. Fag. *f*

V-ni II. *div.*

V-le. *div.*

V-celli *div. a 2.* *pizz.* *non div.* *mf* *pp*

35

Ob. *p*

Cl. *p*

Fag. *p*

Corni. *mf*

Triang. *p*

V-ni I. *mf*

V-ni II. *unis.* *mf*

V-le. *mf*

V-c. *arco* *mf* *pizz.* *p*

C-b. *mf* *pizz.* *p*

35

36

Fl. I. II.

Picc.

Ob.

Cl. ingl.

Cl.

Cl. basso

Fag. I. II.

Corni.

Tr. ni.

Tuba.

T. mil.

Triang.

V. ni I.

V. ni II.

V. le.

V. c.

C. b.

mf

f

ff

p

arco

5

a 2.

sul G.

sul C.

36 div.

37

Fl. I, II
Picc.
Ob.
C-ingl.
Cl.
Cl bass.
Fag. I, II
Corni.
Tr-be.
Tr-ni.
Piatti.
Tamb.
Piano
V-ni. I, II
V-le.
V-c.
C-b.

Musical score for orchestra, page 39. The score includes parts for Flute (I, II), Piccolo, Oboe, Clarinet in G (English), Clarinet, Clarinet Bass, Bassoon (I, II), Horns, Trumpets (B-flat, natural), Trombones (natural), Percussion (Cymbals, Tambourine), Piano, Violins (I, II), Viola, Violoncello, and Double Bass. The score features various dynamics such as *sf*, *f*, *cresc.*, and *mf*, and includes technical markings like "a2", "6", "senza sord.", "colla bacchetta", and "sul G sul pontic.". A box with the number 37 is present at the top and bottom of the page.

37

38

Fl. *a 2.* *p* *I SOLO*

Cl. *p* *I SOLO*

Fag. *pp* *p* *I SOLO*

Cor. *p dolce* *Triang.* *p*

Piano.

V-le. *ord.* *p*

V-c. *arco* *div.* *pizz.* *mf*

C-b. *arco*

38

39

Fl. *mf*

Ob. *p*

C-ingl. *p*

Cl. *mf*

Fag. *mf*

Cor. *SOLI* *p* *SOLI* *p*

V-ni. I. *p*

V-ni. II. *p*

V-le. *mf*

V-c. *arco* *mf*

C-b. *pp*

39 *pp*

Fl. I

Ob.

Cl.

Corni.

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

pp

mf

mf cantabile

40

Fl.

E♭.

C-ingl.

Cl.

Cer.

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

mf

f

cresc.

pizz.

mf cantabile

40

41 *incalzando*

I Fl. II *f* *a 2.* *ff* *fff*
 Picc. *fff* *a 2.* *fff*
 Ob. *ff* *fff*
 C-ingl. *ff*
 Cl. *ff* *fff* *a 2.*
 I Fag. *ff*
 II *ff*
 Corni. *mf* *f*
 Tru-be. *ff* *a 2.* *senza sord.*
 Piatti. *f*
 Triang. *f*
 T-mil. *mf*
 V-ni I *arco* *mf* *ff* *ff*
 V-ni II *arco* *ff* *ff*
 V-le. *ff* *div.* *ff* *ff*
 V-c. *mf* *ff* *ff* *ff*
 C-b. *mf* *ff* *ff* *ff*

41 *mf* *incalzando*

42 Più mosso

Fl. I, II. Picc. Ob. C. ingl. Cl. Cl. basso Fag. I Fag. II

Corni Tr- ba Timp. Triang. T. mil.

Piano

V- ni I V- ni II V- le V- cello C. b.

fff *div.* *unis.* *pp* *pp* *pp* *fp* *simile* *cresc.* *simile* *cresc.* *simile* *cresc.* *non div.* *cresc.*

42 Più mosso

43

accelerando

a 2

Musical score for the first system, measures 1-12. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *f* to *ff*. Performance markings include *p cresc.* and *a 2*.

Musical score for the second system, measures 13-18. It includes a Tuba (T. ml.) part with dynamics *p*, *cresc.*, and *ff*.

Musical score for the third system, measures 19-24. It features a grand staff with piano and bass clefs, showing complex rhythmic figures and dynamics like *ff*.

Musical score for the fourth system, measures 25-32. It includes a grand staff with piano and bass clefs, featuring a *non div.* marking and various dynamics.

43 accelerando

Andante non troppo, maestoso e cantabile

44

Fl. I, II. *ff sempre*

Picc.

Ob. *ff sempre*

C. ingl. *ff sempre*

Cl. *ff sempre*

Cl. basso *ff sempre*

Fag. I, II *ff sempre*

Fag. III *ff sempre*

Corni *ff sempre*

Tr- ba *ff sempre*

Tr- ni *ff sempre*

Piatti

Gr. cassa *pp sempre*

Tam- tam *f*

Piano *ff sempre*

V- ni I *ff sempre*

V- ni II *ff sempre*

V- le *ff sempre*

V- cello *ff sempre*

C- b. *ff sempre*

8

div.

44

Andante non troppo, maestoso e cantabile

This page of musical score contains the following elements:

- Measures 45-48:** The score begins with measure 45, marked with a circled '45'. It features multiple staves with complex rhythmic patterns and dynamics such as *fff*, *dimin.*, and *mf*.
- Measures 49-52:** The score continues with similar complex notation, including dynamics like *ff*, *dimin. molto*, and *ff*.
- Measures 53-56:** This section includes the instruction "Piaſti colla bacchetta" (Piaſti colla bacchetta) and dynamics like *pp cresc.*, *ff*, and *morendo*.
- Measures 57-60:** The score concludes with dynamics like *ff*, *dimin. molto*, and *p*.
- Performance Markings:** Various markings are present, including *unis.* (unison), *div.* (divisi), and *pp cresc.* (pianissimo crescendo).

Fl. I, II. *muta Picc. in Fl. III.*

Picc.

Ob.

C. ingl.

Cl. *pp*

Cl. basso *pp* *morendo*

Corni *pp*

Tr- ni e

Tuba *pp* *ppp*

Timp. *pp* *ppp*

Piano

V- ni I *ppp*

V- ni II *ppp*

V- le *ppp*

V- celli *ppp*

C. b.

47 I SOLO

II III p

pp

pppp

I p

pppp

pppp

(sol)

(sol #)

pp

laissez vibrer.

2do.

perdendosi

8. V. ni I div.

pp

pp

arco

8. Velli div.

pp

perdendosi

perdendosi

perdendosi

47

II.

Allegro assai.

1

3 Flauti.

2 Oboi.

Corno inglese.

2 Clarinetti in B.

Cl. basso in B.

I II.

Fagotti.

III.

4 Corni in F.

3 Trombe in B.

3 Tromboni.

Tuba

Timpani

Piatti

Violini I.

Violini II.

Viola.

V - celli.

C - bassi

Allegro assai.

1

Fl. I, II
 Cori
 Timp.
 V-ni.
 V-le.
 V-c.
 C-b.

Dynamic markings: *mf*, *f*, *piss.*
 Rehearsal mark: 7
 Performance instruction: *piss.*

Fl. III, IV
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cori
 V-ni.
 V-le div.
 V-c.
 C-b.

Dynamic markings: *f*, *p*, *mf*, *mf*, *p*, *mf*, *p*, *mf*, *p*
 Rehearsal mark: 2
 Performance instruction: I Solo
 Performance instruction: *div.*

3

Fl
Ob
C. ingl.
Cl.
Cl. basso
Fag.
I. II.
III.
f
mf
(enh)
Corni
Tr-ni
Tuba
Timp.
Piatti
V-ni
V-le
V-celli
C-b.
arco
f

3

4 a2

mf

mf

I

mf

mf

I, II. a2

mf

dimin. - - - - - mf

dimin.

pp

pp

Piatti

ppp

p

p

6

pizz.

p

7

pizz.

p

arco

p

7

div.

p

pizz.

p

4

I. II.
Fl.
III.

Ob. I. II.

C. ingl

Cl. in B
I. II.

Cl. Basso

I. II.
Fag.
III.

I. II.
Cor.
II. IV.

Timp.
mf

Piati

v - I

v - II

v - le

V - celi
arco

C - b.
arco

Detailed description: This is a page of a musical score for an orchestra. It features ten systems of staves. The first system contains five staves for woodwinds: Flute I & II (I. II.), Flute III (III.), Oboe I & II (Ob. I. II.), Clarinet in G (C. ingl), and Clarinet in B I & II (Cl. in B I. II.). The second system contains three staves for reeds: Bassoon I & II (I. II. Fag.), Bassoon III (III.), and Horn I & II (I. II. Cor.). The third system contains two staves for brass: Horn II & IV (II. IV.) and Timpani (Timp.). The fourth system contains three staves for strings: Violin I (v - I), Violin II (v - II), and Violoncello (v - le). The fifth system contains two staves for lower strings: Viola (V - celi) and Cello (C - b.), both marked *arco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also some numerical markings (6, 7) above certain notes, possibly indicating fingerings or bowings.

5

6

5

6

7

8

I. II. Fl. III. Cb. I. II. Ing. Clin B I. II. Cl. Basso I. II. Fag. III.

Cor. III. III. IV. Tr- be Triang.

V- I V- II V- le V- celi C- b.

7

8

9

System 1: This system contains the first six staves of the score. The first staff has a *mf* dynamic. The second staff has a *ff* dynamic and includes the marking "III." and a fingering "5". The third staff has a *p* dynamic and a first ending bracket labeled "1.". The fourth staff has a *ff* dynamic and includes a second ending bracket labeled "a 2" and a fingering "5". The fifth and sixth staves also feature *ff* dynamics.

System 2: This system contains the next six staves. The first two staves have *mf* dynamics, with the second staff also having a *p* dynamic. The third staff has a *f* dynamic. The fourth and fifth staves have *ff* dynamics. The sixth staff has a *mf* dynamic.

System 3: This system contains the final six staves. The first staff has a *f* dynamic. The second staff has a *ff* dynamic and includes the marking "non div." and "p cresc.". The third staff has a *f* dynamic. The fourth and fifth staves have *ff* dynamics. The sixth staff has a *ff* dynamic.

10

Fl.

Ob.

Cl. ingl.

Cl.

Cl. basso.

Fag.

Corni

Tr. ba.

Tr. ni
e
Tuba

Triang.

Piatti

V. ni.

V. le.

V. li.

C. b.

perese:

cresc.

pp

colla bacchetta

cantabile

psubito

pp

10

11

Musical score system 1, measures 1-11. The system consists of seven staves. The top five staves are treble clefs, and the bottom two are bass clefs. A melodic line begins in the third staff at measure 1, marked with a piano (*p*) dynamic. The bass line starts in the bottom staff with a key signature of two sharps (F# and C#).

Musical score system 2, measures 12-22. The system consists of seven staves. The top five staves are treble clefs, and the bottom two are bass clefs. The melodic line continues from the previous system. At measure 20, there is a dynamic change to mezzo-forte (*mf*) and a *p* marking. The bass line continues with the same key signature.

An empty musical staff consisting of five lines.

Musical score system 3, measures 23-33. The system consists of seven staves. The top five staves are treble clefs, and the bottom two are bass clefs. The melodic line continues with dynamics including piano (*p*), non-diviso (*non div.*), and forte (*f*). The bass line includes markings for *enh.* (enhancement) and *p* (piano). At measure 33, there is a boxed number 11.

12

Fl.

Ob.

C. ingl.

Cl.

Fag.

Corní

Tr-ut.

Timp.

Tamb.

V-ni

V-le

V-li

C.-b

I.
p

mf

p

poco marc.

ppp

p

p

p

p

p

pizz.
mf marcato
pizz.

p

12 mf marcato

F.III. 13

Ob.

C. ingl.

Cl.

Fag.

mf *cresc.* *f*

f

f

mf

fpp

Corni

Tr.-no. III.

p *psempre* *mf* *cresc.* *f*

p *psempre* *mf* *cresc.* *f*

mf

III.

Timp

T. mil.

ppp *mf*

p *mf* *f*

mf *f*

arco *mf* *f*

arco *mf* *f*

a2

I.H.

Ob.

C. ingl.

Cl.

Flag.

Corni

Tr-be

Tr-ni e Tuba

Timp.

Tamb.

Piano

V-ni

V-le

V-celli

C-bassi

peress.

peress.

peress.

f marcato

f marcato

ISOLO

Musical score for a string quartet and piano. The score is divided into two systems. The first system contains 15 measures, and the second system contains 16 measures. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The piano part includes a trapezoidal section with "T. mil." and "Piano" markings. The string parts feature various techniques like pizzicato and arco, and dynamic markings such as *ff*, *f*, and *mf*. The page number "16" is in a box at the bottom right.

Fl. *mf*

Ob. *p*

Cl. *I*

Fag. *I*

Corni *I*

T. mil. *pp*

Vni *p*

V-le *dimin.*

V-celli *pizz.* *arco* *dimin.*

C-bassi *pizz.* *arco* *dimin.*

Cl. **17** **18**

Cl. basso *pp* *pp*

Fag. *ISOLO* *p*

Gr. Cassa *pp* *sempre*

V-ni *pp*

V-le *pp* *simile*

V-celli *pp*

C-bassi *pp*

17 **18**

19

20

Cl. Cl. basso Fag. Corni Tr - ni e Tuba Gr. cassa Tam - tam V - le V - celli C. bassi

morendo
pp
perdendosi
ppp
pp
ppp
pp
non div pp

Detailed description: This block contains the musical score for measures 19 and 20. It features staves for Clarinet (Cl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), Horns (Corni), Trumpets and Trombones (Tr - ni e Tuba), Snare Drum (Gr. cassa), Tam-tam, Violins (V - le), Violas (V - celli), and Basses (C. bassi). The score includes various musical notations such as notes, rests, and dynamic markings like *morendo*, *pp*, *perdendosi*, and *ppp*. Measure numbers 19 and 20 are indicated in boxes above the staves.

19 pp

20

21

22

Fl. I. Ob. I. Cl. I. Cl. basso Corni V - le V - celli C. bassi

morendo
pizz.
cresc.
pp
cresc.
pizz.
mf
mf
mf
cresc.
marcato
mf
mf
mf

Detailed description: This block contains the musical score for measures 21 and 22. It features staves for Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet I (Cl. I.), Clarinet Bass (Cl. basso), Horns (Corni), Violins (V - le), Violas (V - celli), and Basses (C. bassi). The score includes various musical notations such as notes, rests, and dynamic markings like *morendo*, *pp*, *cresc.*, *pizz.*, *mf*, and *marcato*. Measure numbers 21 and 22 are indicated in boxes above the staves.

21

22

23

F1. *f* *a2*

Ob.

Cl. I. *p* *mf*

Cl. II. *p* *mf*

Fag. *f* *a2*

Corni *p cresc.* (*enh*) *f* *dimin.*

Tr-ni

Timp

V-ni *div.* *f* *unis. pizz.* *f*

V-le *pizz.* *mf* *cresc.* *f*

V-celli *f marcato* *arco*

C-b. *f marcato* *arco*

23 *f marcato*

24

25

Violin I *p*

Violin II *p*

Viola *p*

Cello/Double Bass *pp*, *p*

Violin I *pp*, *p*, *cresc.*

Violin II *pp*, *p*, *cresc.*

Viola *pp marc.*, *p*

Cello/Double Bass *p*

Violin I *p*, *arco*, *p*

Violin II *p*, *pizz.*, *mf*

Viola *arco*, *pp*, *pizz.*, *mf*

Cello/Double Bass *pp*, *pizz.*, *p*

24

25

a2
 Fag. *f*
 Corni *f*
 Tr-ni *f*
 e Tuba *p*
 Timp. *f*
 Gr. Cassa *mf* *p* *f* *ppp*
 Vl. I *f* *arco* *f* *ff* *ppp sub.*
f *arco* *f* *ff non div.* *ppp sub.*
f *arco* *f* *ff*

Ob. *p* *cresc.*
 C-ingl. *p* *cresc.*
 Corni *p* *cresc.*
 Timp. *cresc.*
 V-ni *arco* *ppp* *cresc.*
ppp *cresc.*
ppp *cresc.*
ppp

27 a2 *f* *cresc.* *f* *a2* *f* *tr*

Fl.

Ob.

C-ingl.

Cl.

Corni

Tr-be

Tr-ni

e Tuba

Fmp.

Piatti

V-ni

27 28

29

Fl.
Ob.
C. ingl.
Cl.
Fag.

Corni
Tr-be I
Tr-ni
Tuba
Piano

V-ni
V-le
V-celli
C-bassi

29

30

First system of musical notation, featuring five staves. The top staff has a dynamic marking of *f* and an *a2* marking. The second and third staves also have *f* markings. The fourth and fifth staves have *ff* markings. The system concludes with a *ff* marking at the bottom.

Second system of musical notation, featuring five staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The system concludes with a *mf* marking at the bottom.

I. Ha z

Third system of musical notation, featuring two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The system concludes with a *ff* marking at the bottom.

Fourth system of musical notation, featuring five staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The system concludes with a *f* marking at the bottom.

30

31

Fl.

Ob.

G. ingl.

Cl.

Cl. basso

Fag.

Gorni

Tr-pe

Tr-ni

Piatti

Gr. Cassa

Piano

V-ni

V-le

V-celli

C-bassi

ff sempre

ff sempre

ff

frulato

frulato f

f sempre

f sempre

gliss. (no beca. x 232)

m. s.

gliss.

m. d.

simile m. d.

tr.

a 2

3

8

31

tr 3 tr 3 tr 32

m.s. m.d. m.s. m.d.

Fl.

Ob.

C. ingl.

Cl.

Cl. bassi

Fag.

Corni

Tr-be

Tr-ni

Timp.

Piatti
egr. Cassa

Piano

V-ni

V-le

V-celli

C.-b.

ff

mf

sempre

non div

Gl. II in A

Cl. basso

Fag.

Corni

Tr-ni e

Tuba

Timp.

Piano

V-cello

C.-b.

Gl. II in A

Cl. basso

Tuba

V-celli

C.-b.

40 41

Ob. *p*

C.ingl.

Cl. II in A Cl. II muta in B I (b) SOLO *p* SOLO

Cl. basso SOLO *p*

Fag. *p*

Tuba

V-ni II *p*

V-e *p* pizz. *pp*

Celli *pizz.* *p*

C. bassi *p*

40 41 42

Fl. III. *mf* *a2* *b2* *3*

Fl. picc. Picc. *f* *3*

Ob. *a2* *p* *3* *f*

C.ingl.

Cl. *a2* *p* *3*

Fag. *p* *cresc. - poco -*

Corn. *p* *cresc.* *f*

Timp. III IV *p* *cresc.* *f*

Tamb. mil. *p* *f* *pp* *cresc. - poco -*

V-ni I *mf* *3* *f*

V-ni II *p* *f* arco

V-e *p* arco

Celli *f* arco *pp* *cresc. poco a poco -*

C. bassi *f* *pp* *cresc. poco a poco*

M. 1412 & 1.

43

Fl.

Cl.

Fag. *a poco sf*

Corni *mf*

Timp. *a poco sf*

V-ni I *f pesante*

V-ni II *f pesante*

V-le *cresc. poco a poco sf f pizz.*

V-cellì *f pizz.*

C-bassi *f*

43

Fl.

Ob.

C. ingl.

Cl. *f*

Fag. *f*

Corni *mf*

Timp.

V-ni I *3*

V-ni II *3*

V-le *3*

V-cellì *f*

C-bassi *f*

ISOLO

p

div.

p

a2

p

f

p

44

45

Fl. *p*

Picc. *p*

Ob. *I SOLO*
p

C. In G.

Fag. *f* a2

Corni *mf*

Tr. be *I.*
pp *cresc.* *mf*

Timp. *f*

V. ni I *f*

V. ni II *cresc.* *unis.* *f*

V. le *cresc.* *f*

V. celli *f* arco

C. bassi *f* arco

45

48

49

Fl. *mf* *f*

Ob. *p*

C-ingl. *f*

Cl. *mf* *f*

Fag. *mf*

Corni

Tr-be *mf*

V-ni I *mf*

V-ni II *p* *arco* *p cresc.* *f*

V-le *p* *arco* *non div.* *p cresc.* *f*

V-celli *p* *arco*

C-bassi *p* *sul D* *f*

48

49

52

Cl. *p*

Cl.basso *p*

Fag. *p*

V-ni I

V-ni II

V-le *p*

V-celli *p*

C-bassi *p*

Detailed description: This system contains the first six staves of the score. The woodwinds (Cl., Cl.basso, Fag.) and strings (V-ni I, V-ni II, V-le, V-celli, C-bassi) are playing a melodic line with sustained notes and some rhythmic movement. The dynamic is marked *p* (piano).

52

53

Fl. I II a 2 *f*

Ob. I II a 2 *f*

Cl. I II a 2 *f*

Cl.basso I II a 2 *f*

Fag. III *f*

Corni *mf*

Timp. *mf*

V-ni I *mf* *cresc.*

V-ni II *mf* *cresc.*

V-le *mf* *cresc.*

V-celli *mf* *cresc.*

C-bassi *mf* *cresc.*

Detailed description: This system contains the next six staves. The woodwinds (Fl., Ob., Cl., Cl.basso, Fag.) are playing a more complex, rhythmic melody with many sixteenth and thirty-second notes. The strings (V-ni I, V-ni II, V-le, V-celli, C-bassi) are playing a sustained harmonic accompaniment. Dynamics include *f* (forte) for the woodwinds and *mf* (mezzo-forte) with *cresc.* (crescendo) for the strings.

53

54

F1. *p mf*

Ob.

Cl. I *p* I. II. *mf*

Fag. *p mf*

Corni *mf pp*

V-ni I *dim. p*

V-ni II *dim. p*

V-le *dimin. non div. p*

V-cellii *dimin. p*

C-bassi *dimin. p*

54

55 I SOLO

F1. *mf*

C. ingl.

Cl. *mf*

Fag. *mf*

Corni

V-ni II

V-le *SOLI f marcato p*

V-cellii *p*

55

I. II.

56

Fl. *mf* III.

Ob. *mf* I SOLO *p*

C. ingl.

Cl.

Fag. *p*

Timp. *p* *ppp*

V-ni I *pp marcato* *pp leggiero* *sim.*

V-ni II *pp leggiero* *sim.*

V-le *pp leggiero* *sim.*

V-celli *pp*

C-bassi *pp*

57

56

Fl. *pp*

Ob. *pp* *morendo* *perdendosi*

Cl.

Timp. *perdendosi*

Piatti colle bacchette da Timpano *pppp* *perdendosi*

V-ni I *perdendosi*

V-ni II *perdendosi*

V-le *perdendosi*

V-celli *pp* *div.* *perdendosi*

C-bassi *pp* *perdendosi*

57

58 Andante cantabile.

Piano: *pp Con pedale*

V. I div. *pp con sord.*

V. II div. *pp con sord.*

V-le *pp pizz.*

V-celli *pp pizz.*

58 Andante cantabile.

Fl. *p*

Fl. gr. *p*

Cl. ingl. *SOLO pp*

Cl. basso *p*

Fag. *p*

V-ni I

V-ni II

V-le *pizz.*

V-celli *div. a 3 con sord. pp*

Fl. *mf*

Ob. *I SOLO pp*

C. ingl.

Cl.

Cl. basso *p ppp*

Fag. *p*

Corni *I SOLO p*

Timp. *pp*

V. I div. *pp pppp*

V. II div. *con sord. pp*

V. Ie div. *con sord. arco pp*

V-celli *con sord. SOLI p*

61

61

The first system of the musical score consists of seven staves. The top staff is a treble clef staff with a melodic line featuring a series of eighth and sixteenth notes, some with slurs and accents. The remaining six staves are empty, indicating that the other instruments in the ensemble are silent during this passage.

The second system of the musical score consists of two staves, both of which are empty, indicating that all instruments are silent during this passage.

The third system of the musical score consists of seven staves. The top staff begins with the instruction "con sord." and "pp" (pianissimo). It contains a melodic line with slurs and accents. The second staff continues the melodic line. The third and fourth staves are for two different woodwind instruments, likely flutes and oboes, with similar melodic lines. The fifth and sixth staves are for two different woodwind instruments, likely clarinets and bassoons, with similar melodic lines. The bottom staff is a bass clef staff with a melodic line that includes the instruction "4 celli con sord." and "pp".

62

I II
 Fl. *mf* *cresc.*
 III
 Ob. I. II.
 C. ingl. *cresc.*
 Cl. *p* *cresc.* II *mf*
 Cl. bass.
 I II
 Fag. *mf* *cresc.*
 III
 I II
 Cor. III IV
 Tr-be
 Tr-ni I. II.
 Piano
 I *div a 3* *pp* *cresc.* *mf* *nnis.*
 V-ni II *mf*
 V-le
 V-Celli *TUTTI senza sord.* *mf* *cresc.*
 C-b. *mf* *cresc.*

62

63

First system of musical notation. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics include *f* (forte) and *ff* (fortissimo). A marking 'a 2' appears above the fourth measure of the top staff.

Second system of musical notation, continuing from the first. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music continues with complex rhythmic patterns and dynamics including *f* and *ff*. A marking 'a 2' appears above the fourth measure of the top staff.

Third system of musical notation, continuing from the second. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music continues with complex rhythmic patterns and dynamics including *f* and *ff*. A marking 'a 2' appears above the fourth measure of the top staff.

63

I
II
Fl. III
Ob. I. II.
Cing
Cl.
Cl. bass.
I
II
Fag. III
I
II
Cor. III
IV
Tr-be
Tr-ni
Piatti
Piano
I
Vni II
V-le
V Celli
C-b.

ff
a 2
a 2
ff
f
mf
mf
colla bacch
p
f
p
ff
ff
ff
ff

65

a 2
ff
f
morendo
morendo
morendo
morendo

div. a 2
con sord.
ppp
div. a 2
con sord.
ppp
con sord.
ppp

65

66

Fl. I. *p*

Cor. I. II. *mf*

I V-ni

II V-le *div. p*

V-Celli *con sord. ppp*

66

67

Cor. I. II. *pp*

Gr. Cass. *vpp*

I V-ni *pp*

II V-le *pp* *unis.*

V-Celli *pp*

C.-b. *div. ppp* *unis. pp*

67

68

Fl. I. II. *pp*

Ob. *ppp* *I SOLO*

C. iugl. *pp*

Cl. *pp*

Gr. Cass. *pppp*

I V-ni *4 V-ni div. a 2 con sord. pp*

II V-le *seza sord. pp*

68

69 Presto.

70

Cor. III *pp* *cresc.* *I p*

Timp. *ppp* *pp* *cresc.*

V-no II *p* *cresc.*

V-le *pp* *cresc.*

V-Celli *pp* *cresc.*

69 Presto.

70

Fl. I, II

Ob.

Cl.

Fag. I, II, III

Cor. I, II, III, IV *f*

Timp. *f*

V-ni *senza sord.* *mf cresc.* *f* *ff*

V-le *f* *ff*

V-Celli *f* *ff*

C-b. *f* *ff*

71

72

71

72

This page of musical notation consists of 18 staves, organized into several systems. The first system includes two treble clef staves with eighth-note patterns, two treble clef staves with triplet markings, and two bass clef staves with eighth-note patterns. The second system features two treble clef staves with eighth-note patterns, two bass clef staves with long notes, and two treble clef staves with eighth-note patterns. The third system consists of two bass clef staves with eighth-note patterns. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Fl. III. 74

Picc.

Ob.

C. ingl.

Cl.

Cl. bassi

Fag.

Cor.

Tr-be

Tr-ni

mp

Piatti

Gr. Cassa

Triang.

T-no

Tamb. mil.

Piano

V-ni I

V-ni II

V-le

V-celli

C-b.

75

Musical score for measures 76-97. The score consists of multiple staves. Measure 76 is marked with a box containing the number 76. The music includes various dynamics such as *mf cresc.*, *p cresc.*, and *pp cresc.*. There are also markings for *I* and *II* in some measures. The notation includes chords, single notes, and slurs.

Musical score for measures 98-115. The score consists of multiple staves. Measure 98 is marked with a box containing the number 76. The music includes various dynamics such as *p cresc.*, *div.*, and *p cresc.*. The notation includes chords, single notes, and slurs.

Fl. III.

Picc.

Ob.

C. ingl.

Cl.

Cl. bassi

Fag.

Cor.

Tr. be

Tr. ni

Timp.

Piatti

Gr. Cassa

Triang.

T. no

Tamb. mil.

Tam tam.

Piano

V. ni I

V. ni II

V. le

V. celli

C. b

78

molto

poco

8

8

Ред. И. Шишов.

78

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