

ZOLTÁN KODÁLY

AN ODE

“THE MUSIC MAKERS”

Words by Arthur O’Shaughnessy

Full Score

Boosey & Hawkes

Music Publishers Limited

London · Paris · Bonn · Johannesburg · Sydney · Toronto · New York

AVCTOR HOC OPVS COLLEGIO DE MERTON APVD OXONIENSES
SOLLEMNIA SAECVLARIA SEPTIMA CELEBRANTI
A.D. MCMLXIV DEDICANDVM COMPOSVIT
OPVS PRIMO CANTATVM EST PRIDIE KAL. IVN. EIVSDEM ANNI
IN COLLEGII IPSIVS ECCLESIA
A CHORO SCHOLARIVM MERTONENSIVM CUI NOMEN KODALY INDITVM
MODERANTE LADISLAO HELTAY

*Written for and dedicated to Merton College, Oxford
on the occasion of its 700th anniversary, 1964,
and first performed on 31st May of that year in
the College Chapel by the Kodály Choir under the
direction of Laszlo Heltay*

WE are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.

With wonderful deathless ditties
We build up the world's great cities,
And out of a fabulous story
We fashion an empire's glory:
One man with a dream, at pleasure,
Shall go forth and conquer a crown;
And three with a new song's measure
Can trample an empire down.

We, in the ages lying
In the buried past of the earth,
Built Nineveh with our sighing,
And Babel itself with our mirth;
And o'erthrew them with prophesying
To the old of the new world's worth;
For each age is a dream that is dying,
Or one that is coming to birth.

A breath of our inspiration
Is the life of each generation;
A wondrous thing of our dreaming
Unearthly, impossible seeming –
The soldier, the king and the peasant
Are working together in one,
Till our dream shall become their Present,
And their work in the world be done.

And therefore today is thrilling
With a past day's late fulfilling;
And the multitudes are enlisted
In the faith that their fathers resisted;
And scorning the dreams of tomorrow
Are bringing to pass, as they may,
In the world, for its joy or its sorrow,
The dream that was scorned yesterday.

But we with our dreaming and singing
Ceaseless and sorrowless we!
The glory about us clinging
Of the glorious futures we see,
Our souls with high music ringing –
O men! it must ever be
That we dwell, in our dreaming and singing,
A little apart from ye.

For we are afar with the dawning,
And the suns that are not yet high;
And out of the infinite morning,
Intrepid, you hear us cry –
How, spite of your human scorning,
Once more God's future draws nigh,
And already goes forth the warning
That ye of the past must die.

Great hail! we cry to the comers
From the dazzling unknown shore;
Bring us hither your sun and your summers,
And renew our world as of yore;
You shall teach us your songs new numbers,
And things that we dreamed not before:
Yea, in spite of a dreamer who slumbers,
And a singer who sings no more.

We are the music-makers,
And we are the dreamers of dreams.

Arthur William Edgar O'Shaughnessy
1844–1881

Instrumentation
3 Trumpets in C · 3 Trombones
Strings

Full Score and Orchestral Material available on hire

Duration about 8 minutes

B. & H. 19643

AN ODE "THE MUSIC MAKERS"

Words by
ARTHUR O'SHAUGHNESSY
(1844-1881)

ZOLTÁN KODÁLY
(1882-1967)

Andante appassionato

1
Trumpets in C *ff*

2
3 *ff*

1
2
Trombones *ff*

3 *ff*

Andante appassionato

Soprano

Alto

Tenor

Bass

Andante appassionato

Violin I *ff*

Violin II *ff* *div.*

Viola *ff*

Violoncello *ff*

Doublebass *ff*

1
Tpt.

2
3

1
2
Trb.

3

S.

A.

T.

B.

VI. I

VI. II
div.

Vla.

Vc.

Db.

unis.

S. *p* We are the mu - sic ma - kers, And

A. *p* We are the mu - sic ma - kers, And

T. *p* We are the mu - sic ma - kers, And

B. *p* We are the mu - sic ma - kers, And

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Db. *p*



20

S. we are the dream-ers of dreams, Wan-der-ing by lone sea- break - ers, And sit-ting by de - so-late

A. we are the dream-ers of dreams, Wan-der-ing by lone sea- break - ers, And sit-ting by de - so-late

T. we are the dream-ers of dreams, Wan-der-ing by lone sea- break - ers, And sit-ting by de - so-late

B. we are the dream-ers of dreams, Wan-der-ing by lone sea- break - ers, And sit-ting by de - so-late

20

VI. I

VI. II

Vla.

Vc.

Db.

S. streams;- World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet

A. streams;- World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet

T. streams;- World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet

B. streams;- World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet

VI. I

VI. II

Vla.

Vc.

Db.

S. *cresc.* we are the mov - ers and sha - kers Of the world for ev - er, it seems. *pp* With

A. *cresc.* we are the mov - ers and sha - kers Of the world for ev - er, it seems. *pp* With

T. *cresc.* we are the mov - ers and sha - kers Of the world for ev - er, it seems. *pp* With

B. *cresc.* we are the mov - ers and sha - kers Of the world for ev - er, it seems. _____

VI. I *pp*

VI. II *pp*

Vla.

Vc. *f*

Db. *f*

30

S. won - der - ful death - less dit - ties We build up the world's great ci - ties, And

A. won - der - ful death - less dit - ties We build up the world's great ci - ties, And

T. won - der - ful dit - ties We build up the world's great ci - ties, And

B. *pp*

And

30

VI. I *div. a 3*

VI. II *div. a 3*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Db. *pp*



S. out of a fab - u - lous sto - ry We fash - ion an em - pire's glo - ry: One

A. out of a fab - u - lous sto - ry We fash - ion an em - pire's glo - ry: One

T. out of a fab - u - lous sto - ry We fash - ion an em - pire's glo - ry: One

B. out of a fab - u - lous sto - ry We fash - ion an em - pire's glo - ry: One

VI. I *div.* *pizz.* *unis.* *arco* *cresc.* *f.*

VI. II *div. a 3* *pizz.* *unis.* *arco* *cresc.* *f.*

Vla. *pizz.* *arco* *cresc.* *f.*

Vc. *cresc.* *f.*

Db. *cresc.* *f.*

40

Tpt. 1
Tpt. 2/3
Trb. 1/2
Trb. 3

S.
A.
T.
B.

man with a dream, at plea-sure, Shall go forth and con - quer a crown; And

man with a dream, at plea-sure, Shall go forth and con - quer a crown; And

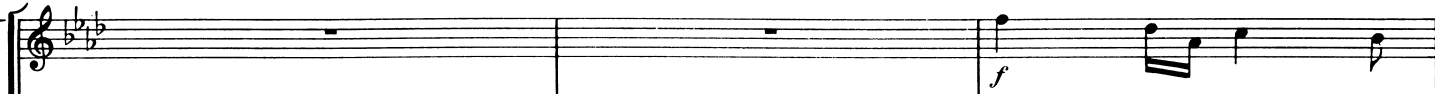
man with a dream, at plea-sure, Shall go forth and con - quer a crown; And

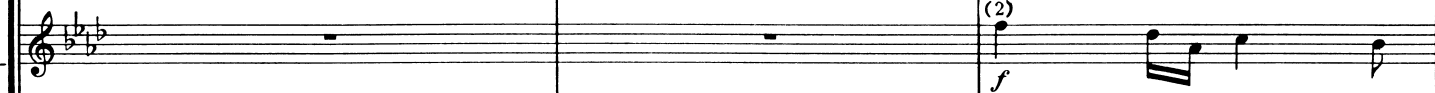
man with a dream, at plea-sure, Shall go forth and con - quer a crown; And

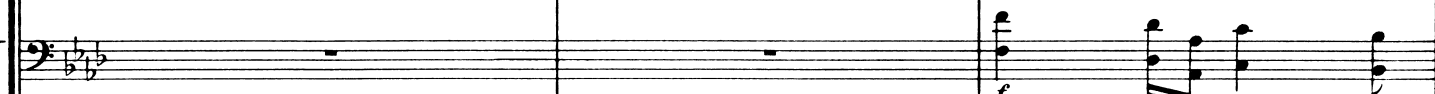
p *cresc.*

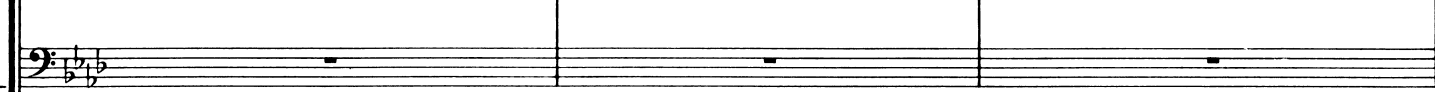
40

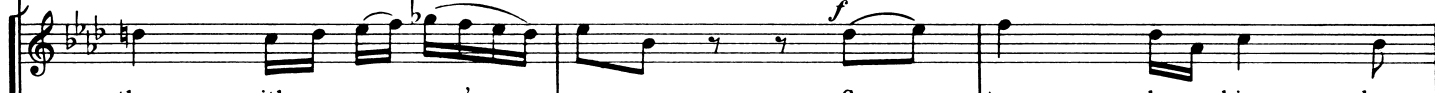
VI. I
VI. II
Vla.
Vc.
Db.

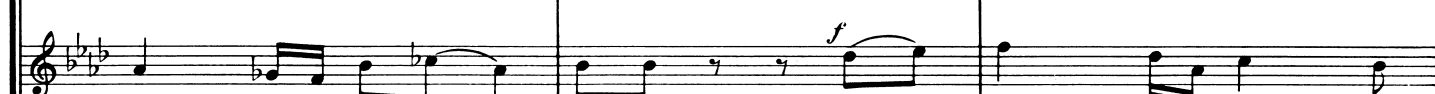
1
Ipt.  *f*


2
3  *f* (2)


1
2
Trb.  *f*

3 

S.  *f*
three with a new song's — mea - sure Can — tram - ple a king - dom

A.  *f*
three with a new song's — mea - sure Can — tram - ple a king - dom

T.  *f*
three with a new song's — mea - sure Can — tram - ple a king - dom

B.  *f*
three — with a new song's — mea - sure Can — tram - ple a king - dom

VI. I  *f*

VI. II  *f*

Vla.  *f*

Vc.  *f*

Db.  *f*

1
Tpt.

2
3

1
2
Trb.

3

S.
down.

A.
down.

T.
down.

B.
down. We, in the a - ges ly - ing In the bur - ied past of the

VI. I
p

VI. II
p

Vla.
div. *p* pizz.

Vc.
p pizz.

Db.
p pizz.

50

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

S.

A.

T.

B.

earth, Built Ni - ne - veh with our sigh - ing, And Ba - bel it - self in our

50

VI. I

VI. II

Vla.

Vc.

Db.

arco

1
Tpt.

2
3

1
2
Trb.

3

S.

A.

T.
And o'er - threw them with pro - phe - sy - ing To the old of the new world's

B.
mirth; And o'er - threw them with pro - phe - sy - ing To the old of the new world's

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 16. It features a variety of instruments and vocal parts. The top section includes two trumpet parts (Tpt. 1 and 2/3), two trombone parts (Trb. 1 and 2/3), and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: 'And o'er - threw them with pro - phe - sy - ing To the old of the new world's mirth; And o'er - threw them with pro - phe - sy - ing To the old of the new world's'. Below the vocal parts are staves for Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in four-measure blocks.

60

1
Tpt. *dim.*

2
3 *mf* *dim.*

1
2
Trb.

3

S.

A.

T. *dim.*
worth; For each age is a dream that is dy - ing, Or one that is com - ing to

B. *dim.*
worth; For each age is a dream that is dy - ing, Or one that is com - ing to

60

VI. I

VI. II

Vla. *arco* *dim.*

Vc. *div.* *arco* *dim.*

Db. *dim.*

Più vivo

1
Tpt.

2
3

1
2
Trb.

3

Più vivo

S.

A.

T.

B.

p

A breath of our in-spi-ra-tion Is the life of each ge-ne-ra-tion; A

p

A breath of our in-spi-ra-tion Is the life of each ge-ne-ra-tion; A

p

birth. A breath of our in-spi-ra-tion Is the life of each ge-ne-ra-tion; A

p

birth. A breath of our in-spi-ra-tion Is the life of each ge-ne-ra-tion; A

Più vivo

VI. I

VI. II

Vla.

Vc. div.

Db.

p

p

div.

unis.

p

p

1
Tpt.
2
3

1
2
Trb.
3

S.
won - drous thing of our dream - ing, Un earth - ly, im - pos - si - ble seem - ing - The *f*

A.
won - drous thing of our dream - ing, Un earth - ly, im - pos - si - ble seem - ing - The *f*

T.
won - drous thing of our dream - ing, Un earth - ly, im - pos - si - ble seem - ing - The *f*

B.
won - drous thing our dream - ing, Un earth - ly, im - pos - si - ble seem - ing - The *f*

VI. I *tr.*

VI. II *div.*

Vla.

Vc.

Db.

70

Tpt. 1

Tpt. 2, 3

Trb. 1, 2, 3

Detailed description: This block contains the musical notation for the trumpet and trombone sections. The trumpet part (Tpt.) has three staves, with the first staff labeled '1' and the second and third labeled '2, 3'. The trombone part (Trb.) also has three staves, with the first labeled '1' and the second and third labeled '2, 3'. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff of the trumpet part begins with a forte (f) dynamic and a series of eighth notes. The second and third staves of the trumpet part have rests until measure 72, where they enter with a second forte (f) dynamic. The trombone parts have rests throughout the three measures.

S.

A.

T.

B.

sol - dier, the king and the pea - sant Are work - ing to - geth - er in

Detailed description: This block contains the vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a staff with lyrics underneath. The lyrics are: 'sol - dier, the king and the pea - sant Are work - ing to - geth - er in'. The Soprano, Alto, and Tenor parts have a melodic line with some rests. The Bass part has a lower melodic line. The lyrics are aligned with the notes.

70

VI. I

VI. II div.

Vla. div.

Vc.

Db.

Detailed description: This block contains the musical notation for the string sections. The Violin I (VI. I) part has a staff with a forte (f) dynamic and a melodic line. The Violin II (VI. II) part has a staff with a forte (f) dynamic and a melodic line. The Viola (Vla.) part has a staff with a forte (f) dynamic and a melodic line. The Violoncello (Vc.) part has a staff with a forte (f) dynamic and a melodic line. The Double Bass (Db.) part has a staff with a forte (f) dynamic and a melodic line. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

1
Tpt.

2
3

1
2
Trb.

3

S.
one, Till our dream shall be-come their pre-sent, And their

A.
one, Till our dream shall be-come their pre-sent, And their

T.
one, Till our dream shall be-come their pre-sent, And their

B.
work - ing to-gether in one, Till our dream shall be-come their

VI. I

VI. II
div.

Vla.
div. unis.

Vc.

Db.

S. *dim.* work in the world be done. *p* And there-fore to-day is thrilling With a
 A. *dim.* work in the world be done. *p* And there-fore to-day is thrilling With a
 T. *dim.* work in the world be done. *p* And there-fore to-day is thrilling With a
 B. *dim.* pre-sent, and their work be done. *p* And there-fore to - day_ is thrilling With a

Vl. I *dim.*
 Vl. II *dim.* unis. *p* pizz.
 div. *dim.* *p* pizz.
 Vla. *dim.* *p* pizz.
 Vc. *dim.* *p* pizz.
 Db. *dim.* *p* pizz.

80
 S. past day's late ful - fill-ing; And the mul-ti-tudes are en - lis - ted In the
 A. past day's late - ful - fill-ing; And the mul-ti-tudes are en - lis - ted In the
 T. past day's late ful - fill-ing; And the mul-ti-tudes are en - lis - ted In the
 B. past_ day's late_ ful - fill-ing; And the mul-ti-tudes_ are en - lis - ted In_ the

80 pizz.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Db.

S. *cresc.*
 faith that their fa - thers re - sis - ted; And, scorn - ing the dream of to -

A. *cresc.*
 faith that their fa - thers re - sis - ted; And, scorn - ing the dream of to -

T. *cresc.*
 faith their fa - thers re - sis - ted; And, scorn - ing the dream of to -

B. *cresc.*
 faith that their fa - thers re - sis - ted; And, scorn - ing the dream of to -

VI. I *arco*
cresc.

VI. II *arco*
cresc.

Vla. *arco*
cresc.

Vc. *cresc.* *arco*

Db. *cresc.* *arco*

cresc.

S. **90**
 - mor - row, Are — bring - ing to pass, as they may, — In the world, for its joy or its

A. *f*
 - mor - row, Are — bring - ing to pass, — as they may, In the world, for its joy or its

T. *f*
 - mor - row, Are — bring - ing to pass, as they may, — In the world, for its joy or its

B. *f*
 - mor - row, — Are — bring - ing to pass, as they may, — In the world, for its joy or its

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Db. *f*

90

S. sor - row, The dream that was scorned yes - ter - day.

A. sor - row, The dream that was scorned yes - ter - day.

T. sor - - row, The dream that was scorned yes - ter - day. But

B. sor - - row, The dream that was scorned yes - ter - day.

VI. I

VI. II

Vla.

Vc.

Db.

p

4/4

S.

A.

T. we, with our dream - ing and sing - ing, Cease - less and sor - row - less we! The

B. We, with our dream - ing and sing - ing, Cease - less and sor - row - less

VI. I

VI. II

Vla.

Vc.

Db.

p

4/4

100

S. _____

A. _____

T. glo - ry a - bout us cling - ing Of the glo - rious fu - tures we see, Our

B. we! The glo - ry a - bout us cling - ing Of the glo - rious fu - tures we

100

VI. I _____

VI. II _____

Vla. _____

Vc. _____

Db. _____



S. _____

A. _____

T. souls with high mu - sic ring - ing: O men! it must e - ver be That we

B. see, Our souls with high mu - sic ring - ing: O men! it must e - ver

VI. I _____

VI. II _____

Vla. _____

Vc. _____

Db. _____

S. For

A.

T. dwell, in our dream - ing and sing - ing, A lit - tle a - part from ye.

B. be That we dwell, in our sing - ing, A lit - tle a - part from ye.

VI. I

VI. II

Vla.

Vc.

Db.

110

S. we are a - far with the dawn - ing, And the suns that are not yet high; And

A. For we are a - far with the dawn - ing, And the suns that are not yet

T.

B.

110

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db.

S. out of the in-fi-nite morn-ing In-tre-pid you hear us cry- How, *cresc.* *f*

A. high; And out of the in-fi-nite morn-ing you hear us cry- How, *cresc.* *f*

T. Out of the in-fi-nite

B.

VI. I

VI. II

Vla.

Vc.

Db.

120

S. spite of your hu-man scorn-ing, Once more God's fu-ture draws nigh, And al-

A. spite of your hu-man scorn-ing, Once more God's fu-ture draws nigh, And al-

T. morn-ing, In-tre-pid you hear us cry- God's fu-ture draws nigh, And al-

B. *cresc.* God's fu-ture draws nigh, And al-

120

VI. I

VI. II

Vla.

Vc.

Db. *cresc.*

1
Tpt.
2
3
1
2
Trb.
3

S.
- rea - dy goes forth the_ warn - ing That ye of the past must die. *ff*

A.
- rea - dy goes forth the_ warn - ing That ye of the past must die. *ff*

T.
- rea - dy goes forth the_ warn - ing That ye of the past must die. *ff*

B.
- rea - dy goes forth the_ warn - ing That ye of the past must die. *ff*

VI. I
VI. II
Vla.
Vc.
Db.

Tempo I

1
Tpt. *ff*

2
3 *ff*

1
2 *ff*

3 *ff*

Tempo I

S.

A.

T.

B.

Tempo I

VI. I

VI. II

Vla.

Vc.

Db.

130

1
Tpt.
2
3

1
2
Trb.
3

S.
A.
T.
B.

130

VI. I
VI. II
Vla.
Vc.
Db.

The musical score for page 31 consists of several staves for different instruments and voices. The top section includes three staves for Trumpets (Tpt. 1, 2, 3) and three for Trombones (Trb. 1, 2, 3). The middle section features four vocal staves (Soprano, Alto, Tenor, Bass) and a Grand Staff (Great). The bottom section includes staves for Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *dim.* (diminuendo) and *p* (piano). The vocal parts have lyrics "Great" written below the notes. The page number "31" is located in the top right corner.

140

1
Tpt.

2
3

1
2
Trb.

3

S.
hail! we cry to the com-ers From the daz - ling un-known shore; Bring us

A.
hail! we cry to the com - ers From the daz - ling un - known shore; Bring us

T.
hail! we cry to the com-ers From the daz - ling un-known shore;

B.
hail! we cry to the com - ers From the daz - ling un - known shore;

140

71. I

71. II

Vla.

Vc.

Db.

1
Tpt.

2
3

1
2
Trb.

3

cresc.

S.
hith - er your sun and your sum - mers, And re - new our world as of

cresc.

A.
hith - er your sun and your sum - mers, And re - new our world as of

cresc.

T.
And re - new our world as of

cresc.

B.
Bring us hith - er your sun and your sum - mers, re - new our world as of

cresc.

VI. I

cresc.

VI. II

cresc.

Vla.

cresc.

Vc.

cresc.

Db.

cresc.

1
Tpt.
2
3
1
2
Trb.
3

S.
A.
T.
B.

yore; You shall teach us your song's new num - bers, And

yore; You shall teach us your song's new num - bers, And

yore; You shall teach us your song's new num - bers, And

yore; You shall teach us your song's new num - bers, And

VI. I
VI. II
Vla.
Vc.
Db.

div.

150

1
Tpt. 2
3

1
2
Trb. 3

Detailed description: This block contains the musical notation for the trumpet and trombone sections. The trumpet part (Tpt.) has three staves (1, 2, 3) and the trombone part (Trb.) has three staves (1, 2, 3). The music is in 3/4 time. The first measure (150) shows rests for all parts. The second measure (151) features a trumpet part starting with a piano (*p*) dynamic and a trombone part with a piano (*p*) dynamic. The third measure (152) features a trumpet part with a forte (*f*) dynamic and a trombone part with a forte (*f*) dynamic.

S.
A.
T.
B.

things that we dreamed not be - fore: Yea, in spite of a dream - er who

things that we dreamed not be - fore: — Yea, — yea, in spite of a dream - er who

things that we dreamed not be - fore: that Yea, in spite of a dream - er who

things that we dreamed not be - fore: Yea, in spite of a dream - er who

Detailed description: This block contains the vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "things that we dreamed not be - fore: Yea, in spite of a dream - er who". The Soprano part has a forte (*f*) dynamic in the third measure. The Alto part has a forte (*f*) dynamic in the third measure. The Tenor part has a forte (*f*) dynamic in the third measure. The Bass part has a forte (*f*) dynamic in the third measure.

150

VI. I
VI. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical notation for the string sections: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time. The first measure (150) shows rests for all parts. The second measure (151) features a Viola part with a *div.* (divisi) marking and a Violoncello part with a forte (*f*) dynamic. The third measure (152) features a Violin I part with a forte (*f*) dynamic, a Violin II part with a forte (*f*) dynamic, a Viola part with a forte (*f*) dynamic, and a Violoncello part with a forte (*f*) dynamic.

1
Tpt. 2 3

1
Trb. 2 3

Detailed description: This block contains the musical notation for the Tpt. (Trumpet) and Trb. (Trumpet) parts. The Tpt. part has three staves (1, 2, 3) and the Trb. part has three staves (1, 2, 3). The notation is mostly rests, with a few notes appearing in the second measure of the second Tpt. staff and the second measure of the second Trb. staff. A dynamic marking 'f' is present in the second measure of the second Tpt. staff.

S.
A.
T.
B.

slum - bers, And a sing - er who sings no more, _____

slum - bers, And a sing - er who sings no more, _____

slum - bers, And a sing - er who sings no more, _____

slum - bers, And a sing - er who sings no more, _____

Detailed description: This block contains the vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. Each part has a staff with lyrics underneath. The lyrics are: "slum - bers, And a sing - er who sings no more, _____". The musical notation includes notes, rests, and a fermata over the final note of each line.

VI. I
VI. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical notation for the VI. I, VI. II, Vla., Vc., and Db. parts. VI. I is a violin part with a melodic line. VI. II is a viola part with chords. Vla. is a viola part with chords. Vc. is a cello part with chords. Db. is a double bass part with a simple line.

The musical score for page 37 includes the following parts and markings:

- Tpt. (Trumpets):** 1st and 2nd parts. Part 2 includes a triplet of eighth notes (3x) and a dynamic marking of *f*.
- Trb. (Trumpets):** 1st and 2nd parts. Part 2 includes a dynamic marking of *f*.
- S. (Soprano):** Lyrics: "no more, no more." Dynamic marking: *dim.*
- A. (Alto):** Lyrics: "no more, no more." Dynamic marking: *dim.*
- T. (Tenor):** Lyrics: "no more, no more." Dynamic marking: *dim.*
- B. (Bass):** Lyrics: "no more, no more." Dynamic marking: *dim.*
- VI. I (Violins):** Part I. Dynamic marking: *dim.*
- VI. II (Violins):** Part II. Dynamic marking: *dim.*
- Vla. (Viola):** Dynamic marking: *dim.*
- Vc. (Violoncello):** Dynamic marking: *dim.*
- Db. (Double Bass):** Dynamic marking: *dim.*

160

Quieto

1
Tpt.

2
3

1
2
Trb.

3

Quieto

S.

A.

T.

B.

We are the mu - sic

We are the mu - sic

We are the mu - sic

We are the mu - sic

160

Quieto

(only in emergency)

VI. I

VI. II

Vla.

Vc.

Db.

div.

p

(p)

(p)

(p)

(p)

1
Tpt.
2
3
1
2
Trb.
3

S.
mak - ers And we are the dream - ers of dreams, _____ And
A.
mak - ers And we are the dream - ers of dreams, _____ And
T.
mak - ers And we are the dream - ers of dreams, _____ And
B.
mak - ers And we are the dream - ers of dreams, _____

VI. I
VI. II
Vla.
Vc.
Db.

170

con sord. *pp*

Tpt. 1 2 3

Trb. 1 2 3

dim. *pp*

S. we are the dream - ers of dreams.

A. we are the dream - ers of dreams.

T. we are the dream - ers of dreams.

B.

3 Vi. Soli

flag. 8

170

VI. I div. a3

VI. II div. a3

Vla.

Vc.

Dh.

pp

a2