

Konzert

für Flöte, Violine und Orchester

Bohuslav Martinu

I

Allegro moderato

f *meno f* *f*
mf *f*
mf
f
3 Solo-Flöte *f* **4** **5**
6 **7** Flöte *f* *poco rit.* *mf*
a tempo **8** *pp* 6

9

Solo-Flöte

Tempo I

10

Allegro

menof

11

poco f

12

Tempo allegro

poco rall.

f

13

Poco vivo

f

f

14

15

Poco più vivo

f

f

16

mf

f

III

Poco Allegretto

Musical score for Horn I, measures 1-11. The score is in 2/4 time and features various dynamics (f, mf, p), articulations (accents, slurs), and performance instructions (Solo-Flöte, Solo-Viol., Solo, poco rit., Poco più vivo, Tempo I).

Measure 1: *f*
 Measure 2: *f*
 Measure 3: *mf*
 Measure 4: *f*
 Measure 5: *f*
 Measure 6: *f*
 Measure 7: *mf*
 Measure 8: *f*
 Measure 9: *f*
 Measure 10: *p*
 Measure 11: *f*

Performance instructions: Solo-Flöte (measures 4, 6), Solo-Viol. (measure 9), Solo (measure 7), poco rit. (measure 7), Poco più vivo (measure 10), Tempo I (measure 11).

12 *poco a poco rit. Poco Andante*

13 *Viol. I*

Tempo I (Viol. I)

14

15

16

17 *Solo-Flöte*

18 *Viol. I arco*

19 *Solo-Flöte*

20 *Poco più vivo*

21

22

mf, *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *sf*

1, 3, 6, 10, 7, 5, 6, 7, 6

3/4, 4/4

The musical score for Horn I consists of ten staves of music. The first staff (measures 12-13) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *mf*. The second staff (measures 13-14) continues the melody, with a dynamic marking of *f*. The third staff (measures 14-15) is marked *Tempo I (Viol. I)* and features a more rhythmic, eighth-note pattern with dynamics *p* and *mf*. The fourth staff (measures 15-16) continues this pattern with a dynamic of *f*. The fifth staff (measures 16-17) features a melodic line with a dynamic of *f*. The sixth staff (measures 17-18) is marked *Solo-Flöte* and features a complex, sixteenth-note pattern with a dynamic of *f*. The seventh staff (measures 18-19) continues the *Solo-Flöte* pattern with a dynamic of *f*. The eighth staff (measures 19-20) is marked *Poco più vivo* and features a melodic line with a dynamic of *f*. The ninth staff (measures 20-21) continues the melodic line with a dynamic of *f*. The tenth staff (measures 21-22) concludes the piece with a dynamic of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn II in F

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für Flöte, Violine und Orchester

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I

Allegro moderato

The musical score is written for Horn II in F. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Allegro moderato". The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled "1". The second staff has a dynamic marking of *meno f* and a second ending bracket labeled "2". The third staff features a *f* dynamic and a section marked "Solo-Flöte" with a bracket labeled "3". The fourth staff has a *f* dynamic and a bracket labeled "4". The fifth staff includes a *f* dynamic and a bracket labeled "5". The sixth staff has a *f* dynamic and a bracket labeled "6". The seventh staff is marked "poco rit. a tempo" and includes a bracket labeled "7". The eighth staff has a *f* dynamic and a bracket labeled "8". The ninth staff is marked "Solo-Flöte" and includes a bracket labeled "9". The score concludes with a final staff of music.

Tempo I

10

accel.

f

meno f

Allegro

11

f

poco rall.

12 Tempo allegro 13

f

Poco vivo 14

f

15

Poco più vivo

16

f

mf

f

f

II

Adagio

1

2

poco rit. a tempo

10

10

3

1

5

Klavier

3

mf

f

mf

f

poco accel.

Andante moderato

4

f

mf

3

9

Solo-Flöte

5

p

p

mf

poco f

mf

6

Solo-Viol.

5

2

f

f

f 7

f *f*

Tempo I Adagio Solo-Violine *p* *mf* *poco f* *pp*

Solo-Flöte

III

Poco Allegretto

f *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *f* *f* *f* *f* *f* *f* *f*

Viol. I arco *f*

Solo-Flöte

Solo-Viol. *p*

poco rit. *Poco meno*

Poco più vivo Solo - Flöte

10

11 *Tempo I* *f*

12 *poco a poco rit.* *Poco Andante* *mf*

13 *Viol. I* *mf* *pp*

Tempo I (Viol. I) *p* *mf* *f*

14 *f*

15 *f* *f*

16 *f*

17 *Viol. I arco* *f* *f*

18 *f*

19 Solo - Flöte

20 *Poco più vivo*

21 *Viol. I arco* *f* *f*

22 *f* *sf*