

## **INSTRUMENTATION:**

**2 Flutes & Piccolo**

**2 Oboes & English Horn**

**2 Clarinets**

**2 Bassoons & Double Bassoon**

**4 Horns**

**3 Trumpets**

**3 Trombones and Tuba**

**Drums**

**Bass-Drum**

**Tam-Tam**

**Xylophone**

**Celeste**

**Strings**

# BACHIANAS BRASILEIRAS N. 4

## I. PRELUDIO

(INTRODUÇÃO)

Heitor Villa-Lobos

$\text{♩}$  Lento

I. Violini  
II. Violone  
Violoncelli  
Contrabbassi

I. Solo  
Tutti Div.  
(Uniti)  
*p*

1  
(Uniti)  
*f cantabile*

Musical score for the first system, measures 1-5. The score includes staves for Vni I, Vni II, Vle, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a piano (*p*) dynamic. The Vni II staff has a rest for the first three measures, followed by a *Div.* marking and a piano (*p*) dynamic in the fifth measure. The Vle, Vc., and Cb. staves also begin with a piano (*p*) dynamic. A double bar line is present at the end of the system.

Musical score for the second system, measures 6-10. The score includes staves for Vni I, Vni II, Vle, Vc., and Cb. A boxed number '2' is placed above the first measure of Vni I. The Vni II staff has a rest for the first measure, followed by a *Uniti* marking. The Vle staff has a *Div.* marking above the first measure. The Vc. and Cb. staves have a complex rhythmic pattern in the first measure. A double bar line is present at the end of the system.

Musical score for the third system, measures 11-15. The score includes staves for Vni I, Vni II, Vle, Vc., and Cb. A circled number '3' is placed above the first measure of Vni I. The Vle staff has a *(Uniti)* marking above the first measure. The Cb. staff has a *Div.* marking above the first measure. A double bar line is present at the end of the system.

Uniti *cresc. e poco a poco animando*

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

*rall.*

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Uniti

3 *Div. a tempo* *cresc. poco a poco*

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Uniti

*f cantabile*

*cresc. poco a poco*

Violins I and II, Viola, Cello, and Double Bass parts for measures 1-3. The score includes dynamic markings such as *ff* and *v*, and articulation marks like accents and slurs. Trills are indicated in the upper staves.

Violins I and II, Viola, Cello, and Double Bass parts for measures 4-6. This section includes a *largo* marking and *Div.* (divisi) instructions for the strings. Dynamic markings include *ff*, *fff*, and *Unii*. The score concludes with a *D.C. al fine* instruction.

## II. CORAL

(CANTO DO' SERTÃO)

Largo

Piccolo

Flauti Solo *mf*

Oboi Solo *mf*

Corno Inglese

Clarinetti in Sib

Fagotti

Controfagotto Solo *mf*

Corni in Fa *mf*

Trombe in Sib *mf*

Tromboni

Tuba

Timpani

Batteria Tam-tam. *mf*

Celeste

Xilofono *mf*

Violini I. Largo *mf*

Violini II.

Viola

Violoncelli

Contrabbassi Solo *mf*

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked 'Largo'. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets in B-flat, Bassoons, Contrabassoon), brass (French Horns, Trombones in B-flat, Trombones, Tuba), percussion (Timpani, Snare Drum, Tam-tam, Celeste, Xylophone), and strings (Violins I and II, Viola, Violoncello, Contrabass). The woodwinds and strings have 'Solo' markings, while the percussion has 'Tam-tam.' and 'Largo' markings. The score is written in a single system with 18 staves.

Fl. Solo *p* *rall.* I *a tempo*

Ob. I. Solo

C. i. Solo

Fg. *a 2* *mf pesante* *p*

C. Fg.

Cor. Fa

Xf.

Vc. Pizz. *rall.* I *a tempo*

Cb.



Fl. Solo *p* *rall.*

Ob. I. Solo

C. i. *p*

Fg. I. Solo *p*

Cor. Fa *a 2*

Xf.

Vc.

Cb. *rall.*

2 Più mosso

Fl. *mf* *a 2<sup>a</sup>*

Ob. *mf* *a 2<sup>a</sup>*

C.i. *mf* *12* *12*

Cl. Sib *mf* *12* *12*

Cl.B. Sib *mf*

Fg. *mf*

C. Fg. *mf*

Cor. Fa *mf*

Cel. *f*

Xi. *f*

2 Più mosso

I. Vni *p*

II. Vni *p*

Vle *mf cantabile*

Vc. *Arco* *mf cantabile*

Cb. *mf*



*poco rall.*

**3** *a tempo*

Fl. *a 2*

Ob. *a 2*

C.i.

Cl. Sib *12 6 6 12 12 12 6 6 12 12*

Cl.B. Sib *12 6 6 12 12 12 6 6 12 12*

Fg. II.

C. Fg.

Cor. Fa

Cel.

Xf.

I. *poco rall.* **3** *a tempo*

VI. II.

Vle.

Vc.

Cb. Div. **Uniti**

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked with a first ending bracket and a fermata.
- Ob. (Oboe):** Part 1, marked with a first ending bracket and a fermata.
- C.i. (Clarinet in C):** Part 1, featuring a triplet.
- Cl. Sib (Clarinet in B-flat):** Part 1, featuring a triplet.
- Cl. B. Sib (Bassoon in B-flat):** Part 1, featuring a triplet.
- Fg. (Fagotto/Bassoon):** Part 2, marked with a second ending bracket.
- C. Fg. (Corno/Fagotto):** Part 1, marked with a second ending bracket.
- Cor. Fa (Corni/Fagotti):** Part 1, marked with a second ending bracket.
- Ccl. (Cello):** Part 1, marked with a first ending bracket and a fermata.
- XI. (Trombe/Trombones):** Part 1, marked with a first ending bracket and a fermata.
- Vnl. (Violini/Violins):** Part 1, marked with a first ending bracket and a fermata.
- Vlc. (Viola):** Part 1, marked with a first ending bracket and a fermata.
- Vc. (Violoncelli/Violas):** Part 1, marked with a first ending bracket and a fermata.
- Cb. (Contrabbasso/Double Bass):** Part 1, marked with a first ending bracket and a fermata.

Fl. *a 2<sup>a</sup>*

Ob. *a 2<sup>a</sup>*

C.i.

Cl. Si $\flat$

Cl.B. Si $\flat$

Fg. II.

C. Fg.

Cor. Fa *gliss.*

Trb. Si $\flat$  II.

Trbn. I. II.

Cel. Xf.

Vc.

Cb.

This page of a musical score features the following instruments and parts:

- Cl. Si b**: Clarinet in B-flat, with two staves. The upper staff contains melodic lines with slurs and accents, while the lower staff provides harmonic support.
- Fg.**: Flute, with a single staff containing a melodic line.
- C. Fg.**: C Flute, with a single staff containing a melodic line.
- Cor. Fa**: Cor Anglais (F Horn), with two staves. The upper staff has a melodic line, and the lower staff provides harmonic support.
- Trb. Si b**: Trumpet in B-flat, with a single staff containing a melodic line.
- Trbn.**: Trombone, with a single staff containing a melodic line.
- Tb.**: Tuba, with a single staff containing a melodic line.
- Cel.**: Cello, with a single staff containing a melodic line.
- Xi.**: Xylophone, with a single staff containing a melodic line.
- Vni I**: Violin I, with a single staff containing a melodic line.
- Vni II**: Violin II, with a single staff containing a melodic line.
- Vle**: Viola, with a single staff containing a melodic line.
- Vc.**: Violoncello (Cello), with a single staff containing a melodic line.
- Cb.**: Contrabasso (Double Bass), with a single staff containing a melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute (Fg.) part includes a section marked "II." and the Trombone (Trbn.) part includes sections marked "II." and "III.".

Musical score for orchestra, measures 1-6. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. *si*), Clarinet in Bb (Cl. B. *si*), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor. *Fa*), Trumpet I (Trp. *si*), Trumpet II (Trbn.), Trombone (Tb.), and Cymbal (Cel.). The second system includes Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 1-6 show the following instruments and parts:

- Fl.:** Sustained notes with *p* dynamics and *pv* markings.
- Ob.:** Sustained notes with *p* dynamics and *pv* markings.
- Cl. *si*:** Sustained notes with *p* dynamics and *pv* markings.
- Cl. B. *si*:** Moving line with *p* dynamics and *pv* markings.
- Fg.:** Sustained notes with *p* dynamics and *pv* markings.
- C. Fg.:** Sustained notes with *p* dynamics and *pv* markings.
- Cor. *Fa*:** Sustained notes with *p* dynamics and *pv* markings.
- Trp. *si*:** Sustained notes with *p* dynamics and *pv* markings.
- Trbn.:** Sustained notes with *p* dynamics and *pv* markings.
- Tb.:** Sustained notes with *p* dynamics and *pv* markings.
- Cel.:** Sustained notes with *f* dynamics and *pv* markings.
- Xf.:** Sustained notes with *f* dynamics and *pv* markings.
- Vni. I.:** Sustained notes with *p* dynamics and *pv* markings.
- Vni. II.:** Sustained notes with *p* dynamics and *pv* markings. Includes the instruction "Div." in measure 5.
- Vle.:** Moving line with *p* dynamics and *pv* markings.
- Vc.:** Moving line with *p* dynamics and *pv* markings.
- Cb.:** Sustained notes with *p* dynamics and *pv* markings.

6

Musical score for orchestra and strings, measures 6-13. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trombone, Tuba, Cello, Double Bass, Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a 2/4 time signature. Measure 6 is marked with a circled '6'. The string parts are marked with 'Uniti' and 'Div.'. The woodwind and brass parts feature various articulations and dynamics, including accents, staccato, and marcato. The Piccolo part has a series of sixteenth-note patterns. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet in C part has a melodic line with slurs. The Clarinet in Bb part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Contrabassoon part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Trumpet in C part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello/Double Bass part has a melodic line with slurs.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. sib.** (Clarinet in Bb)
- Fg.** (Bassoon)
- C. Fg.** (Contrabassoon)
- Cor. Fa.** (Cor Anglais)
- Trb. sib.** (Trumpet in Bb)
- Trbn.** (Trombone)
- Tb.** (Tuba)
- Cel.** (Cello)
- Xi.** (Xylophone)
- I. Vni.** (Violin I)
- II. Vni.** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*, *ff*), articulation marks (accents, staccato), and performance directions like *rit.* and *rit. a 2*. The bottom of the page features the publisher's information: N. Y. 1555.

Ob.

Cl.  
Sib.

Cor.  
Fa.

Trb.  
Sib.

Trbn.

Tb.

Cel.

Xf.

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 15 in the top right corner, contains staves for various instruments. The woodwinds (Ob., Cl. Sib., Cor. Fa., Trb. Sib., Trbn., Tb.) and strings (Vni I and II, Vle, Vc., Cb.) are shown with their respective parts. The woodwinds and strings are playing sustained notes with long horizontal lines above the notes, indicating a sustained or legato texture. The brass instruments (Trb. Sib., Trbn., Tb.) have more rhythmic and melodic lines. The percussion (Cb.) is shown with a simple rhythmic pattern. The score is written in a standard musical notation with a key signature of two flats and a common time signature.



Picc.  
 Fl.  
 Ob.  
 C. i.  
 Cl. Si<sup>b</sup>  
 Cl. B.  
 Si<sup>b</sup>  
 Fg.  
 C. Fg.  
 Cor. Fa  
 Trb. Si<sup>b</sup>  
 Trbn.  
 Tb.  
 Tp.  
 T. - t.  
 Bombo  
 Cel.  
 Xf.  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

*fff* molto legato  
*fff* molto legato  
*fff* molto legato  
*fff* molto legato  
*fff* molto legato  
*ff* molto legato  
*fff* molto legato  
*fff*  
 Div. *fff*  
 Div. *fff* Uniti  
 Div. *fff* Unite

Picc.  
 Fl.  
 Ob.  
 C.i.  
 Cl. Si♭  
 Cl.B. Si♭  
 Fg.  
 C. Fg.  
 Cor. Fa  
 Trb. Si♭  
 Trbn.  
 Tb.  
 Tp.  
 T. - t. Bombo  
 Cel.  
 Xf.  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

Musical score for an orchestral arrangement, page 17. The score includes staves for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Bassoon in C, Cor Anglais (F), Trumpet in B-flat, Trombone, Trombone in C, Trombone in F, Trumpet, Trombone, Trombone in C, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, triplets, and dynamic markings such as  $mf$ ,  $ff$ , and  $fff$ . The strings play a rhythmic accompaniment with various articulations like *div.* (divisi) and *unite*.

Picc.  
 Fl.  
 Ob.  
 Cl. i.  
 Cl. Si $\flat$   
 Cl. B. Si $\flat$   
 Fg.  
 C. Fg.  
 Cor. Fa  
 Trb. Si $\flat$   
 Trbn.  
 Tb.  
 Tp.  
 T. - t.  
 Bombo  
 Cel.  
 Xf.  
 I.  
 Vni  
 II.  
 Vie  
 Vc.  
 Cb.

Musical score for orchestra and strings, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Fagotto, Horns (C, F), Trumpets (C, F), Trombones (C, F), Tuba, Percussion (T-t, Bombo), Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings are marked with dynamics like *ff* and *f* and articulation like *Div.* and *Unite*.

Fl.

Ob.

Cl. C

Cl. B. Sib

Fg.

C. Fg.

Cor. Fa

Trb. Sib

Trbn.

Tb.

Tp.

T. - t. Bombo

Cel.

Xf.

Vni I

Vni II

Vle

Vc.

Cb.

a 2

Unite

Div.

Fl.  
Ob.  
C.i.  
Cl. Si b  
Cl.B. Si b  
Fg.  
C. Fg.  
Cor. Fa  
Trb. Si b  
Trbn.  
Tb.  
Tp.  
T. - t.  
Bombo  
Cel.  
Xf.  
I  
Vni  
II  
Vle  
Vc.  
Cb.

Div. *fff* Unite *fff* Div. *fff* Unite *fff* Div. *fff* Unite *fff*

Div. *fff* Unite *fff* Div. *fff* Unite *fff* Div. *fff* Unite *fff*

Unite *fff* Div. *fff*

**8**

Picc.

Fl.

Ob.

C. i.

C. i.  
S<sub>b</sub>

C. B.  
S<sub>b</sub>

Fg.

C. Fg.

Cor.  
F<sub>a</sub>

Trb.  
S<sub>b</sub>

Trbn.

Tb.

E. - t.  
ombo

Cel.

Xf.

I.

Vni.

II.

Vi<sub>e</sub>

Vc.

Cb.

N. Y. 1555

Picc. *p*

Fl. *a 2 p*

Ob. *p*

Cl. Sib. *p*

Fg. *f*

C. Fg. *f*

Cor. Fe. *p*

Trb. Sib. *p*

Trbn. *p*

Tp. *f*

T. - t. Bombo

Cel. *pp*

Xi. *pp*

I. Vni. *f*

II. Vni. *f*

Vle. *f*

Vc. *f* *Pizz.*

Cb. *Uniti* *Div.* *Uniti*

# III. ARIA (CANTIGA)

Moderato (84 =  $\text{♩}$ )

Piccolo  
Flauti  
Oboi  
Clarineti in Sib  
Fagotti  
Controfagotto  
Corni in Fa  
Trombe in Sib  
Tromboni  
Tuba  
Timpani  
Batteria

Moderato (84 =  $\text{♩}$ )

I.  
Violini  
II.  
Viola  
Violoncelli  
Contrabbassi



1

Cl. Sib

Fg.

C. Fg.

Cor. Fa

I.

Vni

II.

Vc.

Cb.

*p*

*pp*

*a2*

*a2*

Div.

2

Cl. B. Sib

Fg.

C. Fg.

Cor. Fa

I.

Vni

II.

Vc.

Cb.

*a2*

*p*

*pp*

*a2*

I. Solo

2

I.

Vni

II.

Vle

Vc.

Cb.

*mf*

*p*

*rall.* **3** *a tempo* a2

Fl.

Ob.

C.i. *Solo* *f*

Cl. Si b *p* *f* I. a2

Cl. B. Si b *p* a2

Fg. *f* a2

:. Fg. *f*

Cor. Fa *p* *f* IV. *Solo* III.

Tb. *p*

*rall.* **3** *a tempo*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *a2* *mf* *a2* *mf* *rall.* *a tempo* **4**

Ob. *a2* *mf*

C. i.

Cl. *a2* *mf*

Si b

Fg. *a2*

C. Fg.

Cor. *mf*

Fa

Trb. *mf* *a2* *rall.* *a tempo* **4**

Si b I. Sola

Trbn. *mf* *a2* *rall.* *a tempo* **4**

I. *mf* *a2* *rall.* *a tempo* **4**

Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
Si $\flat$

Fg.  
C. Fg.

Cor.  
Fa

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

*Un.*

Fl.

Ob.

Cl.  
Si $\flat$

Fg.  
C. Fg.

Cor.  
Fa

Trb.  
Si $\flat$

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

*rall.*

**5** *Vivace* 132 =  $\text{♩}$

*p*

*a 2 e C.Fg.*

*Sord.* *I. Solo*

*Div.*

*pp*

*f > p*

*pp*

*Div.*

Cl. *Sib*  
Fg. *C. Fg.*  
Cor. *Fa*  
Trb. *Sib*  
I. *Vni*  
II. *Vni*  
Vle  
Vc.  
Cb.

*a2* *(a2)* *3>* *3>* *ff* *p* *ff* *p* *ff* *p*

Picc.  
Ob.  
Cl. *Sib*  
Cor. *Fa*  
Trb. *Sib*  
I. *Vni*  
II. *Vni*  
Vle  
Vc.  
Cb.

*Solo* *a2* *ff* *a2* *f* *PIZZ.* *v* *Un*

Fl. *a2* *ff*

Ob. *a2*

Cl. Sib. *a2*

Fg. *a2* *f*

Cor. Fa.

L.

Vni

Vle. *Div.*

Vc.

Cb.

Fl.

Ob.

Cl. B.  
Si b

Fig. a2

Cor.  
Fa

Trb.  
Si b (con Sord.) a2

Trbn. I. Solo

I. ARCO 7

Vni. II.

Vie.

Vc.

Cb.

8

Fl.

Ob.

Cl.  
Si<sup>a</sup>

Cl.B.  
Si<sup>b</sup>

Fg.

C. Fg.

Cor.  
Fa

Trb.  
Si<sup>b</sup>

Trbn.

Tb.

I.

Vni

II.

Vle

Vc.

Cb.

*p*

*a2*

*(a2)*

*f*

*I. Solo*

*a2*

*mf > p*

8

*mf > p*



Picc. *ff* *secco*

Ob. *ff* *secco*

Cl. Sib *f*

Cl. B. Sib

Fg.

C. Fg.

Cor. Fa *f*

Trb. Sib *f* *p* VIA SORD.

I. *ff*

Vni

II

Vie

Vc.

Cb. *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in two systems of staves. The top system includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bass Clarinet in B-flat (Cl. B. Sib), Flute (Fg.), and Cor Anglais (C. Fg.). The bottom system includes Violin I (I.), Violin II (II), Viola (Vie), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Oboe parts feature staccato passages marked *ff* *secco*. The Clarinet in B-flat part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Trumpet in B-flat part has a dynamic marking of *f* and a *p* marking, with the instruction "VIA SORD." (mute). The Violin I part has a dynamic marking of *ff*. The Violoncello part has a dynamic marking of *f* and a *p* marking. The score is written in a key signature of one flat and a common time signature.

This musical score page features ten staves for various instruments. The Piccolo, Oboe, and Flute I staves contain melodic lines with numerous accents and a circled '9' marking. The Clarinet in A staff has a '2' marking above it. The Cor Anglais part consists of two staves with sustained notes and slurs. The Trumpet in B-flat staff is mostly silent. The Violin I staff has a melodic line with accents and a circled '9'. The Violin II staff plays a rhythmic eighth-note pattern. The Viola and Violoncello staves play a similar rhythmic pattern. The Contrabass staff has sustained notes with slurs. The score is written in a key signature of two flats and a 2/4 time signature.

Picc. *f*

Fl. *f*

Ob. *ff*

Cl. C. *ff*

Cl. B. *f*

Cl. B. *ff*

Fg. *f*

Cor. *ff*

Trb. *ff*

Trbn. *f*

Tb. *f*

Vni. I *ff*

Vni. II *ff*

Vlc. *ff*

Vc. *ff*

Cb. *ff*

Lelli

III.

8

Picc.

Fl.

Ob.

C.i.

Cl.  
Si $\flat$

Cl.B.  
Si $\flat$

Fg.

C. Fg.

Cor.  
Fa

Trbn.

Tb.

Vni  
I

Vni  
II

Vcl.

Vc.

Cb.

8

$a^2$

$a^2$

$a^2$

$ff$

$ff - mf$

$ff$

$ff$

$ff$

$ff$

Uniti  
 $ff$

10

Picc.

Fl.

Ob.

C.i.

Cl.  
Si b

Cl.B.  
Si b

Fg.

C. Fg.

Cor.  
Fa

Trb.  
Si b

Trbn.

Tb.

Tp.

10

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

*allarg.*

Picc.  
Fl.  
Ob.  
C.i.  
Cl. Si $\flat$   
Cl.B. Si $\flat$   
Fg.  
C. Fg.  
Cor. Fa  
Trp. Si $\flat$   
Trbn.  
Tb.  
Tp.  
I.  
Vni II  
Vlc.  
Vc.  
Cb.

*allarg.*

I. Solo  
*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

11 Moderato (88 =  $\text{♩}$ )

Cl. Si $\flat$   
 Fg.  
 C. Fg.  
 Cor. Fa  
 I.  
 Vni *ppp*  
 II.  
 Vle *ppp*  
 Vc. *ppp*  
 Cb. *ppp*

## 12

C. i. Solo  
 Cl. Si $\flat$   
 Cl. B. Si $\flat$   
 Fg. *a2*  
 C. Fg. *a2*  
 Cor. Fa I. Solo  
 Tb. IV. Solo  
 Solo

## 12

I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

*rall.* **13** *a tempo* *a2*

Fl.

Ob.

C. i.

Cl. B. Si b

Fg.

C. Fg.

Cor. Fa

Tb.

*rall.* **13** *a tempo*

I.

Vni

II.

Vle

Vc.

Cb.



*rall.* ..... [14] *a tempo*

Fl. *a2*

Ob. *a2*

C. i.

Cl. B. *a2*  
 Si b

Fg. *a2*

C. Fg.

Cor. *Fa*

Trb. *Si b*

Trbn. *l. ell. a2*

*mf*

*mf*

*rall.* ..... [14] *a tempo*

I.

Vni. II.

Vle.

Vc.

Cb.

Fl.

Ob.

Cl. *Si* <sup>a2</sup>

Fg. <sup>a2</sup>

C. Fg.

Cor. *Fa*

I. Vni

II. Vni

Vle

Vc.

Cb.

*rall.* *a tempo*

15

Fl. *a 2*

Ob. *a 2*

C. i. *Solo*

Cl. Si $\flat$  *a 2*

Cl. B. Si $\flat$  *1.Solo*

Fg. *a 2* *1.Solo*

C. Fg.

Cor. Fa *p*

Trb. Si $\flat$  *Sord. de metal 1.Solo*

Tb. *p*

*rall.* *a tempo*

15

I. *pp*

Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

*allarg.*

16 *Meno 84 = ♩*

Fl. *a2*

Ob. *a2*

C.i.

Cl. Sib *a2*

Cl.B. Sib

Fg. *a2*

C. Fg.

Cor. Fa *a2*

Trb. Sib *Il. e III. senza Sord.*

Trbn.

Tb.

Tp.

T. - t. Bombo

*allarg.*

16 *Meno 84 = ♩*

I.

Vni

II.

Vie

Vc.

Cb.

Fl.

Ob. a2

C.i.

Cl. Si $\flat$  a2

Cl.B. Si $\flat$  vd

Fg. a2 vd

C. Fg. vd

Cor. Fa a2

Trb. Si $\flat$  a2

Trbn.

Tb.

Tp.

T. - t. Bombo

Vni Div. **ppp** **rit.**

Vii Div. **ppp** **Uniti**

Vie Div. **ppp** **Unite**

Vc. **ppp**

Cb. **ppp**

**rit.**

# IV. DANZA (MIUDINHO)

Molto animato

The musical score is arranged in two systems. The first system includes the Piccolo, Flauti, Oboi, Clarinetti in Sib, Fagotti, Controfagotto, Corni in Fa, Trombe in Sib, Tromboni, Tuba, Timpani, and Batteria. The second system includes Violini I and II, Viole, Violoncelli, and Contrabbassi. The score is in 2/4 time and features a variety of woodwind and string parts with dynamic markings and articulation.

Molto animato

Div. Un.

Picc.  
Fl.  
Ob.  
Cl.  
Si<sub>b</sub>  
Fg.  
Cor.  
Fa  
Tp.

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

ARCO pizz

a2

Fl.  
Ob.  
Cl.  
Si<sub>b</sub>  
Fg.  
Trbn.  
Tp.

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

1

2

Solo

3

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

1

Div.

ARCO

Fl.

Ob.

Cl.  
Si<sup>b</sup>

Fg.

Cor.  
Fa

Trbn.

Tp.

I.

Vni

II.

Vle

Vc.

Cb.

III. e IV.

I.

f

f



Fl.

Ob.

Cl.  
Si b

Fg.

Cor.  
Fa

Trb.  
Si b

Trbn.

Tp.

I.

Vni

II.

Vie

Vc.

Cb.

Uniti

Detailed description: This page of a musical score, numbered 48, contains measures 1 and 2 of a piece. The score is arranged in a grand staff format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Si b), Trombone (Trbn.), Trombone (Tp.), Violin I (I.), Violin II (II.), Viola (Vie), Violoncello (Vc.), and Double Bass (Cb.). The music is in 2/4 time. Measures 1 and 2 are marked with a '2' in a square at the top right. The Flute part begins with a whole note chord and then plays a melodic line starting in measure 2. The Oboe part has a whole note chord in measure 1 and then a melodic line. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Bassoon part has a whole note chord in measure 2. The Cor Anglais part has a whole note chord in measure 1 and then a melodic line. The Trumpet and Trombone parts have whole note chords. The Trombone part has a melodic line starting in measure 2. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a whole note chord. The Violoncello and Double Bass parts have whole note chords. The word 'Uniti' is written in the bottom right of the Double Bass staff.

Fl. *a2*

Ob. *a2*

Fg. *a2*

Cor. Fa *a2*

Trbn. *a2*

Tp. *a2*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *a2*

Ob. *a2*

Cl. Si b *a2*

Fg. *a2*

Cor. Fa *a2*

Tp. *a2*

I. Vni

II. Vni

Vle

Vc. *Un*

Cb.

Musical score for page 50, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems.

**System 1:**

- Fl.** (Flute): *a2*, *a2* *8*, *a2* *3* *3*
- Ob.** (Oboe): *a2*, *a2* *3* *3*
- Cl. Sib** (Clarinet in B-flat): *a2*
- Fg.** (Fagotto): *a2*
- Cor. Fa** (Cor Anglais): *a2*
- Trb. Sib** (Trumpet in B-flat): *a2*
- Trbn.** (Trombone): *a2*
- Tp.** (Tambourin): *a2*

**System 2:**

- I.** (Violin I): *a2*, *a2* *3* *3*
- Vni. Div.** (Violin II): *a2*, *a2* *3* *3*
- II.** (Violin II): *a2*, *a2* *3* *3*
- Vle.** (Viola): *a2*
- Vc.** (Violoncello): *a2*
- Cb.** (Contrabbasso): *a2*, *pizz.*

Rehearsal mark **3** is present above the Flute staff in the first system and above the Violin I staff in the second system.

Ob.

Cl.  
S $\flat$

Fg.

Cor.  
F

Trp.  
S $\flat$

Trbn.

Tp.

I.  
Vni.

II.  
Vni.

Vle.

Vc.

Cb.

*Solo*

*a2*

*Div.*

*Div.*

Ob.

Cl.  
S $\flat$

Fg.

Cor.

Trbn.

Tp.

I.  
Vni.

II.  
Vni.

Vle.

Vc.

Cb.

Ob.  
Cl.  
Si b  
Fg.  
Cor.  
Fa  
Trbn.  
Tp.  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

This system of musical notation includes staves for Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with some triplets and accents.

Ob.  
Cl.  
Si b  
Fg.  
Cor.  
Fa  
Trbn.  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

This system continues the orchestral score. The woodwinds and strings maintain their parts, while the brass instruments have more active parts with some triplets and accents. The Violin I part has a dynamic marking of *ff* (fortissimo).

4

Picc.

Fl.

Ob.

Cl.  
Si $\flat$

Fg.

Cor.  
Fa

Trb.  
Si $\flat$

I.

Vni

II.

Vie

Vc.

Cb.

Un.

Solo

ARCO

5

Fl.

Ob.

Cl.  
Si $\flat$

Fg.

Cor.  
Fa

Trb.  
Si $\flat$

I.

Vni

II.

Vie

Vc.

Cb.

a2

Div.

Musical score for the first system, measures 1-4. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Si b), Trombone (Tp.), Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a "I. Solo" marking. The Violin II and Viola parts have "Div." markings. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

Musical score for the second system, measures 5-8. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (C. Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Si b), and Trombone (Tp.). The Flute part has a circled measure number "6". The Oboe part has a "2" marking. The Clarinet in B-flat part has a "2" marking. The Bassoon part has a "2" marking. The Trumpet in B-flat part has a "2" marking. The Trombone part has a "2" marking. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

Musical score for the third system, measures 9-12. The instruments listed are Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a circled measure number "6" and the instruction "Uniti". The Violin II part has a circled measure number "6". The Viola part has a "Uniti" marking. The Violoncello part has a "Uniti" marking. The Contrabass part has a "Div." marking. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

Fl.

Cl.  
Si b

Fg.

C. Fg.

Cor.  
Fa

Trb.  
Si b

Trbn.

I. Solo

I.

Vni

II.

Vle

Vc.

Cb.

8. 7

Fl.

Ob.

Fg.

I.

Vni

II.

Vle

Vc.

Cb.



Fl. *pp*

Ob. *pp*

Fg. *pp*

I. Vni

II. Vni

Vle

Vc. *ppp*

Cb. *ppp*

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) part features a melodic line with triplets and a dynamic marking of *pp* in the fourth measure. The Oboe (Ob.) part has a similar melodic line with triplets and a dynamic marking of *pp* in the third measure. The Bassoon (Fg.) part plays a steady eighth-note accompaniment with a dynamic marking of *pp* in the third measure. The Violin I (I. Vni) and Violin II (II. Vni) parts have melodic lines with triplets. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment with a dynamic marking of *ppp* in the third measure. The Viola (Vle) part is silent.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Sib. *pp*

Fg. *pp*

I. Vni *p*

II. Vni *p*

Vle

Vc. *p*

Cb. *p*

Detailed description: This system contains the next four measures of the score. The Flute (Fl.) part continues with triplets and has a dynamic marking of *pp* in the fifth measure. The Oboe (Ob.) part has a melodic line with triplets and a dynamic marking of *pp* in the fifth measure. The Clarinet (Cl.) and Saxophone (Sib.) parts have melodic lines with triplets and a dynamic marking of *pp* in the fifth measure. The Bassoon (Fg.) part continues with its eighth-note accompaniment and a dynamic marking of *pp* in the fifth measure. The Violin I (I. Vni) and Violin II (II. Vni) parts have melodic lines with a dynamic marking of *p* in the fifth measure. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with their eighth-note accompaniment and a dynamic marking of *p* in the fifth measure. The Viola (Vle) part is silent.

8

Fl.  
Ob.  
Cl. Sib  
Fg.  
Cor. Fa  
Trbn.  
I. Vni  
II. Vni  
Vc.  
Cb.

9

Picc.  
Fl.  
Ob.  
Cl. Sib  
Fg.  
C. Fg.  
Cor. Fa  
Trbn. Sib  
Trbn.  
I. Vni  
II. Vni  
Vc.  
Cb.

This musical score page contains two systems of staves. The first system includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg. C. Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg. C. Fg.), Cor Anglais (Cor. Fa), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '10' is present at the beginning of the second system.

Fl.

Ob.

Cl.  
Si $\flat$

Fg.  
C. Fg.

Cor.  
Fa

Trb.  
Si $\flat$

I.

Vni  
II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
Si $\flat$

Fg.

Cor.  
Fa

Trb.  
Si $\flat$

Div. a4

I.

Vni  
II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
Si $\flat$

Fg.

Cor.  
Fa

Trb.  
Si $\flat$

Trbn.

Tp.

I.  
Div.

Div. Div.

Vni

II.  
Div.

Vie

Vc.

Cb.

II

Fl.

Ob.

Cl. Si b

Fg.

C. Fg.

Cor. Fa

Trb. Si b

Tp.

II

I.

Vni

II.

Vle

Vc.

Cb.

N. Y. 1555

Picc.

Fl.

Ob.

Cl.  
Si b

Fg.

C. Fg.

Cor.  
Fa

Trb.  
Si b

Tp.

I.

Vni

II.

Vle

Vc.

Cb.

N. Y. 1555

12

Fl.

Ob.

Cl.  
Si $\flat$

Fg.

C. Fg.

Cor.  
Fa

Trbn.  
I.  
II.

Tp.

12

I.

Vni

II.

Vle

Vc.

Cb.



Fl.

Ob.

Cl.  
Si<sup>b</sup>

Fg.

C. Fg.

Cor.  
Fa

Trbn.

Tp.

The woodwind and brass section score for measures 64-67. The Flute part features a melodic line with a dynamic marking of *mf*. The Oboe part has a sustained chordal texture. The Clarinet in Bb (Cl. Si<sup>b</sup>) plays a rhythmic eighth-note pattern with a dynamic marking of *f*. The Bassoon (Fg.) and Contrabassoon (C. Fg.) parts provide harmonic support with sustained notes. The Cor Anglais (Fa) has a melodic line with a dynamic marking of *f*. The Trumpets (Trbn.) and Trombones (Tp.) play sustained chords.

I.

Vni

II.

Vle

Vc.

Cb.

The string section score for measures 64-67. The Violins I (Vni I.) and Violins II (Vni II.) parts play rhythmic sixteenth-note patterns. The Viola (Vle) part has a chordal accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained chordal figures.

Fl.

Ob.

Cl.  
B♭

a2

Fg.

C. Fg.

Cor.  
F♯

III. e IV.

Trbn.

a2

Detailed description: This block contains the first six staves of a musical score. The Flute (Fl.) staff has a whole rest. The Oboe (Ob.) staff plays a rhythmic eighth-note pattern. The Clarinet in B-flat (Cl. B♭) staff plays a melodic line with a first octave (a2) marking. The Bassoon (Fg.) staff has a whole rest. The Contrabassoon (C. Fg.) staff has a whole rest. The Horn in F-sharp (Cor. F♯) staff has a whole rest. The Trumpet (Trbn.) staff has a melodic line with a second octave (a2) marking. The bottom two staves of this section are empty.

I.

Vni

II.

Vle

Vc.

Cb.

Detailed description: This block contains the last five staves of a musical score. The Violin I (Vni I.) staff plays a sixteenth-note tremolo. The Violin II (Vni II.) staff plays a rhythmic eighth-note pattern. The Viola (Vle) staff plays a rhythmic eighth-note pattern. The Violoncello (Vc.) staff has a whole rest. The Contrabass (Cb.) staff has a whole rest.

13

Fl.

Ob.

Cl.  
Sib

Fg.

C. Fg.

Cor.  
F $\flat$

Trb.  
Sib

Trbn.  
a 2

Tp.

13

I.

Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
B $\flat$

Fg.

Cor.  
Fa

Trb.  
B $\flat$

Trbn.

Tp.

I.

Vni

II.

Vle

Vc.

Cb.

*sf*

*f*

*mf*

*a2*

*3*

14

Fl. *a2*

Ob. *a2*

Fg.

Cor. Fa *a2*

Trb. Sib *a2*

Trbn. *f*

Tp.

14

I. *mf*

Vni *mf*

II. *mf*

Vle

Vc. *Div. a2*

Cb. *Div.*

Detailed description: This page of a musical score contains measures 14 through 17. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), and Trombone/Tuba (Tp.). The bottom system includes parts for Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a complex rhythmic accompaniment. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *a2* and *Div.*.

15

Fl.  
Ob.  
Cl. Si b  
Fg.  
Cor. Fa  
Trb. Si  
Trbn.  
Tp.

*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*1. Solo*

15

Vni I.  
Vni II.  
Vie  
Vc.  
Cb.

*Unite*  
*Unite*  
*Div. a3*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Sax. *a2*

Fg. *a2*

Cor. *a2*

Fa. *a2*

Trb. *a2*

Sib. *a2*

Trbn. *a2*

Tp. *a2*

L. *a2*

Vni. *a2*

II. *a2*

Vle. *a2*

Vc. *a2*

Div. *a3*

Cb. *a3*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bassoon) and brass section (Horn, Trumpet, Trombone, Percussion) are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello/Double Bass) is in the lower half. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings like *a2* and *a3* are present throughout. The page number 70 is located at the top left.

