

PRELUDE No. 4

By Roy Agnew



THE OXFORD
PIANO SERIES

Edited by A. Forbes Milne

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Ameri House E.C.4 and 95 Wimpole Street W.1

To Mrs William Murdoch

PRELUDE No. 4

ROY AGNEW

Tenderly (with elasticity) (about $\text{♩} = 54$)

Piano

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking and a series of eighth notes. The bass clef part features a steady eighth-note accompaniment. A first ending bracket is shown at the end of the system.

The second system continues the melodic line in the treble clef and the accompaniment in the bass clef. It includes various articulations and a second ending bracket.

The third system features a mezzo-piano (*mp*) dynamic marking. The treble clef part has a more complex melodic line with some grace notes. The bass clef part continues with eighth-note accompaniment. A first ending bracket is present.

The fourth system concludes the piece with a pianissimo (*pp*) dynamic marking. It includes a *retard* instruction and a *a tempo* marking. The treble clef part has a long, sustained note. The bass clef part has a final accompaniment phrase. A first ending bracket is shown.

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First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings like 'p'.

Second system of musical notation, including treble and bass staves with complex rhythmic patterns and dynamic markings.

Third system of musical notation, showing treble and bass staves with dynamic markings 'mp' and 'pp'.

Fourth system of musical notation, with annotations 'increase' and 'Slightly'.

Fifth system of musical notation, with annotations 'slower' and 'retard'.

The OXFORD PIANO SERIES

A new library edited by A. Forbes Milne
Music Master at Berkhamsted School



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