

[The Orchestration for this movement is the same as that of the others]

IV

Andante tranquillo (♩=60)

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time with a tempo of Andante tranquillo (♩=60). The key signature has one sharp (F#). The Violin I part begins with a melodic line marked *p cantabile*. The Viola, Cello, and Double Bass parts have rests, with the Viola part starting later in the system with a melodic line marked *p cantabile*.

Musical score for Clarinet I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a tempo of Andante tranquillo (♩=60). The key signature has one sharp (F#). The Clarinet I part begins with a melodic line. The Violin I and Violin II parts have melodic lines. The Viola part has a melodic line marked *p cantabile*. The Violoncello and Double Bass parts have rests.

Musical score for Flute I, Clarinet I, Horn I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a tempo of Andante tranquillo (♩=60). The key signature has one sharp (F#). The Flute I part begins with a melodic line. The Clarinet I part has a melodic line marked *cantabile*. The Horn I part has a melodic line marked *mf*. The Violin I and Violin II parts have melodic lines marked *pp*. The Viola part has a melodic line marked *pp*. The Violoncello and Double Bass parts have rests.

Fl. I
Cl. I
Hn. I
Vi. I
Vi. II
Vla.
Vcl.
D.B.

p
pp

Detailed description: This system contains the first five measures of music for eight instruments. Flute I has a melodic line starting with a rest, then a series of eighth notes. Clarinet I plays a similar rhythmic pattern. Horn I has a melodic line with some rests. Violin I and II play a rhythmic accompaniment. Viola and Violoncello play a similar rhythmic pattern. Double Bass has a bass line. Dynamics include *p* and *pp*.

Fl. I
Cl. I
Hns. 1, 2, 3, 4
Tpts. in Bb
Tbns. 1, 2
Hp. 1
Hp. 2
Vi. I
Vi. II
Vla.
Vcl.
D.B.

p
pp
pizz.

Detailed description: This system continues the musical score from the previous system. It includes parts for Flute I, Clarinet I, four Horns, Trumpets in Bb, two Trombones, two Pianos, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano parts include chordal accompaniment with some melodic lines. Dynamics include *p*, *pp*, and *pizz.* (pizzicato).

Poco animato (♩ = 63)

1 Fl. *pp*

2 Fl. *pp*

Picc.

Obs.

Cor ang.

1 Cl. *pp*

2 Cl.

Bsn.

D.Bn.

1, 2 Eb Saxs.

3 B♭

1 Hrn. *pp* SOLO *p cantabile*

2 Hrn. *pp*

3 Hrn. *pp*

4 Hrn. *pp*

Tpt. 1 *pp*

Hrp. *pp*

Poco animato (♩ = 63)

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

3

1 Fl. 1

2 Fl. 2

Picc.

Oba.

Cor ang.

1 Cl. 1

2 Cl. 2

Bsn.

D.Bn.

1, 2 Eb Saxa.

3 Bb

1 Hrn.

2

3

4

Flügel

Tpt. I

Hps.

♣ → TACET IF 3RD. TPT.

FP

FP

p

3

Vi. I

Vi. II

Vla.

Vcl.

D.B.

arco

p

arco

p

arco

p

arco

p

This musical score page includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has an *oro* marking above the staff.
- Woodwinds:** Picc., Obs. (with *pp* and *pp* markings), Cls. 1 and 2 (with *pp* marking), Bns. (with *pp* marking), 1.2 Eb Saks., and 3 Bb.
- Brass:** Hrn. 1-4, Flugel, Tpts. (with *p* and *pp* markings), and Timp. (with *pp* marking).
- Percussion:** Hps. (with *σ2* marking).
- Strings:** Vi. I, Vi. II, Vla., Vic., and D.B. (with *σ/* marking and *1st. half arco* instruction).

Additional performance instructions include *pp* (pianissimo), *p* (piano), *oro* (ornament), *σ2* (second ending), and *2nd. half pizz.* (second half pizzicato).

4

1 *mf*

Fls. 1 2

Picc.

Obs. 1 2

Clars. 1 2

Bns. *mf*

1.2 Eb
Saxs.

3 Bb

1 2
Hrn. *p*

3 4

Flügel *mf*

Tpt. *p* *contabile* *p* *contabile*
Flügel cue 19

Timp. *tr*

Hpa. *p*

4

Vi. I

Vi. II

Vla.

Vcl.

D.B. *unis. arco* *p*

Fla. *o2*

Picc. *cresc.*

Obs. *o2* *cresc.*

Cor ang. *p* *cresc.*

Cla. *o2* *cresc.*

B.Cl. *p* *cresc.*

Bsn. *cresc.* *o2*

D.Bn. *p* *cresc.*

1.2 Eb Saxa. *p* *cresc.* *o2*

3 Bb *p*

Hrn. *p*

Fügel *Ha. 4 cue (Sax. 3)* *p*

Tpta. *f*

Tbn. C *f*

Tuba *f*

Timp. *pp*

Hps. *1º* *2º* *f*

Vi. I *cresc.*

Vi. II *cresc.*

Vla. *cresc.*

Vic. *cresc.*

D.B. *cresc.*

Fl. mf

Picc.

Obs.

Cor ang.

Cl.

B.Cl.

Bsn. mf

D.Bsn.

1.2 Eb Sars.

3 Bb

Hrs.

Hrsgl.

Tpts.

Tbn. mf

Tuba

Timp. p

Cym. mf

Hps. mf *gliss.* *up & down ad lib.*

Vi. I

Vi. II

Va.

Vc.

D.B.

PLAY IF 3rd. TPT.

pp , f , p , pp

6 Andante sostenuto (♩ = 104)

7

Musical score for woodwinds and strings, measures 6-7. The score includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet (Clas.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Double Bassoon (D.Bn.), 1st Eb Saxophone (1.2 Eb Saxon.), 3rd Bassoon (3 Bb), Horns (Hns.), Flugelhorn (Flügel), Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Harp (Hp.). The music is in 4/4 time with a key signature of three flats. Dynamics include *p*, *pp*, and *ppp*. Measure 7 features a dynamic marking of *pp* for the Flute and Oboe parts.

6 Andante sostenuto (♩ = 104)

7

Musical score for strings, measures 6-7. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 4/4 time with a key signature of three flats. Dynamics include *pp* and *ppp*. Measure 7 features a dynamic marking of *pp* for the Violin I part.

ⓑ Tempo 1° (♩ = 60)

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet (Cla.), Bass Clarinet (B. Cl.), Bassoon (Bns.), Double Bassoon (D. Bn.), Saxophone (Saxa.), 3 Basses (3 B♭), Horns (Hrn.), Flugel (Flügel), Trumpets (Tpts.), Trombones (Tbn.), and Tuba. The score features various dynamics such as *pp*, *p*, and *p cantabile*, and includes performance instructions like "To Flute 3" and "1^o SOLO".

ⓑ Tempo 1° (♩ = 60)

Musical score for string instruments, including Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D. B.). The score includes a "SOLO" instruction for the Viola part and a dynamic marking of *pp*.

SOLO

Ob. I

Cl. I

Hpn. 1^o 2^o

Solo Vln.

Vi. I

Vi. II

Vla. SOLO

Vcl. pizz.

D.B. pizz.

9

Fl. I SOLO

Ob. I

Cl. I

Hpn. 1^o 2^o

Solo Vln.

Vi. I

Vi. II

Vla. SOLO

Vcl. orco

D.B.

9

Solo Vln.

Vi. I

Vi. II

Vla. SOLO TUTTI

Vcl. orco

D.B.

10 Poco animato (♩ = 63)

1
2
3
1
2
1
2
1
2

Fls.
Obs.
Cor ang.
Cl. s.
Bns.

Hrn.
Tpts.
Tbrn.

Hpa.

10 Poco animato (♩ = 63)

Solo Vln.
VI. I
VI. II
Vla.
Vcl.
D.B.

1
Fls.
2
3
Ob.
Cor ang.
1
Cl.
2
B.Cl.
Bns.
D.Bn.
3
Hns.
4
Flügel
Tpt. I
Tuba
Tgl.
Hp. I
Solo Vin.
Vi. I
Vi. II
Va.
Vic.
D.B.

pp
pp
pp
p cantabile
pp
pp
p cantabile
p cantabile
p cantabile
pp
* (TACET IF 3rd TPT.)
p cantabile
p cantabile
pp
pp
pp
p cantabile
pizar.
pp
pp

Flügel cue

arco
arco

This page of a musical score, numbered 142, contains the following parts and markings:

- Flutes (Fl.):** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3) are marked with a *pp* dynamic.
- Woodwinds:** Oboe (Obs.), Clarinet (Cla.), Bassoon (B.O.), and Bassoon (Bn.).
- Brass:** Horn (Hrn.), Trumpet I (Tpt. I), and Tuba.
- Percussion:** Timpani (Timp.) and Gong (Tgl.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes, with various dynamic markings such as *pp* and *p*.

1. 2 Fl. 1, 2, 3
Oboe
Cor Ang.
Cl. s.
B. Cl.
Bsn.
D. Bsn.
L2 Eb Sax. 1
3 Bb Sax. 2, 3
Hrn.
Flügel
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Tgl.
Cym.
B. D.

1. 2 Fl. 1, 2, 3
Oboe
Cor Ang.
Cl. s.
B. Cl.
Bsn.
D. Bsn.
L2 Eb Sax. 1
3 Bb Sax. 2, 3
Hrn.
Flügel
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Tgl.
Cym.
B. D.

1.2 Fls. *mf* *dim.*

3 Oboe *mf* *dim.*

Cor ang. *mf* *dim.*

Cl. *mf* *dim.*

B.C. *mf* *dim.*

Bns. *mf* *dim.*

D.Bn. *mf* *dim.*

1.2 Eb Sars. *mf* *dim.*

3 Bb *mf* *dim.*

Hrs. *mf* *dim.*

Flügel *mf* *dim.*

Tpts. *mf* *dim.*

Tbn. 2/3 *mf* *dim.*

Tuba *mf* *dim.*

Temp. *mf* *tr* *pp*

Cym. *mf* *pp* *tr*

B.D. *mf* *pp*

Hpa. *mf* *dim.*

Vi. I *mf* *dim.*

Vi. II *mf* *dim.*

Vla. *mf* *dim.*

Vic. *mf* *dim.*

D.B. *mf* *dim.*

12 Andante sostenuto ♩=100 (♩=50)

1.2 Fla. *p*

3 Obs. *p*

Cor ang.

Cl. *p*

B.C.I. *p*

Bsn. *p* *f marc.*

D.Bn. *p* *f marc.*

1.2 Eb Saxa.

3 Bb *p*

Hrn. *p* *f marc.* *marc.*

Flügel *p* *f marc.* *PLAY IF 3rd TPT.*

Tpta. *f* *marc.*

Tbns. *f*

Tuba *f marc.*

Timp.

B.D. *p*

12 Andante sostenuto ♩=100 (♩=50)

Vi. I *p*

Vi. II *p*

Vla. *p* *f pizz.*

Vcl. *p* *f pizz.*

D.B. *p* *f pizz.*

1, 2 Fls. *ff*

3 Obs. *o2 marc. f marc. ff f p pp*

Cor ang. *f marc. ff f p pp*

Cl. 1, 2 *f marc. ff f p pp*

B. Cl. *ff p pp*

Bsn. *ff p pp*

D. Bsn. *ff p*

1, 2 Eb *o2 marc. f marc. ff p pp*

3 Bb *f marc. ff p*

Hrn. *ff (senza solo) o2 SOLI pp*

Flg. *ff pp*

1, 2 Trbn. *f marc. ff pp*

3 *ff pp*

Tuba *ff pp*

Timp. *tr pp*

13

VI. I. *(arco) f marc. ff p pp*

VI. II. *(arco) f marc. arco non div. marc. p pp*

Vla. *f marc. ff p pp*

Vcl. *arco f ff p pp*

D. B. *f ff p pp*

14
(♩ = ♩)

1.2
Fla.

3
Obs.

Cor ang.

Cl.

B.Cl.

Bsn.

D.Bn.

Hrn.

Flügel

Trpt. I
SOLO
pp
ppp
ritente

Trbn.

Trp.

Vi. I
div.
pp

Vi. II
div.
pp

Solo
Vcl.
ppp
SOLO

Tutti
Vcl.

D.B.

ppp
ritente
ritente

14
(♩ = ♩)

Poco meno mosso (♩=84) [16]

Fl. *pp*

Cl. *pp*

Bn. I *pp*

Hp. I *pp*

Timp. *pp*

B. D. *pp*

Poco meno mosso (♩=84) [16]

Vi. I *pp* *uniss.* *p cantabile*

Vi. II *pp* *uniss.* *p cantabile*

Via. *Tutti* *pp* *arco* *p cantabile*

Vic. *pp* *arco* *p*

D. B. *pp* *arco*

[17]

Vi. I

Vi. II

Via.

Vic.

D. B. *arco* *p*

NOTE: The composer made a small cut in this work before publication and, as a result, rehearsal figure [15] is omitted.

18

Fl. 1, 2
Cl. 1
Bn. 1
VI. I
VI. II
Vla.
Vcl.
D.B.

Fl. 1, 2: *p*
Cl. 1: *p*
Bn. 1: *p*
VI. I: *p*
VI. II: *p*
Vla.: *p*
Vcl.: *p*
D.B.: *p*

poco animando (♩=92)

Fl. 1, 2
Cl. 1
Bn. 1
VI. I

Fl. 1, 2: *p*
Cl. 1: *p*
Bn. 1: *p*
VI. I: *p*

19

Fl. 1, 2, 3
Cl. 1
Bn. 1
Hr. 1
VI. I
VI. II
Vla.
Vcl.
D.B.

Fl. 1, 2, 3: *p*
Cl. 1: *p*
Bn. 1: *p*
Hr. 1: *p*
VI. I: *p*
VI. II: *pizz.*, *arco*, *p*
Vla.: *pizz.*, *arco*, *p*
Vcl.: *pizz.*, *p*
D.B.: *pizz.*, *p*

cresc.

1 Fls. 2 Fls. 3 Fls. *8va* *8va*

Obs. *p cresc.* *f*

Cor ang. *p cresc.* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bns. *f*

Hns. *p cresc.* *f*

Flügel * → TACET IF 3rd IPT. *f*

Tpt. I Flügel cue *mf* *mf*

Tbn.

Timp.

Perc.

Vi. I *f*

Vi. II *f*

Vla. *f*

Vcl. *arco* *f*

D.B. *arco* *f*

This page of a musical score features the following instruments and parts:

- Flutes (Fls.):** Three parts (1, 2, 3). Part 3 includes a *div.* (divisi) marking.
- Oboe (Obs.):** One part.
- Cor Anglais (Cor ang.):** One part.
- Clarinets (Cls.):** Two parts (1, 2).
- Bassoon (B.C.):** One part.
- Double Basses (Bns.):** Two parts (1, 2).
- Horn (Hns.):** One part.
- Wings (Flügel):** One part.
- Trumpet 1 (Tpt.1):** One part.
- Trombone (Tbns.):** One part, marked *pp*.
- Timpani (Timp.):** One part.
- Percussion (Perc.):** One part.
- Violins (Vi.):** First (Vi. I) and Second (Vi. II) parts.
- Viola (Via.):** One part.
- Violoncello (Vic.):** One part.
- Double Bass (D.B.):** One part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

21

1 *sim.*

Fl. 1 *sim.*

2 *sim.*

3 *sim.*

Obs. *a2 sim.*

Cor ang. *sim.*

1 *sim.*

2 *sim.*

B.Cl.

1

Bns. 2

Hrs.

Fügel

Tpts.

Tbns.

Temp. *tr*

Perc. *p*

21

sim.

Vi. I *sim.*

Vi. II *sim.*

Vla. *sim.*

Vcl. *sim.*

D.B.

1 *f marc.* *sim.*

Fla. 2 *f marc.* *sim.*

3 *f marc.* *sim.*

Obs. *f marc.* *sim.* *ff*

Cor ang. *f marc.*

Cl. *f marc.* *sim.*

B.Cl. *f marc.* *sim.*

1 *f marc.* *sim.*

2 *f marc.* *sim.*

D.Bn.

Hns. *f*

Fügel

Tpts.

Tbns.

Temp. *(tr)* *f*

Cym.

B. D.

Vi. I *f marc.* *sim.*

Vi. II *f marc.* *sim.*

Vla. *f marc.* *sim.*

Vcl. *f marc.* *sim.*

D.B. *pizz.* *f*

22 Ancora poco animando (♩ = 104)

1.2
Fls.
3
Obs.
Cor ang.
Clas.
B.Cl.
Bns.
D.Bn.

Dynamic markings: *f*, *dim.*, *sim.*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flutes (Fls.) and Oboes (Obs.) parts are marked with *f* and *dim.*. The Clarinet in A (Clas.) is marked with *f* and *dim.*. The Bass Clarinet (B.Cl.) is marked with *f* and *dim.*. The Horns (Bns.) and Double Basses (D.Bn.) are marked with *f* and *dim.*. The Cor Anglais (Cor ang.) is marked with *f* and *sim.*. The woodwinds play a melodic line with eighth notes, while the brass instruments provide harmonic support with chords and sustained notes.

Hns.
Flügel
Tpta.
1.2
Tbns.
3
Tuba
Timp.
Perc.

Dynamic markings: *f*, *dim.*

Detailed description: This block contains the musical notation for strings and percussion. The Horns (Hns.) are marked with *f* and *dim.*. The Flügelhorn (Flügel) is marked with *f* and *dim.*. The Trompete (Tpta.) and Trombone (Tbns.) parts are marked with *f* and *dim.*. The Tuba and Timpani (Timp.) parts are marked with *f* and *dim.*. The Percussion (Perc.) part is marked with *f* and *dim.*. The strings play a melodic line with eighth notes, while the percussion instruments provide rhythmic support with sustained notes.

22 Ancora poco animando (♩ = 104)

VI. I
VI. II
Vla.
Vic.
D.B.

Dynamic markings: *f*, *dim.*, *arco*

Detailed description: This block contains the musical notation for strings and double bass. The Violin I (VI. I) and Violin II (VI. II) parts are marked with *f* and *dim.*. The Viola (Vla.) and Violoncello (Vic.) parts are marked with *f* and *dim.*. The Double Bass (D.B.) is marked with *f* and *dim.*. The strings play a melodic line with eighth notes, while the double bass provides harmonic support with sustained notes. The *arco* marking indicates that the double bass should be played with the bow.

This page of a musical score contains measures 23 through 26. It is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is 'Poco animato' with a metronome marking of 112 beats per minute, and the character is 'ma pesante'. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute 1 & 2 (Fl.), Flute 3 (3rd. FLUTE to PICCOLO), Oboe (Obs.), Cor Anglais (Corang.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bns.), and Double Bassoon (D.Bn.). The second system includes parts for Horns (Hrn.), Flügelhorn (Flügel), Trumpets (Tpts.), Trombones 1, 2, and 3 (Tbns.), Tuba, and Timpani (Timp.). The Flügelhorn part has a specific instruction: 'PLAY TO THE END IF 3rd. TPT'. Various dynamics are indicated throughout, such as *f* (forte), *pp* (pianissimo), and *sim.* (sforzando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark '23' is located at the end of the first system and the beginning of the second system.

Fl. 2
Picc.
Obs.
Cor ang.
Cl. s.
B. Cl.
Bsn.
D. Bn.
1, 2 Eb
Saxs.
3 Bb
Hrn.
F. Hg. l.
Tpts.
Tbns.
Tuba
Timp.
Vi. I.
Vi. II.
Vla.
Vcl.
D. B.

f, *sim.*, *acc.*, *mf*, *f*, *tr.*, *mf*, *f*

24

Fl. ^{o2}
 Picc.
 Obs. ^{o2} *sim.*
 Corang. *sim.*
 Cl. *sim.*
 B.Cl. *sim.*
 Bns. ^{o2} *sim.*
 D.Bn. *sim.*
 1.2 B.
 Saxs.
 3 Bb.
 Hrn. *sim.*
 Flügel *sim.*
 Tpts. ^{o2} *sim.*
 Tbrns. *sim.*
 Tuba *sim.*
 Timp. *tr*
 B.D. *fp cresc.* *tr* *pp cresc.*
 24
 Vl. I *non div.* *sim.*
 Vl. II *non div.* *sim.*
 Vla. *sim.*
 Vlc. *sim.*
 D.B. *sim.*

25

Fl. *p*

Picc. *p*

Obs. *p*

Cor ang. *p*

Cl. *p*

B.Cl. *p*

Bsn. *p*

D.Bn. *p*

Hrn. *p*

Pfgei. *p*

Tpts. *p*

Tbna. & Tuba *p*

Timp. *pp*

B.D. *pp*

Cong. *pp*

Cel. *p*

Hrp. *p*

arco

25

Vi. I *p*

Vi. II *p*

Vla. *p*

Vcl. *p*

D.B. *pizz.* *p*

arco

26

Musical score for woodwinds and brass instruments, measures 25-28. The instruments listed are Flute 1 and 2, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Flugelhorn, Trumpet, Trombone, and Tuba. The score includes dynamic markings such as *p*, *f*, *sim.*, and *ff*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

26

Musical score for string instruments, measures 25-28. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *sim.*, and *ff*. The key signature is one flat and the time signature is 4/4.

Fla. *sim.* 27

Picc. *sim.* *p cresc.*

Obs. *sim.* *p cresc.*

Cor ang. *sim.* *p cresc.*

Cl. *sim.* *p cresc.*

B.Cl. *sim.* *p cresc.*

Bns. *sim.* *p cresc.*

D.Bn. *sim.* *p cresc.*

Hrn. *sim.* *p cresc.* *p cresc.*

Flügel *sim.* *p cresc.*

1 Tpts. *p cresc.*

2 Tpts. *p cresc.*

Tbns. *p cresc.*

Tuba *p cresc.*

Timp. *p*

Gong *p*

Hrp. *p*

Vi. I *sim.* *p cresc.* 27

Vi. II *sim.* *p cresc.*

Vla. *sim.* *p cresc.*

Vcl. *sim.* *p cresc.*

D.B. *p cresc.*

Fls. *o2* *sim.*

Picc. *sim.*

Obs. *o2*

Cor ang. *p cresc.*

Cla. *o2* *sim.*

B.C.

Bns.

D.Bn.

Hns. *p cresc.*

Hns. *p cresc.*

Flügel *p cresc.*

1 Tpts. *p cresc.*

2 Tpts. *p cresc.*

Tbns.

Tuba

Timp. *cresc.*

Vi. I *sim.*

Vi. II *sim.*

Vla. *sim.*

Vlc.

D.B.

28

Fla. *f marc.* *mf marc.*

Picc. *f marc.*

Oboe *f marc.*

Corang *f marc.*

Cts. *f marc.*

B.Cl. *f marc.*

Bsn. *f marc.*

D.Bsn. *f marc.*

1,2 Eb *f marc.*

Scas. *f marc.*

3 Bb *f marc.*

Hrn. *f marc.*

Flügel *f marc.*

Tpts. *f marc.*

Tbn. *f marc.*

Tuba *f marc.*

Timp. *f marc.*

28

Vi. I *f marc.* *sim.* *non dir.*

Vi. II *f marc.* *sim.* *non dir.*

Vla. *f marc.* *non dir.* *sim.*

Vcl. *f marc.* *non dir.* *sim.*

D.B. *f marc.* *sim.*

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.C.), Bassoon (Bns.), Double Bassoon (D.Bn.), E♭ Saxophone (Sax. E♭), Bass Trombone (3 Bb), Horns (Hns.), Flugelhorn (Flügel), Trumpet (Tpts.), Trombone (Tbns.), Tuba, and Timpani (Timp.). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Largamente' with a metronome marking of ♩ = 84. The dynamic marking is 'f marc.'. The score features various musical notations including slurs, accents, and triplets.

29 Largamente (♩ = 84)

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Largamente' with a metronome marking of ♩ = 84. The dynamic marking is 'f marc.'. The score features various musical notations including slurs, accents, and triplets.

30

Fl. 1 *sf*
 Fl. 2 *sf*
 Ob. *sf*
 Clar. *sf*
 Bsn. *sf*
 Sax. Eb *pp*
 Sax. Bb *pp*
 Trpt. *p*
 Trbn. *pp*
 Tuba *pp*
 Timp. *mf dim.* *p dim.*

30

Vi. I *p*
 Vi. II *p*
 Vla. *p*
 Vcl. *p*
 D.B. *p*

31

Fla. *pp*

Picc.

Oboe

Corang

1

Cla. 2

B.Cla.

Bsn. *pp* *ppp*

D.Bn.

1, 2 Eb

Saxs.

3 Bb

Hrn.

Flügel *p*

Tpts.

Tbns. 6

Tuba

Temp.

31

Vi. I *p* *pp*

Vi. II *p* *pp*

Vla. *p*

Vcl. *p*

D.B. *p*

Fl. *ff* *ff marc.*

Picc. *ff*

Obs. *ff* *ff marc.*

Cor ang. *ff* *ff marc.*

Cl. *ff* *ff marc.*

B.Cl. *ff* *ff marc.*

Bsn. *ff* *ff marc.*

D.Bn. *ff* *ff marc.*

1.2 Eb *ff* *ff marc.*

Sax. *ff* *ff marc.*

3 Bb *ff* *ff marc.*

Hrn. *ff* *ff marc.*

Fügel *ff* *ff marc.*

Tpts. *ff*

Tbns. *ff*

Tuba *ff*

Timp. *ff* *ff marc.*

Vi. I *ff* *ff marc.*

Vi. II *ff* *ff marc.*

Vla. *ff* *ff marc.*

Vcl. *ff* *ff marc.*

D.B. *ff* *ff marc.*

non div.

div.

unis.

div. a2

unis.

Fla. *ppp* *pp* *ff* *pp* *ppp*

Picc. *ppp* *pp* *ff* *pp* *ppp*

Oboe *ppp* *pp* *ff* *pp* *ppp*

Cor ang. *ppp* *pp* *ff* *pp* *ppp*

Cl. *ppp* *pp* *ff* *pp* *ppp*

B. Cl. *ppp* *pp* *ff* *pp* *ppp*

Bsn. *ppp* *pp* *ff* *pp* *ppp*

D. Bn. *pp* *pp* *ff* *pp* *ppp*

1.2 Eb
Sax. *p* *ff* *pp* *p* *ff*

3 Bb *p* *ff* *pp* *p* *ff*

Hrn. *ppp* *pp* *ff* *pp* *ppp*

Flugel *pp* *pp* *ff* *pp* *ppp*

Tpt. *pp* *pp* *ff* *pp* *ppp*

Trbn. *pp* *pp* *ff* *pp* *ppp*

Tuba *pp* *pp* *ff* *pp* *ppp*

Trmp. *pp* *tr* *ff* *pp* *pp*

Gong *meno* *pp* *ff* *meno* *pp*

Cym. *ff*

B. D. *tr* *pp* *ff* *tr* *pp*

Hps. *pp* *ff* *pp*

Vi. I *pp* *ff* *pp* *pp*

Vi. II *pp* *ff* *pp* *pp*

Vla. *pp* *ff* *pp* *pp*

Vcl. *pp* *ff* *pp* *pp*

D. B. *pp* *ff* *pp* *pp*

Fl. *fff* niente

Picc. *fff* niente

Ob. *fff* niente

Cor ang. *fff* niente

Cl. *fff* niente

B.C. *fff* niente

Bn. *fff* niente

D.Bn. *fff* niente

1.2 Eb *fff* niente

Sax. *fff* niente

3 Bb *fff* niente

Hrn. *fff* niente

Fügel *fff* niente

Trpt. *fff* niente

Tbrn. *fff* niente

Tuba *fff* niente

Timp. *fff* niente

Cong. *fff* niente

Cym. *fff* niente

B.D. *fff* niente

Harp. *fff* niente

Vi. I *fff* niente

Vi. II *fff* niente

Vla. *fff* niente

Vcl. *fff* niente

D.B. *fff* niente