

Treasures in Heaven

BY JOSEPH W. CLOKEY

for Mixed Voices

BIRCHARD

SACRED

Choral Music

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Treasures in Heaven

S. A. T. B.

Words from
The Sermon on the Mount

JOSEPH W. CLOKEY

★ *J* - about 76

mf

SOPRANO

Lay not up for your-selves treas-ures on

ALTO

mf

TENOR

Lay not up for your-selves treas-ures on

BASS

mf

ORGAN

quite unobtrusively

Ped.

earth, Where moth and rust doth cor - rupt, and where thieves

earth, Where moth and rust doth cor - rupt, and where thieves —

★ *As the rhythm is free, no time signature is given. Accent should be governed entirely by the natural accent of the words, not by the bar lines.*

break through and steal. But lay up for your-selves treas - ures in heav'n,

break through and steal. But lay up for your-selves treas - ures in heav'n

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef with the same key signature. The lyrics are: "break through and steal. But lay up for your-selves treas - ures in heav'n," on the first line and "break through and steal. But lay up for your-selves treas - ures in heav'n" on the second line.

for where your treas-ure is, there will your heart — be al - so.

for where your treas-ure is, there will your heart — be al - so.

FINE

FINE

The second system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef with the same key signature. The lyrics are: "for where your treas-ure is, there will your heart — be al - so." on the first line and "for where your treas-ure is, there will your heart — be al - so." on the second line. The word "FINE" appears above the final note of the first vocal line and above the final note of the piano accompaniment.

SOPRANO SOLO or UNISON CHORUS

Ask and it shall be giv - en you; Seek and ye shall

mf

no Ped.

Detailed description: This system contains the first vocal line and the first four staves of the piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'Ask and it shall be giv - en you; Seek and ye shall'. The piano accompaniment consists of four staves: three treble clefs and one bass clef. The piano part begins with a *mf* dynamic marking and includes the instruction 'no Ped.' below the bass staff.

CHORUS

find Knock and it shall be op - en'd un - to you, For ev - ery one that

For ev - ery one that

Ped.

Detailed description: This system contains the second vocal line and the second four staves of the piano accompaniment. The vocal line continues with lyrics 'find Knock and it shall be op - en'd un - to you, For ev - ery one that' and 'For ev - ery one that'. The piano accompaniment continues with four staves, including the instruction 'Ped.' below the bass staff.

ask-eth re - ceiv-eth, And he that seek-eth find -

ask-eth re - ceiv-eth, And he that seek-eth find -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a simple, homophonic style.

D.S. al Fine

eth, And to him that knock-eth it shall be op - en'd.

eth, And to him that knock-eth it shall be op - en'd.

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains one sharp (F#) and the time signature is common time (C). The music concludes with a fermata over the final note.

D.S. al Fine

