

PENSIERI NOTTURNI

Grażyna Bacewicz

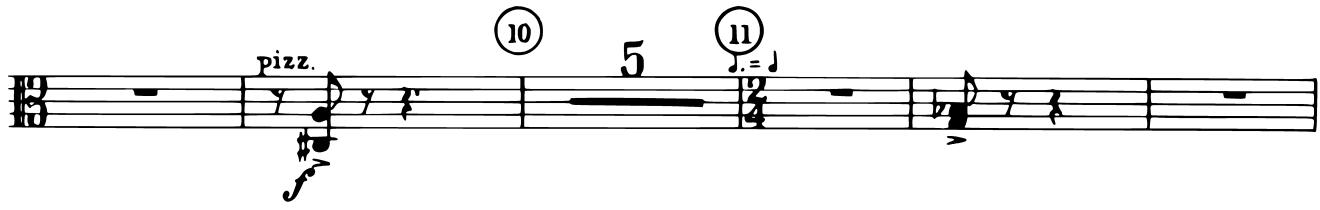
Larghetto
Vla I

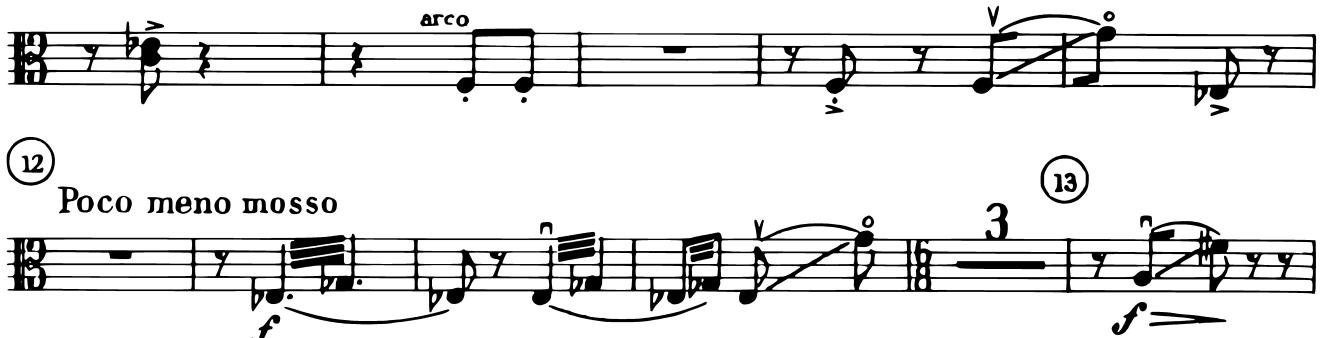
Detailed description of the musical score for Viola III:

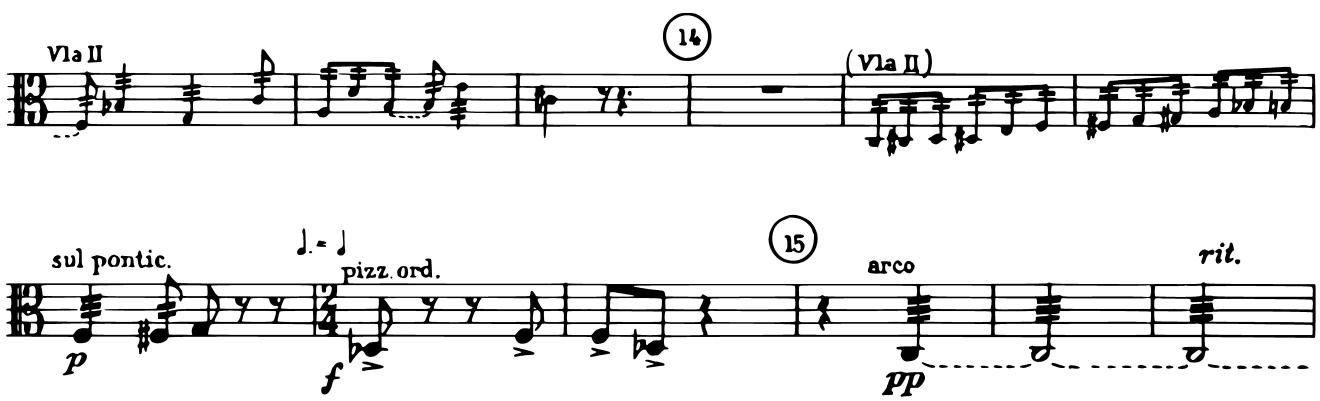
- Staff 1:** 3/4 time, B-flat major. Dynamics: **p**, **pp**. Articulation: **v**.
- Staff 2:** 3/4 time, B-flat major. Dynamics: **f**, **pp**. Articulation: **v**.
- Staff 3:** 3/4 time, B-flat major. Dynamics: **p**. Articulation: **v**.
- Staff 4:** 3/4 time, B-flat major. Dynamics: **p**. Articulation: **v**.
- Staff 5:** 3/4 time, B-flat major. Dynamics: **p**. Articulation: **v**.
- Staff 6:** 3/4 time, B-flat major. Dynamics: **p**. Articulation: **v**.
- Staff 7:** 3/4 time, B-flat major. Dynamics: **f**. Articulation: **v**.
- Staff 8:** 3/4 time, B-flat major. Dynamics: **pp**. Articulation: **v**.
- Staff 9:** 3/4 time, B-flat major. Dynamics: **p**. Articulation: **v**.

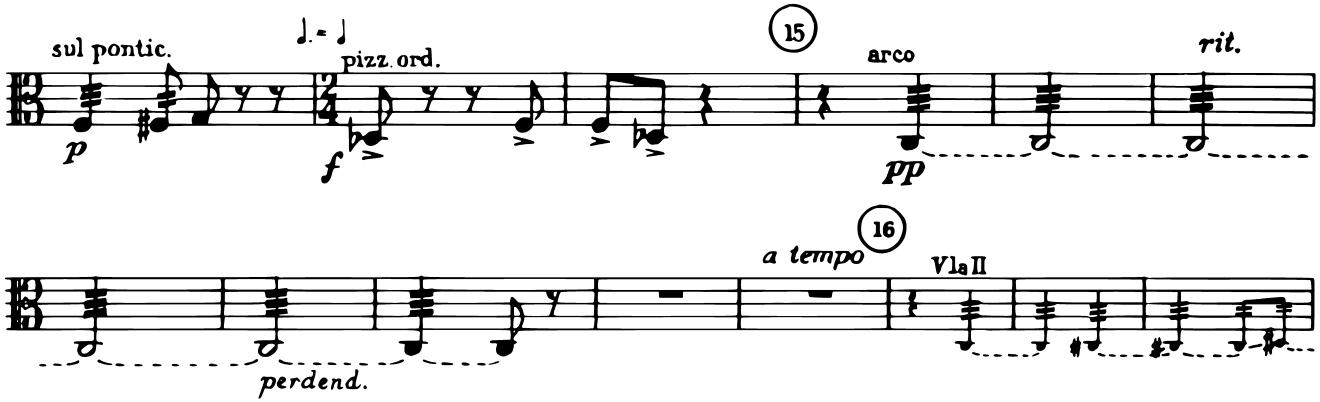
Performance Instructions:

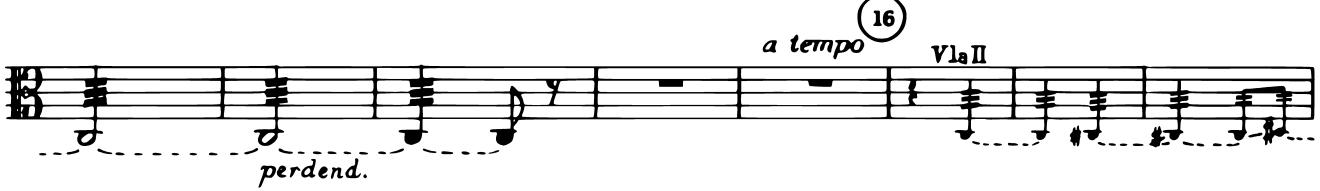
- 1:** **accel.**
- 2:** **rit.**, **a tempo**
- 3:** **accel.**
- 4:** **rit.**, **Vla I**, **col legno**, **saltando**
- 5:** **molto rit.**, **ord.**, **a tempo**
- 6:** **più mosso**, **ord.**, **2**, **1**, **2**
- 7:** **Sostenuto** (**molto espressivo**)
- 8:** **più f cresc.**, **ancora più sostenuto**, **ff**, **cresc.**
- 9:** **molto ritmico**, **fl.**

10 pizz. 5 11


12 Poco meno mosso 13


Vla II 14 (Vla II)


sul pontic. pizz. ord. 15 arco rit.


16 a tempo Vla II


perdend. rit.


17 accel. 5 Vla 1 pizz. Vla 1


poco rit. (Vla I) 18 2 Vla 1


(Vla I) col legno v

(19) sul pontic. arco n cresc. più f

rit. pizz. 2 pizz.

(20) Subito a tempo (più mosso)

(21) Vla II sul pontic. arco 1 2 1 2

Vla II rit. Vla I rit. Vla II Vla I (22) Poco meno mosso J. = 80

(23) Vla I 11

rit. (24) 4 rit. (25) 4

(26) più mosso (tempo comodo) più vivo rit. meno mosso 6

Vla I rit. sul pontic. p