

Oxford Church Services

OXFORD UNIVERSITY PRESS · MUSIC DEPARTMENT · 44 CONDUIT STREET · LONDON, W. 1

No. 492

MORNING SERVICE IN D MINOR

FOR UNISON VOICES, CHOIR AND ORGAN

- I. Te Deum
- II. Benedictus
- III. Jubilate

By

R. VAUGHAN WILLIAMS

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NOTE

This service is designed for college chapels and other churches where there is, besides the choir, a large body of voices who also wish for a share in the musical settings of the service. The part allotted to these voices is entirely in unison or octaves. The part for the choir is, it is hoped, reasonably simple. Special care has been taken with the tenor part. It will seldom be necessary for the tenor singers to rise above E.

The following numbers complete the day's services :

No. 493 Communion Service in D minor

No. 494 Evening Service in D minor

Congregational parts to these Services are available.

The numbers in the series and prices are as follows:

MORNING SERVICE. No. 492A.

EVENING SERVICE. No. 494A.

COMMUNION SERVICE. No. 493A.

Written for and dedicated to Dr. C.S. Lang and his singers at Christ's Hospital

Morning Service in D Minor

For Unison Voices, Choir and Organ

I TE DEUM

R. VAUGHAN WILLIAMS

Con moto ♩=180

UNISON VOICES

CHOIR { SOP. ALTO TEN. BASS

ORGAN

simile

Con moto ♩=180

we ack - now - ledge thee — to be the Lord.

we ack - now - ledge thee — to be the Lord. All the earth doth

the Fa - ther ev - er - last - ing.
wor - ship thee: the Fa - ther ev - er - last - ing.

the
To thee all An - gels cry a - loud: the

Heavens and all the Powers there - in.
Heavens and all the Powers there - in. To thee
sim.

Cher - u - bin, and Ser - a - phim con - tin - ual - ly do cry

p Ho -

p Ho -

p Ho -

mf

p

- ly, Ho - - ly, Ho -

- ly, Ho -

ly. Lord God of
ly, Ho - ly:

f

cresc.

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'ly. Lord God of' and a piano accompaniment. The second system continues the vocal line with 'ly, Ho - ly:' and the piano accompaniment. Dynamics include *f* and *cresc.*

Sa - ba - oth; Heaven and earth are full: of the
Lord God of Sa - ba - oth; Heaven and earth are

ff

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'Sa - ba - oth; Heaven and earth are full: of the' and a piano accompaniment. The second system continues the vocal line with 'Lord God of Sa - ba - oth; Heaven and earth are'. Dynamics include *ff*.

Ma - jes - ty of thy glo - ry.
full: of the Ma - jes - ty of thy glo - ry.

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'Ma - jes - ty of thy glo - ry.' and a piano accompaniment. The second system continues the vocal line with 'full: of the Ma - jes - ty of thy glo - ry.'. Dynamics include *ff*.

ff
The glo - rious com - pa - ny of the A - pos - tles:

Praise thee.
praise thee. The good - ly fel - lowship

Praise thee.
of the Pro - phets: praise thee. The

no - ble ar - my of Mar - tyrs: praise

poco f

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with the lyrics 'no - ble ar - my of Mar - tyrs: praise' and a piano accompaniment. The second system continues the vocal line with 'praise' and the piano accompaniment, which includes a *poco f* dynamic marking.

thee.

ff

thee. The ho - ly Church through-out all the world: doth ac -

Detailed description: This system contains the third and fourth systems of the musical score. The vocal line begins with 'thee.' followed by 'thee. The ho - ly Church through-out all the world: doth ac -'. The piano accompaniment features a *ff* dynamic marking.

ff

The Fa - ther: of an in - fin - ite Ma - jes -

- know - ledge thee; The Fa - ther:

Detailed description: This system contains the fifth and sixth systems of the musical score. The vocal line continues with 'The Fa - ther: of an in - fin - ite Ma - jes -' and '- know - ledge thee; The Fa - ther:'. The piano accompaniment features a *ff* dynamic marking.

-ty; *p* Al - so the

Thine hon - our-a-ble, true: and on - ly Son;

Ho - ly Ghost: the Com - forter.

p Al - so the Ho - ly Ghost: the Com - forter.

p *mp*

ff Thou art the King of Glo - ry: O - Christ. Thou art the ev - er - last.

ff Thou art the King of Glo - ry: O - Christ. Thou art the ev - er - last.

ff

-ing Son:of the Fa - ther. —

-ing Son:of the Fa - ther. —

When thou tookest up - on thee

dim. *p*

to de - liv - er man: thou didst not ab - hor the Vir - gin's

When thou hadst o - ver - come the sharp - ness of death: thou didst

womb. — thou didst

p *f*

op - en the king-dom of heaven to all be - liev -

op - en the king-dom of heaven to all be -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics "op - en the king-dom of heaven to all be - liev -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a key with one flat and a common time signature.

- ers.

- liev - ers. — Thou sit-test at the right hand — of God: in the

The second system continues the musical score. The vocal line includes the lyrics "- ers." and "- liev - ers. — Thou sit-test at the right hand — of God: in the". The piano accompaniment continues with similar harmonic and rhythmic patterns. The vocal line is written in a soprano clef, and the piano accompaniment is in two staves.

Glo - ry of the Fa - ther. We be - lieve that

We be - lieve that

The third system concludes the musical score. The vocal line includes the lyrics "Glo - ry of the Fa - ther. We be - lieve that" and "We be - lieve that". The piano accompaniment continues with similar harmonic and rhythmic patterns. The vocal line is written in a soprano clef, and the piano accompaniment is in two staves. Dynamic markings *p* and *pp* are present in this system.

thou shalt come: to be our Judge. —
 thou shalt come: to be our Judge. We there - fore pray — thee, help thy

ser - vants: whom thou hast re - deem - ed with thy pre - cious blood.

p cresc.
 Make them to be num - bered with thy — Saints: in glo - ry ev - er - last —
 in glo - ry

p cresc.

-ing, in glo - ry ev - er - last - ing, ev - er - last - ing.
 ev - er - last - ing, in glo - ry ev - er - last - ing. —

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

and bless thine —
 O Lord, save thy peo - ple:
 senza Ped.

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system also has two vocal staves and a piano accompaniment. The piano part continues with a similar texture to the first system.

her - i - tage. — and lift them up —
 Gov - ern them: — and lift them

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system also has two vocal staves and a piano accompaniment. The piano part continues with a similar texture to the first system.

for ev - er. —

up for ev - er. — Day by day: we mag - ni - fy

p *f*

And we wor-ship thy name: ev - er world with-out end. —

thee; — Vouch - safe, O —

p *p*

p

Lord. to keep us this day with-out sin. — O Lord, have mer - cy up - or

p

have mer - cy up - on us.

us: have mer - cy up - on us. O Lord, let thy mer - cy light - en up -

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "have mer - cy up - on us." followed by "us: have mer - cy up - on us. O Lord, let thy mer - cy light - en up -".

as our trust is in thee. — O Lord, in

- on us: as our trust is in thee. — O Lord, in

The second system continues the vocal and piano parts. The lyrics are: "as our trust is in thee. — O Lord, in" and "- on us: as our trust is in thee. — O Lord, in".

thee have I trust - ed: let me nev - er be con - found - ed.

thee have I trust - ed: let me — nev - er be con - found - ed.

The third system concludes the vocal and piano parts. The lyrics are: "thee have I trust - ed: let me nev - er be con - found - ed." and "thee have I trust - ed: let me — nev - er be con - found - ed.".

II BENEDICTUS

Andante $\text{♩} = 58$

UNISON VOICES

CHOIR

ORGAN

p TREBLE SOLO (or a few voices)

Bless-ed be the Lord God of

Andante $\text{♩} = 58$ UNISON VOICES *mp*

for he hath vis - it - ed, and re - deemed his peo -

Is - ra - el:

TENOR and BASS
with Unison Voices *ad lib.* *pp*

for he hath vis - it - ed, and re - deemed his peo -

Ped.

- ple;

And hath raised up a might - y sal - va - tion for

- ple;

in the house of his ser-vant Da - vid; _____

us: _____ As he spake by the

in the house of his ser-vant Da - vid; _____

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a bass line. The bottom two staves are a piano accompaniment. The music is in a key with one flat and a 4/4 time signature.

which have been since the world be - gan; _____

mouth of his ho - ly pro-phets: _____ That we should

which have been since the world be - gan; _____

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a bass line. The bottom two staves are a piano accompaniment. The music continues from the first system.

and from the hands of - all that

be s-ved from our en - e - mies: _____

and from the hands of - all that

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a bass line. The bottom two staves are a piano accompaniment. The music continues from the second system.

hate us; **FULL CHORUS SOP. & ALTO**
To per - form the - mer - cy
hate us;

prom-ised to our fore - fa - thers; and to re - member his - ho - ly cov - e - nant; *p*
To per -

-form the oath which he sware to our fore - fa - ther A - bra - ham:

TREBLE SOLO (or a few voices)

That we being de - liv - ered out of the hand of our

- that he would give us;

This system contains a Treble Solo (or a few voices) and piano accompaniment. The vocal line begins with the lyrics 'That we being de - liv - ered out of the hand of our' and continues with '- that he would give us;'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

FULL CHORUS

en - e-mies: might serve him with-out fear; In ho - li -

This system features a Full Chorus and piano accompaniment. The vocal line starts with 'en - e-mies: might serve him with-out fear;' and continues with 'In ho - li -'. The piano accompaniment includes a right-hand melody and a left-hand bass line. The word 'FULL CHORUS' is written above the vocal line, and a piano dynamic marking 'p' is present.

-ness and right-cous-ness be - fore him: all the days of our life.

p molto cresc.

This system continues the Full Chorus and piano accompaniment. The vocal line concludes with '-ness and right-cous-ness be - fore him: all the days of our life.'. The piano accompaniment features a right-hand melody and a left-hand bass line. The instruction '*p molto cresc.*' is written at the bottom right of the system.

UNISON VOICES

f

And thou, child, shalt be called the Pro-phet of the High-est:—

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

for thou shalt go be-fore the face of the Lord to pre-pare his

The second system continues the vocal line and piano accompaniment. The vocal line has a rest at the beginning before the lyrics. The piano accompaniment maintains its harmonic support.

ways; To give know-ledge of sal-va-tion un-to his peo-ple: for the re-

The third system continues the vocal line and piano accompaniment. The vocal line has a rest at the beginning before the lyrics. The piano accompaniment continues with its harmonic accompaniment.

-mis-sion of their sins. —

dim.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a rest at the beginning before the lyrics. The piano accompaniment ends with a *dim.* marking and a final chord. The system ends with a double bar line.

Tranquillo

TREBLE SOLO (or a few voices)

p

Through the ten - der mer - cy of our God: where - by the_

Tranquillo

p

FULL CHORUS

p

day - spring from on high hath_ vis - it - ed us; To give

p

pp

and to

light to them that sit in dark - ness, and in the sha - dow of death: _____

guide our feet in-to the - way of peace. ———
and to guide our feet in-to the way ——— of ——— peace. ———

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in 3/4 time and features a mix of eighth and quarter notes.

Con moto

Glo - ry be to the Fa -
Glo - ry be to the Fa -

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo marking "Con moto" is at the beginning. The music continues with similar rhythmic patterns.

Con moto

marcato

This system contains two staves for piano accompaniment. The tempo marking "Con moto" is at the beginning, and "marcato" is written below the first few notes. The music consists of chords and moving lines in both hands.

-ther, and to the Son: and to the Ho - ly
-ther, and to the Son: and to the Ho - ly

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are repeated in the second line.

Ghost; is now, and

Ghost; As it was in the be - gin - ning,

This system contains the first two systems of music. The first system has a vocal line with the lyrics "Ghost; is now, and" and a piano accompaniment. The second system has a vocal line with the lyrics "Ghost; As it was in the be - gin - ning," and a piano accompaniment. The piano part features a steady accompaniment with some melodic lines.

ev - er shall be: world with-out

world with-out end. A - men.

ff

This system contains the third and fourth systems of music. The third system has a vocal line with the lyrics "ev - er shall be: world with-out" and a piano accompaniment. The fourth system has a vocal line with the lyrics "world with-out end. A - men." and a piano accompaniment. The piano part continues with a steady accompaniment. A dynamic marking of *ff* is present.

end. A - men A - men.

world without end. A - men.

A - men

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with the lyrics "end. A - men A - men." and a piano accompaniment. The sixth system has a vocal line with the lyrics "world without end. A - men." and a piano accompaniment. The piano part continues with a steady accompaniment.

III JUBILATE

Allegro ♩ = 152

UNISON VOICES

CHOIR

SOP. ALTO

TEN. BASS

ORGAN

f marcato

joy-ful, in the Lord all ye lands: serve the Lord with glad-ness,

joy-ful, in the Lord all ye lands: serve the Lord with glad-ness,

— and come be - fore his pre - sence with a — song. Be ye

— and come be - fore his pre - sence with a song.

The first system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "— and come be - fore his pre - sence with a — song. Be ye" and "— and come be - fore his pre - sence with a song." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

sure that the Lord he is, God: — it is he that hath made

Be ye sure — that the Lord — he is God — it is

The second system continues the vocal line with lyrics: "sure that the Lord he is, God: — it is he that hath made" and "Be ye sure — that the Lord — he is God — it is". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

us, and not we — our - selves; we are his peo - ple,

he — that hath made — us; we are his peo - ple,

The third system continues the vocal line with lyrics: "us, and not we — our - selves; we are his peo - ple," and "he — that hath made — us; we are his peo - ple,". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

and the sheep of his pas - ture. O go your
and the sheep of his pas - ture. O go your

This system contains the first two systems of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "and the sheep of his pas - ture. O go your". The piano part consists of chords and moving lines in both hands.

way in - to his gates with thanks - giv - ing, and in-to his courts with
way in - to his gates with thanks - giv - ing, and in-to his courts with

This system contains the third and fourth systems of music. The lyrics continue: "way in - to his gates with thanks - giv - ing, and in-to his courts with". The piano accompaniment continues with similar harmonic support.

praise: be thank-ful un - to him, and speak good of his
praise: be thank-ful un - to him, and speak good of his

This system contains the fifth and sixth systems of music. The lyrics conclude: "praise: be thank-ful un - to him, and speak good of his". The piano accompaniment concludes with a final cadence. The key signature changes to D major for the final system.

Poco rit.

Poco tranquillo $\text{♩} = 120$

name. name. For the Lord

Detailed description: This system contains the first two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music begins with a long note for the word 'name.' followed by a rest. The tempo changes from 'Poco rit.' to 'Poco tranquillo' with a tempo marking of quarter note = 120. Dynamics include piano (p).

Poco rit.

Poco tranquillo $\text{♩} = 120$

ff *pp* *pp*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) in D major. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics range from fortissimo (ff) to pianissimo (pp).

is - gra - cious, his - mer - cy is ev - er - last - ing:

Detailed description: This system contains the second system of music. It includes two vocal staves and two piano accompaniment staves. The vocal lines continue with the lyrics 'is - gra - cious, his - mer - cy is ev - er - last - ing:'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include pianissimo (pp).

Poco Animato

ff

cresc. *cresc.* His

and his truth en - dur - eth from gen -

Detailed description: This system contains the third system of music. It includes two vocal staves and two piano accompaniment staves. The vocal lines continue with the lyrics 'and his truth en - dur - eth from gen -'. The piano accompaniment features a more active eighth-note accompaniment. Dynamics include crescendo (cresc.) and fortissimo (ff).

Poco Animato

p cresc.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef) in D major. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include piano (p) and crescendo (cresc.).

truth en-dur - eth from gen - er - a - tion to gen - er - a - tion.
 - er - a - tion to gen - er - a - tion to gen - er -

- a - tion.

Con moto

Con moto

ff *f marcato*

Glo - ry be to the Fa - ther, and to the
 Glo - ry be to the Fa - ther, and to the

Son: and to the Ho - ly Ghost;

Son: and to the Ho - ly Ghost; As it was in the be

is now, and ev - er shall be:

-gin-ning, world without end, A -

world without end, A - men, A - men. —

- men, world without end, A - men. —