

PAUL HINDEMITH

*Dixit Jesus Petro*

Motette für Sopran oder Tenor und Klavier

Edition Schott 5087

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Jesus spricht zu Petrus: Folge mir nach!

Petrus aber wandte sich um und sah den Jünger folgen, welchen Jesus lieb hatte, der auch an seiner Brust beim Abendessen gelegen hatte, und gesagt: Herr, wer ist's, der dich verrät?

Da Petrus diesen sah, spricht er zu Jesus: Herr, was wird aber mit diesem?

Jesus spricht zu ihm: Wenn ich will, daß er bleibe, bis ich komme, was geht es dich an?

Folge du mir nach!

Da ging die Rede aus unter den Brüdern: Dieser Jünger stirbt nicht.

Aber Jesus sprach nicht zu ihm: Er stirbt nicht, sondern: Wenn ich will, daß er bleibe, bis ich komme, was geht es dich an?

Dies ist der Jünger, der von diesen Dingen zeugt und dies geschrieben hat, und wir wissen, daß sein Zeugnis wahrhaftig ist.

Martin Luther  
Johannes 21, 20—24

# Dixit Jesus Petro

Paul Hindemith  
1959

Bewegt  $\text{♩}$  etwa 84

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 2/2 time signature. It begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is written on two staves (treble and bass clefs) with a 2/2 time signature. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking *f* (forte) is placed below the piano part.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "Di - - xit Je - - sus Pe - - -". The piano accompaniment continues with similar rhythmic patterns, including triplets. The dynamic marking *mf* (mezzo-forte) is placed below the piano part.

The third system of the musical score concludes the vocal and piano parts. The vocal line has the lyrics "- - tro: Se - - - que - re - me." The piano accompaniment continues with similar rhythmic patterns, including triplets. The dynamic marking *p* (piano) is placed below the piano part, and *f* (forte) is placed at the end of the system.

*mf*  
Con -

- ver - sus Pe - trus vi - dit

*p*  
il - lum di - sci - pu - lum, quem di - li - ge - bat Je - sus, se -

*pp* *p*

- quen - tem, qui et re - cu - bu - it in coe - na su - per pe - ctus

*pp*

*mf*  
e - jus, et di - xit: Do -

*mp*

mi-ne, quis est qui tra - - det te?

*mf* *f*

Hunc er - go cum vi-dis - set Pe - trus, di-xit

*p* *mf* *p* *mp*

Je - su: Do - mi-ne, hic au - tem quid?

*p* *mf*

Di - cit e - i

*f* *mf*

Je - - - sus:

*f*

*pp*

Sic e - um vo - lo ma - - ne - re, do -

- nec ve - - ni - am, quid ad te?

*cresc.*

*mf*

Tu me se - - que - re. *p* E - xi -

- it er - go ser - mo i - ste in - ter fra - tres, qui - a

*p* *mp* *mf*

*mf* *dimin.*

di - - sci - pu - lus il - le non mo - ri - tur. Et non

*f* *dimin.*

di-xit e - i Je - sus: Non mo - ri - tur, sed:

*p*

*pp*  
Sic e - um vo - lo - ma - - ne - re, do -

*pp*

nec ve - ni - am, quid ad te?

*mf*

*mf*  
Hic est di - sci - - pu - lus il -

*p*

- le, qui te - sti - mo - ni - um per - - hi - bet de his, et

*mf*

scri - - - psit haec: et sci - -

*p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The lyrics are "scri - - - psit haec: et sci - -". The piano accompaniment is written in grand staff notation (treble and bass clefs). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the end of the system.

- mus, qui - a ve - rum est te - -

*p*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "- mus, qui - a ve - rum est te - -". The piano accompaniment includes a triplet of eighth notes in the vocal line. A dynamic marking of *p* (piano) is present at the end of the system.

- - sti mo - - ni - um e - - jus.

*pp* *p*

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "- - sti mo - - ni - um e - - jus.". The piano accompaniment features a triplet of eighth notes in the vocal line. Dynamic markings of *pp* (pianissimo) and *p* (piano) are present.

The fourth system of the musical score shows the vocal line and piano accompaniment concluding the phrase. The piano accompaniment features a triplet of eighth notes in the vocal line. The system ends with a double bar line and repeat signs.



# PAUL HINDEMITH

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