

Charles E. Ives

SCHERZO
(All The Way Around and Back)

CHARLES E. IVES
(ca. 1908)

SCHERZO

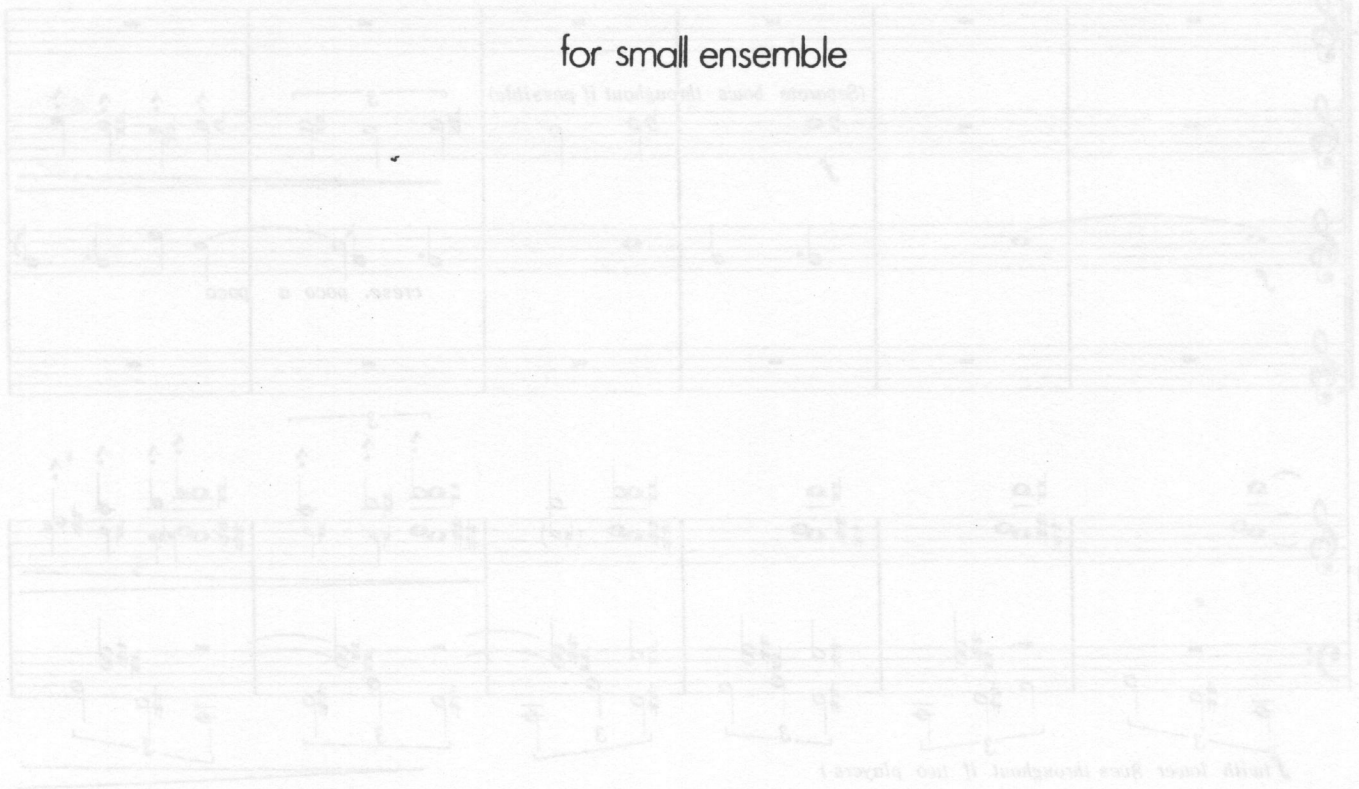
ALL THE WAY
AROUND AND BACK



- CLARINET
- FLUTE
- VCLN
- WCLL
- TRUMPET
- MIDDLE BELLS
- DRUM
- PIANO I & II
- RIGHT HAND
- LEFT HAND

Actual sound; the separate parts are transposed.

for small ensemble



SCHERZO

(All The Way Around and Back)

CHARLES E. IVES
(ca 1908)

Allegro

* CLARINET
or
FLUTE

(interchangeable with Flute ad lib.)

VIOLIN

BUGLE
or
TRUMPET

MIDDLE BELLS
* HORN or

Allegro

PIANO I or
RIGHT HAND

PIANO II or
LEFT HAND

mf *f*

mf

3

3

* Actual sound; the separate parts are transposed.

Clar.

Vln.

Bugle

Bells

(Separate bows throughout if possible)

f

cresc. poco a poco

Piano

f (with lower 3ves throughout if two players)

3

3

3

3

3

3

Clar.

Vln.

Bugle

Bells

Piano

5 7 7 7

marcato sempre ff

5 3 5

f marcato sempre ff

marcato sempre ff

3 3 3 3

ff

Clar.

Vln.

Bugle

Bells

Piano

ff *fff*

ff *fff*

5 5 5

fff *fff* *sf*

11 11 11

3 3 3

Clar. *poco dim.*

Vln. *poco dim.* *ff*

Bugle *poco dim.* *ff*

Bells *poco dim.* *ff*

Piano *poco dim.* *ff*

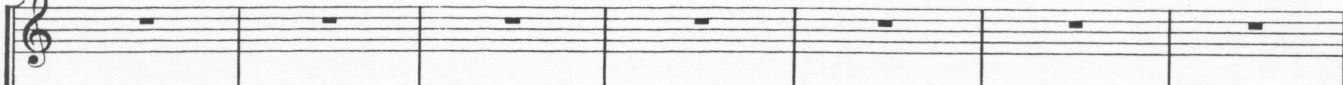
Clar.


Vln. *f*

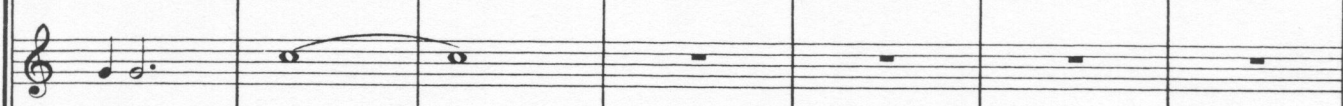
Bugle *f*


Bells

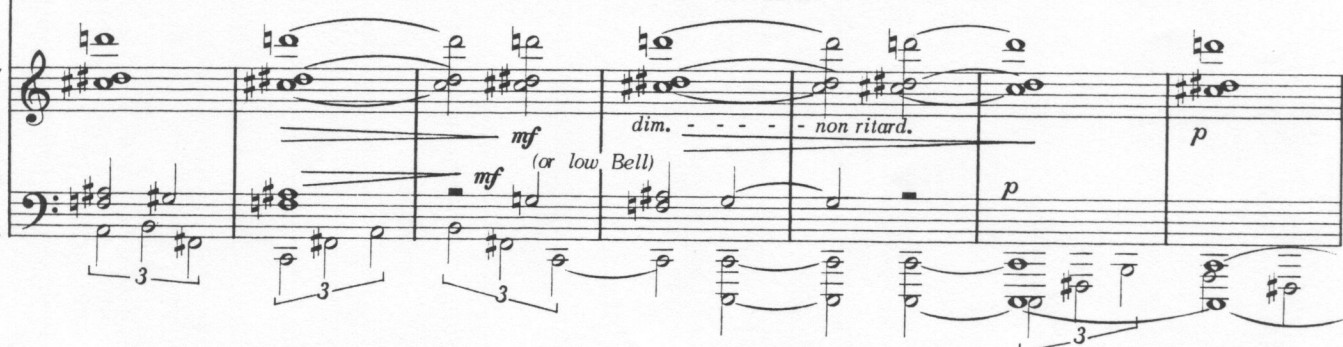
Piano *f*

Clar. 

Vln. 

Bugle 

Bells 

Piano 

pp dim. - - - - non ritard.

mf dim. - - - - non ritard. p

mf (or low Bell) p

Clar. 

Vln. 

Bugle 

Bells 

Piano 

ff marcato

ff marcato

f

pp ff marcato ff

ff