

ROUMANIAN RHAPSODY (A MAJOR)

Op. 11 No. 1

Arranged by
FELIX GUENTHER
Bassoon I

GEORGE ENESCO

Moderato 8 [1] 8 [2] *Virace* 3

Tempo I.

f *mp* *f*

f *f*

mf *accel.*

Pesante [4] *1*

cresc. *f* *p*

[5] *mf*

[6] *stesso tempo* *2* *7* *P* *P*

pp

[7] *Pesante* *f* *pp*

2 *leggiere* *pp* *mp*

2
Bassoon I

8

cresc. ff dim. cresc.

9

cresc. ff p sub. pp *tr* *mosso*

p

10

p

11

f sempre cresc. e accell.

12

ff molto accell. e cresc.

13

ff

14

mp ff

15

mp ff

16

sff

3
Bassoon 1

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Bassoon I

Moderato 8 1 8 2 *Visace* 3

Tempo I. 1 1

accel. 1 *cresc.* ----- *f*

Pesante 4 1 *p*

3 5 1 *mf*

6 *stesso tempo* 7 *p*

mosso *pp*

7 *Pesante* 2 *pp*

leggiere 8 2 *pp* *mp* *cresc.* ----- *ff* *dim.*

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2
Bassoon I

Musical staff 1: Bassoon I, measures 1-8. Dynamics: *ff*, *cresc.*, *cresc.*. Includes fingerings (2, 4, #0, #0, #0) and a trill (tr.).

Musical staff 2: Bassoon I, measures 9-16. Marked **9** *mosso*. Dynamics: *ff*, *p sub.*

Musical staff 3: Bassoon I, measures 17-20. Marked **10**.

Musical staff 4: Bassoon I, measures 21-24. Marked **11** and **12**. Includes rests of 8, 4, 14, and 8 measures.

Musical staff 5: Bassoon I, measures 25-32. Dynamics: *ff molto accell. e cresc.*. Includes fingerings (2, 4, 6) and a trill (tr.).

Musical staff 6: Bassoon I, measures 33-40. Marked **13**. Dynamics: *fff*. Includes first and second endings (1. and 2.).

Musical staff 7: Bassoon I, measures 41-48. Marked **14**. Dynamics: *mp*.

Musical staff 8: Bassoon I, measures 49-56. Marked **15**. Dynamics: *ff*.

Musical staff 9: Bassoon I, measures 57-64. Marked **16**. Dynamics: *sff*. Includes a rest of 8 measures.

Musical staff 10: Bassoon I, measures 65-72.

3
Bassoon 1

2 4 6 22 2 3 4
ppp *poco a poco cresc.*

18
fff *sempre fff*

8 19
ff

fff *long*

20 *Vivace* 2 3
f

f *cresc.*

21
ff

Presto
p cresc. e accell.

22
ff

2 4 4
fff