

СИМФОНІЯ № 7

ВАЛТОРНА II
(in F)

НОРН II

С. ПРОКОФЬЕВ
PROKOFIEFF

I

Moderato

8 1 1

mf *mf*

3 1 2 2 8

3 4

4 3 *mf espress.* *mf*

5

2 *f* 1

6 2 *f* 1

7 Poco meno mosso

p *pp*

2 1 1 *rit.* 4 8 *a tempo* 6

2.

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9 *mf* *f* *f* *f* 2

3 *f* *dim.* *p* 10

f

rit. 1 *a tempo* 1 *consord.* 2 *rit.* 1
mp *p* *mp*

a tempo 4 *poco rit.* 1 *Tempo I* *senza sord.* 7 13 1

mp 3 1 *mf* 2 14

f 4 *rit.* 1 *f* 15 *a tempo* 3

1 4 1

16 *Poco meno mosso* *p*

2 1 1 17 2 *ritard.* 2 *Tempo I* 5 *mn*

ВАЛТОРНА II

II

18 Allegretto

19

Allegro

20 Allegro

Musical staff 1: Treble clef, 3/4 time signature. Measures 18-20. Includes dynamic markings *mf* and *f*. Measure numbers 12, 4, 8, and 1 are indicated above the staff.

Musical staff 2: Treble clef. Measures 21-22. Includes dynamic markings *f*, *mf*, *p dim*, and *pp*. Measure numbers 1 and 1 are indicated above the staff.

Musical staff 3: Treble clef. Measures 23-24. Includes dynamic markings *f*, *mf*, *p dim*, and *pp*. Measure numbers 1 and 1 are indicated above the staff.

Musical staff 4: Treble clef. Measures 25-26. Includes dynamic markings *p* and *pp*. Measure number 5 is indicated above the staff.

Musical staff 5: Treble clef. Measures 27-28. Includes dynamic markings *p* and *pp*. Measure numbers 5, 11, and 1 are indicated above the staff. The marking *Tr-ba I* is present.

Musical staff 6: Treble clef. Measures 29-30. Includes dynamic markings *mf* and *pp*. Measure numbers 8, 12, and 11 are indicated above the staff. The marking *Tr-nell* is present.

Musical staff 7: Treble clef. Measures 31-32. Includes dynamic markings *f* and *dim.*. Measure numbers 8 and 12 are indicated above the staff. The marking *Cor.* is present.

Musical staff 8: Treble clef. Measures 33-34. Includes dynamic markings *f* and *dim.*. Measure numbers 12 and 4 are indicated above the staff. The marking *Cor.* is present.

Musical staff 9: Treble clef. Measures 35-36. Includes dynamic markings *mf*, *f cresc.*, and *mf cresc.*. Measure numbers 12 and 4 are indicated above the staff. The marking *Cor.* is present.

Musical staff 10: Treble clef. Measures 37-38. Includes dynamic markings *ff* and *f*. Measure numbers 8 and 12 are indicated above the staff. The marking *Cor.* is present.

27 Più mosso 28 accel.

30 poco a poco meno mosso Fag. 12

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4.

31 Poco più espressivo *v-ni I* 13 32 *ob. I* 10 33 10 34 *cl.* 12 35 *Fl. I, Ob. I* 9 36 10

37 Meno animato (Tempo I) *v-ni I* 13 38 *accel.* 4

Tuba *f*

39 Allegro *cor.* *mf*

40 *mf* *mf* *p dim.* #

41 *p* *p* *p*

42 5 12

43 *3 Tr-be* 8 44 6 *cl. I* *mf* *cor.* *mf*

45 12 46 *p* *mp*

47 *6* poco rit. *molto* *a tempo* *a tempo*

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48

49 11 50 10 51 8

52 Cor. *mf*

53 *mf*

54 10

55 6 *accet.* 6 56 *Meno allegro* 8 *cl.* 57 4 3 Tr-be 4 58 7 *timp.* 5

59 *Fag.* *Cor.* 1 1 2

60 1 1 1 2 61 *Più animato* 1

62

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63

Musical staff 1: Treble clef, 4/4 time signature. Measures 63-64. Dynamics: *f*, *ff*. Accents are present over several notes.

64 Più mosso

Musical staff 2: Treble clef, 4/4 time signature. Measures 64-65. Dynamics: *f*, *ff*. Includes the tempo marking *Più mosso*.

65

Musical staff 3: Treble clef, 4/4 time signature. Measures 65-66. Dynamics: *f*.

66

Musical staff 4: Treble clef, 4/4 time signature. Measures 66-67. Dynamics: *f*.

67

Musical staff 5: Treble clef, 4/4 time signature. Measures 67-68. Dynamics: *ff*, *f*.

ff

rit.

1

Musical staff 6: Treble clef, 4/4 time signature. Measures 68-69. Dynamics: *ff*, *f*. Includes a circled *rit.* marking and a first ending bracket.

ff

III

68 Andante espressivo

Musical staff 7: Treble clef, 4/4 time signature. Measures 68-69. Dynamics: *mp*, *f*. Includes a first ending bracket with a 5-measure count.

69

5

2

4

Musical staff 8: Treble clef, 4/4 time signature. Measures 69-70. Dynamics: *f*, *mf*. Includes a first ending bracket with a 2-measure count.

70

2

4

2

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71 *Fag. I* 4 1 6 72 9

73 *Cor.*

74 *Tr-bal* 3 5 4 75 1

p *p*

Meno mosso

p *f* *dim.* *mp* *mf*

IV

76 *Vivace* 9 77 11

78 10 79 11 80

81 12 82 6 *Cor. II*

83 14 84 1 6

85 14 86 *Fl., Cingl.* 7 87 2

f *mf* *cresc.* *f* *mf* *cor. IV* *f* *f* *mf* *p*

Fag., Tr-ne

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cor. **8** **88** *Camp.* **8** **1**

mp *cresc.* *mf* *p* *rallent.*

89 [*Poco rallentando*] *Poco meno mosso* **8** **90** **9** **2**

mp *cresc.* *f* **91** *Moderato marcato* *ob. I* **92** **10** **93** *cl.* **11** **94** **4** **1** *cor. III*

95 *cor. II* **1** *f* *f* *f*

96 *Poco più animato (Tempo I)* *ff* **13** **97** **8** **98** **6** *cl. Basso, Fag.*

p *cresc.* **99** *cor.* *mf* *p*

100 *Ob., Camp.* **11** **101** **1** *f*

102 **11** **103** *Fl., C. ingl.* *Fag., Tr-ne* **104** **2** *mp* *mf*

105 **4** **4** **1** *mf*

ВАЛТОРНА II

Poco meno mosso

poco rallentando

106 12 107

mp cresc. f f rit.

108 Più lento

3 1 4 109 3 bo. rit.

f f mf f

1 ff dim. p

NB NB

110 Tranquillo

6 1 1 111 3 Tr-be 3

f espress.

2 1 112 poco a poco rit. 9

mp f espress. mp

113 Meno mosso

2 4

f p

I вариант финала molto rit.

II вариант финала molto rit.

Vivace I°

Celbi, Bassi

3 16

V-ni I.

Cor.

f