

Hark! all ye lovely saints above

Four-part Chorus for Men's Voices

(a cappella)

Thomas Weelkes (1578 (?) -1623)

Arranged by A. T. D.

Con moto

TENOR I

1. Hark! all ye love - ly saints a - bove, Di - an - a
 2. See, see! your Mis - tress bids you cease, And wel - come

TENOR II

1. Hark! all ye love - ly saints a - bove, Di - an - a
 2. See, see! your Mis - tress bids you cease, And wel - come

BASS I

1. Hark! all ye love - ly saints a - bove, Di - an - a
 2. See, see! your Mis - tress bids you cease, And wel - come

BASS II

1. Hark! all ye love - ly saints a - bove, Di - an - a
 2. See, see! your Mis - tress bids you cease, And wel - come

Accompaniment
(For rehearsal only)

hath a - greed with love, hath a - greed with love, his
 love with love's in - crease, love with love's in - crease, Di -

hath a - greed with love, hath a - greed with love, his
 love with love's in - crease, love with love's in - crease, Di -

hath a - greed with love, hath a - greed with love, his
 love with love's in - crease, love with love's in - crease, Di -

hath a - greed with love, hath a - greed with love, his
 love with love's in - crease, love with love's in - crease, Di -

fier - y weap-on to re - move, } Fa la la la la
 an - a hath pro-cur'd your peace. }

fier - y weap-on to re - move, } Fa la la la la la la
 an - a hath pro-cur'd your peace. }

fier - y weap-on to re - move, } Fa la la la la la la la la
 an - a hath pro-cur'd your peace. }

fier - y weap-on to re - move, } Fa la la la la la la
 an - a hath pro-cur'd your peace. }

la la la la la la la la, Fa *cresc.*

la, Fa la la la la la la, Fa la la la la *cresc.*

la la la la la la la la, la la la la la la la la *cresc.*

la la, Fa la la la la la la *cresc.*

(2nd time, poco rit.) 1. D.S. 2.

la la la la la la la la la la. {Hark! See, la.

(2nd time, poco rit.)

la la la la la la la la la la. {Hark! See, la.

(2nd time, poco rit.)

la la la la la la la. {Hark! See, la.

(2nd time, poco rit.)

la la la la la la la. {Hark! See, la.

(2nd time, poco rit.) 1. D.S. 2.

a tempo f

3. Do you not see how they a - gree? Then cease, fair La -
 4. Cu - pid hath sworn his bow for - lorn To break and burn

a tempo f

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a tempo

f

molto legato

- - - dies, why weep
ere La - - dies

molto legato

La - - - dies, why weep
burn ere La - - dies

molto legato

La - - - dies, why weep
burn ere La - dies

molto legato

La - - - dies, why weep
burn ere La - - dies

poco rit. *a tempo*
f (or p)

ye, why weep ye? } Fa la la la la la,
mourn, La - dies mourn.}

poco rit. *a tempo*
f (or p)

ye, why weep ye? } Fa la la la la la,
mourn, La - dies mourn.}

poco rit. *a tempo*
f (or p)

ye, why weep ye? } Fa la la la la la,
mourn, La - dies mourn.}

poco rit. *a tempo*
f (or p)

ye, why weep ye? } Fa la la la la la,
mourn, La - dies mourn.}

Fa la la la la la — la la, Fa la la la la la,

Fa la la la la la — la la, Fa la la la la la,

Fa la la la la la la la la la, Fa la la la la la,

Fa la la la la la la la, Fa la la la la la,

Fa la la la la la la la la la, Fa la la la la la,

Fa la la la la la la la la la, Fa la la la la la,

(2nd time, poco rit.)

1. D.S. 2.

Fa la la la la la la la la la. la. la.

(2nd time, poco rit.)

Fa la la la la la la la la la. la. la.

(2nd time, poco rit.)

Fa la la la la la la la la la. la. la.

(2nd time, poco rit.)

Fa la la la la la la la la la. la. la.

(2nd time, poco rit.)

1. D.S. 2.