

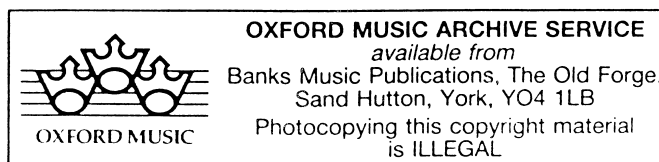


INTROITS

FOR THE
SEASONS OF THE CHURCH
AND SPECIAL OCCASIONS



BY
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OXFORD UNIVERSITY PRESS
MUSIC DEPARTMENT, WALTON STREET, OXFORD OX2 6DP

INTROITS

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To Gordon Slater
and the Choir of Lincoln Cathedral

Introits

(Unaccompanied)

For the Seasons of the Church and Special Occasions

HENRY G. LEY

No. I Advent

Slow

p *cresc.*

The night is far spent and the day is at

hand; let us there - fore cast off the works of

dark - ness, and let us put on the ar - mour of light.

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No. 2

Christmas

With dignity

Be - hold! I bring you good ti - dings of great

joy, which shall be to all peo - ple. For un - to

you is born in the ci - ty of Da - vid, a

Slower

Tempo I

Sav - iour, which is Christ the Lord, Hal - le - lu - ia

senza rit.

Hal - le - lu - ia. Hal - le - lu - ia.

No. 3a

Epiphany

With dignity

Be - hold! He ap - pear - eth. The Lord and

Ru - ler. And in His hand the King - dom, and

power and do - min - ion.

No. 3b

Epiphany

Broadly

All na - tions whom Thou hast made, shall come and wor - ship

Thee. O Lord, and shall Glo - ri - fy Thy Name.

No. 4

Lent

Slow
mf

Make me a clean heart O God, and re -

- new a right spi - rit, with - in me.

No. 5

Passiontide

Very slow and smooth
p

Je - su, Word of God In - car - nate of the

Vir - gin - Ma - ry born. On the Cross Thy

sa - cred Bo - dy, for us men - with nails was - torn.

(Over)

mf

Cleanse us by the Blood and Wa - ter stream - ing

f legato cresc. e poco accel.

from Thy pierc - ed side; Feed us with Thy

ff *rit.* *pp*

Bo - dy bro - ken, Now, and in death's a - go - ny.

No. 6

Easter

With dignity Lively Hal-le -

TREBLES I II Hal-

ALTOS I II Hal-

TEMORS I II I wake up, and am pre - sent with Thee.

BASSES I II

- lu - ia, Hal - le - lu - ia Hal - - - le - lu - ia.

- le - lu - ia, Hal - le - lu - ia. Hal - - - le - lu - ia.

- le - lu - ia, Hal - le - lu - ia. Hal - - - le - lu - ia.

With dignity

Hal - le - lu - ia.

Hal - le - lu - ia.

Thou hast laid Thine Hands up

mf

Thy know - ledge is be - come won - -

mf

Thy know - ledge is be - come won - -

mf

on me. Thy know - ledge is be - come won - -

mf

Lively

Hal-le - lu - ia. Hal-le -

der - ful. Hal - le - lu - ia. Hal -

der - ful. Hal - le - lu - ia. Hal -

der - ful.

- lu - ia. Hal - le - lu - ia.

le - lu - ia. Hal - le - lu - ia. Hal -

le - lu - ia. Hal - le - lu - ia. Hal - le - lu - ia. Hal -

Hal - le - lu - ia. Hal - le - lu - ia. Hal -

Marked

le - lu - ia. Hal - le - lu - ia.

le - lu - ia. Hal - le - lu - ia.

le - lu - ia. Hal - le - lu - ia.

No. 7

Ascensiontide

SOLO (in free time)

Ye men of Ga-li-lee. Why stand ye gaz-ing up in-to

SEMI-CHORUS

SOLO

Heaven? Hal-le-lu-ia. in like man-ner as ye have seen Him

Hal-le-lu-ia So shall He

FULL

go-ing up in to Heaven, So shall He come a-gain, shall come a-

*f cresc.**ff*

rit.

- gain. Hal-le-lu-ia! Hal-le-lu-ia! Hal-le-lu-ia!

No. 8^a

Whitsuntide and Ember Days

Slow

SEMI-CHORUS

The Spi-rit of the Lord, hath filled the whole world. Hal-

le-lu - ia! and that which con - tain-eth all things hath knowledge of the
voice Hal - le - lu - ia. Hal - le - lu - ia. Hal - le - lu - ia.

accel.
f DEC. cresc. CAN. f rit. FULL ff a tempo senza rit.

No. 8^b Whitsuntide and Ember Days

When He, the spi - rit of Truth is come,
He shall guide you in - to all Truth.

pp *rit.*
mf *pp*

No. 8^c Whitsuntide and Ember Days

As ma - ny as are led by the spi - rit of
God. These are the sons of God.

p *Slower*

No. 9 Trinity

Freely and with dignity

mf Blessed be the Ho - ly Trinity, and the undi - vid - ed Unity. We will praise and

cresc. glo - ri - fy Him, because He hath show ed His mer - cy up - on us. *rit.* *pp*

No. 10^a

Saints Days (Memorial Service)

Slow and sustained

pp The souls of the right - eous are in the hand of

God: and no tor - ment shall touch them. *rit.* *pp*

No. 10^b

(Martyrs)

With dignity

The right - eous shall re - joice in Thy Strength, O Lord ex - ceed - ing

glad

ex-ceed-ing glad shall he be, of Thy sal - va - tion. Thou hast
of Thy sal - va - tion.
hearts de - sire.
given him his hearts de - sire, Thou hast given Him his hearts, his hearts de - sire.
hearts de - sire.

No. 100 (Apostles)

With dignity

How dear are Thy coun-sels un - to me, O God.
O how great is the sum of them.

No. 101 (Feasts of the Blessed Virgin Mary)

Not too slow

We have wait - ed O God for Thy lov - ing
kind - ness in the midst of Thy Tem - ple.

TREBLES I & II

ac-cord-ing to Thy Name, O God, so is Thy praise al-so

ALTOS I & II

ac-cord-ing to Thy Name, O God, so is Thy praise al-so

TENORS I & II

ac-cord-ing to Thy Name, O God, so is Thy praise al-so

BASS

ac-cord-ing to Thy Name, O God, so is Thy praise al-so

un-to the world's end. Thy right hand is full of right-eous-ness.

un-to the world's end. Thy right hand is full of right-eous-ness.

un-to the world's end. Thy right hand is full of right-eous-ness.

un-to the world's end. Thy right hand is full of right-eous-ness.

No. 10e (St. John the Evangelist)

With dignity

In the midst of the con-gre-ga-tion he open-ed his

sostenuto

mouth and the Lord filled him with the spi-rit of

Slower

wis - dom and un - der - stand - ing. He hath
cov - ered him with a robe, a robe of Glo - - - ry.

No. II

For a Bishop

With dignity

The Lord hath es - tab - lish - ed a co - ven - ant of
peace with him, and made Him King, that
He should have the dig - ni - ty of the priest - hood For
ev - er, for ev - er. ev - er, ev - er, for ev - er.
ev - er, for ev - er.

No. 12^a

National

Broadly

Bless - ed is the Na - tion whose God is the Lord.

No. 12^b

National

Slow

Bless - ed are the peace mak - ers, for

very smoothly

they shall be call - ed sons of God.

No. 12^c

National

Slow

The Lord Him - self is thy keep - er The

Lord is thy de - fence on thy right hand.

No 13^a

General Use

Very slow and sustained

Bear ye one an-o-thers bur-dens, and so ful-fil the Law of Christ.

No 13^b

General Use

Broadly

De-light thou in the Lord, and he shall give thee thy heart's de-sire.

No 13^c

General Use

Very slow

Thou wilt keep him in per-fect peace.

TREBLE

ALTO I & II

TENOR I & II

BASS I & II

Whose mind is stayed on Thee.

Whose mind is stayed on Thee.

Whose mind is stayed on Thee.

Whose mind is stayed on Thee.

No 13^d

General Use

With dignity

Trust ye in the Lord for ev-er. for in the Lord is ev-er-last-ing strength.

No. 13e

General Use
A prayer of King Henry VI*

Slowly
pp *p* *mf*

Je - su Christ, Lord Al - migh - ty, Who didst cre -
Do - mi - ne, Je - su Chris - te, qui me cre -

- ate me, and re - deem me, and hast brought me now to
- as - ti, re - de - mis - ti, et pre - ord - in - as - ti

that which I am. Thou know'st what Thou wilt have me to
ad hoc quod sum, tu scis quid de me fa - ce - re

mf *p*

be, Deal with me ac - cord - ing to Thy lov - ing kind - ness,
vis; fac de me se - cun - dum vol - un - ta - tem tu - am

Very slowly
pp *pp* *ppp*

And show me Thy mer - cy Lord, A - - men.
cum mi - se - ri - cor - di - a. A - - men.

The musical score is written for a single voice part on a grand staff (treble and bass clefs). It consists of five systems of music. The first system is marked 'Slowly' and includes dynamics *pp*, *p*, and *mf*. The second system includes dynamics *ff* and *f*. The third system includes dynamics *p* and *f*, and features a triplet of eighth notes. The fourth system includes dynamics *mf* and *p*. The fifth system is marked 'Very slowly' and includes dynamics *pp* and *ppp*. The lyrics are in Latin and English, with Latin in italics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Composed for the Royal Foundations of King Henry VI at Eton and King's College, Cambridge.

* It should be sung in the plural.

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